ANTIQUITIES & ANCIENT ART

7 September 2021

Timeline Auctions

*Est.1858

September 2021 Catalogue Auction

Welcome to our third ancient art, antiquities and coin catalogue auction of 2021.

In early July, a committee of external experts convened to inspect and vet the objects within this sale, the items having already been through an initial selection process and a thorough analysis by our in-house cataloguing team.

We would like to take this opportunity to congratulate Dr. Raffaele D'Amato on becoming the new head of our Antiquities Department. Dr. D'Amato has worked for us effectively over the past year and we are excited by the new opportunities his leadership will present. We would also like to welcome another archaeologist to our consultancy team, Diana Mroczek. Diana has a Master's Degree in Archaeology as well as a deep involvement in art history and especially portrait sculpture. She has specialised in Mediterranean archaeology with a particular interest in Graeco-Roman sculpture.

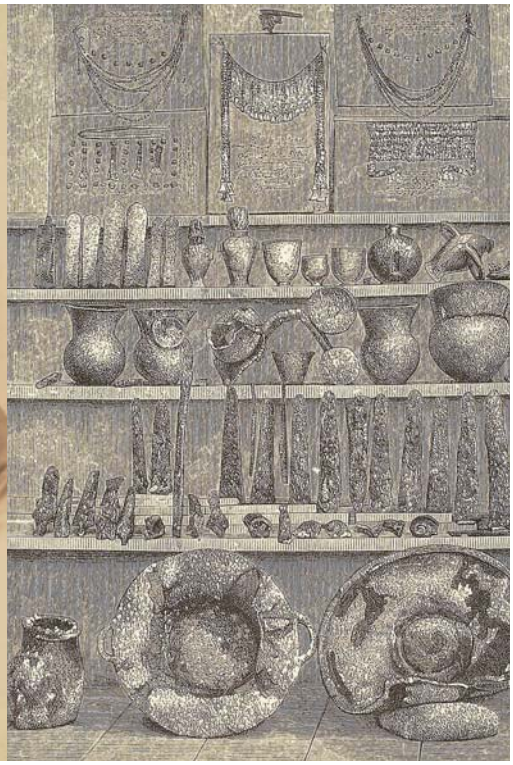
There are several highlights to be found amongst the many English found objects in this sale: lot 94, 'The Alvescot' Roman Steelyard Weight with Head of Jupiter, the second largest steelyard weight recorded on the PAS database, guided at £3,000-£4,000; lot 184, 'The Witherley' Roman Lead Pig Ingot, weighing in at a massive 74 kg, guided at £3,000-£4,000; lot 452, 'The Whixall' Early Bronze Age Cup-and-Ring Monolith, the oldest piece of art ever discovered in Shropshire, a find of regional and possibly of national importance, guided at £5,000-£7,000; lot 474, 'The Scotch Corner' Anglo-Saxon Hanging Bowl Mounts and Bowl, a hemispherical bowl of Bruce-Mitford's type 'C', guided at £6,000-£8,000; lot 476, the Anglo-Saxon 'Eadwine me Fecit' Inscribed Pommel, another rare survivor conservatively guided at £800-£1,000; and lot 549, 'The Chaldon' Medieval Crowned Female Figure, guided at £4,000-£6,000.

Other highlights include: lot 16, an Egyptian Blue Faience Furniture Fitting for the Pharaoh Ramesses II, guided £15,000-£20,000; lot 24, the excessively rare set of Egyptian Silver Finger Stalls, guided at £50,000-£70,000; lot 69, a Monumental Roman Marble Head of Apollo Giustiniani, guided at £50,000-£70,000; lot 70, the muscular Roman Veined Marble Torso of an Athlete, guided at £100,000-£140,000; lot 71, the Roman Marble Silenus Carrying an Askos; guided at £50,000-£70,000; and lot 374, a Corinthian Hoplite Helmet, guided at £40,000-£50,000; to name just a few.

Our September catalogue is dedicated to a prominent amateur archaeologist, the late Heinrich Schliemann. Amongst many important discoveries, Schliemann miraculously discovered the mythical city of Troy in 1873.

Yours sincerely,

Brett Hammond (CEO)



HEINRICH SCHLIEMANN

Heinrich Schliemann was born in 1822 in Germany, the son of a reverend from Mecklenburg. As a boy, Heinrich's daydreams were inspired by the mythical world narrated to him by his father: the world of heroes sung by Homer; of Hector, the horse tamer; of Ulysses, the cunning king; of Achilles, the greatest of all Achaean heroes, until eventually the boy's dreams grew into the man's ambition to find the mythical city of Homeric epic; Troy. Not a single figure in the history of archaeology surpasses Schliemann in grandeur of ambition or achievement.

Having worked for some time as a grocery boy, Heinrich embarked on a sailor's career, later working as an accounting clerk, when his commercial aptitude quickly enabled the company to thrive, and Heinrich to amass his personal fortune. His second marriage was to Sofia Engastromenos, a young Greek woman who was half Heinrich's age, but who shared his passion for archaeology. Then, armed with deep pockets and the ability to speak and write in fifteen languages, Schliemann devoted his life to locating the mythical city of Troy.

After excavating in Ithaca, home of Ulysses, and after excursions to Greece and the Troas, Schliemann financed an expedition to Asia Minor. Then, guided by his intuition and the Iliad, in 1873 Schliemann achieved what the archaeological community believed impossible; the discovery of the mythical city of Troy. A photograph of Schliemann's wife dripping in the jewels of the legendary treasury of Priam, today held in the Hermitage and the Pushkin Museum in Moscow, broke the news to the rest of the world.

In 1876 Schliemann discovered Mycenae, the city of Agamemnon, the homeland of the Atrides, as rich in gold as Homer described it. The splendid gold masks of the Achaean warriors he unearthed are still the pride of the National Museum of Athens today. After Mycenae came Tiryns, and by the close of the 19th century Schliemann had lifted Greek prehistory out of the shadow of myth and into dazzling archaeological reality.

Heinrich Schliemann died of a heart attack in Naples in 1880, one of the richest men of his time. He was buried in Athens, in his beloved Greece. Although an amateur archaeologist who did not employ scientific methods and whose interpretations were mostly refuted by academics, Schliemann's life is a testament to the romantic ideal that willpower and passion can overcome any obstacle. He translated his boyhood dream into a reality, and in doing so presented the world with some of the greatest archaeological discoveries of all time.

Dr. Raffaele D'Amato

The Court House, Harwich

Antiquities - Tuesday 7 September 2021 (Day 1)
10:00 - Egyptian Antiquities (Lots 1 - 33)
- Greek Antiquities (Lots 34 - 68)
- Roman Antiquities (Lots 69 - 187)
- Byzantine Antiquities (Lots 188 - 202)
- Western Asiatic Antiquities (Lots 203 - 278)
- Chinese & Far Eastern Antiquities (Lots 279 - 336)
- India & Region Antiquities (Lots 337 - 357)
- Islamic Antiquities (Lots 358 - 373)
- Arms & Armour (Lots 374 - 451)
- Stone Age, Bronze Age & Iron Age Antiquities (Lots 452 - 473)
- Saxon, Viking & Germanic Antiquities (Lots 474 - 517)
- Medieval, Post Medieval, Antique Jewellery & Christian Antiquities (Lots 518 - 634)
- American & Natural History (Lots 635 - 650)

Antiquities - Wednesday 8 September 2021 (Day 2)
10.00 - Egyptian Antiquities (Lots 651 - 672)
- Greek Antiquities (Lots 673 - 730)
- Roman Antiquities (Lots 731 - 931)
13:30 - 14:00 Lunch
- Roman Antiquities (Lots 932 - 1061)
- Byzantine Antiquities (Lots 1062 - 1119)
- Western Asiatic Antiquities (Lots 1120 - 1272)

Antiquities - Thursday 9 September 2021 (Day 3)
10.00 - Chinese & Far Eastern Antiquities (Lots 1273 - 1371)
- India & Region Antiquities (Lots 1372 - 1404)
- Islamic Antiquities (Lots 1405 - 1430)
- Arms & Armour (Lots 1431 - 1504)
13:30 - 14:00 Lunch
- Stone Age, Bronze Age & Iron Age Antiquities (Lots 1505 - 1585)
- Saxon, Viking & Germanic Antiquities (Lots 1586 - 1661)
- Medieval & Post Medieval Antiquities & Books (Lots 1662 - 1824)
- Christian Antiquities (Lots 1825 - 1854)
- American & Ethnographic (Lots 1855 - 1866)

Natural History & Coins - Friday 10 September 2021 (Day 4)
10.00 - Natural History (Lots 6000 - 6316)
13:30 - 14:00 Lunch
- Natural History (Lots 6317 - 6416)
- Coins, Tokens, Medals & Books (Lots 8000 - 8364)

ANCIENT ART & ANTIQUITIES

7 September 2021
8-10 September 2021

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Thursday 9 September 10am	(Day 3)
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7 September 2021

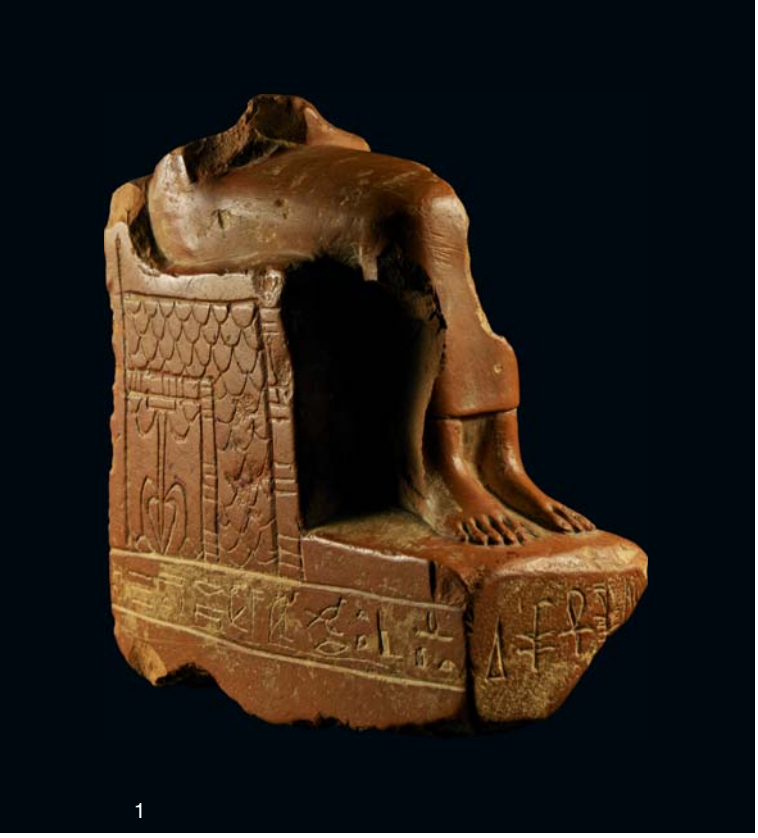
Ancient Art & Antiquities

Egyptian

Lots

1 - 33

Also see lots 651 - 672



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1
EGYPTIAN SEATED ISIS STATUE FRAGMENT
Late Period, 664-332 BC

A carved limestone figure fragment of the seated goddess Isis, comprising the lower body and throne; the sides of the seat decorated with a feather pattern and the *sema-tawy* motif, symbolising the unification of Upper and Lower Egypt; hieroglyphic text to the dorsal pillar and base with a dedication to Isis worshipped in the Fayyum area, possibly in the town of Crocodilopolis (Arsinoe), the most important centre of the region. 665 grams, 98mm (4"). Fair condition.

£1,500 - 2,000 EUR 1,750 - 2,340
USD 2,080 - 2,770

Provenance
From an important English collection; acquired by Seward Kennedy, prior to 1969; accompanied by an academic report by Dr Alberto Maria Pollastrini and by a geological scholarly report no.TL5382 by Dr Ronald Bonewitz.

Literature
See Zecchi, M., Geografia religiosa del Fayyum. Dalle origini al IV sec. a. C., Imola, 2001; Erman, A., Grapow, H., Wörterbuch der ägyptischen Sprache, Leipzig, Berlin, 1926-1963.

Footnotes
The two short inscriptions, roughly engraved on the base and introduced by the offering formula Hetep-di-neswt, could indeed include two hieroglyphic toponyms related to this particular region: Shedyt 'Crocodilopolis' (Wb IV, 567, 4) and Ta-She 'The Lake' (Wb IV, 397, 6). The cult of Isis seems to have been more popular in the Fayyum starting from the Late and Graeco-Roman periods (Zecchi 2001, 73-75). The inscription reads: Back pillar: '[...] the great, mother of the god, mistress of the sky, mistress of the gods, like Re, forever.' Base, left side: 'An offering given by the king to Isis, she who comes from Shedyt (?), great of magic, forever.' Base, right side: 'An offering given by the king to Isis, the great, mother of god, mistress of sky, (of /residing in Ta-) She.'

2
EGYPTIAN ALABASTER KOHL JAR
Late Period, 664-332 BC

A carved alabaster kohl jar with ovoid body, drilled tubular interior, off-set discoid foot and a wide flattened lip, with old label to the base. 480 grams, 8.6cm (3¼"). Fine condition.

£500 - 700 EUR 580 - 820
USD 690 - 970

Provenance
Property of a West Sussex, UK, gentleman; acquired from Bonhams 3 July 2019, lot 259 (part); ex Gottfried and Helga Hertel collection, Cologne, Germany, acquired in the 1970s.

3
EGYPTIAN PAINTED STORAGE JAR
Predynastic Period, Naqada IIB-C, 3500-3200 BC

A squat globular ceramic jar with broad string-hole handles to the shoulders, flat everted rim and round bottom; the body decorated with a series of reddish-brown spirals and zigzag lines with further zigzag decoration to the applied handles. 1.3 kg, 22.5cm wide (9"). Fine condition.

£3,000 - 4,000 EUR 3,500 - 4,660
USD 4,120 - 5,500

Provenance
From an important London W1, gallery; previously in the Ligabou collection, 1965-1970; two old collection stickers to the base with collection numbers 241 and A8815 (Charles Ede); accompanied by an academic report by Dr Alberto Maria Pollastrini; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.10756-177400.

Literature
See for comparable jars on display at the Egyptian Museum of Turin, Suppl. 4689, the Brooklyn Museum, accession number 07.447.440 and the Archaeological Museum of Florence, Inv. n. 8766, 8761, 8764; see also Graff, G., Les vases de Nagada I - Nagada II. Nouvelle approche sémiologique de l'iconographie prédynastique, Leuven: University Press, 2009; Petrie, W.M.F., Naqada and Ballas, London, 1895, Bernard Quaritch; Petrie, W.M.F., Corpus of Prehistoric Pottery and Palettes, London, 1921; Wodzińska, A., A Manual of Egyptian Pottery. Voume 1: Fayum A – Lower Egyptian Culture, Boston, 2010.

Footnotes
From the Naqada II Period (3500-3200 BCE) onward, potters started to use pulverised marlstone, a carbonate-rich stone coming from the desert, to produce vases (Wodzińska, 2010, 119-120). The fired clay had a typical rosy/reddish colour which provided a background for the various decorated patterns, usually painted on it with red ochre diluted in water. This jar can easily be placed in the group called D-ware or decorated ware, a classification of Predynastic pottery originating from Flinders Petrie's seriation of Predynastic material (Petrie, 1896, 40-41; Petrie, 1921, pl. XXXVI). Pottery vessels such as this jar date between the Naqada IIB and Naqada IIC periods and are found mostly in sites located in Upper Egypt.

For charges payable in addition to the final hammer price
of each Lot see paragraphs 19 & 26 of buyer's T&C's

3

4

4
EGYPTIAN SQUAT BRECCIA JAR
Predynastic Period, 4th-3rd millennium BC

A squat, biconvex stone jar with inverted rim, two rectangular-section handles with circular longitudinal piercings and a convex base. 2.3 kg, 24cm (9½"). Fine condition, rim absent. [No Reserve]
£800 - 1,000 EUR 940 - 1,170
USD 1,110 - 1,380

Provenance
From the private collection of a New York collector; part of his family collection since at least the early 1970s; thence by descent from his grandfather in 1975.

5
EGYPTIAN BLACK AND WHITE GRANITE BOWL
Early Dynastic Period, 3000-2686 BC

A shallow granite bowl with gently sloping sides and inverted rim, possibly used for containing liquids. 1.3 kg, 20.5cm (8"). Fine condition, some restoration.
£3,000 - 4,000 EUR 3,500 - 4,660
USD 4,120 - 5,500

Provenance
From an important London W1, gallery; previously in a Swiss private collection, before 1980; accompanied by an academic report by Dr Alberto Maria Pollastrini, and by a geological scholarly report no.TL5381 by Dr Ronald Bonewitz; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.10757-177402.

Literature
Cf. Van Dijk, J. & Carol, A.R., Objects for Eternity, Egyptian Antiquities from the W. Arnold Meijer Collection, 2006, 22-23, nos.1.07, 24, no. 1.09, for parallel.

Footnotes
Stone vessels are among the most common finds in the elite tombs of Predynastic and Early Dynastic Egypt.

5

6
EGYPTIAN MINIATURE VESSEL COLLECTION
Early Dynastic Period, 12th Dynasty, 3rd-2nd millennium BC

A mixed group of three miniature stone vessels comprising: one alabaster with rounded conical body, inverted rim and shallow convex foot; one limestone with piriform body, broad rim and narrow flared foot; one serpentine with broad shoulder, tapering body, shallow lip and narrow flared foot. 180 grams total, 31-44mm (1¼ - 1¾"). Fine condition. [3]
£1,200 - 1,700 EUR 1,400 - 1,980
USD 1,650 - 2,340

Provenance
From an important London W1, gallery; previously in a Swiss private collection, before 1980.

Literature
See Taylor, H., Death & the Afterlife in Ancient Egypt, The British Museum, 2003, p.67, for similar; see Amenta, A. edn., The treasures of Tutankhamun and the Egyptian Museum of Cairo, White Star, 2005, p.38, for similar profile in a different stone.

6

7

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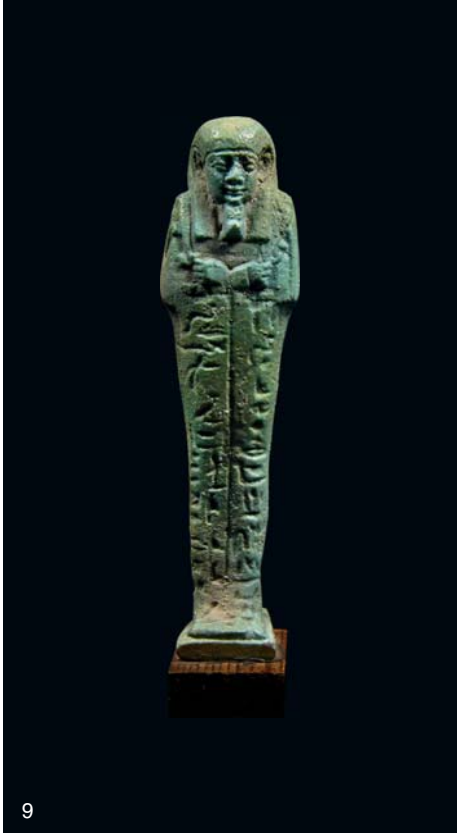
9

7
LARGE EGYPTIAN HIEROGLYPHIC SHABTI FOR NES-PTAH
26th Dynasty, 664-525 BC

A substantial light blue glazed composition shabti figurine belonging to a man named Nes-Ptah, a *Sameref*-priest and prophet of Isis, born of Tayes-shepset-hert; the mummiform statuette wearing a plain tripartite wig and a braided beard, arms crossed over the chest, holding pick and hoe with a seed bag over the left shoulder, plain dorsal pillar; the body of the figurine covered in ten horizontal lines of hieroglyphic text of version IIA of the 'spell of causing a shabti to do work for his master in the netherworld' from the Book of the Dead; mounted on a custom-made display stand. 230 grams total, 20cm including stand (8"). Fine condition.

£1,500 - 2,000 EUR 1,750 - 2,340
USD 2,080 - 2,770

Provenance
From the collection of a Kensington gentleman; previously in the collection of Mrs Petra Schamelman, Breitenbach, Germany; acquired from the collection of Fernand Adda, formed in the 1920s; accompanied by an academic report by Dr Alberto Maria Pollastrini.

Literature
See Milde, H., 'Shabtis' in Wendrich, W. (ed.), UCLA Encyclopedia of Egyptology, Los Angeles, 2012; PN I = Ranke, Hermann, Die Ägyptischen Personennamen, Band I, Glückstadt, 1935; Scheider, H., Shabtis. An Introduction to the History of Ancient Egyptian Funerary Statuettes, Leiden, 1977, Pt.1; Stewart, H.M., Egyptian Shabtis, Shire Egyptology 23, Princes Risborough, 1995.

Footnotes
A Sameref-priest was linked to the Egyptian funerary rites, especially to the Opening of the Mouth ritual, and to the cult of Osiris and his identification with the god Herishef.

8
LARGE EGYPTIAN HIEROGLYPHIC SHABTI FOR NES-PTAH
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£1,500 - 2,000 EUR 1,750 - 2,340
USD 2,080 - 2,770

Provenance
From the collection of a Kensington gentleman; previously in the collection of Mrs Petra Schamelman, Breitenbach, Germany; acquired from the collection of Fernand Adda, formed in the 1920s; accompanied by an academic report by Dr Alberto Maria Pollastrini.

Literature
See Milde, H., 'Shabtis' in Wendrich, W. (ed.), UCLA Encyclopedia of Egyptology, Los Angeles, 2012; PN I = Ranke, Hermann, Die Ägyptischen Personennamen, Band I, Glückstadt, 1935; Scheider, H., Shabtis. An Introduction to the History of Ancient Egyptian Funerary Statuettes, Leiden, 1977, Pt.1; Stewart, H.M., Egyptian Shabtis, Shire Egyptology 23, Princes Risborough, 1995.

Footnotes
A Sameref-priest was linked to the Egyptian funerary rites, especially to the Opening of the Mouth ritual, and to the cult of Osiris and his identification with the god Herishef.

9
EGYPTIAN TURQUOISE HIEROGLYPHIC SHABTI
Late Period, 664-332 BC

A turquoise glazed composition shabti with fine facial detailing, wearing a tripartite wig and plaited beard; the lower body and legs with hieroglyphic text, arms folded across the chest, crook and flail in the hands; pillar to reverse inscribed with column of hieroglyphs naming the deceased's mother; mounted on a rectangular wooden base. 92 grams total, 15.5cm including stand (6"). Fine condition.

£1,000 - 1,400 EUR 1,170 - 1,640
USD 1,380 - 1,940

Provenance
Property of a Cambridgeshire gentleman; acquired on the UK art market; previously from the collection of Lionel Walrond, born 1927; accompanied by an information slip on Lionel Walrond.

Footnotes
Lionel Walrond was born in 1927 to tenant farmers of a dairy farm in Somerset. Following the unfortunate death of both parents when he was just four years old, Lionel was raised by his aunts and uncle. When his school days came to an end, Lionel was drawn to a career in keeping with his childhood interest in history and archaeology, leading to the discovery of three Roman mosaics in Somerset before his 18th birthday at Lufton and Low Ham (the Aeneas mosaic now in Taunton Museum). He eventually founded his own museum on the farm in a converted WWII American Army Nissen hut. In 1955, he moved to Stroud to take up a curatorial post at Stroud Museum ('The Museum in the Park') where he worked as a curator for 37 years. Lionel was a member of numerous local and national historical societies, and was elected a Fellow of the Museums Association, and a Fellow of the Society of Antiquaries of London in 1979. Lionel Walrond, FMA, FSA, died on 14 September 2020, aged 92.

For charges payable in addition to the final hammer price
of each Lot see paragraphs 19 & 26 of buyer's T&C's

10
EGYPTIAN BLUE FAIENCE SHABTI WITH HIEROGLYPHS
Late Period, 664-332 BC

A pale blue shabti with finely modelled facial features, wig and beard; hands crossed, holding agricultural implements and seed bag to the left shoulder; plain dorsal pillar and square base, eight bands of hieroglyphic text of Chapter 6 (the 'shabti chapter') of the Book of the Dead to the lower body; mounted on a display stand. 173 grams total, 19cm including stand (7½"). Fine condition.

£1,000 - 1,400 EUR 1,170 - 1,640
USD 1,380 - 1,940

Provenance
From an important English collection; previously in an old UK collection, since the 1970s.

Literature
See The Metropolitan Museum, accession number 66.99.189, for a similar shabti; see The British Museum, museum number EA56580, for a similar shabti.

Footnotes
Placed in the tombs of the deceased, shabtis were funerary figurines which awaited the instruction of the deceased in the afterlife; the inscription born by the figure often related to the type of task it might be called upon to undertake.

10

11
EGYPTIAN PALE GREEN HIEROGLYPHIC SHABTI
Late Period, 664-332 BC

A pale green composition shabti with tripartite wig and false beard, holding agricultural tools, a hoe and a pick, in the crossed hands and a seed-bag behind the left shoulder, eight rows of hieroglyphs, Chapter 6 of the Book of the Dead (the 'shabti chapter') to the lower body, standing on a rectangular base; mounted on a custom-made plinth. 100 grams total, 15.2cm including stand (6"). Fine condition. [No Reserve]

£300 - 400 EUR 350 - 470
USD 420 - 550

Provenance
Property of a Cambridgeshire gentleman; acquired from the K M collection, Lincolnshire, UK; formed 1990s.

Literature
See The Metropolitan Museum, accession number 66.99.189, for a similar shabti; see The British Museum, museum number EA56580, for a similar shabti.

Footnotes
Placed in the tombs of the deceased, shabtis were funerary figurines which awaited the instruction of the deceased in the afterlife; the inscription born by the figure often related to the type of task it might be called upon to undertake.

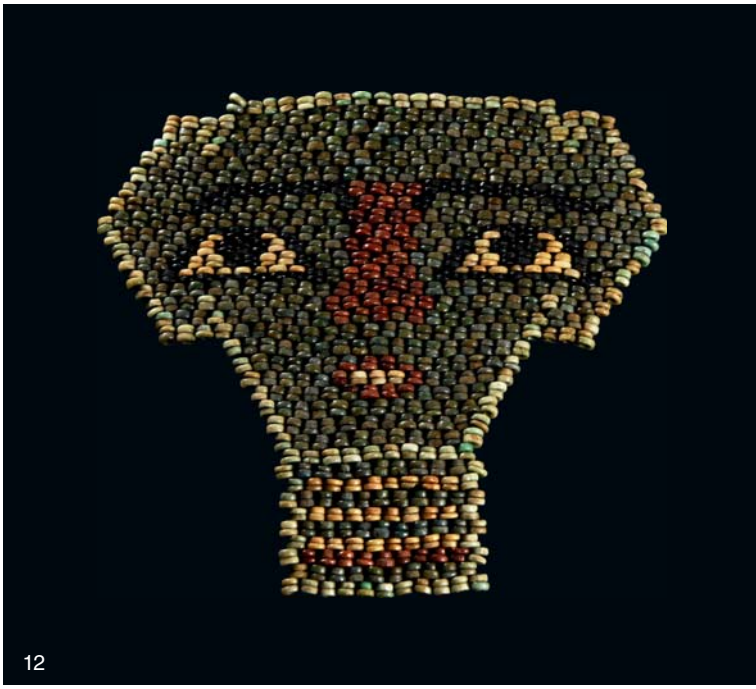
11

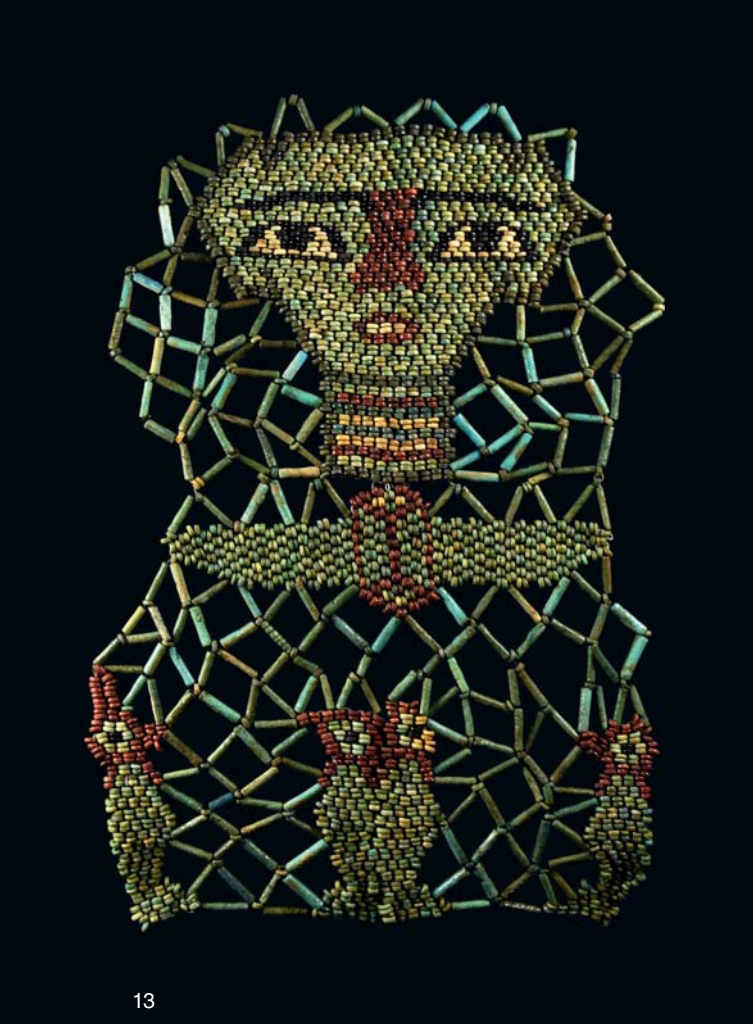
12
EGYPTIAN BEAD MUMMY MASK
Ptolemaic Period, 332-30 BC

A restrung panel of small glazed composition beads in various colours representing a mummy face mask with false beard. 35.9 grams, 12.5cm (5"). Fine condition.

£180 - 240 EUR 210 - 280
USD 250 - 330

Provenance
Ex Mariaud des Serres, Paris, France, 1990s.


12



13

14

13
EGYPTIAN BEAD MUMMY MASK WITH SONS OF HORUS
Ptolemaic Period, 332-30 BC

A restrung netted beadwork panel of ring-shaped and tubular glazed composition mummy beads in blues, greens, black, cream and red-brown colours, depicting a mummy face mask with false beard, a scarab with extended wings below, two pairs of facing 'sons of Horus' figures, roughly joined together with areas of open netting of tubular beads. 94 grams, 27cm (10½"). Fine condition.

£450 - 650 EUR 530 - 760
USD 620 - 900

Provenance
Ex Mariaud des Serres, Paris, France, 1990s.

14
EGYPTIAN HEAD OF SEKHMET
Late Period, 664-332 BC

A carved wooden plaque of the lioness-headed goddess Sekhmet facing, plaster-covered with stylised mane hanging in curved bands, plain Broad Collar below the neck; mounted on a custom-made stand. 1.1 kg total, 28cm including stand (11"). Fair condition.

£2,500 - 3,500 EUR 2,920 - 4,090
USD 3,460 - 4,840

Provenance
From an important English collection; acquired from Olivier Coutau-Begarie, 16 June 2016, lot 172; formerly in a French collection; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no. 10777-177448.

15

15
LARGE EGYPTIAN WOODEN SEATED SCRIBE
Middle Kingdom, 11th-12th Dynasty, 2134-1802 BC

A carved wooden figure of a scribe sitting cross-legged, with an unrolled papyrus scroll across his lap, set on a rectangular base, the surface covered with gesso and painted; the hair cut short, the thighs covered by a turquoise-painted kilt; mounted on a custom-made stand. 898 grams total, 27.5cm including stand (10¾"). Fair condition.

£800 - 1,000 EUR 940 - 1,170
USD 1,110 - 1,380

Provenance
Property of a Cambridgeshire gentleman; acquired from a Lincolnshire, UK, gentleman; from his collection formed in the 1990s.

Literature
Cf. similar crouching servant figurine in the Walters Art Museum, Baltimore, USA, under accession number 22.20.

For charges payable in addition to the final hammer price
of each Lot see paragraphs 19 & 26 of buyer's T&C's

16
EGYPTIAN BLUE FAIENCE FURNITURE FITTING
FOR RAMESSES II
19th Dynasty, 1295-1186 BC

A superb round furniture fitting or pommel made of blue faience for King Ramesses II, the throne name (*praenomen*) of the king written inside a cartouche surmounted by two ostrich feathers framing a solar disk, the cartouche surmounting the hieroglyphic sign '*nbw*' for 'gold' which alludes to the shiny radiance of the royal name; two *uraei* protecting the cartouche from both sides, wearing respectively the White Crown of Upper Egypt and the Red Crown of Lower Egypt; the throne name 'Wsr-MAat-Ra' roughly translating to 'The stability of Ra is mighty' followed by the epithet 'ꜥpt-n-Ra' 'Chosen of Ra'; mounted on a custom-made display stand. 475 grams total, 14cm including stand (5½"). Fine condition, chipped.

£15,000 - 20,000 EUR 17,530 - 23,380
USD 20,760 - 27,680

Provenance
From an important English collection; previously with Cybele Galerie Librairie Egyptologie, Paris, France; formerly with G. Janes, Manchester, UK and collection Galerie Nefer; accompanied by an academic report by Dr Alberto Maria Pollastrini; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.10740-177442.

Literature
See Alfano, C. (ed.), Nefertari regina d'Egitto. Le Ciminiere, Catania, 27 mar.-30giu., Catania, 1999; Obsomer, C., Ramsès II, Paris, 2012; Spieser, C., Les noms du Pharaon comme êtres autonomes au Nouvel Empire, OBO 174, Fribourg, Switzerland / Göttingen, Germany, 2000; Von Beckerath, J., Handbuch der ägyptischen Königsnamen, MÄS 20, Mainz, 1999.

Published
'Nefertari regina d'Egitto' 130 opere provenienti dal: British Museum, Louvre, Museo Egizio di Torino, Museo Archeologico e la Biblioteca Reale di Torino. In collaborazione con il Getty Conservation Institute. 06 Ottobre 1994 / 05 Giugno 1995.

Footnotes
The praenomen 'Wsr-MAat-Ra' (Von Beckerath, 1999, 154-155), roughly translatable as 'The stability of Ra is mighty' is followed by the epithet 'ꜥpt-n-Ra' which appears in Ramesses II's royal titulature from the year 2 of his reign (Obsomer, 2012, 66-67). The two rearing cobras, epitomising the goddesses Nekhbet and Wadjet, symbolise also the unity of the Two Lands under the rule of Ramesses II (Spieser 2000, 47-48). A comparable green faience fitting, bearing the praenomen of Ramesses II – part of the Archaeological Collection of Zürich (n. inv. 3702) - has been displayed in the itinerant exhibition 'Nefertari regina d'Egitto' (Alfano 1999, 16). A black faience fitting with the names of the sun god Aten and the king Akhenaten, on display at Walter Museum of Arts, Baltimore, MD (inv. 48.404), and a blue faience fitting with the praenomen of king Ay, on display at Turin Egyptian Museum (Suppl. 5162), are evidence that such objects were not limited to the 19th Dynasty.

16

17
EGYPTIAN LOTUS FLOWER VESSEL
26th Dynasty-Ptolemaic Period, 664-30 BC

A composition vessel with lotiform body and shallow foot, circumferential leaf motifs expressed in alternating bands of plain and blue glaze, the interior and base also in a blue glaze. 120 grams, 97mm (3¾"). Fine condition.

£1,500 - 2,000 EUR 1,750 - 2,340
USD 2,080 - 2,770

Provenance
From an important London W1, gallery; acquired before 1990; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no. 10776-177396.

Literature
See The British Museum, museum number EA71606, for a fragment with similar pattern; 1886,0401.1591, for a vessel with a similar form; 1888,0601.732, for a similar vessel form.

17

18

18
EGYPTIAN FACE MASK OF A YOUNG MALE
Roman Period, mid 2nd century AD

A polychrome plaster mask of a curly-headed young male, with additional curls painted to the forehead in carefully arranged band; thick black pigment outlining the eyes; pink pigment to face with lighter pink to the mouth; either side of the face lappets of a striped tripartite wig falling to the shoulders, decorated with vertical pale blue panels. 2 kg, 29cm (11½"). Fine condition.

£10,000 - 14,000 EUR 11,660- 16,320
USD 13,750 - 19,250

Provenance
From an important London W1, collection; with Koutoulakis, Geneva, 1983; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no. 10741-177377.

Literature
Cf. Parlasca, K., Sailor, H, Moments, Mummy Portraits and Egyptian Funerary Art from Roman Times, Frankfurt, 1999, no.210; and see Roberts, P., Mummy Portraits from Roman Egypt, London, 2008, for discussion; and for a similar example in The British Museum accession, see number EA 24779.

Exhibited
Les corps evanoui, les images subites, Musée de l'Elysée, Lausanne, Switzerland, 19 November 1999-23 January 2000, catalogue p.119; and Euphrosyne Doxiadi, Apo de portraita tou Fayou, Heraklion, Athens, Salonic, 1998-1999, catalogue p.108.

Footnotes
The use of face coverings for the dead continued in Egypt for as long as mummification was practiced. Regional preferences included cartonnage and plaster masks, both of equal popularity during the Ptolemaic period. During the Roman period, plaster masks exhibit Graeco-Roman influence only in their coiffures, which were patterned from styles current at the imperial court. This included both beards and moustaches for males, and elaborate styles for women, all highly moulded in relief. The mask would have formed part of the lid to the coffin, which would have depicted the deceased as if they were reclining on a wooden bier, the hands folded on the chest and the head slightly raised. The painted plaster masks derived from Pharaonic traditions, in the sense that the mask served as a substitute for the head of the deceased and a means of elevating the individual to the status of an immortal. This can be seen on this mask with the addition of the tripartite wig, often seen being worn by Ptah-Sokar-Osiris, the god of death and resurrection. Painted plaster masks date from the earliest years of Roman occupation in Egypt and continued in use well into the third century; the hair and facial features of this piece are consistent with Hadrianic and early Antonine portraiture. Like the Faiyum portraits, they depict the deceased in a youthful, almost idealised manner, but with a sense of individualism verging on portraiture; they are shown wearing their best clothes and costly jewellery. The mummy was often kept within the home for a specified period of time, partaking in daily life and rituals until the day that they were transferred to a cemetery on the fringes of the town. Through this the dead were seen to act as a constant presence with the living; indeed, after the mummy was buried, often in a communal vault, the living would regularly visit the deceased to partake of banquets in their honour. Many of the funerary vaults had special dining rooms or funerary gardens associated with them, for the living to use on days associated with the dead relative.

For charges payable in addition to the final hammer price
of each Lot see paragraphs 19 & 26 of buyer's T&C's

19

20

19
EGYPTIAN CARTONNAGE COLLAR
Ptolemaic Period, 332-30 BC

A D-shaped cartonnage collar with bands of rosettes, triangles, teardrops and other motifs in white, red, blue and pale green with yellow borders; backed and mounted on a custom-made stand. 1.3 kg total, 44.5cm including stand (17½"). Fine condition.

£1,800 - 2,400 EUR 2,100 - 2,810
USD 2,490 - 3,320

Provenance
From an important English collection; formerly in a private Belgian collection, since the 1980s.

20
EGYPTIAN CARTONNAGE FRAGMENT
Ptolemaic Period, 332-30 BC

A portion of cartonnage mummy case with moulded detailing, painted with stylised wings of Isis(?) and hatched panels; mounted on a custom-made stand. 2.5 kg total, 42cm including stand (16½"). Fair condition.

£1,800 - 2,400 EUR 2,100 - 2,810
USD 2,490 - 3,320

Provenance
From an important English collection; formerly with Beaussant Lefèvre, Paris, France, 23 May 2014, lot 6.

21

21
EGYPTIAN BRIGHT BLUE DRINKING CUP
Late New Kingdom, 1200-1070 BC

A substantial bright blue glazed faience cup with button-shaped base and spherical body with marked neck, painted broad black line to the rim contrasting with the bright colour of the cup; housed in a custom-made wooden box. 303 grams, 82mm (box: 15 x 16 x 15.5cm) (3¼ (6 x 6¼ x 6)"). Fine condition.

£10,000 - 14,000 EUR 11,660- 16,320
USD 13,750 - 19,250

Provenance
From an important London W1, gallery; previously part of a Japanese collection, acquired before 1990; believed to have been sold through Christie's in the 1970s; accompanied by an academic report by Dr Alberto Maria Pollastrini; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.10742-177395.

Literature
See Lilyquist, C., Studies in Early Egyptian Glass, New York, The Metropolitan Museum of Art, 1993; VV.AA., Ars Vitraria: Glass in the Metropolitan Museum of Art, The Metropolitan Museum of Art Bulletin, new ser., vol.59, no.1 (Summer), New York, The Metropolitan Museum of Art, 2001.

Footnotes
This glazed faience goblet was probably made by Egyptian artisans following a foreign model or directly imported from western Asia. Glass making appears to have originated in Mesopotamia and been imported into Egypt during early 18th Dynasty. Egyptian artisans had been making faience, a substance related to glass, for more than a thousand years and quickly mastered the art of glassmaking as well.

For charges payable in addition to the final hammer price
of each Lot see paragraphs 19 & 26 of buyer's T&C's

22

23

22
EGYPTIAN BLUE GLAZED BOWL WITH OFFERINGS
Late Ptolemaic-Roman Period, 100 BC-100 AD

A small glazed composition footed bowl containing nine symbolic food items including a gourd, two flat bread discs and spherical fruit. 55 grams, 52mm (2"). Fine condition.

£1,200 - 1,700 EUR 1,400 - 1,990
USD 1,660 - 2,350

Provenance
Property of a Dutch private collector; previously with Peter Pelletieri collection, New York, USA, 1970s; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no. 10356-167819.

Literature
Cf. Friedman, F.D., Gifts of The Nile, Ancient Egyptian Faience, London, 1998, no.179, colour illustration on p.170.

Published
Andrews, C.A.R. and van Dijk, J. edn., Objects for Eternity, Egyptian Antiquities from the W. Arnold Meijer Collection, Mainz, 2006, no.3.54, p.241.

Footnotes
In ancient Egypt, the provision of food offerings always had special significance. Statues of the gods were presented with such offerings as well with ointments and perfumes. These supplies were always fresh and prepared with great care. The provision of food was also considered vital for the dead, which is why food offerings were placed in tombs. This bowl contains several coloured faience models, apparently representing different types of food, perhaps gourd, fruit or vegetables, and bread. A parallel for this bowl can be found in a slightly larger fragmentary example excavated by Petrie at Memphis.

23
EGYPTIAN BLUE FAIENCE SCARAB RING
Late New Kingdom, 1200-1070 BC

A glazed composition finger ring with papyrus flowers to the shank and shoulders, bezel formed as a scarab beetle with full detailing. 6.40 grams, 31.21mm overall, 16.51mm internal diameter (approximate size British L, USA 5¾, Europe 11.24, Japan 10) (1¼"). Very fine condition.

£1,200 - 1,700 EUR 1,400 - 1,990
USD 1,660 - 2,350

Provenance
Property of a London lady, part of her family's collection; acquired in the 1970s.

24
EGYPTIAN SILVER FINGER STALLS
Late Period, 664-332 BC

A full set of sheet-silver finger stalls for the right hand of an important mummy, the knuckles, cuticles and nails well delineated; originally made to protect the mummy's fingers not only from physical injuries during the burial process, but also from magical dangers in the afterlife; mounted on a custom-made display stand. 459 grams total, 20cm including stand (8"). Fine condition. Excessively rare.

£50,000 - 70,000 EUR 58,440 - 81,810
USD 69,200 - 96,880

Provenance
From the collection of a Kensington gentleman; previously in the collection of Mrs Petra Schamelman, Breitenbach, Germany; acquired from the collection of Fernand Adda (d.1965), formed in the 1920s; accompanied by an academic report by Dr Alberto Maria Pollastrini; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.10737-177406.

Literature
See Lilyquist, C., The Tomb of Three Foreign Wives of Tuthmosis III, New York, 2003, pp. 135-6; Murray, H. & Nuttall, M., Handlist to Howard Carter's Catalogue of Objects in Tutankamun's Tomb, Oxford, 1963, p. 9, Objects on the body, Group 256, II; Reeves, N., The Complete Tutankhamen. London, 1990, p.113; Colazilli, A., Reproducing human limbs. Prosthesis, amulets and votive objects in Ancient Egypt, RES 3 (2012), pp.147-274.

Footnotes
Finger and toe stalls for a mummy are not known before the New Kingdom (18th-20th Dynasties, 1570-1293 BC) and were in use until the Late Period. They are mainly associated with royalty and those are of gold. Gold was considered to be the flesh of the gods, hence its suitability for use in a royal burial. The mummies of the three princesses of Tuthmosis III (1504-1450 BC) had three groups of finger and toe stalls, 54 in all, in sheet-gold (now in The Metropolitan Museum, New York). Tutankhamen (1374-1325 BC) had a full set of 20. Finger and toe stalls were found with the mummy of Psousennes I (21st Dynasty, 1039-991) by Pierre Montet amongst the royal burials at Tanis in 1938-9. Finger and toe stalls of silver are extremely rare and were only used by the highest echelons of society and the richest nobility. In ancient Egypt silver was more valuable than gold because it was not found in Egypt, and was at a ratio of 12 to 1, contrary to and in reverse to the rest of the ancient world, until the conquest of Alexander the Great in 332 BC. Thus, in ancient Egypt, this set of silver finger stalls would have been twelve times as valuable as those in gold on Tutankhamun's right hand. The British Museum possesses a single silver finger stall, BM EA 23564.

For charges payable in addition to the final hammer price
of each Lot see paragraphs 19 & 26 of buyer's T&C's

24

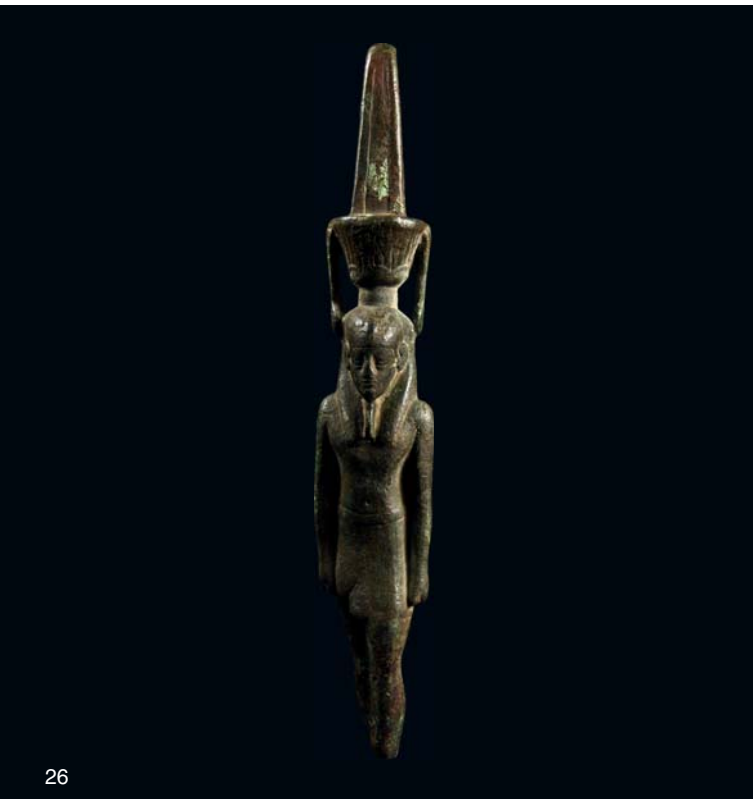
25

25
EGYPTIAN SILVER RING WITH HORUS THE CHILD
Late New Kingdom, 1200-1070 BC

A silver finger ring with scaphoid bezel depicting Horus the Child emerging from a lotus, flanked by two winged goddesses; with old dealer's ticket from Robin Symes Ancient Art, inventory no.662. 6.29 grams, 24.25mm overall, 19.16mm internal diameter (approximate size British Q½, USA 8¼, Europe 18.12, Japan 17) (1"). Fine condition. A large wearable size.

£400 - 600 EUR 470 - 700
USD 550 - 830

Provenance
Property of a North London gentleman; formerly with Robin Symes Ancient Art, London, UK, inventory no.662.



26

26
EGYPTIAN STATUETTE OF NEFERTUM
Late-Ptolemaic Period, 664-30 BC

A bronze statuette of the god Nefertum modelled in the round in a striding position, hands clenched at his sides, wearing a *shendyt*-kilt and symbols on his head, the lotus and feather headdress with pendant *menats*; lug to reverse of head and headdress. 385 grams, 20cm (8"). Fine condition.

£1,500 - 2,000 EUR 1,750 - 2,340
USD 2,080 - 2,770

Provenance
Property of a West Sussex, UK, gentleman; acquired from a North London gallery, formerly acquired on the UK art market; the previous owner having acquired the piece at a local country auction.

Literature
See The Metropolitan Museum, accession number 04.2.455, for similar; see The British museum, accession/miscellaneous number H1034.1, for comparable.

Footnotes
Nefertum was born of a blue lotus flower which had arisen from the primal waters. Some of his titles were 'He Who is Beautiful' and 'Water-Lily of the Sun', and a version of the Book of the Dead says 'Rise like Nefertem from the blue water lily, to the nostrils of Ra (the creator and sun god), and come forth upon the horizon each day'. He was regarded as the god of perfumes and unguents and ancient Egyptians often carried small statuettes of him as good-luck charms.

27

27
EGYPTIAN GOLD CAT AMULET
Third Intermediate Period, 1069-702 BC

A gold figure of a cat, Bastet, resting on a rectangular base, head erect with suspension loop behind the shoulders. 0.51 grams, 8mm (¼"). Fine condition.

£400 - 600 EUR 470 - 700
USD 550 - 830

Provenance
From an early 20th century French collection.

Literature
Cf. Andrews, C., Amulets of Ancient Egypt, London, 1994, item 28(f), for type.

28

28
PHOENICIAN GOLD PENDANT GROUP
6th-5th century BC

A group of eight hollow gold beads, decorated with granulation and filigree collars. 14.29 grams total, 8-17mm (¼ -¾"). Fine condition. [8]

£600 - 800 EUR 700 - 940
USD 830 - 1,110

Provenance
Property of a gentleman from Vienna; from his private collection formed since 1970.

Literature
See Marshall, F.H., Catalogue of the Jewellery Greek, Etruscan & Roman in the Departments of Antiquities British Museum, Oxford, 1969, no.1456, for a necklace with similar beads.

For charges payable in addition to the final hammer price
of each Lot see paragraphs 19 & 26 of buyer's T&C's

29

29
EGYPTIAN GREYWACKE ANIMAL PALETTE COLLECTION
Naqada I-Early Naqada III, c.3800-3100 BC

A group of three stone palettes for grinding pigment, such as galena or malachite, comprising: an undecorated rhomboidal Petrie Type 92F palette; a zoomorphic palette in the shape of a ram with carved detailing to head and horns, a drilled hole to the centre of the back; a zoomorphic palette, possibly a bird, with curved neck. 1.8 kg total, 18-32.5cm (7 - 12¾"). Fine condition. [3]

£6,000 - 8,000 EUR 6,990 - 9,330
USD 8,250 - 11,000

Provenance
From an important London W1, gallery; previously in a Swiss private collection, before 1980; accompanied by an academic report by Dr Alberto Maria Pollastrini; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.10843-177401.

Literature
See Petrie, W. M. F., Naqada and Ballas, London, 1896; Petrie, W. M. F., Corpus of Prehistoric Pottery and Palettes, London, 1921; Stevenson, A., Palettes in Wendrich, W. (ed.), UCLA Encyclopedia of Egyptology, Los Angeles, 2009.

Published
Believed to have been published by the Ratt Museum, Geneva, 1970-1972(?).

Footnotes
Although Predynastic palettes played a role in the production of eye paint, they may have acquired ritualistic or magical connotations over time, due to their connection with burial customs (Stevenson, 2009, 1-2). They are the most common artefact to be found in Predynastic burials and many of them are housed in various museums.

30

31

32

33

30
EGYPTIAN BLACK GRANITE HEAD OF A DIGNITARY
Ptolemaic Period, 332-30 BC

A carved black granite head of a male with realistic features, the oblong face showing several signs of age related to the conventional Ptolemaic representation of an ageing face: the forehead deeply marked by a set of horizontal wrinkles and side of the mouth with deep grooves; the unusually large almond-shaped eyes executed asymmetrically, with the left eye smaller than the right; the short-cropped hair arranged in curls and adorned with a diadem; the reverse showing traces of an undecorated pillar; mounted on a custom-made display stand. 2.7 kg total, 21cm including stand (8¼"). Fair condition. [No Reserve]

£1,200 - 1,700 EUR 1,400 - 1,990
USD 1,660 - 2,350

Provenance
From the private collection of a New York collector; part of his family collection since at least the early 1970s; inked collection number '93' to the reverse; thence by descent from his grandfather in 1975; accompanied by a scholarly note by Dr Alberto Maria Pollastrini.

Literature
See Bianchi, R.S., The Striding Draped Male Figure of Ptolemaic Egypt, 1978, in Herwig Maehler and Volker Michael Strocka (ed.), Das ptolemäische Ägypten. Akten des internationalen Symposions 27. - 29. September 1976 in Berlin, Mainz am Rhein: Verlag Philipp von Zabern; Bothmer, B.V., The Signs of Age, Bull. Mus. Fine Arts, Boston, 1951, 49, 277; Bothmer, B.V., Egyptian Antecedents of Roman Republican Verism, 1988, Quad. Ric. Scient., 116; Bothmer, B.V. et al., Egyptian Sculpture of the Late Period 700 B.C. to A.D. 100, Brooklyn: The Brooklyn Museum, 1960; Walker, S. & Higgs, P., Cleopatra of Egypt, from History to the Myth, London, 2001, p.112, fig.138, pp.180-183, figs.189-190, 226, no.207, for similar sculptures; see Bothmer, 1951, 69-74; Bothmer, 1988, 47-65, for discussion of signs of the ageing face.

31
EGYPTIAN BLACK GRANITE STATUE TOES
New Kingdom-Late Period, 1550-332 BC

A black granite fragment of a left foot, possibly from a seated statue with four elegantly carved elongated toes resting on a plinth with defined nails. 250 grams, 12cm (4¾"). Fine condition.

£1,500 - 2,000 EUR 1,750 - 2,340
USD 2,080 - 2,770

Provenance
From an important English collection; acquired from France in 2015; accompanied by a copy of the French cultural passport no.167713 and an academic report by Dr Alberto Maria Pollastrini.

Literature
See Robins, G., Egyptian Statues, Shire Egyptology 26, Princes Risborough, 2001.

32
EGYPTIAN JASPER FUNERARY SCARAB
Late-Ptolemaic Period, 664-30 BC

A naturalistic black jasper funerary scarab, carved in the round with detailing to the head, carapace and legs; large fan-shaped clypeus, the prothorax marked by a row of decorative hemispheres and the elytra of several vertical lines; ribbed suspension loop beneath. 47 grams, 53mm (2"). Fine condition.

£7,000 - 10,000 EUR 8,180 - 11,690
USD 9,690 - 13,840

Provenance
Property of a London gentleman; before that in the private collection of a Kensington collector; previously in the collection of Mrs Petra Schamelman, Breitenbach, Germany; acquired from the collection of Fernand Adda, formed in the 1920s; accompanied by an academic report by Dr Alberto Maria Pollastrini and a scholarly note no.TL5392 by Dr Ronald Bonewitz; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.10845-178140.

Literature
See The Metropolitan Museum, accession number 89.2.398, for comparable; Petrie, W.M.F., Amulets, London, 1914.

33
EGYPTIAN LAPIS LAZULI FUNERARY SCARAB
Late-Ptolemaic Period, 664-30 BC

A carved lapis lazuli funerary scarab with detailing to head, legs and carapace, clypeus with six lobes, large head with protruding eyes; ribbed suspension loop to inverted v-section angled base. 17 grams, 30mm (1¼"). Fine condition, repaired.

£1,500 - 2,000 EUR 1,750 - 2,340
USD 2,080 - 2,770

Provenance
Property of a London gentleman; before that in the private collection of a Kensington collector; previously in the collection of Mrs Petra Schamelman, Breitenbach, Germany; acquired from the collection of Fernand Adda, formed in the 1920s; accompanied by an academic report by Dr Alberto Maria Pollastrini.

Literature
See The Metropolitan Museum, accession number 89.2.398, for broadly similar; see The British Museum, museum number EA66522, for comparable; see also Petrie, W.M.F., Amulets, London, 1914.

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

Greek

Lots
34 - 68

Also see lots 673 - 730

34

35

36

34
GREEK APULIAN RED-FIGURE OINOCHOE
4th century BC

An Apulian red-figure oinochoe, in orange clay, matte black paint, ovoid body, shaped disc foot, decorated with a wave pattern on the neck, and a figure of a hermaphrodite with open wings, naked, seated on a *diphros* with his right arm outstretched to collect dew with a bowl from the bell-shaped flowers in front of him; on the back a stylised representation of a palmette twig. 165 grams, 18.2cm (7¼"). Fine condition.

£600 - 800 EUR 700 - 940
USD 830 - 1,110

Provenance
Property of a private collector; previously acquired on the UK art market in the 1980s.

Literature
See for similar oinochoe Greco, E., Guzzo, G., Laos II, la tomba a camera di Marcellina, Taranto, 1992, no.65, pl.XX, no.3.

Footnotes
This oinochoe imitates the Apulian shape I of Trendall classification, but it is most probably from a South Italian Greek workshop. It incorporates elements from the Apulian ceramic tradition, maybe mediated through Lucanian red-figure production. It elaborates on the various Tyrrenian influences from Campania and Western Lucania, which also involved Sicily.

35
GREEK APULIAN RED-FIGURE OINOCHOE
4th century BC

An Apulian red-figure oinochoe, in orange clay, matte black paint, ovoid body, shaped disc foot, decorated with a wave pattern on the neck, and a figure of a woman dressed in sleeveless chiton, the head crowned by a diadem and the *kekryphalos*, necklace and double *armillae* on the forearms, a mirror in the left hand, seated on a *diphros* with his right arm outstretched to collect dew with a bowl from the bell-shaped flowers in front of her; on the back a stylised representation of a palmette twig. 179 grams, 18.2cm (7¼"). Fine condition.

£600 - 800 EUR 700 - 940
USD 830 - 1,110

Provenance
Property of a private collector; previously acquired on the UK art market in the 1980s.

Literature
See for similar oinochoai Greco, E., Guzzo, G., Laos II, la tomba a camera di Marcellina, Taranto, 1992, nos.65-66, pl.XX, nos.1-4.

Footnotes
This oinochoe is the product of a local workshop of the Magna Graecia, imitating the Apulian shape 1 of Trendall. It is a red-figure ceramic from a local workshop, perhaps from Lucania. It was most likely an atelier operating on the Tyrrhenian Sea, near Laos or Sibaris.

36
GREEK RED-FIGURE GLAUX SKYPHOS
4th century BC

A red-figures skyphos, decorated on each side with an owl standing between two sprays of olive, the owl's body shown in profile facing the viewer's right, while its head is turned full-face, below the owl is depicted a narrow reserved line, encircling the cup's circumference. 171 grams, 16cm (6¼"). Fine condition.

£400 - 600 EUR 470 - 700
USD 550 - 830

Provenance
Property of a private collector; previously acquired on the UK art market in the 1980s.

Literature
See Johnson, F. B., 'An Owl Skyphos', in Mylonas, G., Studies Presented to David Moore Robinson on His Seventieth Birthday, vol. 2, St. Louis, 1953, pp.96-105.

Footnotes
Bubo was the holy beloved magical owl of the goddess Athena, and it was a common subject from the Greek ceramists. The owl-skyphos, originally produced in 5th century Athens, was extremely popular and was exported from Athens to other parts of the Greek world, including southern Italy and Etruria. Local imitations have been excavated at Corinth, and during the fourth century, or perhaps even slightly earlier, skyphoi similar to those from Athens were produced in Apulia and Etruria.

For charges payable in addition to the final hammer price
of each Lot see paragraphs 19 & 26 of buyer's T&C's

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37
GREEK APULIAN PLATE WITH LADY OF FASHION
5th-4th century BC

An Apulian red-figure phiale, with ochre and white, decorated on the chipped edge by a series of parallel vertical dashes in black paint, to the centre a lady of fashion in profile looking to the left, the hair dressed in a patterned *sakkos* tied with ribbons, wearing a radiate *stephane*, beaded necklace and drop pearl earrings; on the sides of the neck, scrolls and stylised foliate elements, followed by two parallel circles interspersed with a wave decoration. 197 grams, 17.7cm (7"). Fine condition, chip to edge.

£300 - 400 EUR 350 - 470 USD 420 - 550

Provenance
From an important English collection; believed to be from a 18th century collection.

Literature
Cf. Trendall A.D. & Cambitoglou, A., The Red-figured Vases of Apulia, vol. II, Oxford, 1982, pl.388.

Footnotes
Although it is most probable that Taranto was the main centre of production for Apulian red-figure, the recent extensive finds at Canosa, Melfi and other sites support the view that a careful analysis of variations in style on the basis of provenance should make possible a more precise location of other Apulian centres of manufacture.

38
GNATHIAN DECORATED SKYPHOS
4th century BC

A blackware skyphos with carinated body and two handles with tapering arms leaving the body, bridged by an integral loop, high ogival foot, and vine leaves in cream and ochre slip to the shoulder. 128 grams, 15.5cm (6"). Fine condition.

£400 - 600 EUR 470 - 700 USD 550 - 830

Provenance
Property of a Surrey, UK, gentleman; formerly with Andre de Munter Gallery, Brussels, Belgium; previously in a collection formed 1970-1980; accompanied by a certificate of authenticity from Andre de Munter.

Literature
See The Metropolitan Museum, accession numbers 19.192.47 and 1980.11.17, for similar.

39
GREEK APULIAN VESSEL COLLECTION
4th-3rd century BC

A mixed group of miniature blackware ceramic vessels of Magna Graecian (Apulian) workmanship, comprising: a kantharos with carinated body, everted rim, two strap handles and red geometric boarder to the shoulder; three oenochoe juglets with trefoil mouths, strap handles and discoid feet, one with a swan motif, one with a warrior running left holding a weapon, and one with a band of scrolled tendrils; a bell krater with two handles and a palmette to each face. 200 grams total, 57-76mm (2¼ - 3"). Fine condition. [5]

£400 - 600 EUR 470 - 700 USD 550 - 830

Provenance
Property of a Surrey, UK, gentleman; formerly with Andre de Munter Gallery, Brussels, Belgium; previously in a collection formed 1970-1980; accompanied by three illustrated certificates of authenticity from Andre de Munter.

40
PARTHIAN AMPHORA-SHAPED FIGURAL RHYTON
2nd century AD

A turquoise-glazed rhyton formed as a conical amphora with a cylindrical neck flanked by twisted zoocephalic handles; the curved based formed as a head of an ibex with pierced muzzle; above a facing female head with curled swelling hair, wearing a crown and a collar; a moulded medallion above the head representing a character reclining on a bed and resting against a cushion, wearing a sleeved tunic and trousers; mounted on a custom-made display stand. 2.1 kg total, 37cm high including stand (14½"). Fine condition.

£8,000 - 10,000 EUR 9,250 - 11,570
USD 10,920 - 13,826

Provenance
Previously with Arts d'Orient, Boisgirard, Paris, France, 27 May 2011, lot 7; formerly part of a private collection, Israel, since 1982; accompanied by a copy of the relevant Arts d'Orient catalogue pages and by an academic expertise by Dr. Raffaele D'Amato; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.10805-178701.

Literature
See Pope, A.U., A survey of Persian Art, New York, 1938, vol. IV, Pl.185 A-D; Ghirsman, R., Partes et Sassanides, Paris, 1962, no.132 (A), Rhython in the British Museum; Harper, P.O., The Royal Hunter, Art of the Sassanian Empire, New York, 1978, pp.162-164; Pfrommer, M., Metalwork from the Hellenized East, Catalogue of the Collections, the J. Paul Getty Museum, Malibu, 1993; Various, Splendeur des Sassanides, Catalogue d'exposition, Bruxelles, 1993, no.104; Curtis, J., Mesopotamia and Iran in the Parthian and Sasanian Periods, Rejection and Revival c.238 BC – AD 642, London, 2000; Carter, M.L., Goldstein, S., Harper, P.O., Kawami, T.S., Meyers, P., Splendors of the Ancient East, Antiquities from the al-Sabah collection, London, 2013; Ebbinghaus, S., Feasting with gods, heroes, and kings, Cambridge, 2019.

Footnotes
The vessel belongs to the category of rhyta, horn-shaped vessels used for drinking wine. The word rhyta comes from the Greek word 'to flow', and vessels of this type were well-known in ancient Western Asia. The Parthians mainly used rhyta with the foreparts shaped like jumping lynxes (Pfrommer, 1993, pp.47-49, 186-187, no.171), caracal cats (Carter, Goldstein, Harper, Kawami, Meyers, 2013, no.69) or lions (Pfrommer, 1993, pp.47-48,178-179, n. 66, pl.4), but also vessels with the protomes of stags, bulls and horses, although these are rarer. The rhyta were used in a wide range of cults and ceremonies, including rituals of investiture or the transfer of the royal power. Although filled with Iranian motifs, the artwork of our rhyton is characteristic of the continuance of the Hellenistic tradition in the arts of Parthian Iran.

For charges payable in addition to the final hammer price
of each Lot see paragraphs 19 & 26 of buyer's T&C's

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41
GREEK CORE-FORMED GLASS ALABASTRON
Late 4th-early 3rd century BC

A squat core-formed glass alabastron with yellow trailing to the flange rim, dragged trails to the body in a herringbone pattern; one remaining pierced lug to the shoulder. 68 grams, 63mm (2½"). Fine condition.
£7,000 - 9,000 EUR 8,180 - 10,520
USD 9,690 - 12,460

Provenance
Property of a London gentleman; acquired from 'Ancient Coins and Antiquities', lot 196, 27 March 2013, Dan Hotel, Tel Aviv Israel; Mildred (Miriam) Devor collection, Jerusalem, Israel; acquired prior to 1977; accompanied by a copy of an old photograph of the collection; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no. 10792-177847.

Literature
Cf. similar (but taller) vessel in the Metropolitan Museum of Art, New York, under accession number 91.1.1392.

42
ETRUSCAN CORE-FORMED GLASS ARYBALLOS
Late 6th-5th century BC

A core-formed pale blue glass aryballos with yellow trailing to the rim and shoulder, turquoise to the body, applied loop handles. 34.1 grams, 57mm (2¼"). Fine condition, rim chipped.
£2,500 - 3,500 EUR 2,920 - 4,090
USD 3,460 - 4,840

Provenance
Property of a London gentleman; previously on the Belgian art market, 1956; formerly in a private Belgian collection formed in the 19th century; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no. 10802-177848.

Literature
Cf. similar in the Metropolitan Museum of Art, New York under accession number 81.10.297.

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of each Lot see paragraphs 19 & 26 of buyer's T&C's

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GREEK CORE-FORMED GLASS ARYBALLOS
5th century BC

A blue core-formed footed glass aryballos with white trailing to the flange rim and body; the body with vertical impressed ribbing. 77 grams, 72mm (2¾"). Fine condition.

£8,000 - 10,000 EUR 9,350 - 11,690
USD 11,070 - 13,840

Provenance
Property of a London gentleman; formerly with AuctionArt, Rémy Le Fur & Associés, lot 128, 10 October 2012; previously with Mr Maurice Mathieu; acquired from Asfar, Lebanon, 1960s; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no. 10790-177846.

Literature
Cf. Pavlos Triantafyllidis, Early Core-Formed Glass from a Tomb at Ialysos, Rhodes, in Journal of Glass Studies, Vol. 51 (2009).

44
GREEK CORE-FORMED GLASS ARYBALLOS
6th-5th century BC

A core-formed cobalt blue aryballos, squat in profile with yellow trailing to the rim and shoulder, turquoise waves to the body, applied yellow loop handles. 39.6 grams, 52mm (2"). Fine condition.

£5,000 - 7,000 EUR 5,840 - 8,180
USD 6,920 - 9,690

Provenance
Property of a London gentleman; formerly with Masaru Kawachi, Nagoya, Japan, 1975; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no. 10793-177844.

Literature
Cf. very similar vessel in the Metropolitan Museum of Art, New York, under accession number 81.10.297.

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GREEK CORE-FORMED GLASS OINOCHOE
Mid 4th-early 3rd century BC

A core-formed glass aryballos with small foot, pinched triangular flange rim, strap handle; yellow and blue trailing; mounted on a custom-made stand. 196 grams total, 13.4cm including stand (5¼"). Fine condition.

£20,000 - 30,000 EUR 23,380 - 35,060
USD 27,680 - 41,520

Provenance
Property of a London gentleman; formerly in the The Cyrus Collection, 1970s; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no. 10787-177845.

Literature
See a similar in Metropolitan Museum of Art, New York, under accession number 2012.479.7.

Published
The Cyrus Collection of Core Form Glass, p.19.

46
GREEK CUT GLASS SKYPHOS
3rd-1st century BC

A clear glass skyphos with bulbous carinated body, integral ring handles formed between projecting plates, the upper with a forked terminal, the lower rounded, and shallow arched foot. 242 grams, 18cm (7"). Fair condition, repaired.

£2,500 - 3,500 EUR 2,920 - 4,090
USD 3,460 - 4,840

Provenance
Property of a London gentleman; formerly with Sheppard & Cooper Ltd, London, UK, 1992. This lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.10427-168745.

Literature
Cf. The Hermitage Collection, Ancient Glass in the Hermitage Collection, 1997, no.37; cf. The British Museum, Masterpieces of Glass, 1968, no.37; cf. Christie's, New York, 6th December 2007, lot 92, for a similar example which sold for 97,000 USD; see The Metropolitan Museum, accession numbers 17.194.888 and 81.10.94, for similar examples.

Footnotes
This vessel was produced using casting techniques; it was then lathe-cut and polished. The skyphos was the most valuable vessel in the Greek and early Roman eras, attested by their representation on the first Jewish coins, the silver shekels minted during the First Jewish Revolt against the Roman Empire in 68 AD. A limited number of these vessels can be found in museums world-wide. Although a number of fragmentary or restored examples can be found on the art market, complete examples such as the one offered here are comparatively rare. They were manufactured in the late Hellenistic period in Anatolia, or in the workshops of the Greek Bosporus kingdom.

For charges payable in addition to the final hammer price
of each Lot see paragraphs 19 & 26 of buyer's T&C's

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HELLENISTIC AMBER GLASS BOWL
3rd-1st century BC

An amber-coloured hemispherical glass bowl with circumferential rotary grinding marks on the interior, shallow kick-up to base; small patches of lustre to body. 102 grams, 12cm (4¾"). Very fine condition.
£3,000 - 4,000 EUR 3,510 - 4,680
USD 4,150 - 5,540

Provenance
Property of a London gentleman; before that in the private collection of a Kensington collector; previously in the collection of Mrs Petra Schamelman, Breitenbach, Germany; acquired from the collection of Fernand Adda, formed in the 1920s; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.10859-178322.

Literature
See The Corning Museum of Glass, accession number 79.1.40, for comparable; see The Metropolitan Museum, accession numbers 81.10.37, 81.10.129 and 81.10.130, for comparable.

48
GREEK RIBBED GLASS VESSEL
5th-3rd century BC

A dark crimson glass vessel with slender neck and turned rim, strap handle, ribbed bulb. 43.7 grams, 10.9cm (4¼"). Fine condition, small hole to shoulder. [No Reserve]
£400 - 600 EUR 470 - 700
USD 550 - 830

Provenance
Property of a gentleman from Vienna; from his private collection formed since 1970.

49
GRAECO-ROMAN GLASS INLAY COLLECTION
1st century BC-4th century AD

A mixed group of domed circular, mainly millefiori type glass inlays. 53 grams total, 15-29mm (½ - 1"). Fine condition. [10, No Reserve]
£400 - 600 EUR 470 - 700
USD 550 - 830

Provenance
Property of a gentleman from Vienna; from his private collection formed since 1970.

50
ETRUSCAN GARNET AND GILT SILVER PENDANT NECKLACE
5th-2nd century BC

A gilt silver and garnet necklace comprising graduated garnet beads, spherical gilt beads decorated with applied wire floral motifs, and large piriform pendants with ribbed tubular suspension loops, also ornamented with applied wire motifs and bulbous finials; hook-and-eye clasp. 63 grams, 48cm (18¾"). Fine condition.

£3,500 - 4,500 EUR 4,090 - 5,260
USD 4,840 - 6,230

Provenance
London art market; acquired from Bonhams, London, 29 April 2009, lot 226; formerly in the private collection of Juliette Niclausse (1901-1994), Paris, France; she acquired various items of antiquity from her father, the renowned sculptor Paul Niclausse (1879-1958) upon his death; she was a specialist in antique tapestries, editing and publishing several books on the subject including, Le Musée des Gobelins, de la tapisserie décor à la tapisserie peinture, 1939, and Tapisseries et Tapis de la Ville de Paris, 1948; accompanied by an independent specialist report and valuation by graduate gemmologist and jewellery expert Anna Rogers, GIA GG, BA, Gem-A, ref. no.178698/13/07/2021; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.10857-178698.

Literature
See The Metropolitan Museum, accession number 40.11.7, for comparable elements; see The V&A Museum, accession number M.34-2001, for comparable elements.

51
HELLENISTIC GOLD NECKLACE PENDANT GROUP
3rd-1st century BC

A group of three large gold amphora-shaped pendants; bodies composed of hollow-formed spheres decorated with granulated coils; the shoulders, neck and mouth formed from sheet-gold and decorated with petals, leaves and almandine stones; two scrolled handles to the shoulder and central heart-shaped decoration, side and upper holes for the suspension loop; the tubular foot formed from a sheet with pyramid granulated cluster; a fragment of the suspension chain, with gold fastening ring decorated by two rows of petals at the extremities. 53.08 grams total, 40-55cm (1½ - 2"). Fair condition. [4, No Reserve]

£800 - 1,000 EUR 940 - 1,170
USD 1,110 - 1,380

Provenance
Property of a gentleman from Vienna; from his private collection formed since 1970.

Literature
See The British Museum, accession number 1872,0604.552, for a pair of earring pendants shaped as amphoras of very similar style and form to the pendants offered here; see Yavtushenko, I. ed., Masterpieces of Platar, Kiev, 2004, p.71, for an amphora-shaped pendant composed of spheres; see for very similar necklaces with amphora-pendants Despini, A.D., Ancient Gold Jewellery, Athens, 1996, nos.147-155.

Footnotes
The necklaces, with vase-shaped pendants hanging from a mesh of chains and embellished with relief floral, granular and filigree decoration, were much appreciated by the Greek and Hellenized elites during the 3rd-2nd century BC. They were often connected with the category of cord-chain necklaces, as in our examples.

52
HELLENISTIC GOLD EARRING PAIR
2nd century BC

A pair of gold earrings, each with a round-section penannular hoop, piriform link, tripartite pendant body composed of three teardrop-shaped cells set with garnet cabochon in a pyramidal arrangement, loop to each suspending biconvex dangle, pyramid granules to base; one pendant with circular cell to base. 14.76 grams total, 60-61mm (2¼"). Fine condition. [2]

£800 - 1,000 EUR 940 - 1,170
USD 1,110 - 1,380

Provenance
From a central London gallery; previously in the collection of a respected gentleman, assembled 1965-2018.

53
GREEK GOLD EROS EARRING PAIR
5th-3rd century BC

A matched pair of gold earrings, each a twisted suspension hoop attached a nude figure of Eros with small dorsal wings. 2.61 grams total, 15-18mm (½ -¾"). Fine condition. [2]

£350 - 450 EUR 410 - 530
USD 480 - 620

Provenance
Ex important Mayfair collection, 1970-1999.

Literature
Cf. Marshall, F.H., Catalogue of the Jewellery - Greek, Etruscan and Roman - in the Department of Antiquities, British Museum, London, 1968, item 1887, for type.

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

54
GREEK GOLD EARRING PAIR
5th-3rd century BC

A matched pair of gold earrings, each a wire hook with bulb finial and flanking lobes. 2.19 grams total, 22-24mm (1"). Fine condition. [2]
£300 - 400 EUR 350 - 470
USD 420 - 550

Provenance
Formerly in the collection of a deceased Japanese gentleman, 1970-2010.

55
GREEK GOLD LEECH-SHAPED EARRING PAIR
5th-3rd century BC

A matched pair of gold earrings, each a penannular loop with tapering ends. 3.59 grams total, 12mm each (½"). Fine condition. [2]
£300 - 400 EUR 350 - 470
USD 420 - 550

Provenance
Formerly in the collection of a deceased Japanese gentleman, 1970-2010.

56
HELLENISTIC GOLD FIGURAL EARRING WITH EROS AND AMPHORA
2nd-1st century BC

A gold earring with open hoop, composed of a nude female figure standing on a cuboidal plinth, with dressed hair and large discoid earrings, two loops below with pendant with coiled wire loop, amphora-shaped feature with scrolled handles and applied granules. 4.19 grams, 50mm (2"). Fine condition. [No Reserve]
£300 - 400 EUR 350 - 470
USD 420 - 550

Provenance
From the private collection of a London antiquarian; previously in the ADC collection, UK; formed in the 1970s.

Literature
See The British Museum, accession number 1856,0909.74, for a very similar figural earring identified as cupid or Eros; see The Metropolitan Museum of Art, accession number 1995.366, for a similar style of earring; see accession number 74.51.3783, for a similar amphora-shaped earring pendant, undated; see The Metropolitan Museum, accession number 74.51.3608, for a near identical example.

57
HELLENISTIC GOLD AMPHORA PENDANT
2nd-1st century BC

A gold pendant formed as a miniature amphora with piriform body, scrolled arms and applied filigree detailing, granule cluster to the base. 1.72 grams, 27mm (1"). Fine condition.
£400 - 600 EUR 470 - 700
USD 550 - 830

Provenance
Formerly from a late Japanese gentleman's collection, 1970-2010.

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58
HELLENISTIC GOLD DECORATED PENDANT WITH BEADS
2nd-1st century BC

A gold pendant formed as a tubular shank and four radiating bulbs, each decorated with applied filigree and granules, glass and pearl beads to the top and bottom. 3.34 grams, 30mm (1¼"). Fine condition.
£400 - 600 EUR 470 - 700
USD 550 - 830

Provenance
Formerly from a late Japanese gentleman's collection, 1970-2010.

59
GREEK GOLD PENDANT WITH DOLPHINS
4th century BC

A gold pendant in the form of two dolphins supporting the suspension ring surmounting four tubular and barrel-shaped glass beads on the central shaft. 2.32 grams, 29mm (1"). Fine condition.
£350 - 450 EUR 410 - 530
USD 480 - 620

Provenance
Formerly from a late Japanese gentleman's collection, 1970-2010.

60
HELLENISTIC GOLD FLORAL STRAP MOUNT
5th-3rd century BC

A sheet-gold disc mount with repoussé lotus-flower detailing, two attachment straps to the reverse. 9.28 grams, 37mm (1½"). Fine condition.
£700 - 900 EUR 820 - 1,050
USD 970 - 1,250

Provenance
Formerly in the collection of a deceased Japanese gentleman, 1970-2010.

61
SARMATIAN GOLD AND GLASS PENDANT NECKLACE
Early 1st century BC

A gold domed oval-shaped pendant set with imitation agate eye glass inlay, applied beads at the base of the inlay and shoulder of the pendant, two loops at both sides to accept the chain; suspended on a likely later chain composed of spool-shaped terminals, round-section trichinopoly gold wire chain, coiled wire sleeves towards the hook-and-eye style clasp. 20.35 grams, 54cm (21¼"). Fine condition.
£3,000 - 4,000 EUR 3,510 - 4,680
USD 4,150 - 5,540

Provenance
From a central London gallery; previously in a private collection acquired 1965-2020; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.10862-178729.

Literature
Cf. Platonov, S. and Taruta, S., Masterpieces of Platar, Kiev, 2004, item 155-6.

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

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62
GREEK MIRROR WITH APHRODITE AND EROS
Mid-late 4th century BC

A late Classical mirror with cover, circular in form, comprising: a lid featuring a hammered sheet repoussé appliqué of Eros and Aphrodite standing on either side of a *thymiaterion*, or censer associated with religious worship and ritual; Eros with wings outstretched, left hand supporting the top tier of the censer, right hand lowered to his side holding a wreath(?); much delicate incised detailing to his wings indicating a feathered texture; Aphrodite standing to the right, wearing a floor-length woollen tunic or *chiton*, a pleated *himation* around her waist and draped over her left arm; right hand held above the top tier of the censer; the scene is framed within an incised circular roundel; the interior of the lid, and the base including its flange, featuring a series of lathe-turned concentric circular mouldings; both halves mounted on a custom-made stand, which reproduces the human act of lifting the lid off the mirror base. 1.17 kg total, 15cm (6"). Fine condition.

£15,000 - 20,000 EUR 17,530 - 23,380
USD 20,760 - 27,680

Provenance
Property of a London gentleman; formerly with Christie's, Rockefeller Plaza, New York, 9 June 2011, lot 109; previously in a London private collection, UK, 1975; accompanied by copies of the relevant Christie's catalogue pages; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no. 10788-177825.

Literature
See Comstock, M. & Vermeule, C., Greek, Etruscan and Roman Bronzes in the Museum of Fine Arts Boston, 1971, no.36; see The Metropolitan Museum of Art, accession number 07.259, for another example of a box mirror featuring Eros.

Footnotes
Eros and Aphrodite are two Greek gods famously believed to induce desire.

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63
ETRUSCAN STATUETTE OF A RECLINED MALE WITH INSCRIPTION
3rd-1st century BC

A bronze statuette modelled in the round as a nude male lying on his back, with detailing to hair, face, muscular torso, genitals and buttocks; pseudo-inscription or symbols on right side of back, knees bent, heels to ground, legs held to one side and one arm held at right angle to body; possibly Hercle (Hercules). 195 grams, 10.6cm (4¼"). Fine condition. [No Reserve]

£600 - 800 EUR 700 - 940
USD 830 - 1,110

Provenance
Ex Nasser collection, kept in the UK since 1993.

64
GREEK MARBLE VOTARY STATUE HAND HOLDING PATERA
5th-3rd century BC

A carved marble right hand, once part of a larger statue figure, modelled in the round with palm facing upwards, holding a *patera* with shallow central *omphalos*, secured in the palm by the thumb which rests along one side, fingers spread to support the width of the dish, with detailing to the knuckles, fingers and nail beds. 320 grams, 91cm (3½"). Fine condition, chipped.

£300 - 400 EUR 350 - 470
USD 410 - 550

Provenance
From an important English collection, since the 1980s.

Literature
See The Metropolitan Museum, accession number 74.51.2462, for similar.

65
GREEK MARBLE STATUE FOOT
3rd-2nd century BC

A carved marble statue right foot, once part of a larger statue, modelled in the round with detailing to each remaining toe and nail bed. 260 grams, 77mm (3"). Fine condition, one toe absent.

£300 - 400 EUR 350 - 470
USD 410 - 550

Provenance
From an important English collection, since the 1980s.

Literature
See The Metropolitan Museum, accession number 89.2.2142, for similar.

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HELLENISTIC RIBBED GLASS VESSEL
3rd-2nd century BC

A miniature glass bowl with circumferential band of vertical ribbing to the exterior wall, broad flat rim incorporating two shallow lateral blocks, pierced to accept a handle. 148 grams, 82mm (3¼"). Fine condition; traces of sinter, one small crack.

£4,000 - 6,000 EUR 4,680 - 7,010
USD 5,540 - 8,300

Provenance
From an important English collection; previously in collection H.B. since 2012; formerly in a French private collection; acquired from Galerie Serres, Paris, before 1980; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no. 10799-177451.

Footnotes
Glassmaking and glass working were considered to be two separate crafts and took place in different regions in the Hellenistic period. Each craft was characterised by its own technological tradition, know-how and equipment. Glassmakers and glassworkers did not need to have an understanding of glass vessel manufacture and primary production respectively, in order to carry out their tasks. Glassmaking had to take place as close as possible to the sources of the raw materials used, namely sand and mineral natron when it comes to the Hellenistic period. Raw glass was traded throughout the Mediterranean in the form of ingots and it was then worked and shaped into vessels, inlays, jewellery, etc, in numerous sites of the Hellenistic world. A large part of glass production took place on the Syro-Palestinian Coast as well as the broader Levant and Egypt, with centres of manufacture in the royal capitals of Antioch and Alexandria. The reputation of the Alexandrian workshop is well understood from luxury glass vessels decorated with Egyptian-style buildings or characteristic scenes found as far away as Italy and Afghanistan.

67
GREEK SILVER PALM CUP WITH FLORAL DESIGNS
Archaic Period, 7th-6th century BC

A broad silver vessel with carinated profile, concentric bands of acanthus and other ornament between applied ridged bulbs. 384 grams, 14.6cm (5¾"). Fine condition, one bulb absent.

£3,000 - 4,000 EUR 3,510 - 4,680
USD 4,150 - 5,540

Provenance
From the private collection of a North West London lady; previously with a central London gallery; formerly acquired before 1990; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no. 10385-168395.

68
HELLENISTIC SILVER KANTHAROS
6th century BC

A silver kantharos with carinated lower body and basal ring, applied strap handles with ribbed detailing, leaf-shaped lower attachment plate, divided upper end forming two elegant curved rods with spherical finials. 152 grams, 14cm wide (5½"). Fine condition, repaired.

£1,500 - 2,000 EUR 1,750 - 2,340
USD 2,080 - 2,770

Provenance
Property of a gentleman from Vienna; from his private collection formed since 1970; formerly with Hermann Historica, Auction 76, lot 3728.

Literature
Cf. similar item in the Metropolitan Museum of Art under accession number 07.286.126.

67

68

Roman & Byzantine

Lots 69 - 202

Also see lots 731 - 1119

69

69

MONUMENTAL ROMAN MARBLE HEAD OF APOLLO GIUSTINIANI
1st century BC-2nd century AD

A larger than life-size marble head of god Apollo, depicted in the style commonly known as Apollo Giustiniani type, the head slightly inclined towards the right and long hair gathered into a complex coiffure, tied into a topknot over the forehead with strands of hair falling symmetrically onto the forehead and temples, as well as on the neck, the locks dressed around the head leaving the earlobes uncovered, and pulled into a sumptuous chignon behind the neck; the face with fleshy, round cheeks with high cheekbones, almond-shaped eyes with thick half-closed lids, straight nose and slightly open mouth with plump lips; mounted on a custom-made display stand. 48.1 kg, 46cm including stand (18¼"). Fine condition.

£50,000 - 70,000 EUR 58,440 - 81,810
USD 69,200 - 96,880

Provenance

From an important English collection; formerly in a private Belgian collection, since the 1990s; accompanied by an academic expertise by Diana Mroczek; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.10736-177468.

Literature

See Brunn, H., Griechische Götterideale in Ihren Formen Erläutert, München, 1893, pp. 84-95; Furtwängler, A., Meisterwerke der griechischen Plastik: Kunstgeschichtliche Untersuchungen, Leipzig, 1893, pp.338-339; Simon, E.G., Bauschenß, LIMC II, 1984, no.75, pl.307, pp.388-89, s.v.Apollon/Apollo; Smith, A. H., A Catalogue of Sculpture in the Department of Greek and Roman Antiquities British Museum, vol. III, London, 1904, cat.1547, pp.15-16; Pollitt, J.J., Art in the Hellenistic Age, Cambridge, 1986, pp.47-58; Smith, R. R. R., Hellenistic Sculpture, London, pp.240-242.

Footnotes

Right after the material damage of Greece by the victorious Rome, the demand for copies of Hellenistic art was growing, especially for decorating newly constructed buildings across the Empire. The character of this sculpture suggests that it was created for a building intended for leisure, such as a theatre or baths, where the eponymous copy was discovered. The head of Apollo presents the Giustiniani type, best known from the sculpture displayed in the British Museum that is a nearly identical copy of this sculpture. It was suggested that the type has been created in the late 4th century BC, after Alexander the Great. The sculpture bears archaic features, most likely applied by the Roman copyist. They are visible in the sharp-edged features and general composition of the sculpture, one which Furtwängler associates with the sculptor Kresilas, active in 5th century Athens. The sculpture bears resemble to the Lysyppian School, particularly its portraits of Alexander, or the head of Helios from Rhodes. This iconographic type takes its name from the Giustiniani family of Rome, who first owned the copy held in the British Museum. The type, frequently compared with Apollo Belvedere, shows a contrasting expression. Where Belvedere presents the god in the active pose of a noble warrior, the Giustiniani type is focused on the artistic, more ethereal aspect of the god of music and poetry. The sculpture is the copy of a lost bronze original made possibly as early as in the 5th century BC.

70
ROMAN VEINED MARBLE TORSO OF AN ATHLETE
1st-2nd century AD

A powerful veined marble torso of an athlete, depicted standing with his weight on his right leg and the left leg brought slightly forward, the musculature of the torso displaying physical strength with well-defined pectoral muscles, prominent abdominal muscles and wide shoulders, the back with equally toned musculature and well-formed rounded buttocks, the veining of the marble accentuating the idealised anatomy; the now-absent head was most probably turned towards the supporting leg and the left arm would have been raised; mounted on a custom-made display stand. 43.5 kg, 70cm including stand (27½"). Fine condition.

£100,000 - 140,000 EUR 116,880 - 163,630
USD 138,410 - 193,770

Provenance
Property of a London gentleman; acquired 2016 from Galerie Chenel, Paris, France; formerly in a French private collection in Compiègne, since the 1960s; accompanied by a French archaeological passport and by an academic report by Dr Laura Maria Vigna; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.10786-177851.

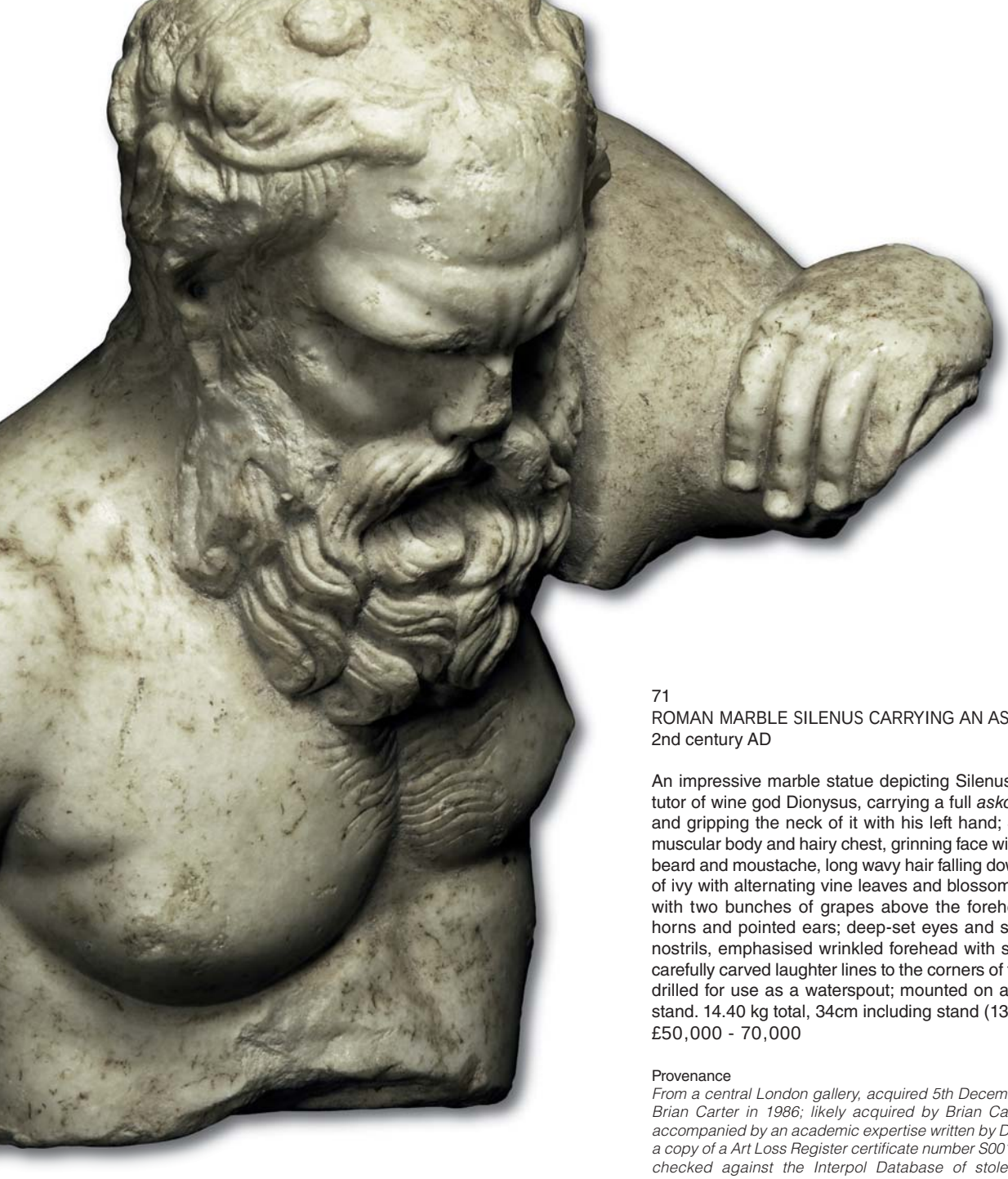
Literature
See Pozzi, E., Cantilena, R., La Rocca, E., Pannuti, U., Scatozza, L., Le Collezioni del Museo Archeologico di Napoli, La scultura greco-romana, Le sculture antiche della Collezione Farnese, Le collezioni monetali, Le oreficerie, La collezione glittica,Milano, 1989, pp. 100-101, nn. 31-32; Cadario, M., 'Doriforo della "Palestra Sannitica",' in La Regina, A. (ed.), Nike. Il gioco e la vittoria, Milano, 2003, pp. 214 ss.; Adembri, B., 'Torso di Doriforo,' in Reggiani A.M. & Sapelli Ragni, M., Eroi e atleti. L'ideale estetico nell'arte da Olimpia a Roma a Torino 2006, Torino, 2006, pp.140ss.; Zevi, F., Demma, F., Nuzzo, E., Rescigno, C., Valeri, C., Museo Archeologico dei Campi Flegrei, Catalogo generale, 1, Cuma, Napoli, 2008, p.334; Franciosi, V., 'Il "Doriforo" di Pompei,' in Franciosi, V., Thémelis, P.G., Pompei/Messene. Il "Doriforo" e il suo contesto,Mediterraneo Miti Storia Armonia, 2, Università degli Studi Suor Orsola Benincasa, Napoli, 2013, pp.11-33.

Published
Lyndsey Ingram, Lines of Enquiry, London, 17 September - 8th November 2019, pp.36-37.

Footnotes
The model of the sculpture recalls the Polykleitos tradition. In particular, the tension of the muscles of the athletic body recalls the Doryphoros of Polykleitian, a famous bronze sculpture erected in Argos in around 450-440 BC, as evidenced by a stele found there. The statue represented a hero, perhaps Achilles, or a winning athlete. Many Hellenistic and Roman copies of this sculpture are preserved, especially the marble ones. These include the statue of Doryphoros in the National Museum of Naples from Pompeii, of Tiberian age, and the naked male statue, a copy of the Doryphoros of Polykleitos in the Doria Pamphilj Collection, dated to the end of the 1st century AD. The raised left shoulder is reminiscent of the Diadumenos, a work by the same artist made in Argos in around 430-420 BC, depicting an athlete girding his head with bandages, a symbol of victory, known from many copies. The torso of Diadumenos from Naples, preserved in the National Museum of Naples, dated to the early imperial age and the torso of Diadumenos from Cuma, in the Archaeological Museum of the Phlegraean Fields, from the first half of the 1st century AD, have similar characteristics to the torso in question. The Polykleitos prototypes had a great success and were used as a reference to a physical canon of perfection and refinement with variations that are also due to great sculptors such as Kleomenes and Lysippos. This representation, albeit with some changes compared to the original model, shows refinement and precision in the analytical treatment of the body with very accurate anatomical partitions and technical expertise in the execution.

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

70



71
ROMAN MARBLE SILENUS CARRYING AN ASKOS
2nd century AD

An impressive marble statue depicting Silenus, the companion and tutor of wine god Dionysus, carrying a full *askos* on his left shoulder and gripping the neck of it with his left hand; Silenus depicted with muscular body and hairy chest, grinning face with richly folded flowing beard and moustache, long wavy hair falling down his neck, a garland of ivy with alternating vine leaves and blossoms resting on his head with two bunches of grapes above the forehead, projecting small horns and pointed ears; deep-set eyes and short nose with broad nostrils, emphasised wrinkled forehead with strong brow ridge and carefully carved laughter lines to the corners of the eyes; the wineskin drilled for use as a waterspout; mounted on a custom-made swivel stand. 14.40 kg total, 34cm including stand (13¼"). Fine condition.

£50,000 - 70,000 EUR 58,440 - 81,810
USD 69,200 - 96,880

Provenance
From a central London gallery, acquired 5th December 2018; acquired from Brian Carter in 1986; likely acquired by Brian Carter in the early 1970s; accompanied by an academic expertise written by Dr. Raffaele D'Amato, and a copy of a Art Loss Register certificate number S00143252; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.10810-178744.

Literature
See Reinach, S., Répertoire de la statuaire grecque et romaine, Paris, 1897, p.50, item 6, for Silenus in similar pose, and 58, nos.1-2, for images of Silenus in different position holding an askos on the shoulder; Smith, A.H., A catalogue of sculpture in the department of Greek and Roman Antiquities, British Museum, vol.III, London, 1904; Bianchi Bandinelli, R., Roma, l'arte romana nel centro del potere, Milano, 1969; for a younger satyr pouring from a wineskin, which he carries on his shoulders, see no.191 in Conticello, B. et al., Rediscovering Pompeii, Rome, 1990; see also for iconography Simon, E., 'Silenoi' in LIMC VIII, Zurich and Dusseldorf, 1997, nos.214-215; other beautiful sculptures of a young satyr carrying a wineskin in House of the Stags (House of the Deer) in Herculaneum, in Antikensammlung Museum of Berlin (inv. no. Sk 263), in BNF France (inv. no.384).

Footnotes
The mature satyr Silenus is usually shown engaged in activities linked to the cult of Dionysus, making music and holding the infant Bacchus, or pouring wine from a wineskin like our statue. This type shows a kind of refined realism, with wonderful detail to the general proportions, hair and beard, realistically depicted asymmetry of detail and showing the aging marks. It seems to derive from Hellenistic prototypes. The model of a satyr holding a wineskin (askos) is a subject widely visible in the Graeco-Roman repertory, as can be seen, for example, on a candelabrum in the British Museum (Smith, 1969, no.2058). This head presents a somewhat idealised version of the 'Silenus' type of Socrates, with a noteworthy arrangement of beard and moustache. The Romans appreciated portrayals of satyrs and Silens, and used them, as was probably the case for our sculpture, decorating garden fountains and water spouts.

Timeline Auctions Est.1858

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

71

72

72
ROMAN MARBLE HARPOCRATES STATUE PAIR
2nd-3rd century AD

A pair of life-size marble statues of nude children representing Harpocrates, the god of silence and secrecy, each presented standing on a plinth, the oval face framed by long wavy hair, lotus flower to the top of the head, one hand resting on a pillar surmounted by a pot, the other arm holding a *cornucopia*. 39.2 kg total, 66-69cm (26 - 27¼"). Fine condition. [2]

£10,000 - 15,000 EUR 11,660 - 17,490
USD 13,750 - 20,620

Provenance
From a private French collection; acquired from Helios Ancient Art, London, UK, in 1990; formerly forming part a West Sussex estate, acquired between 1960s-1970s; accompanied by an archaeological expertise by Dr Raffaele D'Amato and a geological scholarly report no.TL5370 by Dr Ronald Bonewitz; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.10574-172347.

Literature
See Daremberg & Saglio, Dictionnaire des Antiquités Grecques et Romaines, Paris, 1873-1917; see Jashemski, W.J., The gardens of Pompeii: Herculaneum and the villas destroyed by Vesuvius, II volumes, New York, 1979; see Currie, S., The empire of adults: the representation of children on Trajan's arch at Beneventum, New York, 1996; a comparable example is the image of Harpocrates represented with Isis and Osiris from a marble relief found at Henchir el-Attermine, Tunisia, and dated to the last quarter of the 2nd century AD, today at the Louvre (MA3128).

Footnotes
During the Imperial Period, children were widely represented in Roman art. Images of both mortal and divine children appeared in artworks and furnishings of houses, funerary monuments and burial containers, as well as on imperial state monuments such as the Ara Pacis Augustae. Examples are also attested in public buildings, such as bath complexes, for example the sculptures discovered in garden settings in Pompeian domestic contexts (see Jashemski, 1979, vol. 2, pp.87 (House of Julia Felix), 153-54 (House of the Vettii), 193 (House of L. Caecilius Capella), 194–95 (House of the Camillus), 278 (Villa of the Mosaic Columns). Harpocrates, the son of Isis and Osiris, was one of the most commonly represented children, especially after the diffusion of his cult into the Roman Empire.

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

73

73
ROMAN MARBLE HEAD OF MERCURY
1st century AD

A marble head of a youth, reworked as the god Mercury (Greek Hermes) with two plumed wings on his head, the face symmetrical with thick-lidded eyes and sharp brow bone, straight nose and full lips; short hair arranged in locks leaving the ears uncovered; a lightly worked mass at the back of the neck; mounted on a custom-made display stand. 7.6 kg total, 30cm including stand (11¾"). Fine condition.
£6,000 - 8,000 EUR 7,010 - 9,350
USD 8,300 - 11,070

Provenance
From an important English collection; accompanied by a geological scholarly report no.TL5377 by Dr Ronald Bonewitz and by an expertise by Dr. Raffaele D'Amato; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no. 10754-177456.

Literature
See Mendel, G., Catalogue des sculptures grecques, romaines et byzantines, Constantinople, 1914, no.555 (2162), vol.II, pp.279-280, for a very similar sculpture; a similar but more complete head is on display in the Izmir Archaeological Museum; for discussion on Roman copies, see Gasparri, C., 'Una officina di copisti in eta' medio-imperiale' in Bulletin of the Institute of the Classical Studies, Volume 36, issue 555, 1989, pp.96-102.

Footnotes
The head, as seems to be suggested by the imperceptible movement of the neck, was probably slightly inclined towards the right shoulder. It is a Roman work, in imitation of a Greek original of the 5th century BC. The typology follows the model of the Pergamon Hermes (Istanbul, Archaeological Museum), made in the 1st century AD as a copy of the types from the mid 5th century BC known as the Diskophoros (disc carrier), the Doryphoros (spear carrier) or Herakles of Polykleitos the Elder of Argos. A famous reworked Hermes of this category is preserved in Berlin Altes Museum (Inv. No. Sk1833).

74

75

74
ROMAN RAM'S HEAD FINIAL
5th-6th century AD

An expertly carved marble head of a ram, originally part of a bigger sculpture, natural facial detailing with large almond-shaped eyes, the pupils with a recess for an inlay for the iris; the fleece with drilled locks; long curving horns with incised detailing; mounted on a custom-made display stand. 1.4 kg total, 21cm including stand (8¼"). Fine condition.
£30,000 - 40,000 EUR 34,970 - 46,630
USD 41,250 - 55,000

Provenance
Property of a London gentleman; before that in the private collection of a Kensington collector; acquired from the private collection of Dr. Heinz Johanik, Austria, since 1970; accompanied by an academic expertise by Dr. Raffaele D'Amato and a geological scholarly report no.TL05387 by Dr Ronald Bonewitz; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.10400-178135.

Literature
See Mendel, G., Catalogue des sculptures grecques, romaines et byzantines, Constantinople, 1914, nos.21 (125), vol.I, p.102, for the sculpture of a ram's head in similar style under the paws of a sphinx; vol.I, p.102; Grabar, A., L'Arte Paleocristiana, Milano, 1967.

Footnotes
The ram was the symbol of male strength and virility and was a commonly sacrificial animal from prehistory onwards. A ram's head appears next to the head of an ox or bull in a Graeco-Persian stele from the 5th century BC (Mendel, 1966, III, p.374, no.1357). Symbol of Hermes, god of thieves, the ram's head frequently occurs in representations of sarcophagi and dedicatory steles from the Roman period, especially from the 2nd century AD. In the famous sarcophagus of Phaedra and Hippolytus, at the Istanbul Archaeological Museum, a sphinx holds the head of such a ram in its clutches, as well as in the Dionysian sarcophagus of the same museum. Four ram heads decorate the four corners of an altar dedicated to Nemesis, from Miletus (Mendel, 1966, III, p.78, no.864), a ram, with a similar pronounced head, accompanies the god Hermes in a statue of the 2nd century (Mendel, 1966, II, p.79, no.316) and the sacrificial animal becomes the primary subject of Asian steles to the deities (Mendel, 1966, III, nos.849-850-852-856). Ram heads decorate the cymatia of the Roman imperial armour of the middle period (Mendel, 1966, III, p.346, no.1108; no.1373 p.585), but appears also in capitals (Mendel, 1966, II, p. 341, no.744; III, nos. 1210-1213), early Christian reliefs, sarcophagi and sculptures, as a tribute to the scene of the sacrifice of Isaac (Mendel, 1966, II, p.474, no.674), prow of ships (Mendel, 1966, II, p.431, no.655), or related to the new vision of the leader of the flock hold by the Good Shepherd (Mendel, 1966, II, nos.648-650, pp. 412ff.; Grabar, 1967, figs. 127,134,266,287,301,303). In turn, this iconography certainly derives from that of Hermes carrying a ram on his shoulders (Kriophoros), being the famous Kriophoros of Salamis the original prototype, from which numerous copies were made in Roman times.

75
ROMAN MARBLE STATUE FOOT PAIR
2nd century AD

A pair of marble feet from a statue, each naturalistically modelled with detailed toes and nails; each resting on a rectangular plinth, later cut from the original base of the statue. 5.5 kg total, 20.5cm each (8"). Fine condition. [2]
£10,000 - 14,000 EUR 11,660 - 16,320
USD 13,750 - 19,250

Provenance
From an important English collection; previously acquired on the German art market in 2012; formerly in an old private English collection; accompanied by an archaeological expertise by Dr. Raffaele D'Amato; both objects have been checked against the Art Loss Register Database (right foot 870173, left foot 870171) and the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.10765-177430.

Literature
See various examples in Reinach, S., Répertoire de la statuaire grecque et romaine, Paris, 1897-1930.

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

Footnotes
The fragments show some delightful remains of a small marble sculpture, representing a female (probably a divinity) or a child, modelled with excellent detail. Although only the extremities of this statue survive, the piece is very aesthetically pleasing. The feet appear natural, the toenails have been carved with extreme detail, and the placement upon their podium (cut from a bigger one) suggests that the right knee would have been bent. Roman statuary was often inspired by Greek originals, preserving their graceful style. It is extremely difficult, considering the wide range of Graeco-Roman sculpture, to identify the individual represented. It is possible to suggest Silvanus (Reinach, 1930, p.45, figs.2,4), often represented over a plinth upon which the naked feet are depicted in contrapposto pose. Other possible subjects could be the genii of abundance (Reinach, 1930, p.46, fig.1; p.47 fig.7), and Cupid, son of Venus. An interesting small statue of the Torlonia collection (Reinach, 1930, p.125, fig.2) shows the god with similar delicate feet in a divergent pose, which can also be seen on a statuette from Selignan and on another of Cupid at the Louvre (inv.2198). There are also many similar feminine sculptures depicting Nymphs or Maenads. Significantly, for young Roman women the naked foot was the symbol of pre-matrimonial life and virginity.

76

76
ROMAN MARBLE STATUE FOOT
1st-2nd century AD

A finely carved marble left foot and ankle, once belonging to a larger statue, modelled in the round with detailing to the toes and nail beds. 1 kg, 18cm (7"). Fine condition.
£2,000 - 3,000 EUR 2,330 - 3,500
USD 2,750 - 4,120

Provenance
From an important English collection, since the 1980s; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.10775-177434.

Literature
See The Metropolitan Museum, accession number 23.160.22, for a similar form in bronze.

77

77
ROMAN MARBLE STATUE FOOT
1st century BC-2nd century AD

A finely carved marble left foot, once part of a larger statue, modelled wearing a sandal with detailing to the toes, nail beds and sandal sole; mounted on a custom-made stand. 285 grams total, 95mm including stand (3¾"). Fine condition.
£1,800 - 2,400 EUR 2,100 - 2,800
USD 2,470 - 3,300

Provenance
From an important English collection; formerly in an old French collection; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.10780-177432.

Literature
See The Metropolitan Museum, accession number 23.160.7, for a similar form.

78

78
ROMAN MARBLE STATUE FOOT
1st century BC-2nd century AD

A finely carved marble left foot, once part of a larger statue, modelled wearing a sandal with detailing to the toes, nail beds and sandal; mounted on a custom-made base. 1 kg total, 13.5cm including stand (5¼"). Fine condition.
£2,500 - 3,500 EUR 2,920 - 4,090
USD 3,460 - 4,840

Provenance
From an important English collection; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no. 10781-177433.

Literature
See The Metropolitan Museum, accession number 23.160.7, for a similar form.

79

80

79
ROMAN MARBLE STATUE HAND
1st century BC-1st century AD

A carved marble left hand from a *togatus* statue, the fingers enclosed in the folds of a toga or *palla*, thumb exposed; socket to the reverse. 1.7 kg, 16.5cm (6½"). Fine condition.
£1,000 - 1,400 EUR 1,170 - 1,640
USD 1,380 - 1,940

Provenance
From an important English collection, since the 1980s; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.10784-177438.

Literature
Cf. statue of a togatus with sockets for separate hands in the Metropolitan Museum of Art, New York, under accession number 04.15.

80
ROMAN MARBLE STATUE HAND
1st century BC-2nd century AD

A carved marble left hand, likely from a larger statue of god Jupiter, modelled gripping a thunderbolt, thumb and forefinger positioned on the top and side, the remaining three digits curled underneath. 93 grams, 73mm (3"). Fine condition.
£1,000 - 1,400 EUR 1,170 - 1,640
USD 1,380 - 1,940

Provenance
From an important English collection, since the 1980s.

Literature
See The British Museum, museum number 1865,0103.36, for a bronze statue of Jupiter holding thunderbolt in left hand, dated 1st-2nd century AD.

For charges payable in addition to the final hammer price
of each Lot see paragraphs 19 & 26 of buyer's T&C's

81

82

81
LATE ROMAN PROVINCIAL EAGLE STATUETTE
4th century AD

An imposing and majestic marble eagle looking right with short rounded beak, the wings closed, thick feathers densely covering legs, breast, neck and wings. 1.3 kg, 19cm (7½"). Fine condition. [No Reserve]

£400 - 600 EUR 470 - 700
USD 550 - 830

Provenance
From a North Yorkshire collection formed since the 1980s; thence by descent.

Literature
See Scrinari, V.S.N., Sculture Romane di Aquileia, Roma, 1972, figs.285, and no.8, of appendix for similar eagles.

Footnotes
For the Greeks and Romans the eagle symbolised bravery, strength and immortality, and was the symbol of the king of the Olympian gods, Zeus or Jupiter. Icon of the Imperium Proconsulare of the Roman Res Publica, the eagle was chosen as the main standard, in gold and silver, of the Roman legions. Marble and limestone eagles were associated with military locations and often positioned at the borders of the Empire, admonishing the enemies of the power of Rome.

82
ROMAN INSCRIBED WOODEN TABLET
Late 3rd-early 4th century AD

A wooden *tabula* with writing surface defined by incised lines on three sides; sixteen lines of black cursive text. 25.9 grams, 18.5cm (7¼"). Fair condition.

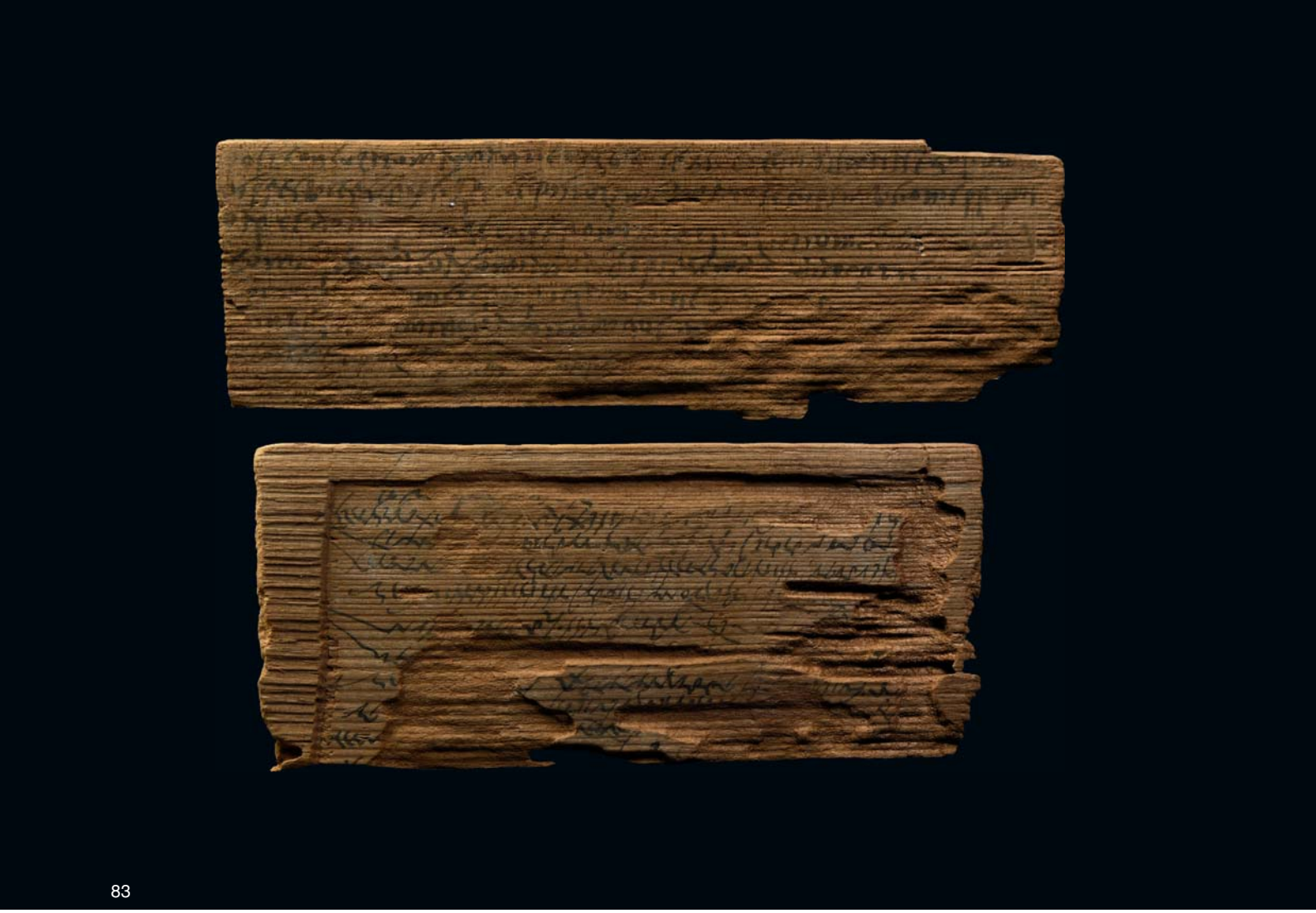
£1,500 - 2,000 EUR 1,750 - 2,340
USD 2,080 - 2,770

Provenance
Ex Monsieur Alain Sfez collection, Belgium; acquired by gift from his father Albert Sfez, 1965; acquired by Albert in the early 1950s.

Literature
For examples of wooden tabulae re-used as writing surfaces, see Thomas, J. D., Vindolanda: The Latin Writing Tablets, Britannia Monograph Series No 4, London, 1983; for examples of testamentary documents on wooden tablets that have survived, see FIRA III, p.47, for Anthony Silvanus from 142 AD and see BGU VII, 1695, for Safinnius Herminus; for another from Transfynydd, North Wales, see Arch. Camb. 150, pp.143-156.

Published
See Rothenhoefer, P., Neue römische Rechtsdokumente aus dem Byzacena-Archiv / New Roman Legal Documents from the Byzacena Archive, (forthcoming).

Footnotes
Wooden tablets were used as administrative documents (contracts, testament, etc.) by civil and military clerks, or simply for correspondence. The contract followed standard Roman legal formulae. Our wooden wax tablets (tabula cerata) were as usual used many times (e.g. the Bloomberg tablets from Roman London), and show traces of repeated use.



83

83
ROMAN INSCRIBED WOODEN TABLET GROUP
Late 3rd-early 4th century AD

A bifacial wooden tablet fragment group comprising: (i) a rectangular panel or *tabula* fragment with recess to one face, eleven lines of inked cursive text to one face; (ii) a rectangular panel with smoothed surfaces, Side A: seven lines of cursive inked text; Side B: six lines of similar text, with losses due to abrasion. 26 grams total, 16.1-19.1cm (6¼ - 7½"). Fair condition. [2]

£1,000 - 1,400 EUR 1,170 - 1,640
USD 1,380 - 1,940

Provenance
Ex Monsieur Alain Sfez collection, Belgium; acquired by gift from his father Albert Sfez, 1965; acquired by Albert in the early 1950s.

Literature
For examples of wooden tabulae re-used as writing surfaces, see Thomas, J. D., Vindolanda: The Latin Writing Tablets, Britannia Monograph Series No 4, London, 1983; for examples of testamentary documents on wooden tablets that have survived, see FIRA III, p.47, for Anthony Silvanus from 142 AD and see BGU VII, 1695, for Safinnius Herminus; for another from Transfynydd, North Wales, see Arch. Camb. 150, pp.143-156.

Published
See Rothenhoefer, P., Neue römische Rechtsdokumente aus dem Byzacena-Archiv / New Roman Legal Documents from the Byzacena Archive, (forthcoming).

Footnotes
Wooden tablets were used as administrative documents (contracts, testament, etc.) by civil and military clerks, or simply for correspondence. The contract followed standard Roman legal formulae. Our wooden wax tablets (tabula cerata) were as usual used many times (e.g. the Bloomberg tablets from Roman London), and show traces of repeated use.

84
ROMAN INSCRIBED WOODEN TABLET GROUP
Late 3rd-early 4th century AD

A wooden tablet group comprising: (i) a rectangular panel with six lines of black cursive text to one face; (ii) a corner of a *tabula* with recessed writing surface, three lines of black cursive text with larger incipit; (iii) another portion of *tabula* with recessed surface, three(?) lines of black cursive text. 32.3 grams total, 11.5-23cm (4½ - 9"). Fair condition. [3]

£1,000 - 1,400 EUR 1,170 - 1,640
USD 1,380 - 1,940

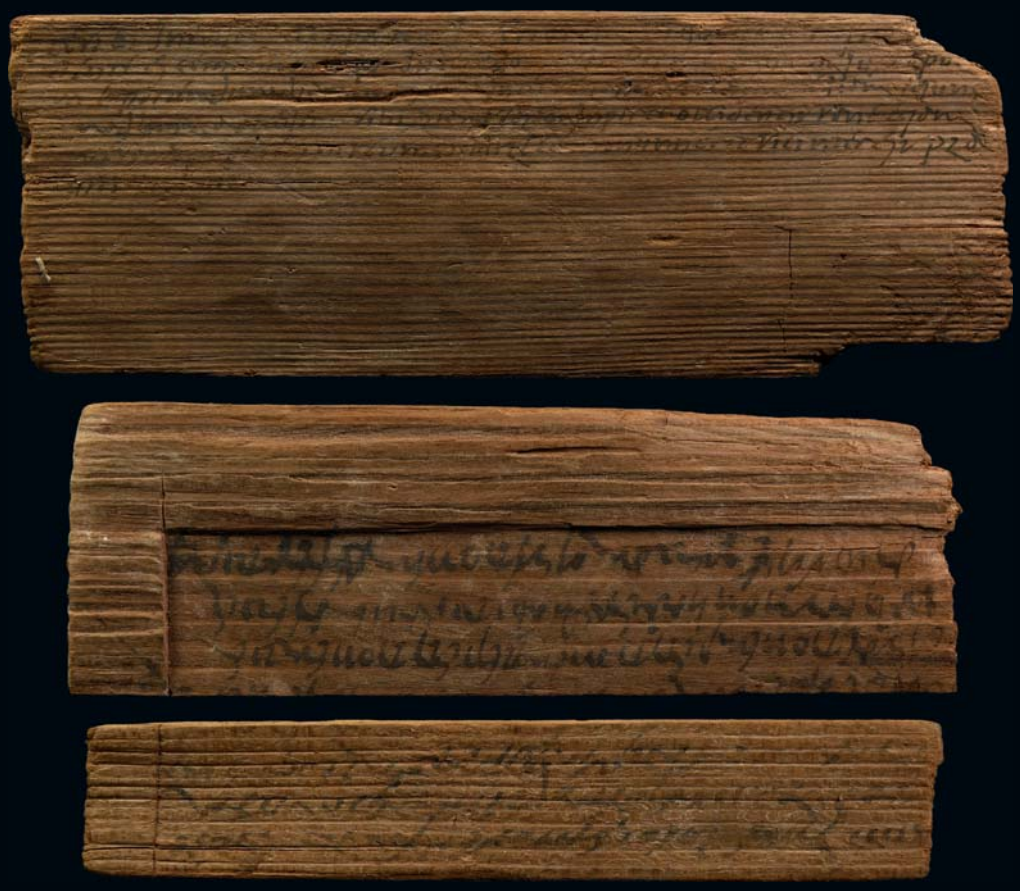
Provenance
Ex Monsieur Alain Sfez collection, Belgium; acquired by gift from his father Albert Sfez, 1965; acquired by Albert in the early 1950s.

Literature
For examples of wooden tabulae re-used as writing surfaces, see Thomas, J. D., Vindolanda: The Latin Writing Tablets, Britannia Monograph Series No 4, London, 1983; for examples of testamentary documents on wooden tablets that have survived, see FIRA III, p.47, for Anthony Silvanus from 142 AD and see BGU VII, 1695, for Safinnius Herminus; for another from Transfynydd, North Wales, see Arch. Camb. 150, pp.143-156.

Published
See Rothenhoefer, P., Neue römische Rechtsdokumente aus dem Byzacena-Archiv / New Roman Legal Documents from the Byzacena Archive, (forthcoming).

Footnotes
Wooden tablets were used as administrative documents (contracts, testament, etc.) by civil and military clerks, or simply for correspondence. The contract followed standard Roman legal formulae. Our wooden wax tablets (tabula cerata) were as usual used many times (e.g. the Bloomberg tablets from Roman London), and show traces of repeated use.

For charges payable in addition to the final hammer price
of each Lot see paragraphs 19 & 26 of buyer's T&C's



84

85
ROMAN OR PARTHIAN STANDING DOLL
3rd century BC-2nd century AD

A bone idol or doll carved in the half-round in the form of a standing female figure, arms bent at right angles at the chest, hands balled into fists, detailing to hair, face, neck ornaments and robes, earrings and necklace composed of free-running composition, stone and glass beads, two studs to each arm. 122 grams, 19cm (7½"). Fair condition.
£400 - 600 EUR 470 - 700
USD 550 - 830

Provenance
Property of a London gentleman; previously acquired on the UK art market in the 1990s.

Literature
See The British Museum, museum number 1853,1219.60, for a comparable (partial) figure.

86
ROMAN OR PARTHIAN STANDING DOLL
1st century BC-1st century AD

A carved human female bone idol figure or doll modelled in the half-round, arms held at right-angles to the body, hands held in fists, detailing to fingers, dressed hair, face and neck ornaments, two studs to each arm; piercing to reverse of head and base of body; label with handwritten numbers. 105 grams, 19.3cm (7¾"). Fair condition.
£400 - 600 EUR 470 - 700
USD 550 - 830

Provenance
Property of a London gentleman; previously acquired on the UK art market in the 1990s.

Literature
See The British Museum, museum number 1853,1219.60, for a comparable (partial) figure.

85

86

87

LARGE ROMAN STATUETTE OF GODDESS VENUS
2nd-4th century AD

A substantial bronze statuette of Venus Pudica of the Medici type, standing nude with her head slightly lowered and surmounted by a thick diadem, the hair divided into two and gathered in a chignon at the nape of the neck; face finely worked with detailed eyes; right arm raised and covering her breasts, left hand open in an attempt to cover her pubic area; the weight of the body on her left leg with the right leg slightly bent and the heel raised; mounted on a custom-made display stand. 770 grams total, 23cm including stand (9"). Very fine condition.

£30,000 - 40,000 EUR 35,060 - 46,750
USD 41,520 - 55,360

Provenance

From the collection of a Kensington gentleman; previously in the Weber collection, 1980s; accompanied by an academic report by Dr. Raffaele D'Amato; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.10738-177415.

Literature

See for a similar Roman statuette Reinach, S., Repertoire de la statuarie grecque et romaine, Paris, 1930, p.804; for the the Venus Pudica see Bianchi Bandinelli, R., Paribeni, E., L'arte dell'antichità classica. Grecia, Torino, 1986; for the Venus de Medici see Mansuelli, G., Galleria degli Uffizi: Le Sculture, (Rome) 2 vols, 1958–61, vol.I, pp.71–73.

Footnotes

The Aphrodite or Venus Pudica was a famous representation of the love goddess, naked or half-naked, covering her pubic area and / or breasts with her arms. The nude prototype of this female figure, created by the Athenian Praxiteles and adopted by the Romans, was the famous Aphrodite of Knidos who, interrupted before immersing herself in the bath, grabbed a cloth and covered her private parts with her left hand, caught in a natural gesture humanising the goddess. The theme developed during the Hellenistic period. From a bronze original Greek sculpture following the type of Knidos, a sculptor now known as Cleomenes of Apollodorus (a possible pseudonym) sculpted the famous Venus de'Medici in the 1st century BC, the older prototype of the famous copies like the Venus Capitoline, the Venus of the Metropolitan and the thousand other copies from the Roman world. Many small bronzes like our statuette were produced to be used for domestic or votive cult practices. Beloved in Roman times, the theme of Venus Pudica was then taken up by artists from the Renaissance period onwards: the oldest tribute in sculpture is that of Giovanni Pisano in the figure of Temperance in the Pulpit of the Cathedral of Pisa (1310), while in paintings it is that of the Eva di Masaccio in the Brancacci Chapel.

For charges payable in addition to the final hammer price
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87

88

88
ROMAN CLOAKED STATUETTE WITH PATERA
1st-2nd century AD

A bronze lead-filled statuette of a Roman Genius, personal tutelary or priest, dressed in a tunic and a large toga, the slightly turned head *capite velato* with detailed facial features; his right hand extended forwards and holding a *patera*, the left arm covered by the cloak and holding a part of a handle for an incense container or other cult object, wearing small boots, *calcei*; accompanied by a wooden stand and housed in a leatherette case. 452 grams total, 14cm including stand (5½"). Fine condition.

£3,000 - 4,000 EUR 3,510 - 4,680
USD 4,150 - 5,540

Provenance
From the collection of a Kensington gentleman; ex Mansour Gallery, Davies Street, London, 2013; formerly in an old private Japanese collection; accompanied by an academic report by Dr. Raffaele D'Amato; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.10759-177410.

Literature
See similar statuette in Sautel, J., Vaison dans l'Antiquite', I-III Avignon, 1926-1927, II, no.2878, pl.XXIII,1; Rolland, H., Bronzes Antiques De Haute Provence, Paris, 1965, items 178 & 460; for the discussion on Roman costume see Houston, M.G., Ancient Greek, Roman and Byzantine Costume and Decoration, London, 1977.

Footnotes
The statuette shows the fully developed toga of the Imperial period, comprising a single semicircular piece of cloth about eighteen and a half feet long by seven feet deep at its centre. This type is seen on the Emperor Titus (Houston, 1977, fig.99), and worn with the capite velato on the Ara Pacis, (Houston, 1977, fig.102). The ancients believed that that the college of the Pontifices was instituted in Rome by Numa Pompilius, the second king, the legendary organiser of the Roman national cult according to Dionysius of Halicarnassus, II, 73: 'The last branch of the ordinances of Numa related to the sacred offices allotted to those who held the higher priesthoods and the greatest power among the Romans. These, from one of the duties they perform, namely, the repairing of the wooden bridge, are in their own language called pontifices; but they have jurisdiction over the most weighty matters'. Numa has been said to have been the first Pontifex Maximus, so this function was seen as befitting the gravitas of the emperor.

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89

89
ROMAN STATUETTE OF APOLLO
2nd-3rd century AD

A bronze lar figure of Pythian Apollo, depicted nude with a tall and slender body, carrying a quiver with bossed shoulder strap on his back; his left arm raised at an angle and fingers forming a circular opening, this would probably originally have housed a bow, the right hand extended forward and holding a *patera*; the hair gathered in a bun at the nape of the neck with a central partition and long locks falling on his shoulders, the hair skilfully tied in two raised locks on top of the head; mounted on a base and housed in a custom-made leatherette case. 355 grams total, 17.5cm including stand (7"). Fine condition.

£8,000 - 10,000 EUR 9,350 - 11,690
USD 11,070 - 13,840

Provenance
From the collection of a Kensington gentleman; previously in the Weber collection, 1980s; accompanied by an academic report by Dr. Raffaele D'Amato; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no. 10751-177419.

Literature
See Rolland, H., Bronzes Antiques De Haute Provence, Paris, 1965, item 443; see also for another example of Apollo in a similar pose cf. Zadoks-Josephus, A.N., Jitta Peters, W.J.T., Roman Bronze Statuettes from the Netherlands, vol. I, Groningen, 1967, pp.2 & 3, pl.1; for discussion on statuettes of Apollo with patera in cult places, see Fogolari, G. & Gambacurta, G., Materiali preromani e romani del santuario di Lagole di Calalzo al Museo di Pieve di Cadore (Collezioni e Musei Archeologici del Veneto, 44), Roma, 2001; Bolla, M., 'Bronzi figurati romani da luoghi di culto dell'Italia settentrionale' in LANX, 20 (2015), pp. 49-143.

Footnotes
These small statuettes of divinities could have been used in a public cult milieu or for domestic worship. Four statuettes of Apollo were found from the Sanctuary of Lagole, in the province of Belluno (Italy) (Fogolari & Gambacurta, 2001, pp.130-134 nos.150-153), one of noteworthy dimensions (circa 30cm high), also holding a patera in the right hand. Within the small bronze statuettes found in the Lagole Sanctuary, the most represented divinities were Hercules and Apollo.

90

90
ROMANO-BRITISH STATUETTE OF APOLLO
1st century BC-2nd century AD

A bronze statuette of the god Apollo, modelled in the round standing with his weight on one leg, one knee slightly bent, arms bent at right angles at the waist, holding a purse in his proper left hand, hair curled and dressed in a bun at the nape of the neck, semi-naturalistic detailing to the face, torso and genitals. 87.3 grams, 85mm (3¼"). Fine condition.

£1,200 - 1,700 EUR 1,400 - 1,990
USD 1,660 - 2,350

Provenance
Found Cambridgeshire, UK.

91

91
ROMAN CUPID STATUETTE
1st-3rd century AD

A bronze statuette modelled in the round as winged Cupid standing nude on a circular pedestal base, holding a bunch of grapes in the right hand, left hand outstretched with hand in a gripping posture, detailing to the wings, hair, face, torso, genitals, buttocks and feet, base with scalloped band. 195 grams, 10.2cm (4"). Fine condition.

£700 - 900 EUR 820 - 1,050
USD 970 - 1,250

Provenance
Ex collection of a Surrey, UK, gentleman; acquired on the UK art market; previously on the European art market before 2000.

Literature
See Stead, I., Excavations at Winterton Roman Villa and other Roman Sites in North Lincolnshire, Department of the Environment Archaeological Reports 9, in HMSO, 1976, for similar; see Humer, F., Kremer, G., Pollhammer, E., Pülz, A., AD 313 Von Carnuntum zum Christentum, Bad Voslau, 2014, p.91, item 16, for similar.

92

92
ROMAN BACCHUS CHARIOT MOUNT
2nd-3rd century AD

A substantial hollow-formed chariot ornament depicting the bust of Bacchus (Greek Dionysus) with clean-shaven face, wearing a wreath of ivy leaves, bunches of grapes in his hair, draped deer skin tied in a knot on his right shoulder, hooves hanging down; rectangular opening in base, circular opening in crown for fixture. 323 grams, 99mm (4"). Fine condition.

£1,800 - 2,400 EUR 2,100 - 2,810
USD 2,490 - 3,320

Provenance
Property of an Austrian private collector since the 1970s; accompanied by an archaeological report by Dr. Raffaele D'Amato; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no. 10417-171002.

Literature
See Boucher, S., Inventaire des Collections Publiques Françaises - 17 Vienne: Bronzes Antiques, Paris, 1971; Ratković, D., 'Wagon and Harness Bronzes from the Roman Collection of the National Museum in Belgrade' in Thiasos, Festschrift fur Erwin Pochmarski zum 65. Geburtstag, Wien, 2008, pp.793-815, figs.3-7-8, for similar items; compare also with decorated chariot fittings in Menzel, H., Die römischen Bronzen aus Deutschland III, Mainz am Rhein, 1986, pp.164-177, nn.458-485, especially pls.142-144, for those with the bust of gods; for another possible bust of Bacchus decoration of chariot see Humer, F., Kremer, G., Pollhammer, E., Pülz A., AD 313 Von Carnuntum zum Christentum, Bad Voslau, 2014, n.84.

Footnotes
Grave finds of various types, be they travelling carriages, chariots, or two or four wheeled wagons include remains of wood, structural parts such as wheels, as well as metal parts of joins, wagon fittings and harnesses. Bronze figurative decorations on funerary wagons are very often of Dionysiac character and related to Dionysiac mysteries. Hitherto it was a standard approach, for the scholars, to consider the decoration of funeral wagons as exclusively associated with the cult of Dionysus and various themes related to this cult, considering that many of the found chariot fittings were busts of the god himself, Maenads, satyrs, young men with vine-leaf crowns, or animals, like panthers, linked to his cult. One example similar to this sculpture is the bust of a Maenad in the collection of ancient bronzes of Vienne (Boucher, 1971, cat.42) most probably a chariot decoration as well, like a bust of Dionysus in the same collection (Boucher, 1971, cat.43). This type of mount was probably used as a bridle holder and placed near the driver's seat, on the wagon platform or as a central decoration on the back of the wagon.

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93

93
ROMAN HEAD OF CHILD BACCHUS WITH INLAID EYES
2nd century AD

A fine bronze sculpture depicting the head of young Bacchus or Dionysus, fleshy face with plump cheeks and chin, the smiling face with large inlaid eyes, each with a recess for a pupil; short, naturally curling hair arranged in blocks with a crown of flowers and vine leaves, each flower with traces of red pigment; mounted on a custom-made display stand. 286 grams total, 13.5cm including stand (5¼"). Very fine condition.

£5,000 - 7,000 EUR 5,840 - 8,180
USD 6,920 - 9,690

Provenance
From the collection of a Kensington gentleman; previously in the Weber collection, 1980s; accompanied by an archaeological expertise of Dr. Raffaele D'Amato; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.10749-177413.

Literature
See Daremberg & Saglio, Dictionnaire des Antiquités Grecques et Romaines, Paris, 1873-1917; see Rolland, H., Bronzes Antiques De Haute Provence, Paris, 1965, item 449, for a similar example with complete body; see Akerraz, A., Touri, A., Habibi, M., Boube-Piccot, C., Il Marocco e Roma, i grandi bronzi del museo di Rabat, Roma, 1992, for similar divine children heads.

Footnotes
The rendering of the head is very similar to a sculpture of a small Bacchus from Saint Germain en Laye, representing the divine child crowned with flowers. During the Roman imperial period, children were widely represented in both public and private art. Images of both mortal and divine children appeared in the artworks and furnishings of the home, and on funerary monuments and urns. Young Bacchus was a very popular image, with his chubby face, and eyes framed by abundant curly hair covering the ears and tied at the back of the neck, surmounted by a crown of foliage. The thin creases on the sides of the nose and the slightly lowered corners of the half-open mouth give the face of this sculpture a certain melancholy. It is probable that these statues of Bacchus or Eros could have been placed on the tombs of children, as angels are still placed on children's graves today. Often, the statues of divine children, like the ones depicting Bacchus, were covered with gold leaf or inlay, like the two heads in the Volubilis Museum (Akerraz, Touri, Habibi, Boube-Piccot, 1992, pp.58-59).

94

94
'THE ALVESCOT' ROMAN STEELYARD WEIGHT
WITH HEAD OF JUPITER
c.43-402 AD

The second largest PAS recorded bronze steelyard weight formed as the bust of Jupiter (Greek Zeus), the god of the sky and thunder; the head naturalistically modelled with projecting nose and strong brow, oval depressions for eyes with domed eyeballs suggesting that they were not intended to be filled with enamel, full lips framed by carefully dressed beard; the hair gathered up into three coiffured bunches, two of the bunches covering the ears and the third one placed at the apex of the head; a circular laurel wreath with a diadem at its apex resting behind the bunches, an applied suspension loop to the top of the head; the lower part lost revealing the lead core. 455 grams, 63mm (2½"). Fine condition. The second largest recorded steelyard weight.

£4,000 - 6,000 EUR 4,680 - 7,010
USD 5,540 - 8,300

Provenance
Found while searching with a metal detector on Sunday 27th September 2020 near Alvescot, West Oxfordshire, UK, by Steven Clarke; accompanied by a copy of Portable Antiquities Scheme report number: OXON-4391B5, and a copy of Oxford Museum Service publication about the piece and associated finds by Sally Worrel, Phil Smither and Edward Caswell titled 'A Roman settlement that was worth the weight'. ;this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.10853-178277.

Literature
See Portable Antiquities Scheme, record no. BH-9A1197, for a similar but substantially smaller steelyard weight modelled as head of Jupiter and record no. SF-FA1DF5, for a weight modelled as a head of a deity; see also Biddle, M. & Henig, M., A Jupiter temple (?) outside the west gate of Venta Belgarum and the development of Winchester's western suburb, London, 2018; Allason-Jones, L. & Miket, R., Catalogue of Small Finds from South Shields Roman Fort, Gloucester, 1984.

Published
Sally Worrel, Phil Smither and Edward Caswell A Roman settlement that was worth the weight, a PAS and OMS Oxfordshire Museum Service publication, 2020.

Footnotes
The weight measures more than one Roman libra, weighing between an extra triens (one third/four twelfths of a libra) and an extra quincunx (five twelfths of a libra). It is the second largest steelyard weight on the Portable Antiquities Scheme database and one of the larger examples from Roman Britain. In terms of size, it is paralleled by only a few others, including a head of Silenus from Richborough and a female head from Kingscote villa. The weight is particularly similar to a bronze bust, found close to the west gate (Venta Belgarum), near Winchester, which has been identified as a bust of Jupiter (Biddle and Henig, 2018) and which shares the same facial features, beard and hair on the back of the head.

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95
LATE ROMAN STEELYARD BALANCE WITH CHAIN
3rd-5th century AD

A bronze steelyard with suspension hook, retaining shackle to one end, square-section arm with notched gradations; separate chain with shackle, hook to each end and lead weight to each link. 760 grams total, 54-79cm (21¼ - 31"). Fine condition. [2, No Reserve]
£300 - 400 EUR 350 - 470
USD 420 - 550

Provenance
Property of a gentleman from Vienna; from his private collection formed since 1970.

96
ROMAN LEAPING HOUND FIGURE
1st-2nd century AD

A bronze figure in the form of a leaping dog; front and back legs fully outstretched, mouth open, tail curled at the tip, forming a loop; detailing to the paws, muzzle, eyes, ears, genitals and harness embellished with circular motifs; accompanied by a custom-made display stand. 586 grams total, 14.5cm including stand (5¾"). Fine condition.
£300 - 400 EUR 350 - 470
USD 420 - 550

Provenance
Property of a Surrey, UK, gentleman; formerly in the collection of a South London gentleman; acquired 1970-1980.

Literature
See The Metropolitan Museum, accession number 2021.40.3, for a Roman dog statuette with many stylistic similarities; see The Portable Antiquities Scheme Database, record id. ESS-BE3913, for a similar head; see the Metropolitan and British museums generally for numerous examples of this leaping dog form; see Christie's, A Peaceable Kingdom, 26th October 2004, lot 217, for a bronze dog with similar paws.

Footnotes
Possibly a skillet handle.

97
ROMAN LION DOOR KEY HANDLE
2nd-3rd century AD

A finial formed as a lion leaping from acanthus leaf column capital, forepaws outstretched, detailing to the full mane, ears, head and muzzle; rectangular tapering socket to base. 259 grams, 85mm (3¼"). Fine condition.
£400 - 600 EUR 470 - 700
USD 550 - 830

Provenance
Found in East Anglia, UK.

Literature
See The Metropolitan Museum of Art, accession numbers 06.176.26 and 06.176.48, for broadly comparable objects, dated 1st-7th century AD; see accession number 06.176.24, for a similar object formed as a horse; 06.176.71 for similar formed as a leaping feline.

98
ROMAN LION'S HEAD TERMINAL
3rd-4th century AD

A substantial bronze terminal formed as a lion's head emerging from a waisted collar, hollow rectangular socket to the rear. 461 grams, 83mm (3¼"). Fine condition. [No Reserve]
£400 - 600 EUR 470 - 700
USD 550 - 830

Provenance
Property of a gentleman from Vienna; from his private collection formed since 1970.

95

96

97

98

99

99
ROMAN ELEPHANT HEAD MOUNT
1st-2nd century AD

An elephant head mount or appliqué modelled in the half round, with s-curved trunk, incised hatched texture to the face; attachment lug to the reverse. 27 grams, 31mm (1¼"). Fine condition. [No Reserve]
£300 - 400 EUR 350 - 470
USD 420 - 550

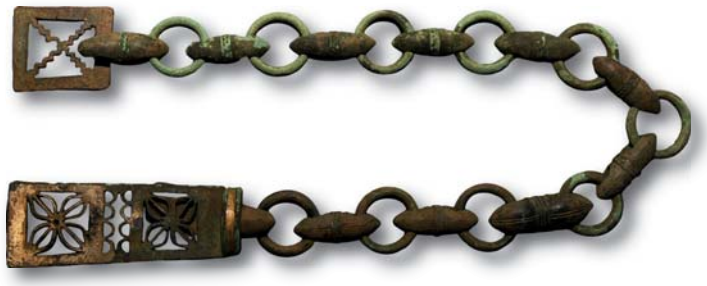
Provenance
From a North Yorkshire collection formed since the 1980s; thence by descent.

100

100
LATE ROMAN FITTING WITH DOLPHIN AND INSCRIPTIONS
4th-6th century AD

A bronze chariot or harness fitting comprising a ropework loop, square plaque, strap formed as two (one fragmentary) inverted dolphins with scrolls above, socket open to the underside with transverse piercing; obverse inscribed with 'ΘΕΩ ΥΨΙCΤΩ ON H', reverse 'CIMOCANE ΘHKE', probably with the meaning 'Simosanes dedicated to the highest god, the only one who exists'; Eastern Empire; mounted on a custom-made stand. 245 grams total, 15.5cm including stand (6"). Fine condition.
£400 - 600 EUR 470 - 700
USD 550 - 830

Provenance
Property of a North London gentleman; from the collection of a deceased gentleman, Israel, acquired before 1999.



101

101
ROMAN LINK CHAIN WITH OPENWORK FITTINGS
2nd-3rd century AD

A bronze chain composed of two types of link: one circular round-section type with medial band of pellets; one round-section waisted elliptical shaped link with ribbed collar and horizontal bands; attached to a tapering rectangular plate with semi-circular collar decorated with inlaid gold faux plaited wire; two openwork four-petalled flowers flanking two vertical rows of arches; a detached openwork rectangular mount with zigzagging X-motif. 330 grams, 56cm (22"). Fine condition. [No Reserve]
£400 - 600 EUR 470 - 700
USD 550 - 830

Provenance
Property of a gentleman from Vienna; from his private collection formed since 1970; formerly with Hermann Historica, Auction 76, lot 3728.

Literature
See Jorgensen, L., The Spoils of Victory: The North in the Shadow of the Roman Empire, Copenhagen, 2003; James, S., Excavations at Dura Europos 1928-1937, Final Report VII, The Arms and Armour and other Military Equipment, Oxford, 2010.

Footnotes
The way in which this decorative chain was employed is not completely clear, however it seems likely a piece of horse harness. Decorative chains are visible around the neck of 3rd century Roman horses (James, 2004, p.63 fig.32). However, most probably the object was used as a bridle chain with applied ornamental openwork style, like some Roman specimens found at Ejsbolgard and Illerup (Jorgensen, 2003, p.154, fig.15; 314, fig.4).

102

102
ROMAN VESSEL HANDLE WITH PANTHERS
1st century AD

A bronze vessel handle with the central part formed of two foliage elements extending on each side of a knot, each end with a lotus flower and a reclining panther or cheetah, the feline with raised head and detailed spots on the body; the lower part with two leaves with a single lobe forming the attachment elements of the handle to the vessel. 247 grams, 18cm (7"). Fine condition. [No Reserve]
£400 - 600 EUR 470 - 700
USD 550 - 830

Provenance
Property of a gentleman from Vienna; from his private collection formed since 1970.

Literature
Cf. Boucher, S., Inventaire des Collections Publiques Françaises - 17 Vienne: Bronzes Antiques, Paris, 1971, item 298, for similar.

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

103

104

103
ROMAN 'VTERE FELIX' BELT MOUNT GROUP
3rd century AD

A collection of bronze belt fittings comprising: ten ornamental letters reading 'VTERE FELIX', or 'use this well', most with attachment studs to the reverse. 51 grams total, 30-37mm (1¼ - 1½"). Fine condition. [10, No Reserve]
£400 - 600 EUR 470 - 700
USD 550 - 830

Provenance
Property of a gentleman from Vienna; from his private collection formed since 1970.

104
ROMAN CHARIOT TERRET RING GROUP
1st-2nd century AD

A mixed group of bronze terret rings, each with scrolled terminals to the body, openwork triangle with finial above and skirt below, including two examples with rectangular loop. 315 grams total, 11-14cm (4¼ - 5½"). Fine condition. [3, No Reserve]
£400 - 600 EUR 470 - 700
USD 550 - 830

Provenance
Property of a gentleman from Vienna; from his private collection formed since 1970.

105

105
ROMAN MILITARY BELT FASTENER COLLECTION
4th-6th century AD

A group of three bronze belt link sets, or harness junction elements, comprising S-shaped central links, each with two ornamental buckles with integral loop; decorative finials and motifs to the links. 130 grams total, 2.8-11cm (1 - 4¼"). Fine condition. [9, No Reserve]
£300 - 400 EUR 350 - 470
USD 420 - 550

Provenance
Property of a gentleman from Vienna; from his private collection formed since 1970.

Literature
See Flinders-Petrie, W.F., Objects of daily use, London, 1927, no.11.

106
ROMAN ENAMELLED BROOCH COLLECTION
1st-3rd century AD

A mixed group of enamelled brooches with partial remains of pin, pin lug and catchplate to reverse; one discoid millefiori mount with four circular lugs to the perimeter. 100 grams total, 26-62mm (1 - 2½"). Fine condition. [10, No Reserve]
£400 - 600 EUR 470 - 700
USD 550 - 830

Provenance
Property of a gentleman from Vienna; from his private collection formed since 1970.

106

107

108

109

110

111

107
ROMAN PLATE BROOCH COLLECTION
1st-3rd century AD

A mixed group of plate brooches of various types, including openwork and enamelled examples; all with pins. 75 grams total, 24-48mm (1 - 1¾"). Fine condition. [10, No Reserve]
£400 - 600 EUR 470 - 700
USD 550 - 830

Provenance
Property of a gentleman from Vienna; from his private collection formed since 1970.

108
ROMAN AND OTHER BROOCH COLLECTION
2nd century BC-3rd century AD

A mixed group of bronze bow brooches comprising a La Tène II type with balusters to the returned foot; a La Tène II type with rectangular enamelled panel; a bridge-type equal-ended brooch with silver finish and niello triangles; all with pins and catchplates, including enamelled and zoomorphic examples. 27.8 grams total, 47-61mm (1¾ - 2½"). Very fine condition. [3, No Reserve]
£150 - 200 EUR 180 - 230
USD 210 - 280

Provenance
Property of a gentleman from Vienna; from his private collection formed since 1970.

Literature
See Beck, H. et al., Fibel und Fibeltracht, Berlin, 2000, for discussion.

109
ROMAN KNEE BROOCH WITH CHAIN AND PENDANT COLLECTION
2nd-3rd century AD

A mixed group of knee brooches with pin and catchplate to reverse, including two with chains bearing a leaf-shaped and enamelled pendant. 52.4 grams total, 43-88mm (1¾ - 3½"). Very fine condition. [3, No Reserve]
£150 - 200 EUR 180 - 230
USD 210 - 280

Provenance
Property of a gentleman from Vienna; from his private collection formed since 1970.

110
ROMAN FIGURAL AND OTHER BROOCH COLLECTION
1st-2nd century AD

A group of three brooches comprising: one discoid in plan with crescentic and piriform lugs to the perimeter and male bust in relief to centre; a propeller-shaped brooch with ring-and-dot motifs and central animal head in relief, with pin lug and pin; a triangular-headed bow brooch with fantail, pin lug, pin and catchplate to reverse. 30.9 grams total, 37-44mm (1½ - 1¾"). Fine condition. [3, No Reserve]
£200 - 300 EUR 230 - 350
USD 280 - 420

Provenance
Property of a gentleman from Vienna; from his private collection formed since 1970.

111
ROMAN DOLPHIN BROOCH
1st-2nd century AD

A brooch formed as a dolphin holding a sphere in its mouth; detailing to the fins and head; pin lug, pin and catchplate to reverse. 20.7 grams, 47mm (2"). Very fine condition. [No Reserve]
£150 - 200 EUR 180 - 230
USD 210 - 280

Provenance
Property of a gentleman from Vienna; from his private collection formed since 1970.

For charges payable in addition to the final hammer price
of each Lot see paragraphs 19 & 26 of buyer's T&C's

112

113

112
ROMAN PALE BLUE RIBBED GLASS VESSEL
1st century AD

A *Zarte Rippenschale* glass bowl with squat D-section body, short knocked-off everted rim with subtle undulations, circumferential tooled ribbing around the outside wall with arched tops and open bottoms; areas of iridescence. 57 grams, 89mm (3½"). Very fine condition.
£1,500 - 2,000 EUR 1,750 - 2,340
USD 2,080 - 2,770

Provenance
Property of a London gentleman; before that in the private collection of a Kensington collector; previously in the collection of Mrs Petra Schamelman, Breitenbach, Germany; acquired from the collection of Fernand Adda, formed in the 1920s.

Literature
See The Corning Museum of Glass, accession number 58.1.35, for similar; see The Metropolitan Museum, accession number 17.194.186, for similar.

113
ROMAN DARK BLUE GLASS BOWL
1st century BC-1st century AD

A Roman or Hellenistic blue glass bowl with carinated body and shallow kick-up to base, wheel-cut bands encompassing the body at the neck and equator. 93 grams, 83mm (3¼"). Very fine condition.
£2,000 - 3,000 EUR 2,340 - 3,510
USD 2,770 - 4,150

Provenance
Property of a London gentleman; before that in the private collection of a Kensington collector; previously in the collection of Mrs Petra Schamelman, Breitenbach, Germany; acquired from the collection of Fernand Adda, formed in the 1920s; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.10866-178323.

Literature
See Solid Liquid: Greek, Roman, Byzantine and Islamic Glass, Fortuna Fine Art, New York, 1999, p. 66, fig. 111, for similar; see The Metropolitan Museum of Art, accession number 91.1.1235.

114

115

114
ROMAN PALE GREEN GLASS STEMMED CUP
3rd-4th century AD

A glass cup with almost vertical walls and rounded base, everted rim, D-section circumferential rib between body and neck, squat conical stem, broad discoid foot, two applied handles with sub-rectangular lugs at the top; areas of iridescence. 54 grams, 10.5cm (4"). Very fine condition.

£1,800 - 2,400 EUR 2,100 - 2,810
USD 2,490 - 3,320

Provenance
Property of a London gentleman; before that in the private collection of a Kensington collector; previously in the collection of Mrs Petra Schamelman, Breitenbach, Germany; acquired from the collection of Fernand Adda, formed in the 1920s.

Literature
See The Corning Museum of Glass, accession number 79.1.105, for a very similar example.

115
ROMAN DEEP BLUE RIBBED GLASS VESSEL
1st century AD

A blue *Zarte Rippenschale* glass vessel with squat spherical body, everted rim and raised circumferential frieze of gadroon-style ribs to the body. 69 grams, 10cm (4"). Very fine condition.

£4,000 - 6,000 EUR 4,680 - 7,010
USD 5,540 - 8,300

Provenance
Property of a London gentleman; before that in the private collection of a Kensington collector; previously in the collection of Mrs Petra Schamelman, Breitenbach, Germany; acquired from the collection of Fernand Adda, formed in the 1920s; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.10854-178324.

Literature
See The Corning Museum of Glass, accession numbers 58.1.35 and 67.1.21, for similar.

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

116

116
ROMAN CUT GREEN GLASS VESSEL
3rd-4th century AD

A wheel-cut glass beaker with U-shaped profile, shallow everted rim, convex base and outer face decorated with circumferential bands of wheel-cut oval facets. 239 grams, 12cm (4¾"). Fine condition.
£3,000 - 4,000 EUR 3,510 - 4,680
USD 4,150 - 5,540

Provenance
Property of a London gentleman; formerly in a Belgian private collection formed in the early 1980s; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no. 10798-177842.

Literature
See The Corning Museum of Glass, accession numbers 54.1.119 and 54.1.81, for similar.

117
LARGE ROMAN GREEN GLASS BOTTLE
1st-2nd century AD

A green-aqua glass toilet bottle with dimple base, flared neck and carination below the mouth, rounded rim. 582 grams, 24cm (9½"). Very fine condition. [No Reserve]
£500 - 700 EUR 580 - 820
USD 690 - 970

Provenance
From a private European collection; formerly in a German collection formed before 2000.

Literature
Cf. Whitehouse, D., Roman Glass in the Corning Museum of Glass, vol.2, New York, 2001, item 769, for type.

117

118

118
ROMAN GREEN GLASS BEAKER
1st-2nd century AD

A glass 'lotus bud' style beaker with tapering cylindrical body with two rows of raised 'pinched' lobes around the body, everted rim and shallow pontil to base. 112 grams, 12.3cm (5"). Very fine condition.
£1,800 - 2,400 EUR 2,100 - 2,810
USD 2,490 - 3,320

Provenance
Property of a London gentleman; before that in the private collection of a Kensington collector; previously in the collection of Mrs Petra Schamelman, Breitenbach, Germany; acquired from the collection of Fernand Adda, formed in the 1920s.

Literature
See The Metropolitan Museum, accession number 29.100.80, for broadly comparable vessel.

119

119
ROMAN MOSAIC GLASS FRAGMENT GROUP
4th century AD and later

A group of three roughly rectangular polychrome fragments comprising: two flying cupid figures holding a square plaque between them; one fragment with less discernible design, possibly a variation on the aforementioned scene with cupids; accompanied by a probably later fragment bearing an image of a standing male figure facing right, bare-chested and holding a shafted weapon, wearing a headband; held in a collector's case with transparent lid. 193 grams total, 11.6 x 11.6 including case (4½ x 4½"). Fine condition. [3]
£800 - 1,000 EUR 930 - 1,160
USD 1,090 - 1,360

Provenance
From a central London gallery; previously in the collection of a respected gentleman, assembled 1965-2018.

Literature
See Donati, A., Gentili, G., Constantino Il Grande, la civilta' Antica al bivio fra Occidente ed Oriente, pp.239-240, items 58 and 60, for very similar motifs to the cupids flanking plaque from a sarcophagus dated 4th century AD.

Footnotes
The employment of the mythologic images of winged Erotes in late Roman art, represented as small children, should be connected with early stages of the symbiosis among the symbols of the old Paganism and the elements of the new Christian faith, especially when these iconographies were linked with children's graves.

120

120
ROMAN GLASS SPINDLE WHORL COLLECTION
1st-2nd century AD

A mixed group of eight glass spindle whorls including examples executed in white, blue, yellow, and green glass. 49.3 grams total, 20-25mm (¾ - 1"). Fine condition. [8, No Reserve]
£300 - 400 EUR 350 - 470
USD 420 - 550

Provenance
Property of a gentleman from Vienna; from his private collection formed since 1970.

Literature
See The Metropolitan Museum of Art, accession numbers 74.51.340, 17.194.820, and others, for similar.

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

121
ROMAN AND OTHER LARGE GLASS BEAD COLLECTION
5th century AD and later

A mixed group of seven opaque biconvex and barrel-shaped glass beads of various designs, including examples with 'eye' motif. 73 grams total, 19-26mm (¾ - 1"). Fine condition. [7, No Reserve]
£400 - 600 EUR 470 - 700
USD 550 - 830

Provenance
Property of a gentleman from Vienna; from his private collection formed since 1970.

121

122
ROMAN AND OTHER GLASS GAMING PIECE COLLECTION
1st-3rd century AD

A mixed group of glass gaming pieces, including conical and plano-convex examples; some with iridescence to the surfaces. 69.8 grams total, 16-27mm (½ - 1"). Fair condition. [14, No Reserve]
£200 - 300 EUR 230 - 350
USD 280 - 420

Provenance
Property of a gentleman from Vienna; from his private collection formed since 1970.

122

123
ROMAN NECKLACE WITH GOLD PENDANTS
2nd-4th century AD and later

A restrung designer necklace of tubular glass and other beads with four tongue-shaped dangles, each with a glass bead pendant, gold filigree, applied lapis lazuli and other later annular beads; ten white metal melon beads; the centrepiece a rectangular gold pendant plaque with inset schist disc and articulated schist dangle with shallow circular dimples to the obverse. 40.6 grams, 60.5cm (23¾"). Fine condition.
£300 - 400 EUR 350 - 470
USD 420 - 550

Provenance
Property of a Cambridgeshire gentleman; acquired from a Sussex lady; previously the property of a gentleman; acquired in the late 1960s-early 1970s.

123

124
ROMAN PERIOD GOLD AND GLASS BRACELET
Mid-1st century BC-2nd century AD

A restrung bracelet composed of gold and glass beads, overlapping terminals forming an ellipsoidal openwork bezel; sheet-gold beads with repoussé border and central dome and open back; glass beads of facetted, biconical, annular and barrel shapes in a variety of blues, greens, 'blacks' and 'whites', including lustrous examples; wire hoop. 10.12 grams, 73mm (3"). Fine condition.
£1,500 - 2,000 EUR 1,750 - 2,340
USD 2,080 - 2,770

Provenance
Property of a London gentleman; before that in the private collection of a Kensington collector; previously in the collection of Mrs Petra Schamelman, Breitenbach, Germany; acquired from the collection of Fernand Adda, formed in the 1920s.

Literature
See The British Museum, museum number 1894,1101.155, for similar gold beads.

124

125
ROMAN GOLD AND EMERALD EARRING PAIR
3rd century AD

A pair of gold earrings, each composed of a hook terminating in a gold plate with claws which clasp a polygonal emerald crystal. 3.37 grams total, 18-21mm (¾ - 1"). Fine condition. [2]
£500 - 700 EUR 580 - 820
USD 690 - 970

Provenance
Property of a gentleman from Vienna; from his private collection formed since 1970.

Literature
See Marshall, F.H., Catalogue of the Jewellery Greek, Etruscan & Roman in the Departments of Antiquities British Museum, Oxford, 1969, no.2638, for a comparative example of similarly earrings.

126
ROMAN GOLD EARRING PAIR
1st-3rd century AD

A matched pair of gold hoop earring elements with round-section body and coiled wire sleeves forming openwork loops. 5.95 grams total, 25mm each (1"). Fine condition. [2, No Reserve]
£300 - 400 EUR 350 - 470
USD 420 - 550

Provenance
Property of a gentleman from Vienna; from his private collection formed since 1970.

127
ROMAN GOLD EARRING
3rd-4th century AD

A gold earring comprising a domed sheet-gold plaque with hook-and-eye fixing, braided filigree band, applied filigree loop and coils, cotton-reel collar and three bosses with granulated detailing and a fourth boss to the reverse. 6.27 grams, 65mm (2½"). Fine condition.
£400 - 600 EUR 470 - 700
USD 550 - 830

Provenance
Formerly in the collection of a deceased Japanese gentleman, 1970-2010.

128
ROMAN GOLD EARRING WITH FLOWER
1st-2nd century AD

A gold earring with sturdy open hoop, lower edge with loop and segmented rosette, inset glass cabochon. 4.9 grams, 32mm (1¼"). Fine condition. [No Reserve]
£200 - 300 EUR 230 - 350
USD 280 - 420

Provenance
Property of a gentleman from Vienna; from his private collection formed since 1970.

129
ROMAN GOLD TEARDROP PENDANT
2nd-3rd century AD

A gold teardrop-shaped pendant, set with three cabochon garnets, two loops. 0.49 grams, 18mm (¾"). Fine condition.
£200 - 300 EUR 230 - 350
USD 280 - 420

Provenance
Property of a North London gentleman; formerly in a UK collection.

130
ROMAN GOLD PENDANT WITH CRESCENT MOON
1st-2nd century AD

A gold pendant comprising a crescent with applied granules to the finials, ribbed loop below with granule supporting a cluster of hollow-formed spheres. 0.76 grams, 17mm (¾"). Fine condition.
£200 - 300 EUR 230 - 350
USD 280 - 420

Provenance
From the Abelita family collection, acquired London, UK, 1980-2015.

131
ROMAN GOLD DECORATIVE STUD COLLECTION
1st-3rd century AD

A group of twelve gold studs or pins, each a disc with pointed shank beneath. 10.6 grams total, 8-20mm (¼ -¾"). Fine condition. [12, No Reserve]
£300 - 400 EUR 350 - 470
USD 420 - 550

Provenance
Property of a gentleman from Vienna; from his private collection formed since 1970.

132
ROMAN GOLD NECKLACE BEAD GROUP
3rd-7th century AD

A group of seven necklace elements formed as hollow gold cylinders, the upper and lower edge of each decorated with a groove, five of them with the same ornamentation on their central body. 13.38 grams total, 19-30mm (¾ - 1¼"). Fine condition. [7, No Reserve]
£400 - 600 EUR 470 - 700
USD 550 - 830

Provenance
Property of a gentleman from Vienna; from his private collection formed since 1970.

Literature
See Baldini Lippolis, I., L'Oreficeria nell'Impero di Costantinopoli tra IV e VII secolo, Bari, 1999, no.8, p.133, for a necklace formed of similar beads, from Lambousa (Cyprus).

Footnotes
The cylindrical gold beads were widely used in the jewellery of the Roman empire, especially in necklaces, where they were used in alternation with volute fittings or precious stones.

133
ROMAN GOLD TRIANGULAR-SECTION BRACELET
2nd-3rd century AD

A hollow-formed triangular-section gold bracelet with flat ends. 8.27 grams, 58mm (2¼"). Fine condition.
£1,000 - 1,400 EUR 1,170 - 1,640
USD 1,380 - 1,940

Provenance
Formerly from a late Japanese gentleman's collection, 1970-2010; accompanied by an independent specialist report and valuation by graduate gemmologist and jewellery expert Anna Rogers, GIA GG, BA, Gem-A, ref. no.13/07/2021.

Literature
Cf. Ruseva-Slokoska, L., Roman Jewellery, Sofia, 1991, item 157b, for type.

134
ROMAN GOLD FUNERARY MOUTHPIECE
1st-3rd century AD

A Romano-Thracian gold funerary mouthpiece, of elliptical form with attachment holes at either end, decorated with punched lines and fish-scale motifs. 7.51 grams, 10cm (4"). Fine condition. [No Reserve]
£300 - 400 EUR 350 - 470
USD 420 - 550

Provenance
Property of a gentleman from Vienna; from his private collection formed since 1970.

Literature
See Dieudonné-Glad, N., Feugère, M., Önal, M., Zeugma V. Les objets (Travaux de la Maison de l'Orient et de la Méditerranée, 64), Lyon 2013D; Zhuravlev, D., Gold mouth-pieces from the necropolis of Tauric Chersonesos (collection of the State Historical Museum) =Золотые лицевые пластины из некрополя Херсонеса Таврического', собрание Государственного исторического музея, 2017, pp.231-241, n.13.

Footnotes
These appliqués were intended to cover the mouth of the deceased and were mainly of oval or diamond shape; usually the ends were perforated for fixing laces, and the surface could be decorated with embossing or punching dots or other ornaments. Golden mouth-pieces were widely used by Macedonians and Thracians and still employed during the Roman period. Similar pieces from that age are attested in the graves of the necropolis of the Tauric Chersonesus, as well as from Roman Mesopotamia and Osroene (Zeugma).

For charges payable in addition to the final hammer price
of each Lot see paragraphs 19 & 26 of buyer's T&C's

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133

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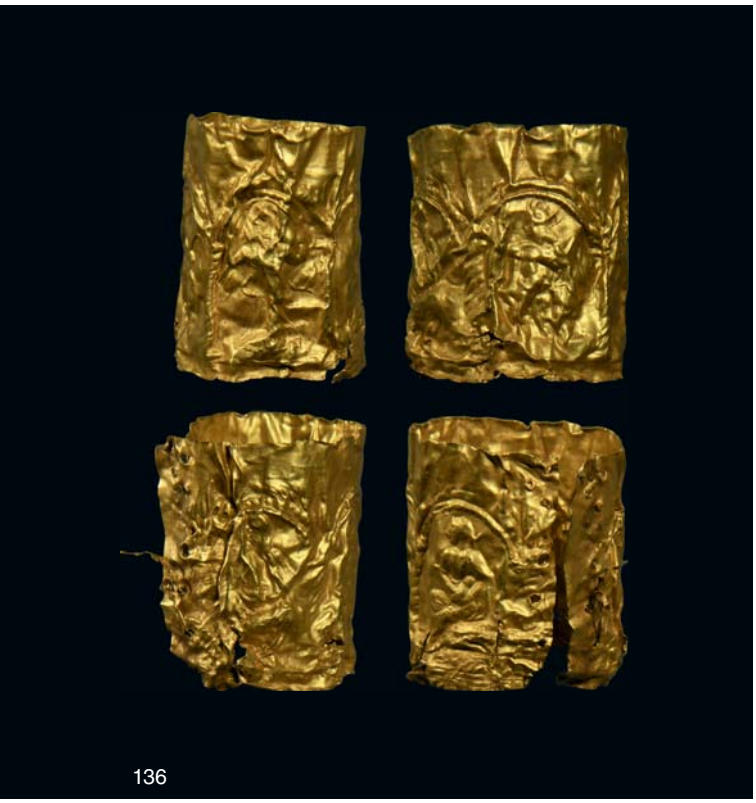
135
ROMAN GOLD CROSSBOW BROOCH TERMINAL
4th century AD

A hollow-formed gold hexagonal-section knop from a crossbow brooch, with beaded collar and 'screw thread'. 5.6 grams, 26mm (1"). Fine condition. [No Reserve]
£200 - 300 EUR 230 - 350
USD 280 - 420

Provenance
Property of a gentleman from Vienna; from his private collection formed since 1970.

Literature
Cf. Hattatt, R., Iron Age and Roman Brooches, Oxford, 1985, item 507, for the type of brooch



136

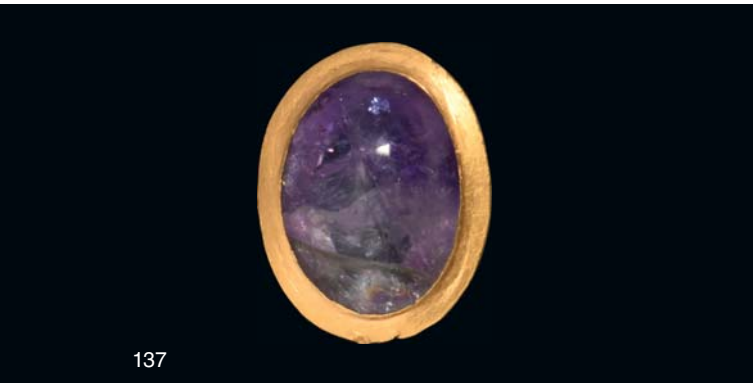
136
ROMAN SHEET-GOLD PYXIS MOUNT WITH GODS
3rd-4th century AD

A sheet-gold pyxis covering, elaborately decorated and embossed in repoussé with the images of the Olympian gods, represented under arched volutes divided from spiral columns: Demeter, Helios with radiate crown, Athena and Hera (Latin Ceres, Apollo, Minerva and Juno); holes on the edge for fastening. 5.03 grams, 32mm (1¼"). Fine condition. [No Reserve]
£400 - 600 EUR 470 - 700
USD 550 - 830

Provenance
Property of a gentleman from Vienna; from his private collection formed since 1970.

Literature
For a similarly embossed pyxis in silver found in Draguignan (France) see Brun, J.P., Carte archéologique de la Gaule, Paris, 1999, pl.83 no.1; for examples in gold with images of the gods in repoussé see Yavtushenko, I. ed., Masterpieces of Platar, Kiev, 2004, p.94.

Footnotes
The pyxis (πυξίς), was a casket, usually used as jewellery box (Mart. 9.38), but also as a small box for holding drugs or poisons (Cic. pro Cael, 25, 61; Quint. Inst. 6.3, 25). Gold pyxides are extremely rare. This item would, in all likelihood, have belonged to a wealthy and high-status woman of the Late Roman Empire.



137

137
ROMAN GEMSTONE IN GOLD FRAME
1st-2nd century AD

A polished amethyst gemstone mounted in a gold collar. 2.1 grams, 17mm (¾"). Fine condition. [No Reserve]
£200 - 300 EUR 230 - 350
USD 280 - 420

Provenance
Property of a gentleman from Vienna; from his private collection formed since 1970.

138

138
ROMAN TEMPLE FLAME GEMSTONE IN GOLD RING
3rd century AD

A carnelian gemstone with intaglio temple flame motif, set in later gold finger ring with facetted shoulders; supplied with a museum-quality impression. 4.51 grams, 22.22mm overall, 17.68mm internal diameter (approximate size British O, USA 7, Europe 14.98, Japan 14) (1"). Fine condition.
£400 - 600 EUR 470 - 700
USD 550 - 830

Provenance
Ex collection of a Surrey, UK, gentleman; acquired on the UK art market; previously on the European art market before 2000.

Literature
Cf. Ruseva-Slokoska, L., Roman Jewellery, Sofia, 1991, item 183.

For charges payable in addition to the final hammer price
of each Lot see paragraphs 19 & 26 of buyer's T&C's

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139
ROMAN CAPRICORN GEMSTONE IN GOLD RING
3rd century AD

A carnelian gemstone with intaglio advancing capricorn; set into a later gold finger ring with facetted hoop, ellipsoid cell with beaded wire collar. 5.79 grams, 23.41mm overall, 18.98mm internal diameter (approximate size British Q½, USA 8¼, Europe 18.12, Japan 17) (1"). Fine condition.
£500 - 700 EUR 580 - 820
USD 690 - 970

Provenance
Ex collection of a Surrey, UK, gentleman; acquired on the UK art market; previously on the European art market before 2000.

Literature
Cf. Ruseva-Slokoska, L., Roman Jewellery, Sofia, 1991, item 216, for type.

140

140
ROMAN GOLD RING WITH BLUE CABOCHON
1st-2nd century AD

A gold ring with slender round-section hoop, oval-shaped bezel with raised cell set with a blue glass cabochon, enclosed by applied beads. 0.94 grams, 17.32mm overall, 13.65mm internal diameter (approximate size British E, USA 2¼, Europe 2.41, Japan 2) (¾"). Fine condition.
£200 - 300 EUR 230 - 350
USD 280 - 420

Provenance
Formerly in the collection of a deceased Japanese gentleman, 1970-2010.

141

141
ROMAN GOLD RING WITH NODULES
2nd century AD

A gold finger ring formed as a rectangular-section hoop, the outer face decorated with a circumferential band of applied pellets. 2.92 grams, 21.13mm overall, 16.73mm internal diameter (approximate size British L, USA 5¾, Europe 11.24, Japan 10) (1"). Fine condition.
£300 - 400 EUR 350 - 470
USD 420 - 550

Provenance
Formerly in the collection of a deceased Japanese gentleman, 1970-2010.

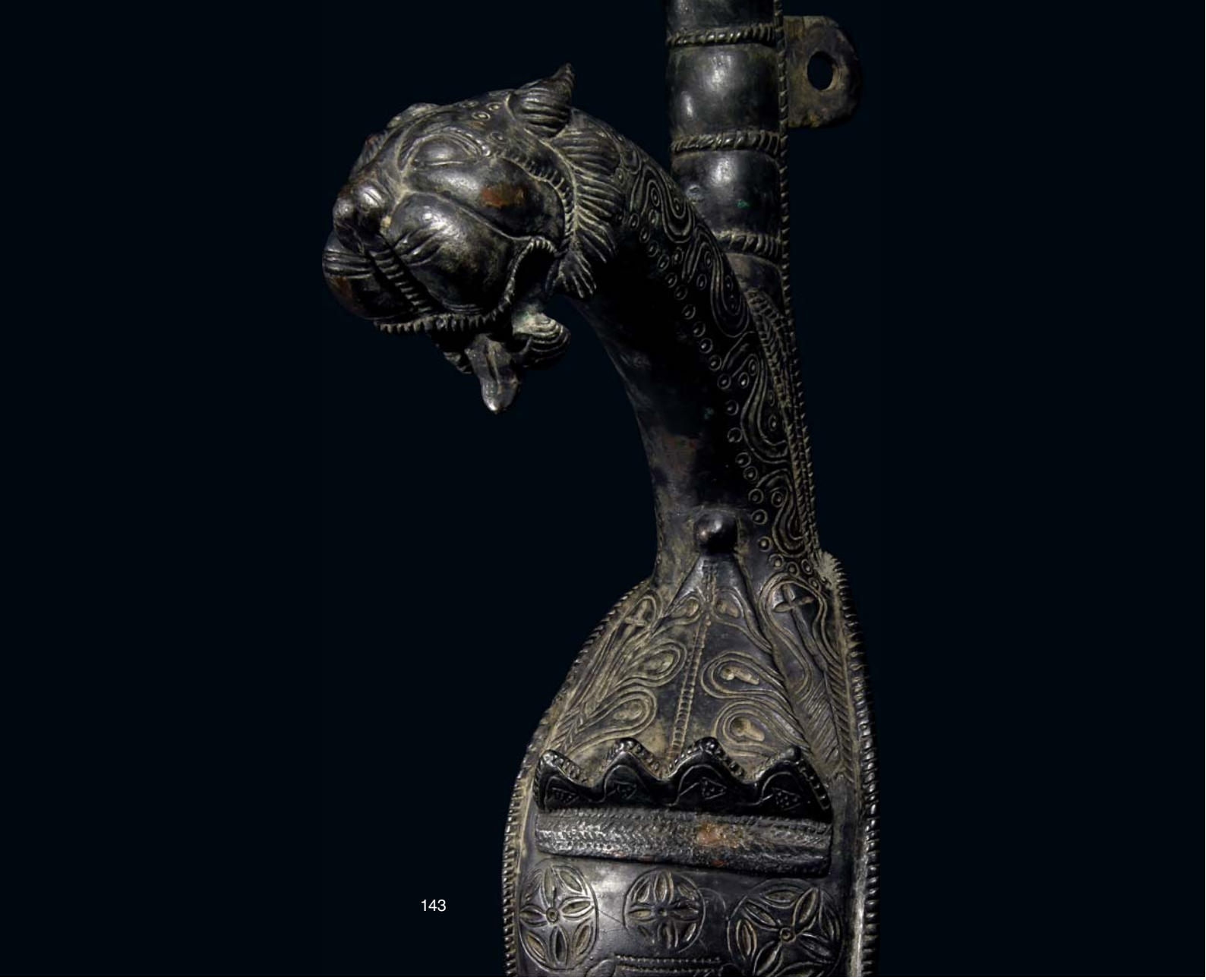
Literature
See The British Museum, museum number 1872,0604.242, for comparable.

142

142
ROMAN GOLD PIN WITH GARNET CABOCHON
3rd-4th century AD

A gold pin with tapering round-section shaft and oval setting holding polished garnet cabochon. 2.48 grams, 50mm (2"). Fine condition. [No Reserve]
£200 - 300 EUR 230 - 350
USD 280 - 420

Provenance
Property of a gentleman from Vienna; from his private collection formed since 1970.



143

143
LARGE ROMAN FOLDING TRIPOD TABLE SUPPORT WITH PANTHER
4th-7th century AD

A bronze leg from a tripod camp brazier or basin, the shaft with bead-and-reel decoration, a flat panel to the top with a six-petal rosette; the central ornament an arched shield with intricately carved scrolled vines, rosettes, crosses and hatching, a horizontal crenelated ridge to the centre and feline paw to the lower edge; the top part of the shield with a projecting panther head with long and arching neck, radiating mane and pointed ears, open jaws with the tongue lolling between the sharp fangs; perforated flanges to the reverse for the hinges, one absent; mounted on a custom-made display stand. 7.9 kg, 81.5cm including stand (32"). Very fine condition.

£10,000 - 14,000 EUR 11,690 - 16,360
USD 13,840 - 19,380

Provenance
Formerly with Christie's New York, 3 June 2009, lot 198; formerly in a French private collection, 1980s; accompanied by a copy of the relevant Christie's catalogue pages and by copies of relevant pages from the book Die Welt von Byzanz - Europas Östliches Erbe showing a drawing of a complete folding table with similar panther-shaped leg; accompanied by an archaeological report by military specialist Dr. Raffaele D'Amato; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.10807-178743.

Literature
See Kent Hill, D., 'Roman Panther Tripods' in American Journal of Archaeology, vol.55, no.4, October 1951, pp.344-347; Kat. Essen, Koptische Kunst, Christentum am Nil, Essen, 1963, nos.172-173, for a similar specimen in beaten bronze; Klatt, U., 'Römische Klapptische. Drei-und vierbeinige Stützgestellte aus Bronze und Silber,' in Kölner Jahrbuch fur Vor-und Frühgeschichte, 28, 1995, pp.349-573; for a 6th-7th century AD Roman example see Wamser, L., Die Welt von Byzanz - Europas Östliches Erbe, München, 2004, fig.355.

Footnotes
The typology of tables or objects to which this leg belongs was well known within the Roman world. These objects were used as the supports for campaign tables during military activities, with a circular board inserted onto the pegs to lock the legs into place, or as a support for braziers or basins. Our specimen belongs to the type known as 'panther tripods', characterised by a loop handle surmounted by a panther's head on a long, arching neck. The type is a subtype of a large group of foldable tripods with straight rectangular lower legs, on which slides were attached to movable braces, supporting the crowning parts on hooks. If during the classical Empire they were mainly produced in Gallia and in Italy, especially from the 4th century AD onwards, their main production centre was Egypt. A magnificent specimen was found in the royal tombs of Ballana, and like the horse harness, the weapons and the other luxurious objects within the graves, they were imported from Nubia. Other panther tripods and fragments are known, like the one in the Syracuse Museum, consisting of a handle and a panther's head, together with sculptural groups from the top of the legs, each a centaur holding a cornucopia. Other similar specimens can be seen at Lyon (handle with panther); in the Douai Museum (a complete tripod found at Bavai) and a similar late Roman example from the so called burned palace of Madaba, dated to the 6th century AD.

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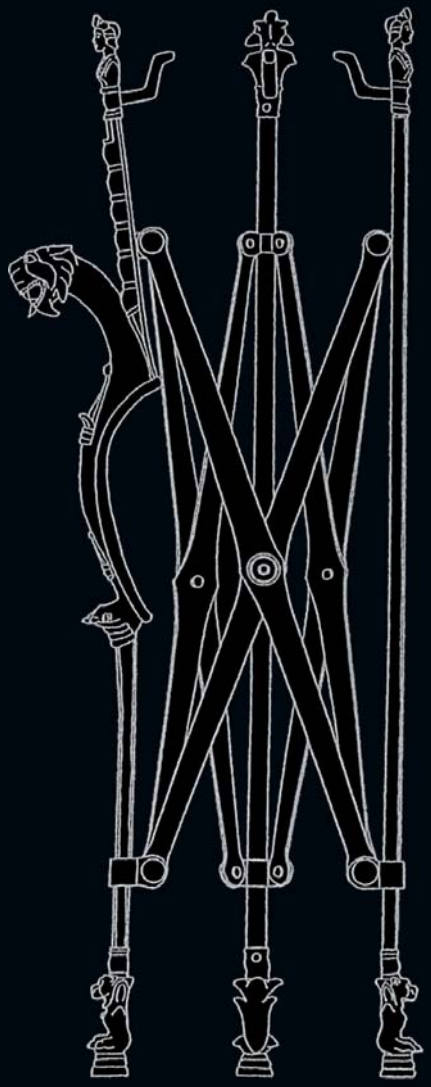

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144
ROMAN ATHLETE'S STRIGIL AND BALSAMARIUM
1st-2nd century AD

A bronze toilet set comprising: a strigil with curved C-section blade and tapering rectangular-section handle, a balsamarium or aryballos, with spherical body, narrow waisted neck, everted rim and flat base, decorated with four concentric circles, fitted with separate lid, ornamented with additional concentric circles. 275 grams total, 3-22.5cm (8¾"). Fine condition, lid fragmentary. [3]

£1,500 - 2,000 EUR 1,750 - 2,340
USD 2,080 - 2,770

Provenance
Ex collection of a Surrey, UK, gentleman; acquired on the UK art market; previously on the European art market before 2000.

Literature
See identical balsamarium in Marin, E., Longae Salonae, Split, 1994, no.2, p.154, volume II.

Footnotes
These bronze aryballoi with high-bellied body are similar with examples from Palestine, Pompeii, Phocis, Brigetio and Salona. They are not fitted with handles, meaning that they were not part of a portable set.

145
ROMAN CASKET HANDLE WITH DOLPHINS AND LION HEAD
2nd century AD

A fragment of a bronze casket with handle; body with decorative roundels accommodating the handle mounts; handle formed with central lion head boss flanked by two facing dolphins. 145 grams, 18.5cm (7¼"). Fair condition. [No Reserve]

£200 - 300 EUR 230 - 350
USD 280 - 420

Provenance
Property of a gentleman from Vienna; from his private collection formed since 1970.

146
ROMAN MAURITANIAN DIPLOMA OF A CAVALRYMAN WITH HITHERTO UNKNOWN NAME OF THE GOVERNOR LUCIUS PLOTIUS GRYPUS
Dated 20th September 104 AD

The majority of an important and seemingly textually unique bronze diploma tablet of a Mauritanian cavalryman under the rule of Trajan (98 - 117 AD), which dates precisely to 20 September AD 104; issued to troops stationed in the province Mauretania Tingitana; the text gives us two new names of consuls to plug a gap in the consular list for that particular year: one is Sextus Subrius Dexter Cornelius Priscus, already known to have been consul around the year 104; his consular colleague's name was Cn(aeus) [….]ius Paullus Caesonianus and is as yet unidentified and hitherto unknown; the diploma also gives us another first, the name of the governor of the province, Mauretania Tingitana, where the relevant troops were stationed: Lucius Plotius Grypus; he is known (only as Plotius Grypus, his first name was hitherto unknown) from a poem by the Roman poet Statius (Silvae IV.9), dedicated to Grypus when a young man some years earlier, in the early 90s AD, and his career has been the subject of some scholarly debate. 165 grams total, 16.5cm high (6½"). Fragmentary, some parts missing, but text can probably be restored in full. An excessively rare example of a Trajanic diploma.

£3,000 - 4,000 EUR 3,510 - 4,680
USD 4,150 - 5,540

Provenance
From an important English collection; previously the property of a Middlesex gentleman; acquired in the 1980s; accompanied by scholarly notes on the inscription by Dr Ittai Gradel, report number 158028; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.10818-177446.

Footnotes
Described by Dr. Ittai Gradel as 'Unique and important and worthy of publication'.

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

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147
ROMAN BUST OF EROS
2nd-3rd century AD

A bronze mount formed as the bust of Eros, with broad neck, shoulders and chest, elaborately dressed hair and stern expression on her face; pierced both sides of the nape for attachment; mounted on a tiered custom-made stand. 443 grams total, 95mm including stand (3¾"). Fine condition. [No Reserve]
£400 - 600 EUR 470 - 700
USD 550 - 830

Provenance
Ex Abelita family collection, 1970s-2000s

148
ROMAN BUST OF MARS
2nd-3rd century AD

A bronze bust of god Mars (Greek Ares), modelled in the round with an expressive face and full beard, wearing a military cuirass and a Corinthian style helmet with a crest; hollow-formed, likely a mount. 39.2 grams, 49mm (2"). Fine condition.
£600 - 800 EUR 700 - 940
USD 830 - 1,110

Provenance
Property of a gentleman from Vienna; from his private collection formed since 1970.

Literature
See Robinson, R., The Armour of the imperial Rome, New York, 1975; see Durham, E., Depicting the Gods: Metal Figurines in Roman Britain, Internet Archaeology, 2012.

149
ROMAN BUST OF MARS
1st-2nd century AD

A bronze bust of Mars (Greek Ares), bearded and with an expressive face; the shoulders with lamellar cuirass detail, the face modelled with cheek plates and crested pseudo-Corinthian helmet; rectangular socket to the rear. 85 grams, 52mm (2"). Fine condition. [No Reserve]
£300 - 400 EUR 350 - 470
USD 420 - 550

Provenance
From a North Yorkshire collection formed since the 1980s; thence by descent; found near York, UK; accompanied by an old dealer's ticket.

150
ROMAN BUST OF A NOBLEMAN
2nd-3rd century AD

A bronze bust of a nobleman modelled in the round with detailing to short hair, semi-naturalistic facial detailing, tunic over shoulder, decorative knop below; chest and shoulder area hollow to reverse. 24.1 grams, 40mm (1½"). Very fine condition.
£200 - 300 EUR 230 - 350
USD 280 - 420

Provenance
Ex collection of a Surrey, UK, gentleman; acquired on the UK art market; previously on the European art market before 2000.

For charges payable in addition to the final hammer price
of each Lot see paragraphs 19 & 26 of buyer's T&C's

151
ROMAN MINERVA BUST FINIAL
2nd-4th century AD

A bronze finial modelled as the bust of Minerva (Greek Athena) emerging from an acanthus leaf, the goddess wearing a Corinthian style helmet with crest falling to the nape of the neck creating a loop, V-neck robes, bulbous socket below with recess for mounting. 57.1 grams, 55mm (1"). Fine condition.
£300 - 400 EUR 350 - 470
USD 420 - 550

Provenance
Found while searching with a metal detector on Monday 12th May 2008, near Woodbridge, Suffolk, UK; accompanied with a copy of the Portable Antiquities Scheme (PAS) report no.ESS-960CE5.

Literature
Cf. Portable Antiquities Scheme nos. SF-FCE4E4 and SF-321621, for comparable examples.

Published
See The Portable Antiquities Scheme, record id. ESS-960CE5, for this item.

151

152
ROMAN STATUETTE OF CUPID
1st-3rd century AD

A bronze figure of Cupid (or Amor) modelled in the round standing nude in flying pose, holding a mirror, the other hand held by his side, with downward facing open palm, wings sprouting from the shoulders, detailing to the curly hair and face. 26.6 grams, 52mm (2"). Fine condition.
£250 - 350 EUR 290 - 410
USD 350 - 480

Provenance
Found in East Anglia, UK.

Literature
See Beutler, F., Farka, C., Gugl, C., Humer, F., Kremer, G., Polhammer, E. (ed.), Der Adler Roms, Carnuntum und die Armee der Caesaren, Bad Voslau, 2017, p.182, item 62, for very similar; see Rolland, H., Bronzes Antiques De Haute Provence, Paris, 1965, item 381, for a similar undated example; see The Portable Antiquities Scheme, record id. NCL-2C40A4, for comparable.

152

153
ROMAN STATUETTE OF MERCURY
1st-2nd century AD

A bronze figure of Mercury standing nude with *patera* in his right hand, left hand modelled open to accept a *caduceus*. 53.1 grams, 70mm (2¾"). Fine condition. [No Reserve]
£300 - 400 EUR 350 - 470
USD 420 - 550

Provenance
Property of a gentleman from Vienna; from his private collection formed since 1970.

Literature
Cf. Rolland, H., Bronzes Antiques de Haute Provence, Paris, 1965, item 40, for type.

153

154
ROMAN STATUETTE OF CUPID
2nd-3rd century AD

A bronze statuette fragment modelled in the round as a nude boy with head turned to look over his left shoulder, right leg outstretched and right arm held behind his back, hand resting on his left buttock, his left hand holding the wrist of a much larger figure, whose wrist and hand in turn are wrapped around the boy's arm; detailing to the hair, face and genitalia. 85.7 grams, 72mm (2¾"). Fine condition. [No Reserve]
£200 - 300 EUR 230 - 350
USD 280 - 420

Provenance
Property of a gentleman from Vienna; from his private collection formed since 1970.

Literature
See for parallel the bronze statue of Aphrodite and Eros, Greek, 200-1 BC in the J. Paul Getty Museum, accession number 57.AB.7.

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155
ROMAN HERM LOCK HASP GROUP
2nd-3rd century AD

A group of two bronze standing hermaphrodite figures with tapering rectangular bodies and rectangular lugs at shoulder height, detailing to hair, face and genitals. 22 grams total, 41-43mm (1¾"). Fine condition. [2, No Reserve]
£150 - 200 EUR 180 - 230
USD 210 - 280

Provenance
Property of a gentleman from Vienna; from his private collection formed since 1970.

Literature
A similar marble herm used as a table support resides in the Museo Barracco in Rome.

156

156
ROMAN VOTIVE SANDALLED FOOT
1st-2nd century AD

A bronze left foot, ankle and lower shin, the foot dressed in a simple sandal with detailing to the straps and nails; circular piercing to one side of the leg and base of foot and irregular opening at heal; hollow-formed. 89.8 grams, 90mm (3½"). Fine condition. [No Reserve]
£150 - 200 EUR 180 - 230
USD 210 - 280

Provenance
Property of a gentleman from Vienna; from his private collection formed since 1970.

157

157
ROMAN VOTIVE MODEL OF GLADIATOR'S HELMET
2nd-3rd century AD

A bronze miniature model of a gladiator's helmet (*galea*), with the skull and neck protection represented as made of a single piece, fitted with a metallic crest; the bowl covering the neck and including rivetted axial reinforcements, the frontal protection depicted being made separately and composed of a grill mask with embossed throat protection. 97 grams, 58mm (2¼"). Fine condition.
£600 - 800 EUR 700 - 940
USD 830 - 1,110

Provenance
Property of a gentleman from Vienna; from his private collection formed since 1970.

Literature
See Mosci Sassi, M.G., Il linguaggio gladiatorio, Bologna, 1992, for discussion on the Hoplomachi (pp.120ff.) and Thraeces (Thracians) armaturae; see for the gladiatorial weaponry Gilbert, F., Devenir Gladiateur, la vie quotidienne a l'école de la morte, pp.93ff. and p.124, 144, for a similar helmet worn by Thracians; for similar models of gladiatorial helmets as votive offerings see Kiernan, Ph., Miniature Votive Offerings in the North-West Provinces of the Roman Empire (Mentor, 4), Mainz, 2009; Dufrasnes, J., 'Tournai/Blandain : à propos de la représentation en bronze d'un casque de gladiateur découvert à Blandain' in Chronique de l'Archéologie wallonne, 19, 2012, fig.76; for an example of a similar helmet see Pflug, H., 'Helm und Beinschiene eines Gladiators' in Antike Helme, RGZM Monographien 14, Mainz, 1988, pp.365-374 and pp.539-540, no.119.

158

158
ROMAN TRIPLE PHALLIC PENDANT
2nd-3rd century AD

An elaborate bronze phallic pendant, crescentic in plan with triangular architectural pediment, scrolls above, two curved collared phalli to each side with loop for suspension, central element formed as erect phallus with pubic region, suspension loop above. 27 grams, 61mm (2½"). Fine condition.
£150 - 200 EUR 180 - 230
USD 210 - 280

Provenance
Ex collection of a Surrey, UK, gentleman; acquired on the UK art market; previously on the European art market before 2000.

For charges payable in addition to the final hammer price
of each Lot see paragraphs 19 & 26 of buyer's T&C's

159
ROMAN LADLE WITH DOG'S HEAD TERMINAL
1st-2nd century AD

A bronze ladle comprising a hemispherical bowl with two ferrous rivets attaching a flat-section handle with impressed running tendrils and pellets representing a grapevine; ribbed bulb above and round-section hook with collar detailing, finial formed as a canine head with pricked ears and domed eyes. 228 grams, 28cm (11"). Fine condition, crack to handle base.

£800 - 1,000 EUR 940 - 1,170
USD 1,110 - 1,380

Provenance
Property of a Dutch private collector; previously in a private European collection, acquired in the early 1980s.

Literature
Cf. Tassinari, S., La Vaisselle de Bronze, Romaine et Provinciale, au Musée des Antiquités Nationales, XXIXe supplément de Gallia, Paris, 1975, items 40-3, for ladles with similar animal-head finials.

159

160
ROMAN OINOCHOE HANDLE WITH LION AND CHERUB
1st-3rd century AD

A substantial bronze vessel handle, probably for an oinochoe wine vessel, with cherub head terminal, scalloped bangs and hair ornaments incised with a stylised geometric motif at the bottom end that would have attached to the body of the vessel, as well as an animal head at the upper end. 247 grams, 13cm (5"). Fine condition.

£400 - 600 EUR 470 - 700
USD 550 - 830

Provenance
From an important Austrian collection; formerly with Gorny & Mosch, Munich, Germany, auction 222, lot 371; previously with Ancient and Medieval Art, Furneux Pelham, Hertfordshire, UK, before 1990; accompanied by copies of the Gorny & Mosch catalogue pages.

160

161
ROMAN MILITARY DIVIDERS
c.1st century AD

A pair of bronze dividers with two tapering rectangular legs decorated with panels of geometric motifs, looped tops, held together by a pin with silver segmented dome, a tapering rectangular wedge through the shaft. 50 grams, 17.5cm (7"). Fine condition.

£150 - 200 EUR 180 - 230
USD 210 - 280

Provenance
Ex collection of a Surrey, UK, gentleman; acquired on the UK art market; previously on the European art market before 2000.

Literature
See The British Museum, museum number 1975,0804.22, for similar.

161

162
ROMAN SILVERED PLAQUE WITH VICTORY
4th-5th century AD

A silvered plaque fragment, bearing the figure of winged Victory beneath an arch, holding a wreath in her outstretched hand. 3 grams, 32mm (1¼"). Fine condition. [No Reserve]

£200 - 300 EUR 230 - 350
USD 280 - 420

Provenance
Property of a gentleman from Vienna; from his private collection formed since 1970.

Literature
See for the same style of inlay, the throne saddle in Archaeological Museum of Florence, inv. 2589.

Footnotes
Victoria (Victory) was very often represented in Roman military contexts. A simulacrum of this goddess usually showed a long-dressed Nike in a standing position, crowned by a palm branch in her left hand. The style of the representation seems to correspond with bronze works with copper and silver inlays of Late Antiquity, like the plaque with hunting scene and the throne saddle preserved in the Archaeological Museum in Florence.

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163
ROMAN TINNED BOWL
1st century BC-2nd century AD

A broad bowl with shallow tapering body wall, flat rim and slightly convex base; remains of tinning to internal and external surfaces. 815 grams, 26.5cm (10½"). Fine condition.
£250 - 350 EUR 290 - 410
USD 350 - 480

Provenance
From the P. Abelta collection; 1980-2015.

164
ROMAN PHALLIC SEAL BOX COLLECTION
1st-2nd century AD

A mixed group of piriform seal boxes bearing phallic motifs in relief, with remains of enamelling; two boxes, one lid. 20.9 grams total, 32-42mm (1¼ - 1¾"). Fine condition. [No Reserve]
£200 - 300 EUR 230 - 350
USD 280 - 420

Provenance
Property of a gentleman from Vienna; from his private collection formed since 1970.

165
ROMAN SEAL BOX LID COLLECTION
Mainly 2nd century AD

A group of four bronze seal-box lids, each an ellipsoidal plate with folded hinge with raised images of: Mercury standing with dog holding a coin-purse; the three Graces within a tendril frame; chariot with horses; profile bust of Caesar Augustus. 2.9 grams total, 19-25mm (¾ - 1"). Fine condition. [4, No Reserve]
£200 - 300 EUR 230 - 350
USD 280 - 420

Provenance
Property of a gentleman from Vienna; from his private collection formed since 1970.

166
ROMAN STATUETTE ARM COLLECTION
Mainly 2nd-4th century AD

A mixed group of six bronze arms, mainly from larger statues, comprising: two with fingers curled towards the palm in a gripping position; two with fingers outstretched and spherical object held between thumb and forefinger; a sleeved gladiator's arm decorated in crisscrossed lines, with the hand made into a fist; a possible votive arm holding a discus. 128 grams total, 30-63mm (1¼ - 2½"). Fine condition. [6, No Reserve]
£200 - 300 EUR 230 - 350
USD 280 - 420

Provenance
Property of a gentleman from Vienna; from his private collection formed since 1970.

167
ROMAN RING COLLECTION
Mainly 2nd century AD

A mixed group of bronze finger rings comprising: four with slender hoop and glass or carnelian stud with intaglio; one with octagonal shank, inset nicolo stud to the bezel; one with scaphoid bezel, intaglio leaping canine. 14.4 grams total, 17-21mm (¾ -1"). Fine condition. [6, No Reserve]
£250 - 350 EUR 290 - 410
USD 350 - 480

Provenance
Property of a gentleman from Vienna; from his private collection formed since 1970.

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

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168
ROMAN GEMSTONE IN BEZEL COLLECTION
3rd-4th century AD

A mixed group of ring bezels set with intaglios, motifs including dolphins, eagle between standards, profile bust, nimbate figure in *orans* pose, and an inscription in two lines in Greek, reading '*ΧΑΛΗ ΨΙΧΗ*'. 17.2 grams total, 10-21mm (¼ - 1"). Fair condition. [8, No Reserve]

£400 - 600 EUR 470 - 700 USD 550 - 830

Provenance
Property of a gentleman from Vienna; from his private collection formed since 1970.

Literature
See Humer, F., Kremer, G., Pollhammer, E., Pülz, A., AD 313 Von Carnuntum zum Christentum, Bad Voslau, 2014, pp.233-34, no.614, for the type.

Footnotes
*The expression '**ΧΑΛΗ ΨΙΧΗ**' (A good soul) was associated with the early Christian church, although it may already have been in use by non-Christians as a reminder of correct behaviour and caution against hubris.*

169
ROMAN SILVER SKYPHOS
1st century BC-1st century AD

A silver skyphos with carinated body and basal ring, flared rim, two applied loop handles each with a leaf-shaped ledge above, flanges to the rim. 118 grams, 14cm (5½"). Fine condition, repaired.

£1,200 - 1,700 EUR 1,400 - 1,990 USD 1,660 - 2,350

Provenance
Property of a gentleman from Vienna; from his private collection formed since 1970; formerly with Hermann Historica, Auction 76, lot 3728; accompanied by the old lot tag.

170
ROMAN SILVER VOTIVE CULT APPLIQUÉ
2nd-3rd century AD

A votive embossed silver cult plaque of trapezoid shape, an image of the goddess Demeter to each end, at the centre the Dioscuri (Castor and Pollux) on horseback, wearing armour and Boeotian helmet, framed by two images of goddess Abundantia holding a *cornucopia*, at the right corner the eagle of Zeus (Roman Jupiter); a mouse and a small *aedicula* beneath the horse, an image of Sol Invictus and two parallel statues of gods above the cavalryman. 5.97 grams, 14cm (5½"). Fine condition.

£1,200 - 1,700 EUR 1,400 - 1,990 USD 1,660 - 2,350

Provenance
Property of a gentleman from Vienna; from his private collection formed since 1970.

Literature
See Mackintosh, M.C., The divine horseman in the art of the western Roman Empire, The Open University, 1991; for a similar plaque, incorrectly dated to the 4th century BC, Eisenberg, J., Art of the Ancient World, vol.IX, 1997, no.133.

Footnotes
The lead and silver plaques linked to the Danubian cults evidence an enormous complexity of symbolism. The association of the Dioscuri with Abundantia and Demeter is not casual. Demeter, as Athena and Hera, was worshipped as Hippia i.e. goddess of horses. However, according to various scholarly theories, the female divinities here represented could be also identified with Artemis-Anahita-Cybele-Rhea-Venus-Diana Ephesiana, or Magna Mater, Selene, Artemis-Bendis, Despoina-Nemesis or Aphrodite Spandarmat. The image of Sol Invictus assumes a great importance in the Danubian cult: the frequent representation of the celestial gods on the plaques is paralleled by their representation on monuments of other mystery cults, particularly the cult of Mithras.

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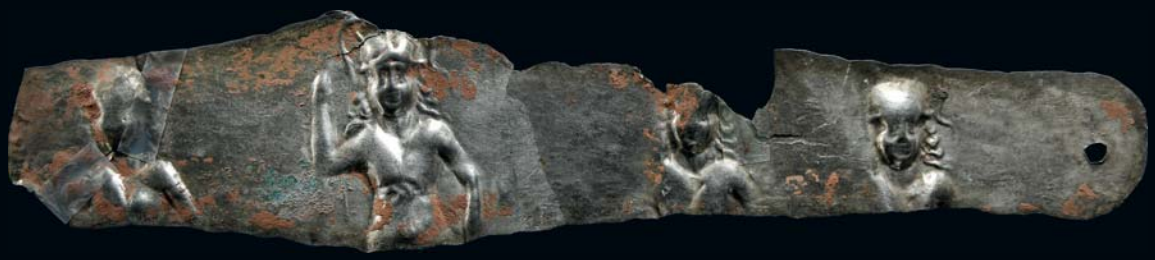

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171
ROMAN SILVER VOTIVE CULT APPLIQUÉ
2nd-3rd century AD

A votive silver embossed cult plaque, of trapezoid shape, with two fastening holes at both extremities, the image of the radiate Sol Invictus and of the Moon (Luna) at left and right sides, at the centre the Dioscuri (Castor and Pollux) on horseback, wearing tunic and a Greek hat of *petasos* type, facing three female armed divinities wearing helmets, shield and spear, on a background embossed with dots. 3.3 grams, 15cm (6"). Fair condition.
£800 - 1,000 EUR 940 - 1,170
USD 1,110 - 1,380

Provenance
Property of a gentleman from Vienna; from his private collection formed since 1970.

Literature
See Mackintosh, M. C., The divine horseman in the art of the western Roman Empire, The Open University, 1991.

172
ROMAN SILVER VOTIVE APPLIQUÉ
2nd-3rd century AD

A votive silver embossed cult plaque of trapezoid shape with embossed facing figures of four Olympic goddesses, from left to right Hera-Juno and Athena-Minerva holding a spear and a four-crested (*tetrafaleros*) helmet, Aphrodite-Venus and Demeter-Ceres; remains of a hole for fastening on the right side. 5.7 grams, 17.5cm (7"). Fair condition, repaired. [No Reserve]
£400 - 600 EUR 470 - 700
USD 550 - 830

Provenance
Property of a gentleman from Vienna; from his private collection formed since 1970.

Literature
See, for a plaque in similar style, wrongly dated at 4th century BC, Eisenberg, J., Art of the Ancient World, vol.IX, 1997, no.133.

173
ROMAN SILVER PLAQUE WITH SHE-WOLF AND TWINS
1st century BC-1st century AD or later

A sheet-silver plaque with pointillé band enclosing scene of the *lupa* suckling Romulus and Remus at the foundation of Rome. 0.8 grams, 31mm (1¼"). Fine condition. [No Reserve]
£200 - 300 EUR 230 - 350
USD 280 - 420

Provenance
Property of a gentleman from Vienna; from his private collection formed since 1970.

174
ROMAN SILVER REPOUSSÉ PENDANT WITH SNAKE GODDESS
1st-2nd century AD

A silver plaque formed from a rectangular hammered sheet, a seated goddess (Salus?) embossed in repoussé, seated upon a throne and with the head slightly turned to the right, dressed in a long sleeved garment, her right hand holding the attribute of a snake, her long wavy hair falling to her shoulders, the edge of the plaque embossed with a double line of dots. 3.67 grams, 61mm (2½"). Fine condition, chipped. [No Reserve]
£200 - 300 EUR 230 - 350
USD 280 - 420

Provenance
Property of a gentleman from Vienna; from his private collection formed since 1970.

Literature
See Daremberg & Saglio, Dictionnaire des Antiquités Grecques et Romaines, Paris, 1873-1917, s.v. Salus, fig.6090, for an image of Salus enthroned with the snake.

Footnotes
Salus, among the Romans, was considered a Sabellian deity, that is of Sabine origin. However, neither her name nor her relations with the other deities personifying health and vigor (Straenia and Meditrina) seem to confirm this origin. In Rome she was invoked together with Janus and the Capitoline Triad. When the cult of Aesculapius was introduced to Rome in 293 BC, the goddess Salus came to be identified with Hygeia, daughter of the god, and one of her attributes became the serpent, symbol of Aesculapius.

For charges payable in addition to the final hammer price
of each Lot see paragraphs 19 & 26 of buyer's T&C's

175
ROMAN BROOCH WITH SILVER PORTRAIT OF VICTORY
1st century BC-1st century AD and later

A silver portrait of winged Victory in profile, looking left, dressed in a short *peplum*, later incorporated into the base of a silvered bronze brooch. 11.9 grams, 29mm (1"). Fine condition, some loss to centre insert. [No Reserve]
£300 - 400 EUR 350 - 470
USD 420 - 550

Provenance
Property of a gentleman from Vienna; from his private collection formed since 1970.

Literature
See the Boscoreale treasure in Strong, D., Greek and Roman Silver Plate, London, 1966.

Footnotes
The delicate image of Victory probably originally decorated a silver cup or vessel. The style of manufacture resembles that of Boscoreale cups, allowing a date to be established between 1st century BC and 1st century AD. The figure of Victory can be associated with the triumphal program of the first Roman emperor, exalting his victorious campaigns in East and Pannonia and the pacification of the empire.

175

176
ROMAN SILVER DECORATED TRUMPET BROOCH
1st-2nd century AD

A silver trumpet brooch with cord, spring and pin; decorative body with collared bow, faux ropework to the headplate, four vertical rows of plaited wire to the footplate, flanked by two vertical rows of three conical bosses; X-motif composed of zigzags to each face of the catchplate. 16.3 grams, 41mm (1½"). Fine condition. [No Reserve]
£300 - 400 EUR 350 - 470
USD 420 - 550

Provenance
Property of a gentleman from Vienna; from his private collection formed since 1970.

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177
ROMAN SILVER CROSSBOW BROOCH
3rd century AD

A silver crossbow brooch with round-section crossbar and collared knop finials, deep D-section bow with vertical band of triangles extending along the outer face and onto the rectangular footplate with chamfered long edges; separate collared knop above the bow; hinged pin housed in catchplate to reverse. 16.5 grams, 60mm (2¼"). Very fine condition.
£150 - 200 EUR 180 - 230
USD 210 - 280

Provenance
Ex collection of a Surrey, UK, gentleman; acquired on the UK art market; previously on the European art market before 2000.

Literature
Cf. Hattatt, R., Brooches of Antiquity, Oxford, 1987, item 1260.

Footnotes
This early form of crossbow brooch shows clearly its ancestry in the P-shaped bow brooch type.

177

178
ROMAN SILVER TRUMPET WHORL BROOCH
2nd century AD

A silver openwork plate brooch formed as a group of La Tène Style comma-trumpet motifs and scrolled designs, with pin-lugs and catch to the reverse. 6.1 grams, 29mm (1"). Very fine condition. [No Reserve]
£200 - 300 EUR 230 - 350
USD 280 - 420

Provenance
Property of a gentleman from Vienna; from his private collection formed since 1970.

Literature
Cf. Heeren, S. & van der Feijst, L., Fibulae uit de Lage Landen. Beschrijving, Analyse en Interpretatie van een Archeologische Vondstcategorie, Amersfoort, 2017, item NL-0454-07b-048, for the type.

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179
ROMAN AND OTHER SILVER BROOCH COLLECTION
8th century BC-3rd century AD

A mixed group of six decorative Roman and Iron Age silver brooches of various types, including examples with pin, lug and catchplate to reverse. 57 grams total, 31-60mm (1¼ - 2¼"). Fine to very fine condition. [6, No Reserve]
£400 - 600 EUR 470 - 700
USD 550 - 830

Provenance
Property of a gentleman from Vienna; from his private collection formed since 1970.

180
ROMAN SILVER DOLPHIN FIGURE
1st-3rd century AD

A silver dolphin modelled in the round diving, balancing on its nose and fins, holding its tail in the air; detailing to head, scooped nose, lentoid eyes and fins; hollow underside. 20.17 grams, 60mm (2¼"). Fine condition.
£300 - 400 EUR 350 - 470
USD 420 - 550

Provenance
Ex collection of a Surrey, UK, gentleman; acquired on the UK art market; previously on the European art market before 2000.

181
ROMAN WINGED SILVER PHALLIC PENDANT
1st century BC-2nd century AD

A silver winged phallic pendant modelled in the round with anatomical detailing and integral suspension loop. 23 grams, 39mm (1½"). Fine condition.
£300 - 400 EUR 350 - 470
USD 420 - 550

Provenance
Ex collection of a Surrey, UK, gentleman; acquired on the UK art market; previously on the European art market before 2000.

182
ROMAN SILVER RING WITH 'HAPPINESS ERACLIANE'
2nd-3rd century AD

A silver ring with expanding hoop, rounded shoulders and ellipsoid plate, raised bezel with incised inscription 'HYTYXI HPAKΛIANE' for 'Happiness Eracliane!'. 7.78 grams, 26.26mm overall, 19.68 x 12.00mm internal diameter (approximate size British F½, USA 3, Europe 4.3, Japan 4) (1"). Fine condition. [No Reserve]
£200 - 300 EUR 230 - 350
USD 280 - 420

Provenance
Property of a gentleman from Vienna; from his private collection formed since 1970.

Literature
Cf. Ruseva-Slokoska, L., Roman Jewellery, Sofia, 1991, items 228-229, for type.

Footnotes
The ring belongs to the type V of the Ruseva-Slokoska classification. The inscription engraved on the plaque incorporated into the shield contain the name of the owner (Heraclianus), and a very common expression of health and good wishes. This kind of rings were usually associated with the religious beliefs and customs of the population inside the various imperial provinces.

183
ROMAN ROCK CRYSTAL AMPHORISKOS
3rd century BC-1st century AD

A carved and polished rock crystal ovoid vessel with returned rim, two small pierced suspension lugs below the rim. 65.7 grams, 41mm (1¾"). Fine condition.
£600 - 800 EUR 700 - 940
USD 830 - 1,110

Provenance
Property of a gentleman from Vienna; from his private collection formed since 1970.

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

184

184
'THE WITHERLEY' ROMAN LEAD PIG INGOT
4th century AD

A substantial lead pig (ingot), sub-rectangular in plan and plano-convex in section, one straight short edge which appears to have been cut, the other edge and the longer edges curved; reserved partial numeral inscription to central recess on the upper face, which can possible be interpreted as 'CCCXXXXI' which can be translated as 341 Roman libra, a denomination of weight and the original weight of the ingot. 74 kg, 48cm (19"). Fine condition. Rare.

£3,000 - 4,000 EUR 3,510 - 4,680
USD 4,150 - 5,540

Provenance
Found while searching with a metal detector on Wednesday 2nd September 2020 in Witherley, Leicestershire, UK, at a depth of 57cm by Nick Thorpe; accompanied by Portable Antiquities Scheme Report number LEIC-62F9AF, a copy of a full page article published in Treasure Hunting Magazine, March 2021, copies of four photographs taken during excavation, and a hand written letter from the finder explaining the circumstances of finding; also accompanied by an archaeological report by Dr. Raffaele D'Amato; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.10791-178320.

Literature
See Palmer, L.S. & Ashworth, H.W.W., 'Four Pigs of Lead from the Mendips,' in Proceedings of the Somerset Archaeological and Natural History Society, 1956, nos.101-2, pp.52-88; Tylecote, R.F., 'Roman Lead Working in Britain' in The British Journal for the History of Science, Vol.2, no.1, June 1964; Potter, T.W., Roman Britain, London, 1983, p.50, figs.55,57; Gardiner, V., 'An analysis of Romano-British Lead Pigs' in IAMS 21, 2001, pp.11-13; Gale Brown, H., A study of lead ingot cargoes from ancient Mediterranean Shipwrecks, Vermont, 2011.

Published
'Possible Roman Lead Ingot' in Treasure hunting, March 2021, p.15.

Footnotes
Although ingots are known to have been made in many shapes, the plano-convex shape was the most commonly used during the Roman period (Tylecote, 1987, p.204). The Witherly lead pig is certainly, at the moment, one of the largest of its kind found in Britain, if compared with similar examples from Ploumanach's wreck, also plano-convex in section. The inscription relates to its weight in Roman libra, and it seems that originally the weight of the complete ingot was circa 110 kg (correspondent to the 341 Roman libra indicated by the inscription). This kind of inscription indicating the weight, appears often on the Roman ingots since the early Imperial Age, see for example Gale Brown (2011, no.61.3ff.). It is also interesting to note the high percentage of lead in our ingot (97.9% lead, 1.5 % iron by XRF), far superior to the other mentioned specimens. Roman ingots are particularly important in many respects. In addition to their use for dating the various phases of commercial exploitation, their detailed examination can show the extent to which standardisation of weights was practised within the Roman industry. The presence of numeric markings has led to suggestions of the existence of a 'standard weight' of 195 Roman libra (63.85 kg).

185

186

187

185
ROMAN DANUBIAN PLAQUE COLLECTION
3rd century AD

A group of three votive square and round lead plaques including a rectangular fragment, each showing scenes associated with the Danubian cult: on one plaque the god Sol and the goddess Luna depicted in profile on the right and the left side of the upper part of the section, separated by the eagle of Jupiter, while on a second square plaque their busts are facing, the sun (Helios) crowned by a star diadem, the moon (Selene) by the half moon; on the third square plaque and on the fragment, Helios is represented in the upper part driving the sun horse chariot; at the centre of the three plaques facing Helen of Sparta, the divine daughter of Leda and Zeus, welcoming her divine brothers, the twins Castor and Pollux, both personifying the Danubian rider on horseback and carrying Roman crested helmets, on one plaque they are followed by a warrior and a man in toga; on all plaques both the riders advancing, their cloaks flying back, and the legs of their horses overwhelm human bodies; on the lower part of two plaques the representation of the sacrifice to the gods, with offering people, tripods, foliage and animal symbols like lions and snakes; on the background of all plaques architectural cult elements, with snakes on the corners of the fragment and of one of the squared plaques. 445 grams total, 49-90mm (2 - 3½"). Fine condition. [4, No Reserve]

£400 - 600 EUR 470 - 700
USD 550 - 830

Provenance
Property of a gentleman from Vienna; from his private collection formed since 1970.

Literature
See Tudor, D., Corpus Monumentorum Religionis Equitum Danuviorum, 2 vols, Leiden, 1969-1976; Mackintosh, M.C., The divine horseman in the art of the western Roman Empire, The Open University, 1991; Rinaldi Tufi, S., 'I cavalieri danubiani e i loro misteri', in I Daci, Catalogue of the exhibition, Milan, 1997, pp.90-91; Scammell, A.J., Ancient Ritual Lead Plaques, the Danubian Plaque collection of Antony John Scammell, preserved in evolutionary sequence, unpublished, 2002, pp.8, 18, 30-31.

186
ROMAN HOUND CHASING HARE MOULD
1st-2nd century AD

A rectangular ceramic mould with scene of a hound chasing a hare, within a simple border. 155 grams, 14cm (5½"). Fine condition. [No Reserve]

£200 - 300 EUR 230 - 350
USD 280 - 420

Provenance
Property of a gentleman from Vienna; from his private collection formed since 1970.

187
ROMAN LAMP WITH ERYMATHIAN BOAR
2nd century AD

A terracotta oil lamp with recessed discus decorated with a boar running left above a horizontal club, D-shaped nozzle; ring handle to rear; basal grooves. 120 grams, 10.4cm (4"). Fine condition.

£150 - 200 EUR 180 - 230
USD 210 - 280

Provenance
Property of a West Sussex, UK, gentleman; acquired from a North London gallery; from the collection of Arno Jumpertz, Leverkusen, Germany, 1924-1984. Much of the collection was exhibited at the Neus Museum, 1985.

Literature
See Bussière, J., Lindros Wohl, B., Ancient Lamps in the J. Paul Getty Museum, Malibu, 2017, type 396, p.278, for broad profile.

Footnotes
The representation of the boar and the club refers to Hercules' twelve labours. As his fourth labour, Hercules was sent to Psophis, in western Arcadia, to defeat and capture the terrible Erymanthian boar, a mythical creature that took the form of an enormous, woolly-coated hog, foaming at the mouth.

Timeline Auctions Est.1858

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

188
BYZANTINE GLAZED SGRAFFITO BOWL WITH FALCONER
13th-14th century AD

A ceramic bowl with carinated body and flared foot, cream glaze with splashed amber and green, circumferential band of sgraffito to the outer face comprising two bands filled with diagonal chevrons, interior with band of geometric interlace, hawking figure with bird of prey to the base; Cyprus. 405 grams, 15.3cm (6"). Fine condition. [No Reserve]
£1,000 - 1,400 EUR 1,170 - 1,640
USD 1,380 - 1,940

Provenance
Ex central London gallery since 2012; formerly with Bonhams, New Bond Street, 29 April 2009, lot 273 [part]; accompanied with copies of the relevant Bonhams catalogue pages.

Literature
See The British Museum, museum number 1895,0810.7, for a bowl with very similar profile.

188

189
BYZANTINE GLAZED SGRAFFITO CHALICE
12th-early 13th century AD

A ceramic chalice with carinated body, waisted stem and concave foot, cream glaze with splashed amber and green, sgraffito band to the outer face with annulets within chevrons at the neck, rectangular panels below, the interior with circumferential band of arches, central foliate motifs; Lusignan Cyprus. 285 grams, 10.6cm (4¼"). Fine condition. [No Reserve]
£300 - 400 EUR 350 - 470
USD 420 - 550

Provenance
Ex central London gallery since 2012; formerly with Bonhams, New Bond Street, 29 April 2009, lot 273 [part]; accompanied with copies of the relevant Bonhams catalogue pages.

189

190
BYZANTINE GLAZED SGRAFFITO FOOTED BOWL WITH HERALDIC SHIELD
12th-early 13th century AD

A ceramic sgraffito bowl with squat carinated body, short waisted stem and flared foot; cream and green glaze to the outer body, with cream, green and amber glaze to the interior with circumferential sgraffito bands composed of chevrons with scrolled infill, heater-shaped shield with double border and central cross to base; Lusignan Cyprus. 302 grams, 12cm (4¾"). Fine condition, chipped. [No Reserve]
£300 - 400 EUR 350 - 470
USD 420 - 550

Provenance
Ex central London gallery since 2012; formerly with Bonhams, New Bond Street, 29 April 2009, lot 274 [part]; accompanied with copies of the relevant Bonhams catalogue pages.

Literature
See The British Museum, museum number 2001,0504.1, for a broadly similar profile.

190

191
LARGE BYZANTINE SGRAFFITO WARE BOWL WITH BUNCH OF GRAPES
12th-13th century AD

A conical bowl with broad inverted rim and carinated foot; glazed white sgraffito decoration featuring a bunch of grapes at the centre, enclosed by large petals and scrolled foliate motifs; outer surface of the bowl with remains of decorative glaze. 1 kg, 26cm wide (10¼"). Fine condition. [No Reserve]
£300 - 400 EUR 350 - 470
USD 420 - 550

Provenance
Property of an East Sussex, UK, teacher; previously in a Dorset, UK, collection; before that in a Canadian collection; acquired before 1980.

191

192

192
EARLY BYZANTINE GLASS LAMPS WITH LATER POLYCANDELION
5th-7th century AD and later

A group of six early Byzantine glass lamps set into a later bronze polycandelion chandelier comprising a wide ring with three suspension chains and a long hook, with six radiating rings on swan-neck supports. 1.1 kg, 40cm (15¾"). Fine condition.
£5,000 - 7,000 EUR 5,840 - 8,180
USD 6,920 - 9,690

Provenance
From an important private Dutch collection, acquired in 1993; formerly in a French private collection; accompanied by a copy of a French cultural passport no.167713 dated 25 October 2010; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.10855-178659.

Footnotes
From the Gothic-Alanic cemetery at Skalistoe in Crimea, Ukraine.

193

193
BYZANTINE PALE GREEN GLASS DISH
5th-7th century AD

A shallow glass dish with rounded lip and iridescent surfaces, circular in plan with irregular D-section walls and shallow central dome. 122 grams, 12.8cm (5"). Fine condition.
£200 - 300 EUR 230 - 350
USD 280 - 420

Provenance
Property of a Kensington gentleman; acquired on the London art market in the 2000s.

194

194
BYZANTINE RELIQUARY CROSS PENDANT COLLECTION
10th-12th century AD

A group of three large bronze *enkolpia* reliquary cross pendants, comprising three narrow hinged plates and articulated suspension loops with vertical ribs; one bearing Christ on the cross on the obverse, dressed in a long robe (*colobium*), two evangelists to his side, above his head a representation of the sun and moon; on the reverse the Virgin Mary in prayer (*Virgo Orans*) surrounded by images of the four Evangelists; the second with similar iconography, with nimbate Christ surmounted by *Titulum* on the obverse, the reverse bearing an image of the nimbate Theotokos facing in the same pose; the third cross shows on both sides decorative horizontal and vertical lines, and inscriptions in Greek on the obverse ('Ο ΑΡΧΗCΤΡΑΤΗΓΟ' = the *Arcistrategos*) and reverse ('Ο ΑΓΗΟC ΓΕΟΡΓΙOC' = Aghios Georgios). 203 grams total, 9-11cm (3½ - 4¼"). Fine condition. [3]
£500 - 700 EUR 580 - 820
USD 690 - 970

Provenance
Property of a gentleman from Vienna; from his private collection formed since 1970.

Literature
Cf. Wamser, L., Die Welt von Byzanz - Europas Östliches Erbe, München, 2004, items 258,261, for type.

For charges payable in addition to the final hammer price
of each Lot see paragraphs 19 & 26 of buyer's T&C's

195
BYZANTINE COIN BALANCE COLLECTION
7th-10th century AD

A mixed group of four coin balance tools and tool elements, including examples with decorative motifs. 47.4 grams total, 58-68mm (2¼ - 2¾"). Fine condition. [4, No Reserve]
£300 - 400 EUR 350 - 470
USD 420 - 550

Provenance
Property of a gentleman from Vienna; from his private collection formed since 1970.

Literature
See Wamser, HvL., Die Welt Von Byzanz-Europas Ostliches Erbe, Munich, 2004, p.359, for a similar example.

196
BYZANTINE GOLD MARRIAGE RING WITH FACING PORTRAITS
6th-8th century AD

A gold finger ring with square bezel divided by a median cross flanked by two facing portrait busts and '[.]NONOIΛ' legend below. 10.07 grams, 24.43mm overall, 18.79mm internal diameter (approximate size British Q, USA 8, Europe 17.49, Japan 16) (1"). Very fine condition. A large wearable size.
£2,000 - 3,000 EUR 2,340 - 3,510
USD 2,770 - 4,150

Provenance
Property of a London lady, part of her family's collection; acquired in the 1970s; accompanied by an independent specialist report and valuation by graduate gemmologist and jewellery expert Anna Rogers, GIA GG, BA, Gem-A, ref. no.178363/13/07/2021; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.10867-178363.

197
BYZANTINE GOLD FILIGREE EARRING
6th-7th century AD

A gold wire hoop earring with beaded texturing. 1.71 grams, 18.26mm (¾"). Fine condition.
£400 - 600 EUR 470 - 700
USD 550 - 830

Provenance
Formerly in the collection of a deceased Japanese gentleman, 1970-2010.

198
BYZANTINE GOLD REPOUSSÉ DISC COLLECTION
6th-9th century AD

A group of three gold-foil repoussé discs comprising: a decorative expanding-arm cross formed as alternating wedge-shaped panels, plain and pointillé, annulet to the centre; facing head of Christ with radiate crown above; Byzantine emperor's facing bust, helmetted with spear and shield (based on the design of a Byzantine solidus). 1.02 grams total, 17-19mm (¾"). Fine condition. [3]
£400 - 600 EUR 470 - 700
USD 550 - 830

Provenance
From the Abelita family collection, acquired London, UK, 1980-2015.

195

196

197

198

199

200

201

202

199
LARGE BYZANTINE GOLD DECORATED BEAD
8th-10th century AD

A hollow-formed biconical gold bead with applied collar to each end, tooled decoration, three radiating applied collars to accept gemstone inserts. 2.79 grams, 20mm (¾"). Fine condition.
£200 - 300 EUR 230 - 350
USD 280 - 420

Provenance
From the Abelita family collection, acquired London, UK, 1980-2015.

200
BYZANTINE SILVER EARRING PAIR
6th-8th century AD

A matched pair of silver earrings, each a crescent hoop with median bulb and ribbed upper section, domed lobe to one side with applied granule and filigree detailing. 58 grams total, 76-79mm (3"). Fine condition, repaired. [2, No Reserve]
£300 - 400 EUR 350 - 470
USD 420 - 550

Provenance
Property of a gentleman from Vienna; from his private collection formed since 1970.

201
BYZANTINE GILT SILVER SAINT PENDANT
7th century AD

A gilt pendant representing nimbate Virgin Mary in praying gesture, with her nimbate divine son enclosed inside her womb, flat reverse engraved with a Greek cross. 7.64 grams, 38mm (1½"). Very fine condition. [No Reserve]
£400 - 600 EUR 470 - 700
USD 550 - 830

Provenance
Property of a gentleman from Vienna; from his private collection formed since 1970.

Literature
See for style of decoration and manufacture, the plaques of Velestino Hoard, see Curta, F., Szmoniewski, B.S., The Velestino Hoard, casting light on the Byzantine Dark Ages, Palgrave, 2019, pp.39ff.

Footnotes
The Blachernitissa (or Blacherniotissa, called Platytera, or Mother of God of the sign) is one of the most replicated iconographic themes of Eastern Roman art. It represents Mary in an attitude of praying (virgo orans) and with the image of the infant Jesus enclosed in a clypeus placed at the height of her belly; it takes its name from the basilica of the Blacherne in Constantinople and is inspired by the image of the mosaic that decorated its apse.

202
BYZANTINE GILT PENDANT WITH SAINTS
10th-12th century AD

A gilt pendant of crescentic form with lentoid-section body, two trapezoidal lugs at the top, each with two circular suspension loops; each face with a different scene featuring saints within geometric interlace borders. 8.87 grams, 34mm (1¼"). Fine condition. [No Reserve]
£300 - 400 EUR 350 - 470
USD 420 - 550

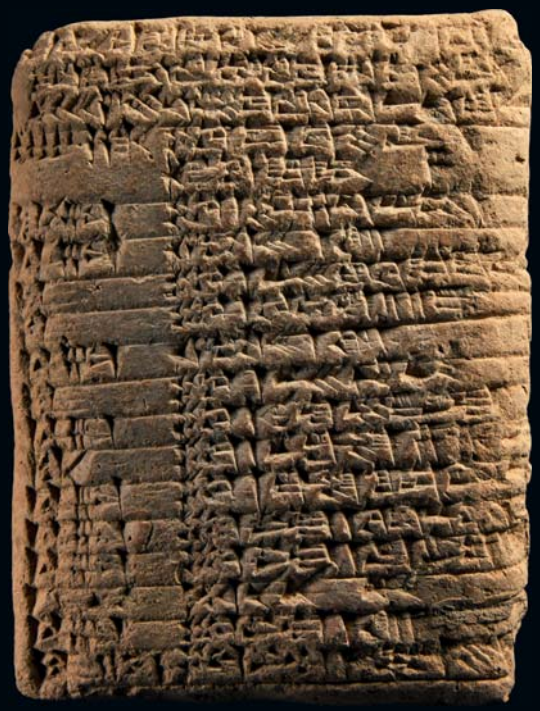
Provenance
Property of a gentleman from Vienna; from his private collection formed since 1970.

For charges payable in addition to the final hammer price
of each Lot see paragraphs 19 & 26 of buyer's T&C's

Western Asiatic

Lots
203 - 278

Also see lots 1120 - 1272



203

203
OLD BABYLONIAN CUNEIFORM TABLET
19th-17th century BC

A ceramic pillow-shaped tablet with impressed cuneiform inscription to the broad faces. 220 grams, 91mm (3½"). Fine condition, one side degraded.
£400 - 600 EUR 470 - 700
USD 550 - 830

Provenance
Property of a West Sussex, UK, gentleman; formerly part of a specialised collection of cuneiform texts, the property of a London gentleman and housed in London before 1992, thence by descent to family members; examined by Professor Wilfrid George Lambert FBA (1926-2011), historian, archaeologist, and specialist in Assyriology and Near Eastern archaeology.

204
OLD BABYLONIAN CUNEIFORM TABLET
19th-17th century BC

A pillow-shaped terracotta tablet with inscriptions to obverse and reverse in fine cuneiform script; with accompanying handwritten signed note by Professor Wilfrid George Lambert FBA. 56 grams, 55mm (2"). Fine condition.
£400 - 600 EUR 470 - 700
USD 550 - 830

Provenance
Property of a West Sussex, UK, gentleman; formerly part of a specialised collection of cuneiform texts, the property of a London gentleman and housed in London before 1992, thence by descent to family members; examined by Professor Wilfrid George Lambert FBA (1926-2011), historian, archaeologist, and specialist in Assyriology and Near Eastern archaeology; accompanied by a brief note with confirmation of type of document and date, signed by Professor Lambert.

205
BABYLONIAN SIN-IDDINAM CUNEIFORM BARREL
Reign of Sin-Iddinam, 1785-1778 BC

A ceramic barrel-shaped writing tablet with dense cuneiform text to the sidewall. 1.1 kg, 14.5cm (5¾"). Fair condition.
£1,500 - 2,000 EUR 1,750 - 2,340
USD 2,080 - 2,770

Provenance
Ex central London gallery; acquired August 1999 from a UK dealer; acquired by them from an Oxford academic, from a UK collection formed before 1992; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no. 10324-166483.

206
SUMERIAN PICTOGRAPHIC TABLET
c.3000 BC

A single rectangular biconvex clay tablet with impressed grid and pictograms to one face; accompanied by a hand written and signed scholarly note issued by the late W.G. Lambert, Professor of Assyriology at the University of Birmingham, 1970-1993, which states in reference to this and a second tablet, formerly presented as a pair with the item offered here: 'Two Pictographic clay tablets (a) 59x49mm mentions '8 sheep' (b) 60x47mm. Both administrative documents c.3000 B.C. from Sumer.' 56.8 grams, 50mm (2"). Fine condition.
£500 - 700 EUR 580 - 820
USD 690 - 970

Provenance
Part of a specialised collection of cuneiform texts, the property of a London gentleman; examined by Professor Wilfrid George Lambert FBA (1926-2011), historian, archaeologist, and specialist in Assyriology and Near Eastern archaeology, in the late 1980s and early 1990s; this small collection is exceptional for the variety of types, including some very rare and well preserved examples; collection number T1(a); accompanied by a copy of a hand written and signed scholarly note by W.G. Lambert, Professor of Assyriology at the University of Birmingham 1970-1993; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.10248-165043.

207
SUMERIAN PICTOGRAPHIC CUNEIFORM TABLET
33rd-31st century BC

A rectangular pillow-shaped clay tablet with impressed grid and clear pictographic signs on one side. 68 grams, 67mm (2½"). Fair condition, repaired.
£600 - 800 EUR 700 - 940
USD 830 - 1,110

Provenance
Property of a West Sussex, UK, gentleman; formerly part of a specialised collection of cuneiform texts, the property of a London gentleman and housed in London before 1992, thence by descent to family members; examined by Professor Wilfrid George Lambert FBA (1926-2011), historian, archaeologist, and specialist in Assyriology and Near Eastern archaeology.

Footnotes
The earliest form of writing, called proto-cuneiform, was invented in Mesopotamia during the Late Uruk period, about 3200 BC. It consisted of pictographs: simple drawings and early symbols, drawn or pressed into clay tablets, then fired in a hearth or baked in the sun.

For charges payable in addition to the final hammer price
of each Lot see paragraphs 19 & 26 of buyer's T&C's

204

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208

208 ▶
LARGE SOUTH ARABIAN FACE STELA
3rd-1st century BC

A substantial rectangular Nabataean or Yemenite limestone stela, carved with a stylised face of a male dignitary to the upper end; the expressive face with scaphoid slit mouth and triangular nose beneath a prominent brow-ridge, rounded eyes with lateral wedge-shaped corners, sockets to accept inserts; mounted on a custom-made display stand. 32.8 kg total, 77cm including stand (30¼"). Fine condition.

£6,000 - 8,000 EUR 7,010 - 9,350
USD 8,300 - 11,070

Provenance
Property of a Kensington gentleman; acquired on the London art market in 2000; accompanied by an archaeological expertise by Dr. Raffaele D'Amato; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no. 10733-174377.

Literature
Cf. similar limestone face stelae in Bienkowski, P., The Art of the Jordan, Stroud, 1996, fig.47; Wenning, R., 'The Betyls of Petra' in Bulletin of the American Schools of Oriental Research, 324, 2001, pp.79–95; Simpson, S., Queen of Sheba. Treasures from Ancient Yemen, London, 2002, p.197, no.276, 199, nos.279-280.

Footnotes
A similar carving style is demonstrated in the anthropomorphic idol from The Temple of the Winged Lions in Petra. Its shape is clearly similar to the betyls, i.e. blocks of stone representing a Nabataean god. The term 'betyl' derives from the Greek Βαιτύλια *and from a Greek myth, according to which Ouranos created animated stones falling from the sky. Nabataean inscriptions include two terms for betyls: nṣb and mṣb. Both terms are related to the Semitic root yṣb and describe an erected/standing stone/stela. Betyls were commonly placed on altars or platforms for religious rites being performed. The stela could be incorporated in a stone frame, with the inscription of the deceased or of the divinity, and sometimes decorated, like the stela of the goddess of Hayyan son of Nabat (Bienkowski, 2002, p.46), with specific attributes, like the laurel crown. A special type of Nabataean betyl, in Dalman's classification, is called the eye betyl, where the high, rectangular, plain slab is represented with square eyes and a straight nose. Another special type are the face stelae, to which category our specimen belongs. Eye betyls and face stelae are of interest to scholars due to the inconsistency in what is largely understood as Nabataean aniconism. Like the Nabataean betyls, the face is carved in raised relief; the thick lips contrast with the triangular, massive nose that raises from the background. The traces of red on the eyelids and the other red and black pigments on eyebrows and eye sockets, makes clear that these stelae were originally enhanced with the colours and the insertions of precious stones for the eyes.*

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

209

209
LARGE YEMENITE ANTHROPOMORPHIC IDOL
3rd-2nd millennium BC

A substantial Bronze Age sandstone statuette with carved long body and small head, stylised heart-shaped face with recessed eyes; the arms folded in front with an incised line at the waist, a diagonal sash or a clothing across the body; mounted on a custom-made display stand. 3.90 kg total, 40.5cm including stand (16"). Fine condition, repaired.

£15,000 - 20,000 EUR 17,350 - 23,130
USD 20,470 - 27,290

Provenance
Private collection, London, UK; acquired from Baidun Gallery, Jerusalem, Israel, 28 October 2014; previously in a private French collection, Paris, 2011; formerly in a private collection, Switzerland, acquired c.1980; accompanied by a copy of the Israeli export permit number 527208, a copy of the French cultural passport no.140796 dated 16 October 2012, and an archaeological expertise by Dr. Raffaele D'Amato, and copies of various book page references; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.10809-178694.

Literature
Cf. similar sculptures in Gribaudo, P. (ed.), La Regina di Saba, arte e leggenda dello Yemen, Milano, 2000, pp.69-71, statuettes from Hadramawl, E Marib, Bani Sulayh, Al-Jawt; De Maigret, A., Yemen, nel paese della regina di Saba, Milano, 2000, figs.67,71-72, pp.293ff.; De Maigret, A., Arabia Felix, an exploration of the archaeological history of Yemen, London, 2001, figs.75-77, pp.345-347; Simpson, S., Queen of Sheba. Treasures from Ancient Yemen, London, 2002, p.96, nos.88-90.

Footnotes
Stone statuettes of this type are often found in the Yemeni highlands and in the Western Ramlat as-Sab'atayn. They are among the most ancient anthropomorphic depictions in South Arabia. Our sculpture belongs to an earlier phase of the idol representation, related to the typology of the so-called 'Forefather' statuettes. They could have been idols, destined to a domestic altar, like the idol found in Bani Sulayh, which was found in an archaeological context and was an important departure point for the chronological order of similar finds. Their interpretation as idols is linked to the idea that they represented the divine ancestor-protectors of the dead, or symbols of fecundity.

210

210
TEPE HISSAR MARBLE IDOL
23rd-19th century BC

A flat female idol in alabaster, of hourglass form; roughly-cylindrical head, emphasised breasts. 360 grams, 14.3cm (5¾"). Fine condition, chipped in antiquity.

£5,000 - 7,000 EUR 5,780 - 8,100
USD 6,820 - 9,550

Provenance
From a UK private collection, 1980s; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by IADAA certificate number no.14012020/1510.

Literature
See Schmidt, E.F., Excavations at Tepe Hissar Damghan, Philadelphia, 1937, fig. 7; accompanied by a copy of this and other publications featuring this type of idol.

Footnotes
This idol corresponds to those found in Tepe Hissar, the type belonging to the level III C. The rather stereotyped Hissar IIIC human figures, which in all or almost cases are female in shape, are characterised by their translucent alabaster, and a roughly hourglass-shaped body, the head perforated for suspension.

For charges payable in addition to the final hammer price
of each Lot see paragraphs 19 & 26 of buyer's T&C's

211

211
MESOPOTAMIAN MARBLE EYE IDOL
4th-3rd millennium BC

An alabaster figure with flat triangular body, short neck supporting a pair of wide discoid openwork eyes. 301 grams, 11cm (4¼"). Fine condition.

£8,000 - 10,000 EUR 9,350 - 11,690
USD 11,070 - 13,840

Provenance
Property of a London gentleman; before that in the private collection of a Kensington collector; previously in the collection of Mrs Petra Schamelman, Breitenbach, Germany; acquired from the collection of Fernand Adda, formed in the 1920s; accompanied by an archaeological expertise by Dr. Raffaele D'Amato; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.10773-178136.

Literature
See parallel idols in the Metropolitan Museum, accession no.1988.323.8; the British Museum, excavated by Professor Six Max Edgar Lucien Mallowan, inv. nos.126473, 126477 and 126479; see also Collon, D., Ancient Near Eastern Art, London, 1995, p.47, for type; for the discussion on Tell Brak, their iconography and the religious meaning of eye idols, see Green, J.B. & T.R., Gods, Demons and Symbols of Ancient Mesopotamia, An illustrated dictionary, London, 1992, pp.78-79.

Footnotes
This type of figurine is known as an 'eye idol' or 'spectacle idol', made of stone, marble or alabaster. Usually having incised eyes (but also examples of open eyes are known), mainly excavated at Tell Brak, where thousands were found in a building now called the Eye Temple. In the precincts of this temple, excavators have found thousands of little 'eye-idols', schematised humanoid figures fashioned from alabaster, limestone, soapstone and black burnished clay. They were probably dedicated there as offerings and are mainly dated to the 4th-3rd millennium BC (Late Uruk period). The eyes of this idol were not incised, as in the main Tell Brak models, but originally infilled with stone eyes then probably coloured with black or green paint.

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WESTERN ASIATIC MARBLE MOUFLON FIGURE
3rd-2nd millennium BC

A carved marble figure of a mouflon with legs folded beneath the body; mounted on a custom-made stand. 1.1 kg total, 11.5cm including stand (4½"). Fine condition.
£6,000 - 8,000 EUR 7,010 - 9,350
USD 8,300 - 11,070

Provenance
From a central London gallery; previously with Aaron Gallery, London, UK, since 1992; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.10848-178716.

213
WESTERN ASIATIC MACE HEAD COLLECTION
4th-3rd millennium BC

A mixed group of two spherical stone mace heads, one jasper, one quartzite, drilled vertically through the centre. 222 grams total, 41-46mm (1½ - 1¾"). Fine condition. [2, No Reserve]
£200 - 300 EUR 230 - 350
USD 280 - 420

Provenance
Property of a gentleman from Vienna; from his private collection formed since 1970.

214
NEO-SUMERIAN LAPIS LAZULI HEAD OF A NOBLEMAN
3rd-2nd millennium BC

A head of a nobleman or prince, carved in lapis lazuli; facial features formed in a stylised but semi-realistic fashion, featuring a long thin nose, large almond-shaped eyes, delicate and sensual lips and long ears ornamented with earrings; mounted on a custom-made display stand. 273 grams total, 18.5cm including stand (7¼"). Fine condition.
£15,000 - 20,000 EUR 17,530 - 23,380
USD 20,760 - 27,680

Provenance
Property of a Kensington lady; acquired Austria in 1993; previously in the Trimbacher collection; formerly acquired in Germany in 1980; accompanied by an archaeological expertise by Dr. Raffaele D'Amato; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.10581-173401.

Literature
Cf. a similar head from Lagash in the Louvre, accession number AO 4351, representing a man with shaven head; cf. the portrait of Gudea, King of Lagash (circa 2100-2090 BC) preserved in the MET, accession number 49.26, from Girsu (modern Tello); see a male head in white limestone in Berlin, Staatliche Museen, in Moortgat, A., The Art of Ancient Mesopotamia, London, New York, 1969, figs.168, 169.

Footnotes
This incredible statuette head presents strong similarities with the head of a statuette in Louvre, for style and shape. The similarity of the eyes and the shape of the nose with the Louvre statuette is extraordinary and, as on another statue of Ur-Ningirsu, son of King Gudea, one side of the upper lip is higher than the other side. The striking similarities with Ur-Ningirsu and with the Louvre statuette (recently identified as a possible portrait of the same person), allows for the hypothesis that our head belongs to a portrait of a royal member of the Gudea family. Another element which shows similar features with the royal family of Lagash is the tip of the nose, which appears to be rounded if seen on the front and slightly squared-off when viewed from the side. Rarely does Sumerian statuary survive with coloured pigment, but the remains of blue colouration and lapis lazuli around the eyes suggests that the head may have originally featured light blue and blue pigments around the eyes for emphasis. The baldness of the head indicates that the figure possibly represents a prince-priest.

For charges payable in addition to the final hammer price
of each Lot see paragraphs 19 & 26 of buyer's T&C's

215
LATE BABYLONIAN MARBLE HEAD
7th-6th century BC

A carved marble head from a figurine with hair in vertical braids, headdress with thick brow-band tied at the rear, incised almond-shaped eyes; mounted on a custom-made stand. 531 grams total, 15cm including stand (6"). Fair condition.
£1,000 - 1,400 EUR 1,170 - 1,640
USD 1,380 - 1,940

Provenance
Property of a North London gentleman; from an important collection pre 1988, by descent c.1990.

216
WESTERN ASIATIC FIGURAL IDOL
1st millennium BC

A carved serpentine stylised human figure modelled in the half-round, kneeling, resting on toes, arms held tightly to the chest, hands clasped together, bald, oval-shaped head with semi-naturalistic detailing to the face, pierced through the ears and head for suspension, wearing a belt around the waist; worn vertical groove to the reverse. 38 grams, 58mm (2¼"). Fine condition. [No Reserve]
£200 - 300 EUR 230 - 350
USD 280 - 420

Provenance
From the family collection of a Hampstead gentleman; formerly acquired in the 1980s.

217
WESTERN ASIATIC HAEMATITE SEAL WITH GILGAMESH
2nd-1st millennium BC or later

A plano-convex haematite seal bearing incuse image of Gilgamesh dressed in armour and wielding weapons; drilled for suspension. 13.4 grams, 25mm (1"). Fine condition. [No Reserve]
£300 - 400 EUR 350 - 470
USD 420 - 550

Provenance
Property of a gentleman from Vienna; from his private collection formed since 1970.

218
PROTO-ELAMITE INLAID VESSEL
3rd-2nd millennium BC

A cylindrical vessel with alabaster body, the broad base and mouth carved out of black stone; the body decorated with rows of white and dark red inlaid roundels, the bigger circlets with central black dots; the neck decorated with similar large roundels with central black dots and circumferential banding; the base decorated with eight concentric circles surrounding a central larger inlaid circle; the white inlays are a calcium phosphate material, which may be bone or ivory; an old collector's sticker to base. 1 kg, 11.5cm (4½"). Fine condition.
£6,000 - 8,000 EUR 7,010 - 9,350
USD 8,300 - 11,070

Provenance
Property of a London gentleman; before that in the private collection of a Kensington collector; acquired from an important London W1, gallery; previously acquired 1970s-1980s; accompanied by an archaeological expertise of Dr. Raffaele D'Amato; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.10768-178134.

Literature
See Tokyo National Museum, Syrian Antiquities, Tokyo, 1977, fig.91, for a cup decorated in the same style; Abbas, A., 'Reflections on the long-term socioeconomic and political development in the Ram Hormoz Plain, a highland-lowland buffer zone' in AMIT, 2015, pp.113-148; for discussion on Elamite Pottery see Alvarez-Mon, J., Basello G.P. and Wicks, Y., The Elamite World, London and New York, 2018.

Footnotes
The common proto-Elamite ceramic from Ra¯m Hormuz is made of bricky red ware, occasional sand in paste, fine chaff inclusion, pale brown streaky wash on the external side, red wash inner rim, and decorated with white and dark brown triangles, white bands and brown polka dots on white surface. The dotted ornamentation is common but with our cup the quality is different. Alabaster cups with incised decoration were rare and extremely high-status items.

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219
WESTERN ASIATIC DECORATED ALABASTER BOWL
2nd millennium BC

A carved alabaster bowl with rounded conical body, broad rim and flat base, decorated with dot-in-ring motifs to the circumference of the rim and shoulder, with three pairs of vertical rows of dot-in-ring motifs to the body. 450 grams, 12.5cm (5"). Fine condition.
£600 - 800 EUR 700 - 940
USD 830 - 1,110

Provenance
From an important London W1, gallery; previously part of a private collection with Gimpel Fils, London W1, UK, pre 1960s; with collection number GF16260 and accompanied by an old identification tag.

Literature
See The Tokyo National Museum et al., Syrian Antiquities, Tokyo, 1977, item 91, for similar.

220
ELAMITE POLISHED STONE LIBATION CUP
4th-2nd millennium BC

A polished stone libation vessel with conical body, rim with integral U-shaped spout and slightly convex base. 123 grams, 85mm (3¼"). Fine condition. [No Reserve]
£200 - 300 EUR 230 - 350
USD 280 - 420

Provenance
From the private collection of Mr A C, London, UK; part of his family's collection since the 1970s.

221
BACTRIAN ALABASTER CHALICE
3rd-2nd millennium BC

A carved alabaster vessel with cylindrical stem and flared base, carinated bowl with flared lip. 1.5 kg, 22cm (8¾"). Fair condition.
£400 - 600 EUR 470 - 700
USD 550 - 830

Provenance
From the Abelita family collection, acquired in London, UK, 1980-2015.

For charges payable in addition to the final hammer price
of each Lot see paragraphs 19 & 26 of buyer's T&C's

222

222
SASSANIAN ROCK CRYSTAL DISH
6th-7th century AD

A shallow carved rock crystal dish with rounded rim, raised rib to the inner face and groove to the outer face, central carved image of an advancing gryphon with one foreleg raised on a multilinear baseline; Sassanian or early Umayyad workmanship; mounted on a custom-made stand. 400 grams total, 17cm including stand (6¾"). Fine condition, heavily restored.

£8,000 - 10,000 EUR 9,250 - 11,570
USD 10,920 - 13,650

Provenance
London art market; acquired from Antiquities and Tribal Art, sale no.2, 086, Phillips, London, 25 July 1984, lot 163; accompanied by a copy of the relevant Phillips catalogue pages; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.10842-178697.

223

223
NABATAEAN DECORATED BOWL
1st century BC-1st century AD

A ceramic bowl with conical body, stepped rim and shallow discoid foot, the interior ornamented with painted lozenges, circular and stylised floral forms. 135 grams, 14.5cm (5¾"). Fine condition.
£400 - 600 EUR 470 - 700
USD 550 - 830

Provenance
From the collection of a deceased gentleman prior to 1988; thence by descent.

Literature
See The British Museum, museum numbers 67.246.35 and 139132, for comparable examples.

224

224
WESTERN ASIATIC DECORATED DISH WITH FLOWER
1st millennium BC

A small ceramic dish with conical body, broad rim and shallow foot, the rim decorated with dot-in-ring motifs joined by parallel tracks between toothed borders, a central flower to the interior. 115 grams,11.6cm wide (4½"). Fine condition.
£250 - 350 EUR 290 - 410
USD 340 - 480

Provenance
From an important London W1, gallery; previously part of a private collection with Gimpel Fils, London W1, UK, pre 1960s; with collection number GF16261 and accompanied by an old identification tag.

225

225
NEOLITHIC CHALICE WITH ANTELOPE
4th-3rd millennium BC

A ceramic stemmed cup or chalice with carinated upper body, gently everted rim and splayed stem and foot; the upper body painted with a circumferential frieze of stylised antelopes separated by panels of vertical lines with bulbous bases, a coloured band to the rim, a series of concentric bands below, populated with hatched panels, a painted band to the junction between bowl and stem, clusters of vertical lines running to the foot below. 915 grams, 22cm (8¾"). Fine condition, restored.
£1,000 - 1,400 EUR 1,170 - 1,640
USD 1,380 - 1,940

Provenance
From a central London gallery; previously on the London, UK, art market, 1983; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by IADAA certificate number no.14042020/1140.

Literature
See Asian Art Museum, San Francisco, Iran; Tepe Sialk; large footed cup with decoration of wild goats, The Avery Brundage Collection, B60P469, for similar; see The Metropolitan Museum, accession number 48.98.3, for very similar painted motifs.

226

226
AZERBAIJAN AMPHORA WITH BIRDS
10th century BC

A terracotta amphora with bulbous body, two small feet, ellipsoid-section neck and mouth with applied collar and two strap handles; painted red decoration of birds, geometric bands, foliage, fronds and hatched triangles; mounted on a custom-made stand. 1.3 kg total, 26.7cm including stand (10½"). Fine condition.
£1,000 - 1,400 EUR 1,170 - 1,640
USD 1,380 - 1,940

Provenance
Ex Aaron Gallery, Tehran, Iran 1971.

For charges payable in addition to the final hammer price
of each Lot see paragraphs 19 & 26 of buyer's T&C's

227
NABATAEAN DECORATED JUGLET
c.1st century AD

A ceramic juglet with carinated body, short neck, pinched spout, strap handle and discoid foot; remains of painted stylised foliate motifs around the neck and upper body. 73 grams, 91mm (3½"). Fine condition. Very rare.
£400 - 600 EUR 470 - 700
USD 550 - 830

Provenance
From the collection of a deceased gentleman prior to 1988; thence by descent.

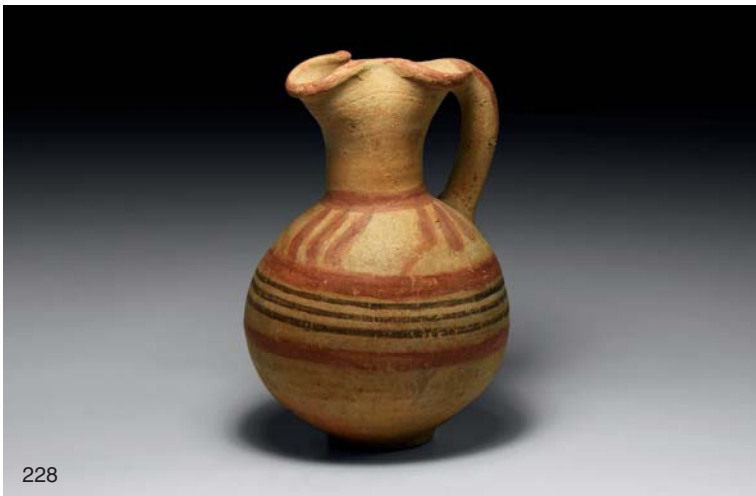
227

228
WESTERN ASIATIC DECORATED SINGLE-HANDLED VESSEL
12th-8th century BC

A terracotta jug with globular body, discoid base with foot ring, tubular neck with pinched trefoil spout, round-section strap handle to the rear, bands of painted linear ornament in red and black. 670 grams, 19cm (7½"). Fine condition. [No Reserve]
£200 - 300 EUR 230 - 350
USD 280 - 420

Provenance
Property of a Surrey, UK, gentleman; from collections formed since before 1970.

Literature
See Amiran, R., Ancient Pottery of the Holy Land, Jerusalem, 1963, for discussion.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229
WESTERN ASIATIC DECORATED SINGLE-HANDLED VESSEL
12th-8th century BC

A terracotta globular jug with basal ring, trumpet-shaped neck with median fillet, everted and chamfered rim, strap handle to the shoulder, concentric red and black painted bands to each broad face, hatched fish to the shoulder. 945 grams, 28.5cm (11¼"). Fine condition. [No Reserve]
£200 - 300 EUR 230 - 350
USD 280 - 420

Provenance
Property of a Surrey, UK, gentleman; from collections formed since before 1970.

Literature
See Amiran, R., Ancient Pottery of the Holy Land, Jerusalem, 1963, for discussion.

229

230
WESTERN ASIATIC DECORATED SINGLE-HANDLED VESSEL
12th-8th century BC

A globular jug with trumpet-shaped neck, flat base with everted and chamfered rim, strap handle to the shoulder, concentric dark brown painted bands to each broad face, cross motifs to shoulders. 775 grams, 24cm (9½"). Fine condition; small hole to body. [No Reserve]
£200 - 300 EUR 230 - 350
USD 280 - 420

Provenance
Property of a Surrey, UK, gentleman; from collections formed since before 1970.

Literature
See Amiran, R., Ancient Pottery of the Holy Land, Jerusalem, 1963, for discussion.

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231
WESTERN ASIATIC DECORATED SINGLE-HANDLED VESSEL
12th-8th century BC

A globular jug with trumpet-shaped neck, everted and chamfered rim, strap handle to the shoulder, concentric dark brown painted bands to each broad face, chevron lines to shoulders. 570 grams, 21cm (8¼"). Fine condition; small chip to rim. [No Reserve]
£200 - 300 EUR 230 - 350
USD 280 - 420

Provenance
Property of a Surrey, UK, gentleman; from collections formed since before 1970.

Literature
See Amiran, R., Ancient Pottery of the Holy Land, Jerusalem, 1963, for discussion.

232

232
WESTERN ASIATIC ZOOMORPHIC SPOUTED KERNOS VESSEL
2nd-1st millennium BC

A burnished black quadripartite ceramic vessel comprising four bulbous bodied jars set in a lozengiform arrangement, the three largest vessels formed with a short neck, everted rim and waisted foot, round-section tripod handle to centre with discoid apex, the smallest of the vessels held aloft by two short stems sprouting from the larger jars behind, with shallow rim, tapering u-section spout and two ram's heads modelled in the half-round with detailing to the horns, ears, large circular eyes and muzzles. 948 grams, 32cm (12½"). Fine condition, handle restored.
£1,500 - 2,000 EUR 1,750 - 2,340
USD 2,080 - 2,770

Provenance
Property of a central London gallery; previously in a private collection since 1983; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by IADAA certificate number no.08042020/1526.

Literature
See The Metropolitan Museum, accession numbers 09.221.46s and 74.51.659, for very different vessels within this type.

233

233
AMLASH TERRACOTTA HORSE RHYTON
10th century BC

A terracotta rhyton with pouch-shaped body, trumpet-shaped filling spout and strap handle, long arched neck with horse-head finial and applied pellet eyes. 880 grams, 24cm (9½"). Fine condition.
£2,000 - 3,000 EUR 2,340 - 3,510
USD 2,770 - 4,150

Provenance
From the private collection of Mrs Elias-Vaes, Holland; collected in the 1960s and 1970s; accompanied by a copy of a thermoluminescence report no.N117k67 issued by Oxford Authentication; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.10829-177830.

234

234
ANATOLIAN TERRACOTTA RAM VASE
Early 1st millennium BC

A terracotta vessel with bulbous body and small discoid base; tubular filling hole to the rump and pouring spout forming the head with integral curved horns; painted detailing with black and white geometric bands and panels. 1 kg, 21cm (8¼"). Fine condition.
£500 - 700 EUR 580 - 820
USD 690 - 970

Provenance
From the Hasbani collection, London, UK, 1994.

For charges payable in addition to the final hammer price
of each Lot see paragraphs 19 & 26 of buyer's T&C's

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235
AMLASH BULL RHYTON
3rd-1st century BC

A terracotta vessel formed as a bull, two large globes constituting the body surmounted by a trumpet-shaped filling spout and strap handle, two pouring spouts formed from the neck, with head and horns of the animal above; bands of linear ornament with hatching; mounted on a custom-made stand. 3.7 kg total, 33cm including stand (13"). Fine condition.

£1,500 - 2,000 EUR 1,750 - 2,340
USD 2,080 - 2,770

Provenance
Property of a London gentleman; previously with Christie's, London, The Saeed Motamed Collection – Part II, 7 October 2013, lot 1; formerly in the Saeed Motamed collection, acquired in September 1984; accompanied by a copy of the thermoluminescence report no.N113g42 issued by Oxford Authentication.

236
AMLASH WADING BIRD JAR
8th-7th century BC

A ceramic zoomorphic vessel formed as a stylised wading bird, with ovoid body, u-section spout with small stylised head in relief at base, two shallow conical knops or 'wings' flanking the spout, integral lozenge-section handle and two small conical feet; remains of original cream-coloured surface. 282 grams, 21cm (8¼"). Fine condition.

£600 - 800 EUR 700 - 940
USD 830 - 1,110

Provenance
Property of a North London gentleman.

Literature
See The Metropolitan Museum, accession number 1974.105.1, for broadly similar.

237
AMLASH SPOUTED VESSEL
11th-9th century BC

A ceramic vessel with conical body, broad shoulder with decorative bands, shallow neck, slender strap handle, bridge between lip and u-section spout; pierced through the base. 791 grams, 20cm (8"). Fine condition, repair to spout.

£400 - 600 EUR 470 - 700
USD 550 - 830

Provenance
Property of a London gentleman; formerly with the Mahboubian Gallery, London, UK; acquired before 1972.

Literature
See The Metropolitan Museum, accession numbers 60.20.15 and 38.40.301, for comparable vessels.

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238
WESTERN ASIATIC BULL-HEADED RHYTON VESSEL
9th-11th century BC

A ceramic rhyton with bulbous piriform body, tapering cylindrical neck, broad rim and animal head spout with ears and horn in the centre of the head, remains of horizontal painted bands to the body. 476 grams, 19.5cm (7¾"). Fine condition.

£700 - 900 EUR 820 - 1,050
USD 970 - 1,250

Provenance
Property of a London gentleman; formerly with the Mahboubian Gallery, London, UK; acquired before 1972.

239
WESTERN ASIATIC ZIWIYE FAIENCE LIDDED VESSEL
8th-7th century BC

A drum-shaped glazed composition jar with domed lid pierced at the centre, three radiating pierced lug handles to the shoulder. 680 grams total, 14cm (5½"). Fine condition.

£3,000 - 4,000 EUR 3,470 - 4,630
USD 4,090 - 5,460

Provenance
From a central London gallery; previously in a private collection; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.10856-178705.

240
NABATAEAN DECORATED JAR
3rd century BC-1st century AD

A ceramic jar with squat carinated body, broad waisted neck, everted rim and shallow discoid foot, the upper body painted with circumferential bands of geometric motifs including chevrons, flowers composed of dots, vertical interlace, waves and plain bands. 139 grams, 10.6cm (4¼"). Fine condition.

£400 - 600 EUR 470 - 700
USD 550 - 830

Provenance
From the collection of a deceased gentleman prior to 1988; thence by descent.

For charges payable in addition to the final hammer price
of each Lot see paragraphs 19 & 26 of buyer's T&C's

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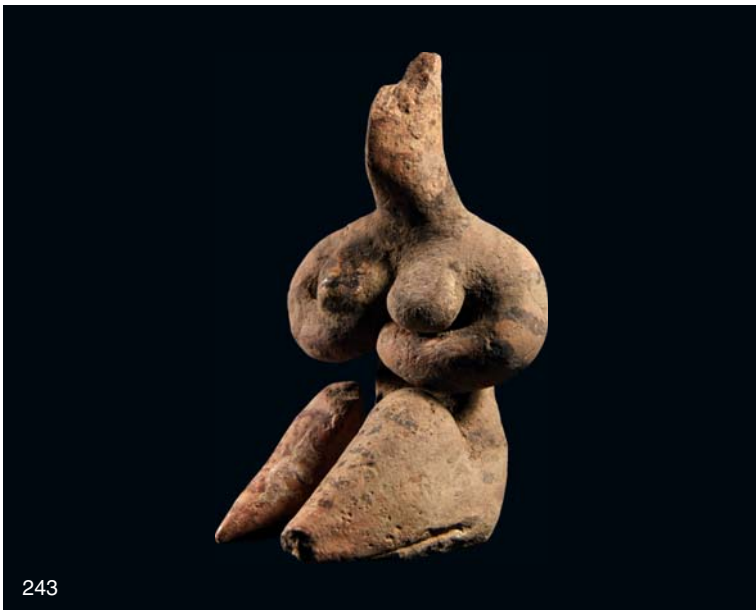

243

241
TEPE SIALK DECORATED SINGLE-HANDLED CUP
9th-7th century BC

A terracotta cup comprising a round-bottomed vessel with tapering sidewall and carination to the shoulder, rolled rim; single strap handle; painted bands to the rim, shoulder and handle. 379 grams, 12.5cm (5"). Fine condition.

£200 - 300 EUR 230 - 350
USD 280 - 420

Provenance
Property of a London gentleman; acquired by Eric Crowe, son of diplomat Sir Eyre Crowe (1864-1925), when he was posted to Tehran as a British diplomat between 1939-1941; thence by descent to Sir Brian Crowe (1938-2020) and family.

242
TEL YADUEA JUG WITH DOTTED DECORATION
3rd millennium BC

A ceramic jug with conical body, broad shoulder, narrow neck, rolled rim, m-section strap handle and discoid foot, circumferential band of pricked dots in chevron formation to the upper body. 400 grams, 16cm (6¼"). Fine condition.

£200 - 300 EUR 230 - 350
USD 280 - 420

Provenance
From the collection of a deceased gentleman prior to 1988; thence by descent.

243
TELL HALAF SEATED MOTHER GODDESS
7th-5th millennium BC

A terracotta figurine modelled as a seated female with legs bent before the body, arms folded beneath the breasts, pinched deltoid head; bands of applied brown pigment to the head and body. 124 grams, 10.5cm (4"). Fair condition; restored. [No Reserve]

£300 - 400 EUR 350 - 470
USD 420 - 550

Provenance
Property of a Cambridgeshire gentleman; acquired from a Lincolnshire, UK, gentleman; acquired 1980s-1990s.

244

244
ACHAEMENID IVORY BULL FITTING
6th-5th century BC

An ivory figure of a bull, depicted recumbent with forelegs folded beneath the body, short curving horns and stylised details to the muscles and body; a cylindrical column projecting from the back of the neck with circumferential ribbing; mounted on a custom-made display stand. 592 grams total, 20.2cm including stand (8"). Fair condition, repaired.

£8,000 - 10,000 EUR 9,350 - 11,690
USD 11,070 - 13,840

Provenance
Property of a London gentleman; before that in the private collection of a Kensington collector; previously in the collection of Mrs Petra Schamelman, Breitenbach, Germany; acquired from the collection of Fernand Adda, formed in the 1920s; accompanied by an archaeological expertise by Dr. Raffaele D'Amato; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.10769-178146.

Literature
See Rawlinson, G.M.A., The five great Monarchies of the Ancient Eastern World, III vol., New York, 1881; Schmidt, E.F., Structures, reliefs, inscriptions, Chicago, 1953; Schmidt, E.F., Persepolis II, Contents of the Treasury and other discoveries, Oriental Institute Publications Volume LXIX, Chicago, 1957; for similar images of recumbent bulls, see Kozloff, A.P., Animals in Ancient Art from the Leo Mildenberg Collection, Cleveland, 1981, p.40, no.28, and the Walters Art Gallery, Baltimore, inv. no. 42.221.

Footnotes
The bull was a very important symbol for the ancient Persians. Being such a powerful animal, it represented the power, more specifically, the strength of the Šāhanšāh (King of Kings) and of the empire. The motif of the recumbent bull was a favourite one within the Achaemenid Empire. It is enough to remember the colossal statues of the guardian bulls flanking the portico of the hundred-columned Throne Hall at Persepolis, which were presented in a similar recumbent position, or the magnificent torsos of bulls from palace G at Persepolis (Schmidt, 1957, pl.192). One of the most commonly used capitals of the Persepolis architecture were those with the recumbent double-bulls, sometimes coated with gold (Schmidt, 1953, p.36, fig.44), carved in stone and wood (Schmidt, 1953, p.257, fig.44).

This small ivory bull was most probably part of a furniture item, throne or vessel: it is interesting to compare it with the image of the Syrian dignitaries on the eastern stairway of the Apadana at Persepolis, offering vessels having handles embellished with delicately wrought winged bulls, whose reversed heads with horns are curving upward and projected above the rim (Schmidt, 1957, pl.70). But even more interesting is the throne of Darius I in the Persepolis treasury (Schmidt, 1953, pl.121-123), where the king is seated upon a chair fitted with footrest, the legs of which are modelled in the form of bull's legs. Small sculptures of bulls in blue composition were found in the detritus of the portico of the main hall at Persepolis (Schmidt, 1953, p.131).

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245
ACHAEMENID GOLD BRACELET PAIR WITH RAM'S HEADS
4th century BC

A matched pair of gold penannular bracelets, each a round-section shank with segmented ropework outer face and hinge to the junction; the finials a pair of opposed rams' heads each with textured fleece, segmented horns, pellet eyes, hinged clasp between. 70.32 grams total, 77mm each (3"). Fine condition. [2]

£10,000 - 14,000 EUR 11,690 - 16,360
USD 13,840 - 19,380

Provenance
Property of a London gentleman; formerly with Sakae Art Gallery, Japan, 1981; accompanied by an independent specialist report and valuation by graduate gemmologist and jewellery expert Anna Rogers, GIA GG, BA, Gem-A, ref. no. 177839/13/07/2021 this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.10789-177839.

246

246
LARGE WESTERN ASIATIC GOLD BOSS WITH INTAGLIO
1st-3rd century AD

A large plano-convex boss with gold foil covering, crimped edge, repoussé foliage design, central chrysoprase intaglio with standing spread eagle; gold back plate with two attachment loops. 33.85 grams, 51mm (2"). Fine condition; back plate replaced.
£3,000 - 4,000 EUR 3,510 - 4,680
USD 4,150 - 5,540

Provenance
From a London gentleman; previously in a Swiss collection prior to 2000; accompanied by an independent specialist report and valuation by graduate gemmologist and jewellery expert Anna Rogers, GIA GG, BA, Gem-A, ref. no. 177486/13/07/2021; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.10762-176486.

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247
SASSANIAN GOLD TREE ORNAMENT
c.5th century AD

An ornamental finial formed from five stacked circular gold foil panels with repoussé detailing and radiating leaves to the outer edge, tubular central stem and domed finial. 8.90 grams, 65mm (2½"). Fair condition.
£1,200 - 1,700 EUR 1,400 - 1,990
USD 1,660 - 2,350

Provenance
Property of a London gentleman; previously in a private UK collection, 1970s; accompanied by an independent specialist report and valuation by graduate gemmologist and jewellery expert Anna Rogers, GIA GG, BA, Gem-A, ref. no. 177850/13/07/2021.

248

248
SASSANIAN GOLD TREE ORNAMENT
c.5th century AD

A tree ornament or finial comprising a central stem with two stacked sheet gold discs each with radiating foliage, the upper with applied filigree wire branches supporting dangling leaf-shaped pendants; mounted on a custom-made stand. 106 grams total, 68mm including stand (2¾"). Fair condition.
£1,200 - 1,700 EUR 1,400 - 1,990
USD 1,660 - 2,350

Provenance
Property of a London gentleman; previously in a private UK collection, 1970s; accompanied by an independent specialist report and valuation by graduate gemmologist and jewellery expert Anna Rogers, GIA GG, BA, Gem-A, ref. no. 177849/13/07/2021.

249
WESTERN ASIATIC LAPIS AND GOLD BEAD NECKLACE
1st millennium BC

A restrung necklace of alternating fusiform and oblate lapis lazuli beads, gold tubular beads and gold granulated beads with ribbed gold tubular centrepiece. 49.69 grams, 48.5cm (19"). Fine condition.
£2,000 - 3,000 EUR 2,340 - 3,510
USD 2,770 - 4,150

Provenance
From a central London gallery; previously in a private collection acquired 1965-2020; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.10868-178730.

249

For charges payable in addition to the final hammer price
of each Lot see paragraphs 19 & 26 of buyer's T&C's

250
ACHAEMENID GOLD EARRING PAIR
5th century BC

A matched pair of gold earrings, each a hollow drum with granulation and openwork bands to the flat faces, three tiers of applied hollow granules to the outer edge. 11.43 grams total, 27mm each (1"). Fine condition. [2, No Reserve]
£500 - 700 EUR 580 - 820
USD 690 - 970

Provenance
From a central London gallery; previously in the collection of a respected gentleman, assembled 1965-2018.

250

251
BACTRIAN GOLD EARRING PAIR
1st millennium BC

A matched pair of gold earrings, each a wire hook with granule cluster finial. 1.60 grams total, 15-16mm (½"). Fine condition. [2]
£200 - 300 EUR 230 - 350
USD 280 - 420

Provenance
Formerly in the collection of a deceased Japanese gentleman, 1970-2010.

251

252
JUDAEAN PERIOD GOLD PENDANT FOR THE 'TWELVE TRIBES OF ISRAEL'
15th-17th century AD

A gold pendant comprising a rectangular panel with ropework border framing the twelve tribes of Israel represented by an inlaid box, three piriform cage pendants below, three suspension loops above. 18.87 grams, 82mm (3¼"). Fair condition. Rare.
£1,000 - 1,400 EUR 1,170 - 1,640
USD 1,380 - 1,940

Provenance
Ex important Mayfair, London, UK, collection, 1970-1999.

252

253
WESTERN ASIATIC GOLD BEAD COLLECTION
Mainly 1st millennium BC

A mixed group of thirty-five gold beads and spacers comprising: repoussé, granulated, ribbed tubular, cotton-reel and ornamented biconical types. 7.99 grams total, 2-11mm (¼"). Fine condition. [35]
£600 - 800 EUR 700 - 940
USD 830 - 1,110

Provenance
Formerly in the collection of a deceased Japanese gentleman, 1970-2010.

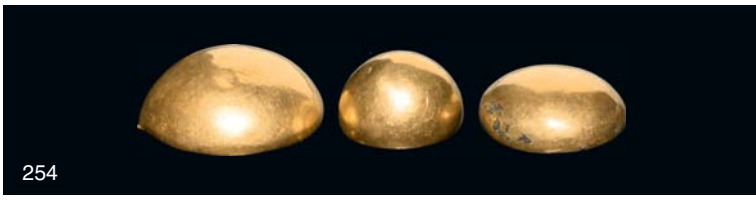
Literature
See The British Museum, museum numbers 1894,1101.164 and 1980,0201.51, 136817, for broadly comparable examples; see Maxwell-Hyslop, K.R., Western Asiatic Jewellery, c.3000-612 BC, London, 1971, for comparable examples.

253

254
WESTERN ASIATIC DECORATIVE GOLD BOSS SET
1st millennium BC

A group of three domed sheet-gold bosses each with a small attachment loop to the inner face. 11.30 grams total, 23-33mm (1 - 1¼"). Fine condition. [3]
£600 - 800 EUR 700 - 940
USD 830 - 1,110

Provenance
Formerly in the collection of a deceased Japanese gentleman, 1970-2010.


254

255
WESTERN ASIATIC GOLD IDOL PENDANT
5th millennium BC or later

A gold Neolithic-style oval-shaped idol pendant with suspension loop. 2.7 grams, 15mm (½"). Fine condition. [No Reserve]
£200 - 300 EUR 230 - 350
USD 280 - 420

Provenance
Property of a gentleman from Vienna; from his private collection formed since 1970.

255

256

257

256
ACHAEMENID SILVER LION KNIFE HANDLE
c.8th-6th century BC

A silver knife handle modelled in the round as a couchant lion, elaborate detailing to face, forelegs and mane, tail curled along one side of body, two collars with herringbone infill to the rear; fragmentary iron remains of knife; accompanied by a custom-made display stand. 144 grams total, 10cm including stand (4"). Fine condition.

£2,500 - 3,500 EUR 2,910 - 4,080
USD 3,440 - 4,810

Provenance
From an important London W1, gallery; acquired from a French gentleman in 2011; formerly in a French collection; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.10778-177404.

Literature
See Curtis, J.E., Art and Empire, Treasures From Assyria In The British Museum, The British Museum, 2006, p.193, for a comparable lion in bronze.

257
ACHAEMENID SILVER FURNITURE FITTING PAIR
6th century BC

A matched pair of sheet-silver decorative furniture fittings, each a ribbed column with scrolled base and capital, splayed palmate array above; hollow to the reverse. 122 grams total, 22.2-22.5cm (8¾"). Fine condition, ends chipped. [2]

£2,500 - 3,500 EUR 2,910 - 4,080
USD 3,440 - 4,810

Provenance
From an important London W1, gallery; acquired on the London art market circa 2010; formerly in a UK collection since before 2001; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.10797-177405.

For charges payable in addition to the final hammer price
of each Lot see paragraphs 19 & 26 of buyer's T&C's

258
MARLIK SILVER PENDANT
11th-9th century BC

A large silver repoussé pendant with integral tubular suspension loop; the pendant shape is broadly a disc on a rhomboidal platform, double border to the perimeter, central roundel with floral motif and pellets and dashes between and around, T-shaped symbol with pellet below each arm. 38 grams, 13.4cm (5¼"). Fine condition. [No Reserve]
£200 - 300 EUR 230 - 350
USD 280 - 420

Provenance
From a private collection, Lancashire, UK; acquired on the UK art market; previously in an early 1990s London collection.

Literature
See discussion in Wilkinson, C. K., Art of the Marlik Culture, The Metropolitan Museum of Art Bulletin, New York, 1965.

Footnotes
The Amlash culture, also known as Marlik culture, is found in Northern Iran. This was one of the most distinctive Iranian cultures of the late second and early first millennia BC and had cultural contacts with the Assyrian Empire.

258

259
ANATOLIAN SILVER REPOUSSÉ IDOL COLLECTION
2nd-1st millennium BC

A group of sheet-silver repoussé figural idols comprising: two abstract busts with conical body and circular head, with repoussé dot border, facial details and ornamental motifs; a standing figure with stub arms, repoussé border, facial and anatomical details and ornamental motifs. 6.9 grams total, 33-71mm (1¼ - 2¾"). Fine condition. [3, No Reserve]
£400 - 600 EUR 470 - 700
USD 550 - 830

Provenance
Property of a gentleman from Vienna; from his private collection formed since 1970.

259

260
ANATOLIAN REPOUSSÉ IDOL COLLECTION
2nd-1st millennium BC

A mixed group of two Bronze Age sheet-bronze figural idols comprising: a standing stocky figure with bent knees, arms held by sides and tapering to a point, repoussé dots around the perimeter, creating facial details and a neck ornament; a slender standing figure with legs slightly parted, repoussé detailing to head, face and neck ornament. 7.4 grams total, 58-78mm (2¼ - 3"). Fine condition. [2, No Reserve]
£200 - 300 EUR 230 - 350
USD 280 - 420

Provenance
Property of a gentleman from Vienna; from his private collection formed since 1970.

260

261
ASSYRIAN SILVER STATUETTE
1st millennium BC

A silver figure of a standing female worshipper in flounced robe, hands held to the mouth, segmented cap to the head; hollow-formed and pierced below the shoulders for attachment. 9.67 grams, 47mm (1¾"). Fine condition.
£1,000 - 1,400 EUR 1,170 - 1,640
USD 1,380 - 1,940

Provenance
From the private collection of a North West London lady; previously with a central London gallery; formerly acquired before 1990.

261

262

262
SABAEAN INSCRIBED GILT SILVER BOWL
2nd-3rd century AD

A South Arabian sheet-silver bowl with repoussé scale detailing to the sidewall, tondo gilded to the underside with an image of a bird of prey perching with splayed wings; decorative parcel-gilt band below the rim with original Sabaean text, expunged and later reworked to read 'Hari-yada'at and Halkum and their children, of [the family] Hasbach; and Dhakhar-il and Namamat'. 170 grams, 16cm (6¼"). Fine condition. An extremely rare high-status example.

£10,000 - 14,000 EUR 11,690 - 16,360
USD 13,840 - 19,380

Provenance
From a private UK collection; acquired from Christie's, New York, 10 December 2004, lot 419 (bought for $33,460.00); formerly in a private collection formed in the 1950s-1960s; accompanied by copies of the relevant Christie's catalogue pages and a copy of a Art Loss Register certificate number S00119280; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by IADAA certificate number no.23032020/1607.

Literature
Cf. Simpson, S., Queen of Sheba. Treasures from Ancient Yemen, London, 2002, item 306, for similar gilt epigraphic band below the rim; see Curtis, J. and Tallis, N., Forgotten Empire: The World of Ancient Persia, The British Museum, London, 2006, p.105, for comparable items.

Footnotes
The bowl is similar in size and shape to examples of libation bowls, to bowls and dishes used as luxury tableware at royal (and other high status) tables for food and drink, and even vessels used for medicinal purposes. Sabaean is one of the old South Arabian languages, spoken by the people of the kingdom of Saba, the biblical land of Sheba.

For charges payable in addition to the final hammer price
of each Lot see paragraphs 19 & 26 of buyer's T&C's

263

264

263
BACTRIAN DECORATED MIRROR
2nd millennium BC

A bronze disc mirror with one polished face, the other with raised rim and central knop surrounded by a frieze of seven ibexes in profile. 107 grams, 73mm (3"). Fair condition.
£300 - 400 EUR 350 - 470
USD 420 - 550

Provenance
Property of a London gentleman; formerly with Mahboubian Gallery, London, UK; acquired before 1972.

264
ACHAEMENID DECORATED PHIALE MESOMPHALOS
6th-4th century BC

A shallow sheet-bronze repoussé bowl with central circular omphalos, stylised lotus flower design to the body composed of a series of interlinked elliptical loops; sub-circular perforation to wall. 235 grams, 19cm (7½"). Fine condition, small hole.
£500 - 700 EUR 580 - 820
USD 690 - 970

Provenance
From an important deceased Japanese collector, 1970-2010.

265
ACHAEMENID BRONZE LOTUS BOWL
6th-4th century BC

A bronze bowl with rounded body and convex base, decorated with circumferential lines at the shoulder, lotus petals below, concentric circles to the base; band of dots to the interior above three tiers of scooped panels, a roundel composed of dots and floral motif at the centre. 229 grams, 12.2cm (5"). Fine condition.
£500 - 700 EUR 580 - 820
USD 690 - 970

Provenance
Property of a Cambridgeshire gentleman; acquired from the widow of a Nottinghamshire, UK, gentleman; his collection having formed 1980s-1990s.

266
LATE SASSANIAN CUP WITH BIRDS
5th-7th century AD

A bronze vessel with tapering body, broad rim and discoid base; five stylised birds standing around the circumference of the rim; series of incised bands around the neck. 175 grams, 11.3cm (4½"). Fine condition, cleaned. [No Reserve]
£300 - 400 EUR 350 - 470
USD 420 - 550

Provenance
Property of a Surrey, UK, gentleman; formerly in a Mayfair, London, UK, collection, 1970s.

265

266

267

267
LURISTAN OIL LAMP FILLER
1st millennium BC

A bronze oil lamp filler vessel with drum-shaped body with collars and flared base, conical trumpet-shaped mouth and deep U-section spout; shallow decoration to the collars including hatched lines and dots between plain circumferential bands. 745 grams, 31cm (12¼"). Fine condition.
£200 - 300 EUR 230 - 350
USD 280 - 420

Provenance
Property of a London gentleman; acquired on the London art market in the 2000s.

Literature
Cf. British Museum, accession number 128600, for type; and for a similar example Louvre Museum, AO20452; cf. Vanden Berghe, L. and Joffroy, R., Bronzes, Iran-Luristan-Caucase, 1973, pl.X.; cf. V. Sarianidi, Necropolis of Gonur, Athènes, 2007, no.89, p.85.

268

268
SASSANIAN BOAT-SHAPED BOWL
3rd-7th century AD

A tinned and polished boat shaped bowl, ellipsoidal in plan with flat rim and convex base. 249 grams, 20.5cm (8"). Fine condition, small hole to bottom.
£400 - 600 EUR 470 - 700
USD 550 - 820

Provenance
From an important London W1, gallery; acquired before 1990.

Literature
See The British Museum, museum number 135700, for an example of comparable form; see The Metropolitan Museum, accession number 67.201, for another example of comparable form and style.

269

269
PERSIAN BRONZE BELL
1st millennium BC

A bronze bell with tapering oval-section body, with raised collar towards the base, indistinct motifs in relief above, with remains of loop above. 154 grams, 86mm (3¼"). Fair condition; clapper absent. [No Reserve]
£200 - 300 EUR 230 - 350
USD 280 - 420

Provenance
Ex central London gallery; previously in a London, UK, collection, 2001.

Literature
See The Metropolitan Museum, accession number 1978.514.34, for similar.

270

271

270
WESTERN ASIATIC PIN WITH HUMAN-HEADED BIRD FINIAL
2nd millennium BC

A substantial bronze dress pin with ribbed upper section, bifacial lapis lazuli discoid finial with high-relief image to each face of an advancing bird with bearded human head. 131 grams, 41cm (16"). Fine condition, repaired.
£500 - 700 EUR 580 - 820
USD 690 - 970

Provenance
Property of a North London lady; gifted from her father's collection; formerly with a Mayfair gallery, London, UK; previously acquired in the 1980s.

271
LURISTAN MIRROR WITH HANDLE
13th-6th century BC

A bronze mirror comprising a discoid head and rectangular-section spike handle with lateral loops. 175 grams, 33cm (13"). Fine condition.
£300 - 400 EUR 350 - 470
USD 420 - 550

Provenance
From the Abelita family collection, acquired in London, UK, 1980-2015.

For charges payable in addition to the final hammer price
of each Lot see paragraphs 19 & 26 of buyer's T&C's

272
BACTRIAN BULL STATUETTE
3rd-2nd millennium BC

A copper-alloy figure of a zebu bull with prominent horns and dorsal hump, large dewlap and detailed almond-shaped eyes; mounted on a custom-made display stand. 370 grams total, 12cm including stand (4¾"). Fine condition.

£2,000 - 3,000 EUR 2,340 - 3,510
USD 2,770 - 4,150

Provenance
Property of a London gentleman; acquired on the London art market in 1963; accompanied by an archaeological expertise by Dr. Raffaele D'Amato; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.10715-175403.

Literature
See a statuette of a zebu in the Metropolitan Museum of Art, accession number 64.7; see Levine, E., Bunimovitz, S., Lederman, Z., 'A Zebu-Shaped Weight from Tel Beth-Shemesh' in Israel Exploration Journal, vol. 61, no.2, 2011, pp.146-161, for discussion on the iconography of zebu; Pugachenkova, G.A., Dar, S.R., Sharma, R.C., Joyenda, M.A., Kushan Art in the North, Unesco, 1996.

Footnotes
Since the dawn of time, the bull has represented power, strength and nobility. This splendid votive and unusually large statuette depicts a zebu, the hump-backed bull common to Asian regions (bos indicus). The tradition of casting single bronze figurines of zebu marked the culture of Marlik similar to the civilization of Mature Harappa, where a similar statuette was found in Mohenjodaro. The custom of the creators of Marlik Tepe to put images of humpback bulls and especially ritual vessels for libation in the form of a zebu into the graves directly connects Marlikians with Late Harappan inhabitants of the North-West of South Asia. The tradition of casting paired bronze statuettes of zebu teams, characteristic of the Marlikians, is also directly reflected in Late Harappan finds of the North-West of South Asia. A bronze composition of two zebus supporting a platform with a kneeling woman on it comes from Uttar Pradesh (2000-1750 BC). When drawing parallels between the archaeological culture of Marlik and Harappa, it should be pointed out that it is in Iranian Azerbaijan that the pure-blooded species of zebu, which are still very similar to the rock breeds of humped cattle of Afghanistan and Northern Pakistan, were found so far.

272

273
BACTRIAN BIRD STATUE
Late 3rd-early 2nd millennium BC

A bronze figure of a stylised bird with hooked beak and disc eye, long ribbed neck and piriform body, feather detailing to the wings and tail, columnar legs with open claws; mounted on a custom-made stand. 1.1 kg total, 31cm including stand (12¼"). Fine condition, restored.

£5,000 - 7,000 EUR 5,840 - 8,180
USD 6,920 - 9,690

Provenance
Property of a London gentleman; formerly with Mahboubian Gallery of Ancient Art, New York, USA; accompanied by a copy of the purchase invoice, dated 20 March 1971; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.10849-177894.

273

274
LARGE AMLASH IDOL WITH GAZELLES
10th century BC

A sheet-bronze idol formed as a disc with trapezoidal extension below, openwork edge with four lobes, a pair of opposing stylised gazelles flanking a punched ring-and-dot motif, zig-zag border below and pelletted border surrounding; mounted on a custom-made stand. 525 grams total, 32cm including stand (12½"). Fine condition.

£600 - 800 EUR 700 - 940
USD 830 - 1,110

Provenance
Property of a London gentleman; acquired on the UK art market after 2000; formerly with a London gallery; previously acquired on the UK art market in the 1980s.

274

275

275
WESTERN ASIATIC PIRAVEND IDOL
Early 1st millennium BC

A bronze idol comprising a spade-shaped face with applied pellet eyes, segmented hair and lateral horns, applied ridge nose, small body with stumpy raised arms and applied nipples; mounted on a custom-made stand. 85.2 grams total, 11cm including stand (4¼"). Fine condition.
£3,000 - 4,000 EUR 3,510 - 4,680
USD 4,150 - 5,540

Provenance
Acquired from Piguet Auction, Geneva, 29 September 2017, lot 576; previously in a private collection, Switzerland; acquired from Galerie Numaga, Switzerland, 7 March 1966: accompanied by a copy of the 1966 invoice; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.10861-178714.

Literature
Cf. similar item in Harvard Museum of Art, Cambridge, Massachusetts, USA, under reference 1943.1161.

276

276
CAUCASIAN OPENWORK PLAQUE
c.8th century BC

A copper-alloy rectangular belt-clasp with embossed openwork design in the centre surrounded by a wide squared border decorated with seven bosses and a hook, the design in the centre consisting of an ibex facing left, the animal has a concentric ring design running from the back to the head with two long curved back-facing horns; mounted on a custom-made display stand. 106 grams total, 80mm including stand (3"). Fine condition.
£1,000 - 1,400 EUR 1,160 - 1,620
USD 1,360 - 1,910

Provenance
Acquired on the 6th November 1988; formerly with F.N. Nejad Zurich, Switzerland.

Literature
See Curtis, J.E. & Kruszynski, M., Ancient Caucasian and Related Material in The British Museum, London, 2002.

Footnotes
In the Late Bronze Age and Early Iron Age there were flourishing cultures throughout Transcaucasia, often with close links to the Koban culture but also with distinctive local features. These included the Koban-Colchian culture in western Georgia, the east Georgian culture, and the Ganja-Karabakh culture based in Azerbaijan. Brass belt clasps of this distinctive kind have only been found in the Caucasus and Transcaucasia, made from cast metal. They may imitate plaques of thin gold or silver, decorated with twisted wire and filigree, which would have been nailed at the corners to wood or leather backings.

277

277
URARTU BRACELET PAIR WITH LION HEADS
10th-7th century BC

A matched pair of bronze penannular bracelets, each with round-section shank and opposed lion-head terminals with lentoid eyes. 102 grams total, 65-66mm (2½"). Fine condition. [No Reserve]
£200 - 300 EUR 230 - 350
USD 280 - 420

Provenance
Property of a London gentleman; acquired on the London art market in the 2000s.

278

278
WESTERN ASIATIC FISH AMULET PAIR
1st millennium BC

A matched pair of hollow lead-alloy amulets each formed as a fish with trumpet-shaped extension to the mouth. 74 grams total, 60-61mm (2½"). Fair condition. [2]
£500 - 700 EUR 580 - 820
USD 690 - 970

Provenance
Property of a London gentleman; formerly with Mahboubian Gallery, London, UK; acquired before 1972.

For charges payable in addition to the final hammer price
of each Lot see paragraphs 19 & 26 of buyer's T&C's

Chinese & Far Eastern

Lots 279 - 336

Also see lots 1273 - 1371

279

279
'THE DESMOND MORRIS' CHINESE CAMEL
Tang Dynasty, 618-907 AD

A glazed ceramic Bactrian camel modelled in the round standing on an integral rectangular base, neck thrown back, head held aloft, with semi-naturalistic detailing to mouth, head, eyes, mane, tail and feet; cream and brown glaze. 4.9 kg, 51cm (20"). Finely modelled.

£8,000 - 10,000 EUR 9,350 - 11,690
USD 11,070 - 13,840

Provenance

From the celebrated personal collection of art formed by the famous anthropologist, artist, and television presenter Desmond Morris; acquired in the UK from Orientalist Gallery in November 1998; accompanied by positive thermoluminescence report by Oxford Authentication no.C117j11, and an old cataloguing page showing a price of £13,500.00; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.10839-178618.

Literature

See The Metropolitan Museum, accession number 67.43.1, for similar.

Footnotes

Desmond Morris, author of The Naked Ape, Manwatching, The Naked Eye, and countless other books concerning human and animal behaviour, a professional zoologist, surrealist artist, lecture and television celebrity, has been an avid collector of ancient art; his collection of Cypriot art was sold at Christie's in 2001. This camel was the star item in his specialist collection of Chinese art sold privately prior to his move to Ireland.

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

280

280
CHINESE POLO PLAYER PAIR
Tang Dynasty, 618-907 AD

A pair of female polo players each mounted on a horse with forelegs and hindlegs extended; the riders with elaborate hairstyles, in active poses, with colourful painted robes and detailing; mounted on custom-made display stands. 18.5 kg total including stands, 62-63cm long (24½ - 24¾"). Finely modelled. [2]

£6,000 - 8,000 EUR 7,010 - 9,350
USD 8,300 - 11,070

Provenance
From a West Country, UK, collection; formerly in a Hong Kong gallery, 1990s; accompanied by a positive Kotalla Laboratory thermoluminescence report no.51CM180321 for one of the polo players; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.10847-178525.

281

281
CHINESE PAIR OF MOUNTED MUSICIANS
Tang Dynasty, 618-907 AD

A group of two ceramic model musicians comprising: one with pointed cap and knee-length robe mounted on a standing horse, holding a pipe in both hands; the other similar with a cymbal in each hand. 5.5 kg total, 38.3-38.5cm (15"). Finely modelled. [2]

£5,000 - 7,000 EUR 5,840 - 8,180
USD 6,920 - 9,690

Provenance
From a West Country collection; formerly in a Hong Kong gallery; accompanied by a positive Kotalla Laboratory thermoluminescence report no.15CM180321 for one of the figures; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.10850-178554.

282
CHINESE WARRIOR ON HORSEBACK
Tang Dynasty, 618-907 AD

A beautiful ceramic equestrian figurine of an advancing horse and a warrior; the horse with its neck gracefully arched, pricked ears and open mouth, moulded saddle with sheepskin, the tail bound with a ribbon, painted detailing and harness to the head and body; the rider with an aggressive expression and raised arms, wearing a beast-skin cap with painted red eyes and fangs, dressed in padded green riding coat with separate red pauldrons, red trousers and black riding boots. 7.6 kg, 54cm (21¼"). Finely modelled, repaired.

£3,000 - 4,000 EUR 3,510 - 4,680
USD 4,150 - 5,540

Provenance
From a West Country, UK, collection; formerly with a Bath, UK, gallery, 1990s; accompanied by a positive Kotalla Laboratory thermoluminescence report no.32CM180321, and by an academic expertise by military specialist Dr. Raffaele D'Amato; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.10811-178529.

Literature
See Greer, J.P., The armies and enemies of the ancient China, 1027BC-1286 AD, Los Angeles, 1975; Ranitzsch, K.H., The army of Tang China, Stockport, 1995, fig.40, p.31 and pl.E; Congyun, L., Yang, Y., Gushan, Z., Imperial Tombs of China, Orlando, 1995; Perry, C., Imperial Chinese Armies (2), 590-1260 AD, London, 1996.

Footnotes
The Tang saddle was constructed over a solid wooden frame. It was usually covered by a round or rectangular saddle cloth, and the distinctive leather straps dangling from the side of the crupper seems to confirm that the warrior is of the Elite Tang army. Among the various units of the imperial army, beside the heavy armoured cavalrymen of the General Li Shih-min (later Emperor T'ai Sung), there was the elite unarmoured cavalry of the 'Flying Horse'. Light cavalrymen provided scouts and skirmishers for the Tang army, usually armed with a long sabre, bow and arrow. The horses they rode had their tails tied with ribbons (like in our specimen) and the saddle flaps had protectors against mud.

282

For charges payable in addition to the final hammer price
of each Lot see paragraphs 19 & 26 of buyer's T&C's

283

283
LARGE CHINESE MOUNTED ARCHER FIGURINE
Han Dynasty, 206 BC-220 AD

A substantial ceramic figure of a mounted warrior; the horse stepping forward with head erect and teeth bared; the rider in tight-fitting cross-over jacket and breeches, pillar-box cap with lozenge-shaped crest, the arms positioned to accept a bow and arrow. 16.7 kg, 66cm (26"). Finely modelled. An extremely rare type.

£3,000 - 4,000 EUR 3,510 - 4,680
USD 4,150 - 5,540

Provenance
From a West Country, UK, collection; formerly in a Hong Kong gallery, 1990s; accompanied by a positive Kotalla Laboratory thermoluminescence report no.28CM180321; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.10833-178522.

284
CHINESE CAMEL WITH FALCONER
Tang Dynasty, 618-907 AD

A ceramic Bactrian camel modelled in the round standing on a polygonal base, wearing a riding cloth with painted motif; accompanied by a detachable rider figure modelled seated wearing a cap and boots, left arm held in front of body, right arm at a right angle, holding a bird of prey; remains of painted pigmentation and detailing. 3.4 kg, 40cm (15¾"). Finely modelled.

£400 - 600 EUR 470 - 700
USD 550 - 830

Provenance
From a West Country, UK, collection; formerly in a Hong Kong gallery.

284

285

285
CHINESE CAPARISONED HORSE WITH RAISED HEAD
Tang Dynasty, 618-907 AD

A ceramic horse modelled in the round standing on an integral polygonal base, head and neck stretched upwards, mouth open; semi-naturalistic detailing to the head, chest, legs and hooves, cropped mane, short tail dressed with a ribbon, moulded saddle with saddle cloth beneath, face and body harnesses decorated with ornate piriform pendants; extensive remains of painted pigmentation. 7.7 kg, 56cm (22"). Finely modelled.

£3,000 - 4,000 EUR 3,510 - 4,680
USD 4,150 - 5,540

Provenance
From a West Country, UK, collection; formerly with a Bath, UK, gallery, 1990s; accompanied by a positive Kotalla Laboratory thermoluminescence report no.37CM180321; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.10837-178532.

Literature
See The Metropolitan Museum, accession number 25.20.4, for similar.

Footnotes
For centuries in China, geopolitical realities made horses 'the foundation of military might, the great resource of the state.' The Chinese used horses to pull war chariots from the Shang dynasty (c.1600 BC) onwards, and deployed mounted riders against their enemies from the 4th century BC onwards. Placing representations of horses in tombs was a practice in China from the Bronze Age, with ceramic figures being the most frequently discovered burial artefacts between the Han and Tang periods, with carvings and paintings appearing on the spirit roads leading to imperial tombs and in tomb murals, with some even capturing the likeness of specific animals when they were alive, creating a symbolic equality between rulers and their horses. Representations of horses symbolised the military prowess of the dynasty and the power and status of the owner of the equine figure. Riding itself was a privilege- an imperial edict issued in 667 AD prohibited artisans and tradesmen from riding horses, whilst the aristocracy rode to hunt, for sport and for pleasure.

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286
VERY LARGE CHINESE WALKING GREY HORSE
Tang Dynasty, 618-907 AD

A very large ceramic horse in an advancing pose with elongated slender legs, the horses musculature well-defined, erect head turned slightly to the right, expressive alert facial features with open mouth, the forelock divided into two and swept to the sides, the tail bound and secured with a ribbon; a separately modelled saddle with saddle blanket. 12.1 kg, 67.5cm (26½"). Finely modelled, one leg repaired.

£3,000 - 4,000 EUR 3,510 - 4,680
USD 4,150 - 5,540

Provenance
From a West Country, UK, collection; formerly in a Hong Kong gallery, 1990s; accompanied by a positive Kotalla Laboratory thermoluminescence report no.41CM180321; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.10860-178524.

Literature
Cf. Greer, J.P., The armies and enemies of the ancient China, 1027BC-1286 AD, Los Angeles, 1975; Ranitzsch, K.H., The army of Tang China, Stockport, 1995; Congyun, L., Yang, Y., Gushan, Z., Imperial Tombs of China, Orlando, 1995; Perry, C., Imperial Chinese Armies (2), 590-1260 AD, London, 1996.

Footnotes
These powerful horses accompanied the emperor and his warriors in battle, like the mystic 'Autumn Mist', one of the Tang Tsai-Tsung's six favourite chargers. The element of fire, Feng Shui, was a symbol strongly associated with the horses. The artist was not only concerned with the artistic possibilities offered by the animal, but also with the faithful representation of the details.

For charges payable in addition to the final hammer price
of each Lot see paragraphs 19 & 26 of buyer's T&C's

287
CHINESE CAPARISONED HORSE WITH LOWERED HEAD
Tang Dynasty, 618-907 AD

A ceramic horse modelled in the round standing on an integral rectangular base; the horse's head and neck bent low, whilst the animal grooms its left foreleg with its teeth; finely executed semi-naturalistic anatomical detailing to the mouth, muzzle, head, eyes, legs and hooves; short tail dressed and tied with a ribbon, cropped mane in immaculate bunches, moulded saddle with saddle cloth, harness with discoid pendants; remains of painted pigmentation. 8.5 kg, 51cm (20"). Finely modelled.

£3,000 - 4,000 EUR 3,510 - 4,680
USD 4,150 - 5,540

Provenance
From a West Country, UK, collection; formerly with a Bath, UK, gallery, 1990s; accompanied by a positive Kotalla Laboratory thermoluminescence report no.38CM180321; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.10836-178531.

Literature
See The Metropolitan Museum, accession number 1985.214.138, for similar.

287

288
CHINESE CAPARISONED HORSE
Northern Wei Dynasty, 386-534 AD

A ceramic horse modelled in the round, standing on an integral polygonal base, neck held erect, head held to chest, dressed in an elaborate halter and crupper decorated with pendants and bosses, wearing a plumed bridle and moulded saddle with saddle cloth, fine semi-naturalistic detailing to head, muzzle, eyes, legs, hooves, and tail; extensive remains of painted pigmentation and gilding. 4.6 kg, 43.4cm (17"). Finely modelled.

£3,000 - 4,000 EUR 3,510 - 4,680
USD 4,150 - 5,540

Provenance
From a West Country, UK, collection; formerly with a Bath, UK, gallery, 1990s; accompanied by a positive Kotalla Laboratory thermoluminescence report no.17CM180321; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.10858-178533.

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289
CHINESE PRANCING HORSE
Tang Dynasty, 618-907 AD

A ceramic prancing horse modelled in the round on an integral rectangular base, finely expressed semi-naturalistic musculature to the head, chest and legs, right foreleg raised, mouth open in a whinnying gesture, ears pricked forwards, detailing to mouth, muzzle, eyes, mane, and short dressed tail tied with a ribbon; moulded saddle over cloth with floral patters; remains of painted pigmentation. 7.9 kg, 56cm (22"). Finely modelled.

£3,000 - 4,000 EUR 3,510 - 4,680
USD 4,150 - 5,540

Provenance
From a West Country, UK, collection; formerly with a Bath, UK, gallery, 1990s; accompanied by a positive Kotalla Laboratory thermoluminescence report no.26CM180321; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.10838-178534.

Literature
See The British Museum, museum number 1924,1112.1, for similar.

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290
LARGE CHINESE STANDING HORSE
Han Dynasty, 206 BC-220 AD

A ceramic horse modelled standing in the round, with semi-naturalistic detailing to the open mouth, muzzle, head, eyes, legs and hooves, with short dressed tail; remains of painted pigmentation; circular opening into body beneath. 8.8 kg, 57cm (22½"). Finely modelled.

£2,000 - 3,000 EUR 2,340 - 3,510
USD 2,770 - 4,150

Provenance
From a West Country, UK, collection; formerly with a Bath, UK, gallery, 1990s; accompanied by a positive Kotalla Laboratory thermoluminescence report no.23CM180321; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.10835-178530.

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291
CHINESE CERAMIC RABBIT
Han Dynasty, 206 BC-220 AD

A ceramic rabbit modelled in the round with raised right foreleg and paw, ears held aloft and backwards, detailing to muzzle, eyes, paws and tail; remains of painted pigmentation; circular perforation to base. 3.3 kg, 31.5cm (12½"). Finely modelled.

£800 - 1,000 EUR 940 - 1,170
USD 1,110 - 1,380

Provenance
From a West Country, UK, collection; formerly in a Hong Kong gallery, 1990s; accompanied by a positive Kotalla Laboratory thermoluminescence report no.34CM180321.

Footnotes
The rabbit plays an important part in Chinese religion and was considered to be highly auspicious. It is one of the twelve animals that is represented in the Chinese zodiac and is more commonly associated with the moon. In this capacity it is known as the Jade Rabbit and lives on the moon with the goddess Chang'e. The goddess is the guardian of the elixir of life which the rabbit makes by pounding various herbs under a osmanthus tree; the goddess then gives the elixir to those that she favours.

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292
CHINESE COURTLY LADY
Tang Dynasty, 618-907 AD

A finely modelled ceramic figurine formed as a courtly lady standing on a polygonal base, wearing dressed hair and draped floral robe, arms raised within the sleeves, bird perching on one hand, cloud slippers emerging from beneath the hem; remains of painted pigmentation. 2.4 kg, 40cm (15¾"). Finely modelled.

£2,000 - 3,000 EUR 2,340 - 3,510
USD 2,770 - 4,150

Provenance
From a West Country, UK, collection; formerly in a Hong Kong gallery, 1990s; accompanied by a positive Kotalla Laboratory thermoluminescence report no.48CM180321; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.10865-178553.

293
CHINESE COURTLY LADY
Tang Dynasty, 618-907 AD

A finely modelled figure formed as a courtly lady standing on a polygonal base, hair dressed, hands held within voluminous sleeves, floor length robe, cloud slippers emerging from beneath; remains of painted pigmentation. 3.8 kg, 51cm (20"). Finely modelled.

£2,500 - 3,500 EUR 2,920 - 4,090
USD 3,460 - 4,840

Provenance
From a West Country, UK, collection; formerly in a Hong Kong gallery, 1990s; accompanied by a positive Kotalla Laboratory thermoluminescence report no.47CM180321; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.10864-178552.

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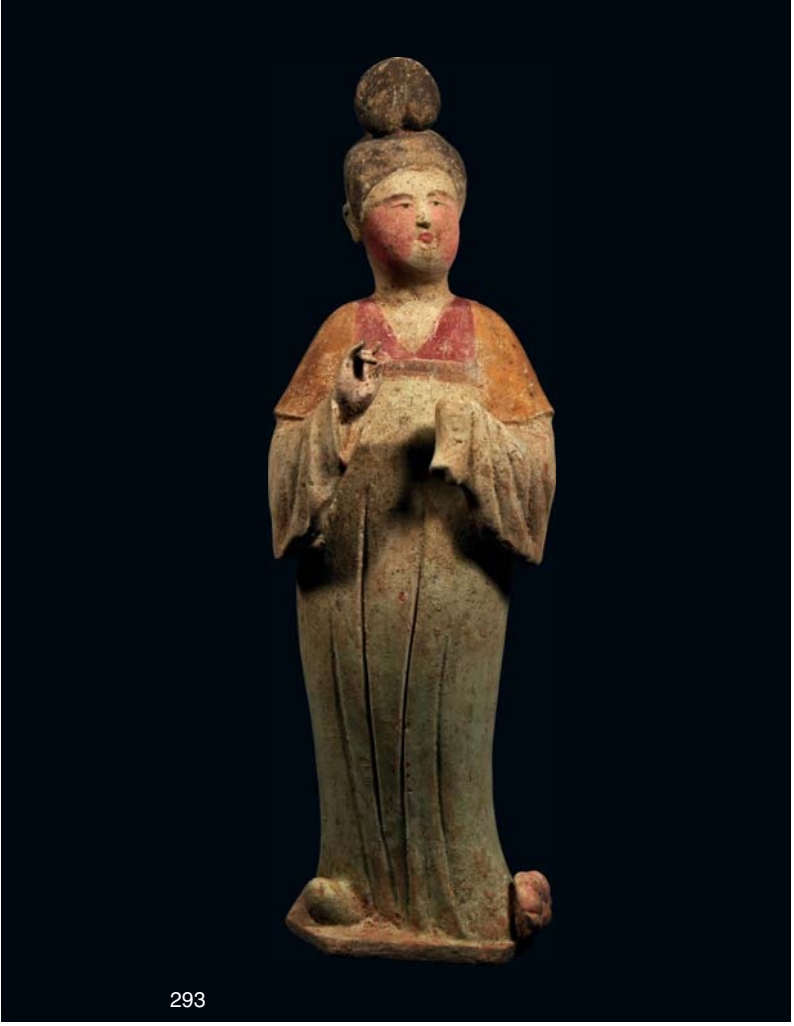

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294
CHINESE STANDING LADY
Tang Dynasty, 618-907 AD

A ceramic statuette of a courtly lady in draped robe with elongated sleeves, elaborately dressed hair, hands extended to the waist and held with index fingers pointing upwards, slippers emerging from beneath the robe. 3.4 kg, 48.3cm (19"). Finely modelled.

£3,000 - 4,000 EUR 3,510 - 4,680
USD 4,150 - 5,540

Provenance
From a West Country, UK, collection; formerly in a Hong Kong gallery, 1990s; accompanied by a positive Kotalla Laboratory thermoluminescence report no.39CM180321; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.10834-178523.

295
CHINESE LOKAPALA TOMB GUARDIAN
Tang Dynasty, 618-907 AD

A ceramic tomb guardian figure modelled in the round, standing on a polyhedral base; the figure in a defensive stance, arms and hands positioned to hold a weapon, bestial face and ears, wearing a shin-length robe and boots; remains of painted pigment. 3.1 kg, 47cm (18½"). Finely modelled.

£400 - 600 EUR 470 - 700
USD 550 - 830

Provenance
Property of a Cambridgeshire gentleman; acquired from a Sussex lady; formerly with a London gallery; previously in a private collection; accompanied by a copy of the gallery invoice and certificate of authenticity.

Footnotes
The Lokapala figures served as tomb guardians in aristocratic Tang burials. They were usually in pairs to repel attacks by spirits and humans.

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CHINESE STANDING STICK FIGURE
20th century AD

An unglazed Han style ceramic stick figure of a nude male with hair dressed in a top-knot, sockets to the shoulders to accept posable arms; mounted on a custom-made stand. 4 kg total, 66cm including stand (26"). Fine condition.
£300 - 400 EUR 350 - 470
USD 420 - 550

Provenance
From the The Roger Moss OBE (1936-2020) collection; formerly the President of 'The Oriental Ceramics Society'.

297
LARGE CHINESE TOMB ATTENDANT PAIR
Late Ming Dynasty, 1368-1644 AD

A pair of *sancai* glazed tomb attendants, each modelled standing on a hexagonal plinth, head modelled separately, one holding a presentation plate and the other holding an offering block; both figures glazed in shades of mustard and olive green with painted facial details. 32.6 kg total, 92.5-93.5cm (36½ - 36¾"). Fine condition, repaired. [2]
£400 - 600 EUR 470 - 700
USD 550 - 830

Provenance
From a West Country, UK, collection; formerly in a Hong Kong gallery, 1990s.

298
LARGE CHINESE ATTENDANT FIGURE PAIR
Late Ming Dynasty, 1368-1644 AD

A pair of *sancai* glazed attendants modelled standing, one holding a ewer, the other a headdress; heads modelled separately. 16.8 kg total, 75-77cm (29½ - 30¼"). Fine condition. [2]
£800 - 1,000 EUR 940 - 1,170
USD 1,110 - 1,380

Provenance
From a West Country, UK, collection; formerly in a Hong Kong gallery, 1990s.

For charges payable in addition to the final hammer price
of each Lot see paragraphs 19 & 26 of buyer's T&C's

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299
CHINESE HORSE AND RIDER RIDGE TILE PAIR
Late Ming Dynasty, 1368-1644 AD

A ceramic *sancai* glazed ridge tile figure pair, each modelled in the round as a mounted armoured warrior on horseback standing on a semi-circular base, set into a wooden support. 9.2 kg total, 39-42cm each including stand (15¼ - 16½"). Fair condition. [2]
£800 - 1,000 EUR 940 - 1,170
USD 1,110 - 1,380

Provenance
From a West Country, UK, collection; formerly in a Hong Kong gallery, 1990s.

300
CHINESE SANCAI GLAZED CHALICE
Tang Dynasty, 618-907 AD

A ceramic chalice with D-section body, broad everted rim, splayed stem and rolled foot; tri-colour or *sancai* glaze of green, cream and amber to the internal and external surfaces of the upper body. 400 grams, 15.5cm (6"). Fine condition.
£1,000 - 1,400 EUR 1,170 - 1,640
USD 1,380 - 1,940

Provenance
From a West Country, UK, collection; formerly with a Bath, UK, gallery, 1990s.

301
CHINESE GLAZED DECORATED BOWL
Tang Dynasty, 618-907 AD

A ceramic bowl with gently tapering body, broad everted rim and carinated foot, with tri-colour or *sancai* glazed decoration to the rim. 250 grams, 14cm wide (5½"). Fine condition.
£300 - 400 EUR 350 - 470
USD 420 - 550

Provenance
From a IK collection; acquired from the Ancient Art Shop, Windsor, 1990s.

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302
CHINESE TILE WITH MUSICIAN
Song Dynasty, 960-1279 AD

A rectangular ceramic tile with elaborate ogival niche, figure dressed in long robes and playing a stringed instrument, executed in high relief with painted detailing; reverse with maker's handprints. 6.1 kg, 30cm (11¾"). Fair condition.
£400 - 600 EUR 470 - 700
USD 550 - 830

Provenance
From a West Country, UK, collection; formerly in a Hong Kong collection formed 1970-1990s.

303
CHINESE TERRACOTTA FIGURAL PANEL WITH MAKER'S HAND PRINT
Song-Yuan Dynasty, 960-1368 AD

A large ceramic tile with ornate ogival recess enclosing a dancing figure in high-relief; maker's handprint visible. 5.8 kg, 33 x 28cm (13 x 11"). Fine condition. [No Reserve]
£300 - 400 EUR 350 - 470
USD 420 - 550

Provenance
Property of an East Sussex, UK, teacher; previously from the collection of Dr B L; acquired in 1991 from Vince McCarthy; accompanied by a certificate of authenticity from Collector Antiquities, London, UK.

304
CHINESE JAR WITH CARINATED RIM
Han Dynasty, 206 BC-220 AD

A large ceramic jar with piriform body and trumpet-style neck and rim, pie crust shoulder and rim and concentric bands of wavy lines to the shoulder and upper body. 3.4 kg, 39cm (15¼"). Fine condition.
£400 - 600 EUR 470 - 700
USD 550 - 830

Provenance
From a West Country, UK, collection; formerly in a Hong Kong gallery, 1990s.

305
CHINESE NEOLITHIC PAINTED JAR
c.24th-21st century BC

A piriform ceramic jar with waisted neck and everted rim, two integral rectangular-section strap handles, painted with an elaborate series of intertwined loops and chevrons, 'fingers' to the troughs and peaks, between plain bands, swags below, X-motifs around the neck. 2.4 kg, 30cm (11¾"). Fair condition, chipped.
£250 - 350 EUR 290 - 410
USD 350 - 480

Provenance
Ex Cotswolds, UK, collection; 1980s-1990s.

Literature
See The Metropolitan Museum, accession numbers 1992.165.16 and 1992.165.17, for similar.

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

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306
LARGE CHINESE NEOLITHIC PAINTED JAR
24th-21st century BC

A substantial piriform ceramic jar with waisted neck and everted rim, two integral rectangular-section loop handles, shoulder painted with lozenges, loops and other geometric motifs. 5.8 kg, 40cm (15¾"). Fine condition.
£250 - 350 EUR 290 - 410
USD 350 - 480

Provenance
Ex Cotswolds, UK, collection; 1980s-1990s.

307
CHINESE NEOLITHIC PAINTED JAR
24th-21st century BC

A ceramic jar with piriform body, short neck, everted rim and rectangular-section loop handles, the upper body painted with ovals filled with various geometric motifs and hatched lines, contained between plain bands, swags below, smaller circular motifs above, chevrons at the neck. 3.5 kg, 38.5cm (15¼"). Fair condition.
£250 - 350 EUR 290 - 410
USD 350 - 480

Provenance
Ex Cotswolds, UK, collection; 1980s-1990s.

308
CHINESE NEOLITHIC PAINTED JAR
c.24th-21st century BC

A ceramic jar with piriform body, two 'drooping' rectangular-section loop handles, waisted neck and everted rim, painted with a series of vertical and horizontal chevrons between panels, swags below, 'S' motifs around neck. 3.1 kg, 32cm (12½"). Fine condition, rim chipped.
£250 - 350 EUR 290 - 410
USD 350 - 480

Provenance
Ex Cotswolds, UK, collection; 1980s-1990s.

Literature
See The Metropolitan Museum, accession number 1992.165.18, for similar.

309
LARGE CHINESE WHITEWARE DISH
Tang Dynasty, 618-907 AD

A ceramic whiteware bowl with tapering body, everted rim, outer-face with partial covering of cream glaze. 1.4 kg, 30.2cm (12"). Fine condition. [No Reserve]
£500 - 700 EUR 580 - 820
USD 690 - 970

Provenance
Formerly in the collection of a deceased Japanese gentleman, 1970-2010.

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310
CHINESE BLUE CHRYSANTHEMUM EXPORT WARE PLATTER
Kangxi Period, late 17th century AD

A blue and white glazed ceramic lotus platter with central dense chrysanthemum and tendril pattern, radiating panels with blossoming trees; the outer rim with three foliate branches and the base with a leaf within a concentric circle; collection sticker to base. 1.5 kg, 38.5cm (15¼"). Fine condition.
£1,000 - 1,400 EUR 1,170 - 1,640
USD 1,380 - 1,940

Provenance
Property of a North London gentleman; From the 'Blue Chrysanthemum Wreck'; lost in the South China Sea, late 17th century AD, recovered 2014.

Footnotes
Analysis of survey material and cargo samples from the wreck site together indicate that the ship was engaged in exporting very high-quality Chinese porcelain made in the 1660s, probably on behalf of the Dutch East India Company (VOC). The wares are predominately Jingdezhen blue and white porcelain, although multicoloured ceramics and utilitarian wares are also in evidence in the cargo. Some items are display wares while others were intended for use. The cargo included a large 'Gu'-shaped vase - a remarkable piece, illustrating a western square rigged merchant ship, by the flag almost certainly a Dutch ship, and possibly representing the very ship that was to carry the cargo. Survey results suggested that this find is by far the highest quality Chinese antique shipwreck cargo from this period yet recovered in South East Asian waters. The samples recovered from the shipwrecked cargo are exclusively Chinese ceramics, in the main blue and white porcelain, all assessed by experts to be excellent examples of early Chinese Kangxi in origin of a quality indicating they were manufactured in the famous porcelain centre of Jingdezhen in the Jiangsu Province. Jingdezhen kilns made porcelain over two millennia, since the Han Dynasty period. Jingdezhen kilns supplied the most artistically advanced ceramics to the world for centuries. Blue and white porcelain was the most famous product of Jingdezhen, and reached the height of its technical excellence in the early Ching Dynasty. The best examples of Chinese Kangxi blue and white porcelain are superb and rival any other Chinese blue and white wares produced during other periods. The shipwreck pieces recovered are typical of the highest quality blue and white of the Kangxi period, characterised by charming sophisticated designs. They also demonstrate a great technical expertise in the production of a brilliant under-glaze in sapphire blue, applied in five or six tones to produce a vibrant, dimensionally nuanced effect, together with a fine thin attractive white (or slightly bluish) silky glaze applied to a stark white and finely formed body. The very high quality cobalt blue colouring, distinctive on the early Kangxi period fine porcelains where it is referred to as 'gem blue' or 'kingfisher blue', is much purer and brighter than that of Ming Dynasty wares. The pieces provide an insight into range and quality of the wares carried by the ship, including some charming figurines as well as a delightful variety of vases, plates, bowls, bottles, jars, teapots, cups with saucers, and other items. Large pieces were uncommon during this period, their manufacture being made technically difficult by quality control requirements. Designs were sometimes based on Buddhist and Daoist themes, or sourced from illustrations of Ming stories such as 'The Three Kingdoms' or 'The Romance of the West Chamber', together with the dramas 'Xixiang Ji' and 'Wui Hu Zhuan'. Chinese Kangxi blue and white porcelain was increasingly varied and innovative in its designs. The influence of Dutch and other European shapes and designs were in evidence prior to and during the Kangxi period. The very high standards achieved early in Kangxi's reign, evident in the samples recovered from the shipwreck, mark the high point of quality for Chinese blue and white ceramics. Quality declined in the later stages of the Kangxi Emperor's reign, as the huge demand for Chinese blue and white porcelain developed in both overseas and home markets, giving rise to a profusion of unregulated kilns. Quality was diluted by increased production volumes, and as the Ching Dynasty progressed, competition from mass-produced wares and the instability of the political environment debased the traditional fine porcelain industry.

311
CHINESE FARM WITH ANIMALS
Han Dynasty, 206 BC-220 AD

A ceramic model farm comprising two joined buildings, one single storey, the other multi-storey, with rectangular yard running along the rear housing pig and piglets, recumbent animal in the upper window of the taller building, series of three human figures and animals outside the entrance to the lower building, detailing to the tiled roof and windows. 5.9 kg, 31.3cm (12¼"). Fine condition, repaired.
£800 - 1,000 EUR 940 - 1,170
USD 1,110 - 1,380

Provenance
Ex Cotswolds, UK, collection; 1980s-1990s.

For charges payable in addition to the final hammer price
of each Lot see paragraphs 19 & 26 of buyer's T&C's

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312
SOUTH EAST ASIAN BRONZE SHIVA MASK
18th century AD

A sheet bronze mask of Shiva (Mallana/Khandoba?) with radiating crown of hooded cobras, large disc earrings, applied beaded bands and bosses, scooped gorget; holes to the eyes and open mouth; mounted on a custom-made stand. 2.5 kg total, 36cm including stand (14¼"). Fine condition.

£2,000 - 3,000 EUR 2,340 - 3,510
USD 2,770 - 4,150

Provenance
From an important English collection, since the 1980s; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no. 10779-177460.

313
CHINESE BRONZE ALTAR VESSEL
Late Ming to Early Quing Dynasty, 17th century AD

A bronze *gui*-shaped altar vessel with squat body, everted rim, beast head handles, broad vertical stem and pedestal foot. 794 grams, 17cm wide (6¾"). Fine condition.

£4,000 - 6,000 EUR 4,680 - 7,010
USD 5,540 - 8,300

Provenance
From the collection of a Kensington gentleman; acquired on the European art market in 2014; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.10758-177416.

Literature
See The British Museum, museum number 1986,0517.1, for a similar vessel.

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314
RARE AND IMPORTANT CHINESE ROYAL JIN BODHISATTVA MAITREYA
Western Jin Dynasty, c.300 AD

A majestic gilded bronze standing Bodhisattva Maitreya figure with Gandharan influence; the substantial statue wearing royal costume with right hand in the open palm fear-not gesture, holding a bottle in the open left hand suspended between the fingers; standing on a disc base; the hair striated and piled upon the head, tied in a top-knot; the front cover piece from the catalogue 'Out of Uddiyana' An exhibition at Tibet House, New York, in 2010. 3.5 kg, 34.5cm (13½"). Very fine condition. Excessively rare; possibly only one other example known, the 'Yurinkan' Bodhisattva, now in the private museum collection of Fujii Saiseikai (1860-1934), Yurinkan, Kyoto, Japan.

£12,000 - 17,000 EUR 14,030 - 19,870
USD 16,610 - 23,530

Provenance
Acquired for the 'Buckingham Collection' by the late Nik Douglas (1944-2012), renowned author, curator and Asian art expert; the collection formed from the early 1960s to early 1970s; displayed at the major exhibition 'The Buddha Image: Out of Uddiyana', Tibet House, 22 West 15th Street, New York, 16 September-20 October 2010, extended to 16 November and again to 7 January 2011; where the collection of one hundred pieces was publicly valued at US$ 15M; this piece was scheduled to be included in an exhibition titled 'On the Silk Route; Birth of The Buddha', to be held in London from November 2012, but sadly his death prevented this; accompanied by Nik Douglas's collection cataloguing pages which include pre cleaning photographs; and a copy of the relevant 'Out of Uddiyana' exhibition catalogue pages including the front cover which featured this lot, and an image of this piece in a display case which took pride of place at the exhibition; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no. 10428-170981.

Literature
See Fujii Saiseikai Yurinkan Collection, Kyoto, Japan, 141G, for the only other recorded example of very similar size and almost identical form; see Howard, A.F., Chinese Sculpture, Rhie, Marilyn Martin, Enclyclopedia of Buddhism: China, Buddhist Art, and Watson, W., The Arts of China to AD 900, for discussion on the Yurinkan example; also accompanied by an eight-page document describing and illustrating both this and the Yurinkan piece.

For charges payable in addition to the final hammer price
of each Lot see paragraphs 19 & 26 of buyer's T&C's

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315
CHINESE ORDOS GILT PLAQUE PAIR WITH DRAGONS
6th-2nd century BC

A matched pair of gilt-bronze rectangular plaques each with an openwork segmented serpent within a beaded border; mounted on a custom-made stand. 370 grams total, 22.5cm including stand (9"). Fine condition. [2, No Reserve]
£600 - 800 EUR 700 - 940
USD 830 - 1,110

Provenance
From a central London gallery; previously in a private collection.

316
CHINESE ORDOS GILT PLAQUE PAIR WITH STAGS
6th-2nd century BC

A matched pair of gilt-bronze rectangular plaques each with a low-relief stag with its head returned, all within a beaded border; mounted on a custom-made stand. 362 grams total, 21.2cm including stand (8¼"). Fine condition. [2, No Reserve]
£600 - 800 EUR 700 - 940
USD 830 - 1,110

Provenance
From a central London gallery; previously in a private collection.

317
CHINESE ORDOS GILT ZOOMORPHIC PLAQUE PAIR
3rd-1st century BC

A pair of gilt rectangular plaques, each with two suspension loops to reverse, comprising: plaited wire style border framing two couchant addorsed beasts with animal heads, detailing to head, bodies, legs and hooves; concentric segmented borders framing two addorsed beasts with horse heads, rumps raised, forelegs tucked under the body, heads turned at right angles to face the top of the frame, large ears reaching the bottom, a stylised horned animal head between, detailing to heads, bodies and fields, circular perforation; mounted on a custom-made display stand. 362 grams total, 24cm including stand (9½"). Fine condition. [2, No Reserve]
£600 - 800 EUR 700 - 940
USD 830 - 1,110

Provenance
From a central London gallery; previously in a private collection.

318
CHINESE ORDOS ZOOMORPHIC GILT PLAQUE PAIR
3rd-1st century BC

A pair of gilt bronze rectangular plaques comprising a plaited wire-style border framing an openwork scene composed of two opposed standing camels, a sinuous tree between, its fruiting branches reaching to the edges of the frame; each with two mounting lugs to reverse. 294 grams total, 19.2cm including stand (7½"). Fine condition. [2, No Reserve]
£600 - 800 EUR 700 - 940
USD 830 - 1,110

Provenance
From a central London gallery; previously in a private collection.

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319
CHINESE ORDOS GILT ZOOMORPHIC PLAQUE PAIR
5th-4th century BC

A pair of gilt rectangular plaques, each comprising openwork kneeling horned quadrupeds, stylised anatomical detailing and decorative motifs to the frames; mounted on a custom-made display stand; each with two mounting loops to reverse. 211 grams total, 13.7cm including stand (5¼"). Fine condition. [2, No Reserve]
£500 - 700 EUR 580 - 820
USD 690 - 970

Provenance
From a central London gallery; previously in a private collection.

320
CHINESE ORDOS ZOOMORPHIC PLAQUE PAIR
3rd-1st century BC

A pair of rectangular plaques, each comprising: plaited-wire style border framing two addorsed couchant beasts with horse heads, tailed formed as opposed serpents, with horned animal head between, geometric detailing to the bodies; each with two mounting lugs to reverse; mounted on a custom-made display stand. 437 grams total, 22.8cm including stand (9"). Fine condition. [2, No Reserve]
£600 - 800 EUR 700 - 940
USD 830 - 1,110

Provenance
From a central London gallery; previously in a private collection.

321
CHINESE ORDOS ZOOMORPHIC PLAQUE PAIR
3rd-1st century BC

A pair of bronze rectangular plaques comprising a plaited wire-style border framing two opposed standing camels, a sinuous tree between, its fruiting branches reaching to the edges of the frame; each with two mounting lugs to reverse. 380 grams total, 21.7cm including stand (8½"). Fine condition. [2, No Reserve]
£600 - 800 EUR 700 - 940
USD 830 - 1,110

Provenance
From a central London gallery; previously in a private collection.

For charges payable in addition to the final hammer price
of each Lot see paragraphs 19 & 26 of buyer's T&C's

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322
OVER LIFE-SIZE CHINESE IRON HEAD OF BUDDHA
Tang Dynasty, 618-907 AD

A large cast iron head of Buddha with segmented head of curled hair, scooped ears with extended lobes, recess to the brow to accept a glass or gemstone *urna* cabochon; mounted on a custom-made stand. 35.6 kg total, 60cm including stand (23½"). Fine condition.
£2,000 - 3,000 EUR 2,340 - 3,510
USD 2,770 - 4,150

Provenance
Acquired for the 'Buckingham Collection' by the late Nik Douglas (1944-2012), renowned author, curator and Asian art expert; the collection formed from the early 1960s to early 1970s; much of the collection was displayed at the major exhibition 'The Buddha Image: Out of Uddiyana', Tibet House, 22 West 15th Street, New York, 16 September-20 October 2010, extended to 16 November and again to 7 January 2011; where the collection of one hundred pieces was publicly valued at US$ 15M; this piece was scheduled to be included in an exhibition entitled 'On the Silk Route; Birth of The Buddha', to be held in London from November 2012, but sadly his death prevented this; accompanied by copies of several press releases and articles for the exhibition, including Artnet News, This Week in New York, Huffpost and Buddhist Art News; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no. 168436-10382.

323
SOUTH EAST ASIAN KHMER GUARDIAN FIGURE
13th century AD

A sandstone figure of a guardian lion, the mane arranged in a mass of thick curls across his chest and on the back of the head, the face framed by a triple line of plain foliage, the mouth open in the act of baring teeth, bulging eyes with the pupils formed as a spiral, double outlined by stylised eyebrows; foliate collar arranged around the neck; mounted on a custom-made display stand. 252 kg total, 101cm high including stand (39¾"). Fine condition.

£18,000 - 24,000 EUR 21,040 - 28,050
USD 24,910 - 33,220

Provenance
From an important English collection; previously in a private Japanese collection, 1970; accompanied by Art Loss Register certificate number S00089859, dated 11 July 2014 and a geological scholarly report no.TL5383 by Dr Ronald Bonewitz; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.10753-177463.

Literature
For a related example see Ibbitson, J., Thierry Z. (ed.), Millennium of Glory: Sculpture of Angkor and Ancient Cambodia, Washington, 1997, p. 81.

Footnotes
The sculpture is in Bayon style. The temple of Bayon in Angkor was built at the end of 12th and in the early 13th century AD. Lions like this one, completely covered in gold, were also found on the Phimeanakas, the 'Heavenly Palace'. They were guardian and protector animals linked to Vishnu. One of the incarnations of Heaven was in fact Narasinja, a divinity half man and half lion.

For charges payable in addition to the final hammer price
of each Lot see paragraphs 19 & 26 of buyer's T&C's

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324
SOUTH EAST ASIAN STANDING HARIHARA STATUE
10th-12th century AD

A carved sandstone statue of Shiva in four-armed Harihara manifestation, a composite of androgynous forms of Shiva and Vishnu; Vishnu wearing a cylindrical headdress and Shiva having his matted hair tied in a topknot; a simple sampot secured at waist, holding a war discus in the left hand, the other hands, now absent, would have been holding the other martial kingly attributes: battle club and conch-shell trumpet; mounted on a custom-made display stand. 9 kg total, 51.5cm including stand (20¼"). Fair condition.
£600 - 800 EUR 700 - 940
USD 830 - 1,110

Provenance
Property of an East Sussex gentleman; from his private collection formed between 1983 and 1990; formerly in a South East London collection formed in the 1970s.

Literature
See The Metropolitan Museum of Art, accession number 1993.387.4, for an earlier and more elaborate example of Ardhanarishvara.

325
CHINESE JADE AMULETIC PIG
Eastern Han Dynasty, 1st-2nd century AD

A heavily patinated carved stylised jade pig amulet, recumbent with incised anatomical detailing. 200 grams, 10.1cm (4"). Fine condition.
£400 - 600 EUR 470 - 700
USD 550 - 830

Provenance
Ex Tagawa Collection, Tokyo, Japan, before 1986.

Literature
See The Metropolitan Museum, accession numbers 1994.605.96 and 30.120.128, for similar.

Footnotes
Portable representations of pigs sculpted of jade or soapstone, an animal symbolic of wealth in ancient China, were often placed in the hands of the deceased to express the wish for wealth in the afterlife.

326
SINO-TIBETAN GILT BUDDHA FIGURE
20th century AD

A hollow-formed gilt-bronze figure of Shakyamuni Buddha sitting on a lotus-flower dais with one handing touching the frame in *bhumisparsha mudra*; the whole mounted on a base with scrolled feet and a rectangular frame with scrolled tendrils, serpents and other animals. 4.1 kg, 29.5cm (11½"). Fine condition.
£500 - 700 EUR 580 - 820
USD 690 - 970

Provenance
From a collection of Buddhist art, London, UK; formed since 1990.

For charges payable in addition to the final hammer price
of each Lot see paragraphs 19 & 26 of buyer's T&C's

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327
SINO-TIBETAN GILT ARYA TARA FIGURINE
20th century AD

A hollow-formed gilt-bronze figure of Arya Tara sitting on a lotus-flower tiered dais, flanked by stemmed flowers, the hands held in the *mudra* for instruction. 1.3 kg, 20.5cm (8"). Fine condition.
£500 - 700 EUR 580 - 820
USD 690 - 970

Provenance
From a collection of Buddhist art, London, UK; formed since 1990.

328
SINO-TIBETAN GILT BUDDHA FIGURE
20th century AD

A hollow-formed gilt-bronze figure of Buddha sitting cross-legged with bell in one hand, *vajra* in the other, scrolled mantle to the shoulders; inset with glass(?) studs and cabochons. 2.5 kg, 27.5cm (10¾"). Fine condition.
£500 - 700 EUR 580 - 820
USD 690 - 970

Provenance
From a collection of Buddhist art, London, UK; formed since 1990.

329
VERY LARGE SINO-TIBETAN GILT TARA FIGURE
19th-20th century AD

An exceptionally large gilt-bronze figurine of Arya Tara sitting cross-legged on a lotus-flower base, her hands in the gesture for instruction; a large blossoming flower to each side of the figure. 21 kg, 68cm including stand (26¾"). Fine condition.
£800 - 1,000 EUR 940 - 1,170
USD 1,110 - 1,380

Provenance
From a collection of Buddhist art, London, UK; formed since 1990.

330
SINO-TIBETAN GILT BUDDHA FIGURE
20th century AD

A gilt-bronze figure of Buddha in *bhumisparsha mudra* pose, sitting on a lotus-flower dais and raised platform with an arch to the rear formed with masks and vegetation. 4.3 kg, 26cm (10¼"). Fine condition.
£500 - 700 EUR 580 - 820
USD 690 - 970

Provenance
From a collection of Buddhist art, London, UK; formed since 1990.

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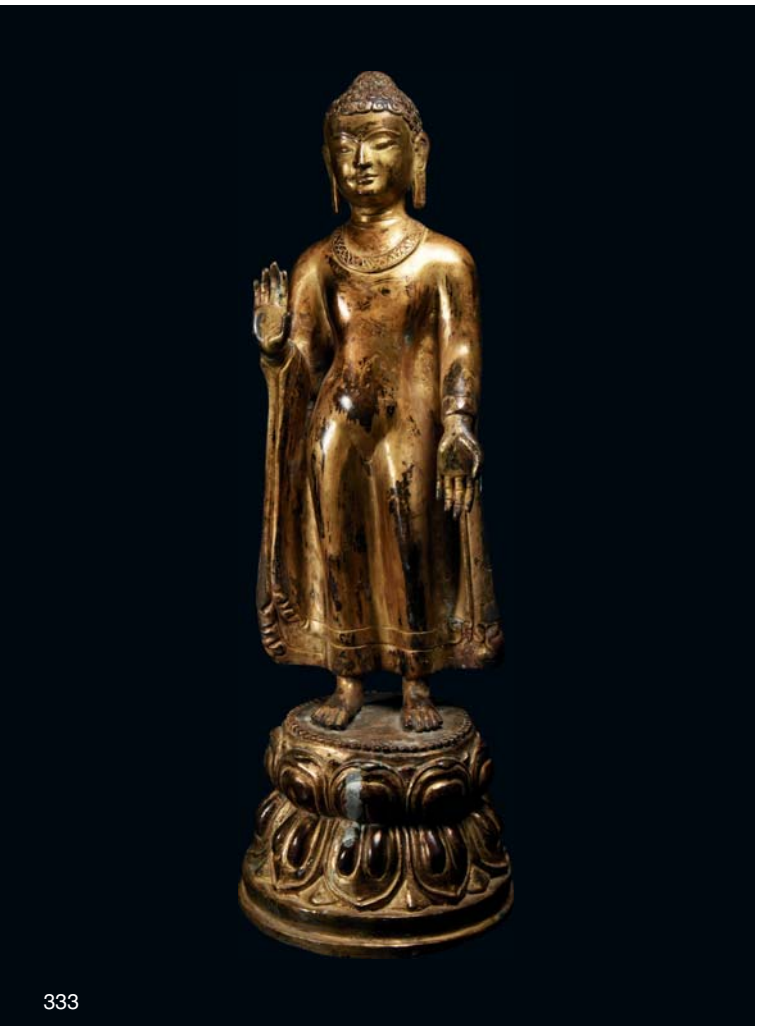

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331
SINO-TIBETAN GILT SEATED BUDDHA FIGURE
20th century AD

A hollow-formed gilt-bronze figurine of Shakyamuni Buddha sitting cross-legged on a lotus-flower dais, right hand in the *bhumisparsha mudra*, left hand holding a bowl. 4 kg, 33.5cm (13¼"). Fine condition.
£500 - 700 EUR 580 - 820
USD 690 - 970

Provenance
From a collection of Buddhist Art, London, UK; formed since 1990.

332
SINO-TIBETAN GILT STANDING GODDESS FIGURE
Late 19th-early 20th century AD

A tall gilt standing figure of a crowned, semi-nude goddess set on a base with her body in sinuous pose and hands held in a dancing posture; a long-stemmed flower to the left arm. 2.6 kg, 39.5cm (15½"). Fine condition.
£400 - 600 EUR 470 - 700
USD 550 - 830

Provenance
Ex North London gentleman; formerly in a private collection formed between 1990 and 2000.

333
SINO-TIBETAN GILT STANDING BUDDHA FIGURE
20th century AD

A hollow-formed gilt-bronze figure of Buddha standing wearing an *uttariya* with decorative hem and collar, on a waisted lotus-flower base. 3.3 kg, 39.5cm (15½"). Fine condition.
£500 - 700 EUR 580 - 820
USD 690 - 970

Provenance
From a collection of Buddhist art, London, UK; formed since 1990.

For charges payable in addition to the final hammer price
of each Lot see paragraphs 19 & 26 of buyer's T&C's

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334
THAI GILT RECLINING BUDDHA FIGURE
Late 19th-20th century AD

A gilt bronze statuette of Buddha lying on his right hand side and resting his head against his hand; the position depicting him during his last illness, about to enter *parinirvana*, the stage of great salvation that can only be attained by enlightened souls who have attained nirvana during their lifetime; dressed in loose robes folded neatly over his resting body, calm expression with hooded eyes, *urna* on forehead and tight curls covering the head and *ushnisha*; with a separate gilt bronze pillow for placing below the head. 3 kg total, 37.4cm long (14¾"). Fine condition. [2]

£500 - 700 EUR 580 - 820 USD 690 - 970

Provenance
From a collection of Buddhist art, London, UK; formed since 1990.

335
NEPALESE BUDDHIST MANUSCRIPT
c.1800 AD

A group of fourteen loose manuscript leaves each with five lines of Sanskrit text in (Himmol?) script; three leaves with a hand-painted miniature devotional image with liquid gold detailing. 55 grams total, 29cm (11½"). Fair condition. [14, No Reserve]

£400 - 600 EUR 470 - 700 USD 550 - 830

Provenance
Ex central London gallery; from a private UK collection, Oxford, 2002.

336
SUMATRA TORAJA BONE MANUSCRIPT COLLECTION
Late 19th-early 20th century AD

A group of bones (ribs and scapulae) each with a lightly incised geometric scheme of loose drawings (turtles and other animals) with dense text and geometric ornament. 784 grams total, 29-34mm (11½ - 13½"). Fine condition. [4, No Reserve]

£300 - 400 EUR 350 - 470 USD 420 - 550

Provenance
Ex central London gallery; acquired on the London art market circa 1995.

India & Region

Lots
337 - 357

Also see lots 1372 - 1404

337

337
GANDHARAN STUCCO HEAD
3rd-5th century AD

A stucco head of Buddha with long ears, ridged eyebrows, serene facial expression; ribbed top-knot *ushnisha* with lotus-flower finial; socket to the brow to accept an inset gemstone *urna*; mounted on a custom-made stand. 3.2 kg, total, 31.5cm including stand (12½"). Fine condition.

£3,000 - 4,000 EUR 3,510 - 4,680
USD 4,150 - 5,540

Provenance
Property of a London gentleman; formerly with Mahboubian Gallery, London, UK; acquired before 1972; accompanied by an old museum-quality photograph; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no. 10795-177900.

Literature
Cf. Jongeward, D., Buddhist Art of Gandhara in the Ashmolean Museum, Oxford, 2018, item 70, for type.

338

338
INDUS VALLEY MATURE HARAPPAN STAMP SEAL WITH BULL
26th-19th century BC

A ceramic stamp seal with square face bearing incuse design of horned bull standing left beside an altar, inscription above; ribbed suspension loop to reverse. 19.5 grams, 30mm (1¼"). Fine condition.
£800 - 1,000 EUR 940 - 1,170
USD 1,110 - 1,380

Provenance
Property of a West London gentleman; acquired from Japan in 2003; previously in a Tokyo collection since the 1970s.

Literature
See The Metropolitan Museum of Art, accession number 49.40.1; see The British Museum, accession number 1947,0416.4, for similar type.

339

339
INDUS VALLEY MATURE HARAPPAN STAMP SEAL WITH BULL
26th-19th century BC

A ceramic stamp seal with square face bearing intaglio scene of bull standing left besides an altar, inscription above; ribbed suspension loop to reverse. 14.4 grams, 25mm (1"). Fine condition, chipped.
£800 - 1,000 EUR 940 - 1,170
USD 1,110 - 1,380

Provenance
Property of a West London gentleman; acquired from Japan in 2003; previously in a Tokyo collection since the 1970s.

Literature
See The Metropolitan Museum of Art, accession number 49.40.1; see The British Museum, accession number 1947,0416.4, for similar type.

340

340
INDUS VALLEY MATURE HARAPPAN STAMP SEAL WITH BULL
26th-19th century BC

A ceramic stamp seal with square face bearing intaglio scene of horned bull standing left beside an altar, inscription above ribbed suspension loop to reverse. 11.3 grams, 24mm (1"). Fine condition, chipped.
£500 - 700 EUR 580 - 820
USD 690 - 970

Provenance
Property of a West London gentleman; acquired from Japan in 2003; previously in a Tokyo collection since the 1970s.

Literature
See The Metropolitan Museum of Art, accession number 49.40.1; see The British Museum, accession number 1947,0416.4, for similar type.

341

341
INDUS VALLEY MATURE HARAPPAN STAMP SEAL WITH BULL
26th-19th century BC

A ceramic stamp seal with square face bearing intaglio scene of horned bull standing left beside an altar, inscription above; remains of suspension loop to reverse. 7.44 grams, 25mm (1"). Fair condition.
£500 - 700 EUR 580 - 820
USD 690 - 970

Provenance
Property of a West London gentleman; acquired from Japan in 2003; previously in a Tokyo collection since the 1970s.

Literature
See The Metropolitan Museum of Art, accession number 49.40.1; see The British Museum, accession number 1947,0416.4, for similar type.

For charges payable in addition to the final hammer price
of each Lot see paragraphs 19 & 26 of buyer's T&C's

342

342
INDIAN HUSAIN OIL PAINTING
20th century AD

An oil-on-canvas painting of three crouching female figures with lamp and zebu; attributed to M F Husain. 4.4 kg, 98 x 82cm (38½ x 32¼"). Fine condition.
£20,000 - 30,000 EUR 23,380 - 35,060
USD 27,680 - 41,520

Provenance
From the collection of Dr Kanba, Vancouver, Canada; acquired from the artist's son; accompanied by a copy of a certificate of authenticity from the artist's son Shafat Husain; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.10841-178254.

Footnotes
Maqbool Fida Husain (17 September 1915 – 9 June 2011) was an important Indian artist known for his dramatic paintings in Cubist style. He is regarded as among the most celebrated and internationally recognised Indian artists of the 20th century.

343

343
INDIAN SWAMINATHAN 'BIRD AND MOUNTAIN' OIL PAINTING ON CANVAS
Dated 1968 AD

An oil-on-canvas painting of a bird, mountains and abstract elements; signed and dated to the reverse; attributed to Jagdish Swaminathan. 4.3 kg, 115 x 79.5cm (45¼ x 31¼"). Fine condition.
£20,000 - 30,000 EUR 23,380 - 35,060
USD 27,680 - 41,520

Provenance
From the private family collection of a West London gentleman; previously in the personal collection of Harmadar Singh Thind; thence by descent; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.10840-178259.

Footnotes
Jagdish Swaminathan (21 June 1928 – 1994) was an influential Indian artist, painter, poet and writer.

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

344
LARGE INDIAN JAIN COSMIC MAN - LOKATURASHA PAINTING ON CLOTH
20th century AD

A large polychrome painting on cloth depicting the Cosmic Man presenting a cosmic map of the world, ornamented with fish and turtles or geometric forms in alternating concentric rings; temples, meditating figures, trees and animals in the field including elephants, birds, horses, goats and peacocks; framed by a tan border. 5.2 kg, 103.5 x 143cm (40¾ x 56¼"). Fine condition.

£2,500 - 3,500 EUR 2,920 - 4,090
USD 3,460 - 4,840

Provenance
From the private family collection of a West London gentleman; previously in the personal collection of Harmadar Singh Thind; thence by descent; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.10863-178260.

Literature
See The Metropolitan Museum, accession number 2016.499.3, for this genre; see the Kalakriti Archives, Hyderabad, India, for a broadly similar late 19th century cosmic man; see Sarmaya, Lokapurusha collections, accession number 2015.2.170, for comparable.

Footnotes
The Lokapurusha is the man who symbolises the universe in Jain cosmology; the worlds of the gods, humans and the damned are mapped on his body. Urdhva Loka, the world of gods, is situated on his upper chest above his arm bangles. Manushya Loka, the world of men, is represented in the wheel where each concentric circle holds an element of earthly life- rivers, mountains and animals. Adha Loka is the underworld of those burning in purgatory and is usually depicted near the feet of the Lokapurusha.

344

345
INDIAN SHRINGAR PAINTING
1887-1972 AD

A female figure kneeling by a pot, tending to her hair, gouache or tempera on card, signed; attributed to Jamini Roy. 3.1 kg, 59.2 x 64cm (23¼ x 25¼"). Fine condition.

£5,000 - 7,000 EUR 5,840 - 8,180
USD 6,920 - 9,690

Provenance
From the private family collection of a West London gentleman; previously in the personal collection of Harmadar Singh Thind; thence by descent.

Footnotes
Jamini Roy was one of the earliest and most significant modernists of Indian art. He rejected the British academic style in which he was trained, finding inspiration in East Asian forms. From 1920 onwards, Roy's representations of village scenes reflected the innocence and romanticism of the rural environment. By the close of 1920s, Jamini Roy's works drew on the folk arts and craft traditions of his district, Bankura. Jamini Roy also continued to paint portraits with impressionist and even pointillist brushstrokes, alongside his folk style works, until the 1930s. The medium in the later years was however tempera. The artist also copied European masters as a means to refine his skills.

345

346
INDIAN PORTRAIT OF SIKH NOBLEMAN
Late 19th-mid 20th century AD

A hand-painted portrait of a Sikh nobleman wearing a *dastar* with decorated border, copious white beard combed to the sides, red mantle and green robe with swags of pearls and highly ornate decoration, standing before a courtyard wall with trees behind; within an ovoid panel on a dense floral field within a border. 92 grams, 33 x 23.5cm (13 x 9¼"). Fine condition.

£400 - 600 EUR 470 - 700
USD 550 - 830

Provenance
From the private family collection of a West London gentleman; previously in the personal collection of Harmadar Singh Thind; thence by descent.

346

347
INDIAN SIKH SCHOOL PORTRAIT OF A PRINCE WITH SERVANT
Late 19th-mid 20th century AD

A hand-painted miniature portrait of a young Sikh prince sitting on a cushion wearing a bejewelled *dastar* and supporting a sheathed *shamshir* in his right hand; behind him, a bearded attendant in white robes with a fly-whisk over his shoulder and holding a *shamshir* against his left leg; ornamental corners and border; Sikh School. 49 grams, 25.6 x 18.5cm (10 x 7¼"). Fine condition.
£300 - 400 EUR 350 - 470
USD 420 - 550

Provenance
From the private family collection of a West London gentleman; previously in the personal collection of Harmadar Singh Thind; thence by descent.

348
INDIAN KANGRA SCHOOL PAINTING OF TWO MAIDENS IN SPRING
Late 19th-mid 20th century AD

A hand-painted scene depicting a landscape with blossoming trees beside a stream with lotuses, birds in the trees, two females (gopi?) collecting flowers in baskets; Kangra School. 13 grams, 27.1 x 19cm (10¾ x 7½"). Fine condition.
£300 - 400 EUR 350 - 470
USD 420 - 550

Provenance
From the private family collection of a West London gentleman; previously in the personal collection of Harmadar Singh Thind; thence by descent.

349
INDIAN KANGRA SCHOOL PAINTING OF KRISHNA WITH SAKHIS
Late 19th-mid 20th century AD

A hand-painted scene of Krishna dancing in a landscape accompanied by two of his female companions (Sakhis), one with a drum and the other with handbells(?); Kangra School. 21 grams, 29 x 20.5cm (11½ x 8"). Fine condition.
£300 - 400 EUR 350 - 470
USD 420 - 550

Provenance
From the private family collection of a West London gentleman; previously in the personal collection of Harmadar Singh Thind; thence by descent.

350
INDIAN PAHARI SCHOOL VASANT SEASONAL MINIATURE
Late 19th-mid 20th century AD

A hand-painted miniature depicting Vasant (springtime) as a girl with blue mantle, holding a peacock on her lap ands extending a hand towards another bird perched in a bush; the girl sitting on a lotus flower, beside a stream in a hilly landscape; Pahari School. 19 grams, 27.2 x 20cm (10¾ x 8"). Fine condition.
£300 - 400 EUR 350 - 470
USD 420 - 550

Provenance
From the private family collection of a West London gentleman; previously in the personal collection of Harmadar Singh Thind; thence by descent.

351
INDIAN GULER SCHOOL PAINTING OF KRISHNA MEETING RADHA
Late 19th-mid 20th century AD

A hand-painted scene depicting Krishna standing beneath a blossoming tree in a landscape facing Radha emerging from a house with her consort behind her; Guler School. 14 grams, 30.5 x 24.1cm (12 x 9½"). Fine condition.
£300 - 400 EUR 350 - 470
USD 420 - 550

Provenance
From the private family collection of a West London gentleman; previously in the personal collection of Harmadar Singh Thind; thence by descent.

Footnotes
The Guler State, India, was the birthplace of Kangra painting in the early 18th century when Kashmiri painters, trained in Mughal painting techniques, moved to the court of Raja Dalip Singh (r. 1695–1741) of Guler.

352
INDIAN WATERCOLOUR PAINTING OF A NOBLEMAN
Late 19th-mid 20th century AD

A hand-painted scene of a nobleman sitting on a carpet and cushion in a courtyard, holding his trained falcon(?) in his right hand and the jesses in his left hand; behind him, a standing attendant holds a fly-whisk. 430 grams, 45.7 x 37.5cm (18 x 14¾"). Fine condition.
£250 - 350 EUR 290 - 410
USD 350 - 480

Provenance
From the private family collection of a West London gentleman; previously in the personal collection of Harmadar Singh Thind; thence by descent.

353
INDIAN WATERCOLOUR PAINTING OF TWO NOBLEMEN
Late 19th-mid 20th century AD

A hand-painted scene comprising an ogival arch with draped curtain, two opposed youthful princes sitting on cushions each with an elaborate *dastar* and sheathed sword, within a floral border. 635 grams, 53.5 x 41.2cm (21 x 16¼"). Fine condition.
£250 - 350 EUR 290 - 410
USD 350 - 480

Provenance
From the private family collection of a West London gentleman; previously in the personal collection of Harmadar Singh Thind; thence by descent.

354
INDIAN UMA SHANKER GULER SCHOOL EROTIC PAINTING
Late 19th-mid 20th century AD

A hand-painted scene depicting two lovers embracing in an ethereal landscape, resting on a platform supported by an elephant; attributed to Uma Shanker, Guler School. 16.6 grams, 26.7 x 17.9cm (10½ x 7"). Fine condition.
£400 - 600 EUR 470 - 700
USD 550 - 830

Provenance
From the private family collection of a West London gentleman; previously in the personal collection of Harmadar Singh Thind; thence by descent.

For charges payable in addition to the final hammer price
of each Lot see paragraphs 19 & 26 of buyer's T&C's

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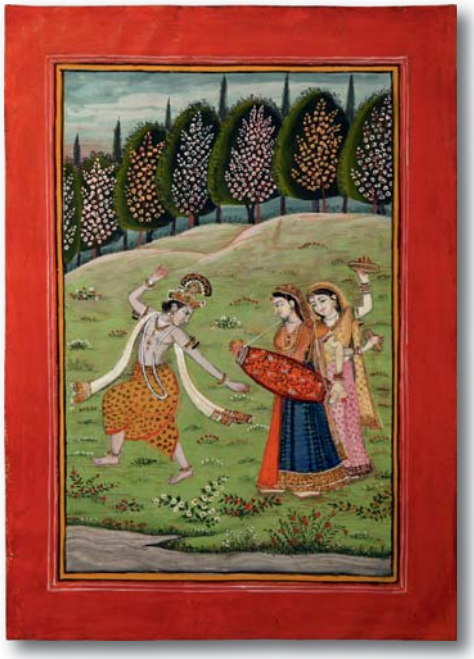

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355
INDIAN RAMAYANA SERIES PAINTING
Late 19th-mid 20th century AD

A hand-painted scene depicting a robed and crowned nobleman sitting in a courtyard in discussion with an ascetic; attendants to the left of the scene, ascetic's pole and bundles beside his legs; illustration from the Ramayana Series; Kangra School. 18 grams, 30 x 22.1cm (11¾ x 8¾"). Fine condition.
£300 - 400 EUR 350 - 470
USD 420 - 550

Provenance
From the private family collection of a West London gentleman; previously in the personal collection of Harmadar Singh Thind; thence by descent.

356
INDIAN KANGRA SCHOOL MINIATURE OF MAHABHARATA SERIES
Late 19th-mid 20th century AD

A hand-painted scene of two crowned noblemen facing three crowned maidens; the central male with sword, shield and bow, his companion with sword and shield slung over his back, holding an object; the three females walking in step each holding up an infant; Mahabharata Series; Kangra School. 11 grams, 26 x 18cm (10¼ x 7"). Fine condition.
£350 - 450 EUR 410 - 530
USD 480 - 620

Provenance
From the private family collection of a West London gentleman; previously in the personal collection of Harmadar Singh Thind; thence by descent.

357
INDIAN WATERCOLOUR PAINTING WITH MAHARAJAH RAM SINGH OF KOTAH
19th century AD

A dynamic painted polychrome hunting scene featuring Maharajah Ram Singh of Kotah (1827-1865) on horseback hunting buffalo near a watering hole, dressed in elaborate armour with a radiating green nimbus behind his head, his outstretched sword dripping with fresh blood from the large beast, large shield on his back and left arm protected by a long arm guard; the advancing horse dressed in jewelled tack and henna painted on its lower legs; the maharajah accompanied by two additional hunters on horseback, each with their sword drawn out and carrying a shield on their backs; servants on foot amongst the horses, one holding a long spear and another one holding a sword held in scabbard; hilly background with part of the hunting lodge with lush gardens visible on the upper right hand corner; gouache on paper, red border, card frame. 182 grams, 51.5cm (20¼"). Fine condition. [No Reserve]
£200 - 300 EUR 230 - 350
USD 280 - 420

Provenance
From the family collection of a Hampstead gentleman; formerly acquired in the 1980s.

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

Islamic

Lots
358 - 373

Also see lots 1405 - 1430

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358
LARGE UMAYYAD PERIOD SPANISH INSCRIBED MARBLE PANEL
Late 10th century AD

A large rectangular marble Andalusian architectural panel with central horizontal vine scroll with profile rams and birds in two registers with a band of Kufic text above and below and to each end; meander borders; keying to the reverse; mounted on a custom-made display stand. 85.2 kg total, 105cm wide including stand (41¼"). Fine condition. [No Reserve]

£6,000 - 8,000 EUR 7,010 - 9,350
USD 8,300 - 11,070

Provenance
Ex central London gallery; acquired from a UK private collector in 2008; previously in the collection of Christian du Pury Chelle, Brussels, since the 1950s; accompanied by a geological scholarly report no.TL05386 by Dr Ronald Bonewitz; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.10825-177760.

359
ARMENIAN LITURGICAL FAN PAIR
Ottoman Empire, 17th-18th century AD

A matched pair of *rhipidia* (liturgical fans), each a short wooden handle and slender metal sleeve with median bulb attached to a bifacial disc; the socket with a spiral band of acanthus tendrils reserved on a pounced field, the bulb with two flanking rows of rosettes and a median band of masks surrounded by six folded wings (the Biblical seraphim); the disc with scrolled rim, four bosses each with a repoussé seraph and four more seraphim between the bosses, band of rosettes and larger central boss with seraph motif; mounted on custom-made stands. 3.4 kg total, 63.5-64.5cm including stand (25 - 25½"). Fine condition. [2, No Reserve]

£2,000 - 3,000 EUR 2,340 - 3,510
USD 2,770 - 4,150

Provenance
Ex central London gallery; formerly with Boisgirard, 28 November 2013, lot 138; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.10826-177769.

Literature
Cf. similar pair of Egyptian-made rhipidia in the Metropolitan Museum of Art, accession no.46.126.1.

For charges payable in addition to the final hammer price
of each Lot see paragraphs 19 & 26 of buyer's T&C's

360
SAFAVID SILVER DECORATED BRACELET PAIR
16th-17th century AD

A group of two silver penannular bracelets, each with rectangular-section hoop with central triangular-section column, the outer face engraved with floral, foliate and geometric motifs. 443 grams total, 64-66mm (2½"). Fine condition. [2, No Reserve]
£400 - 600 EUR 470 - 700
USD 550 - 830

Provenance
From a private collection, Lancashire, UK; acquired on the UK art market; previously in an early 1990s London collection.

360

361
MAMLUK SILVER RING WITH BEAST
14th-15th century AD

A silver ring with D-section hoop, the shoulder area emphasised by a tongue-shaped ornament; an octagonal bezel with a base tapering conically downwards with a beaded edge; engraved image of a stylised dragon to the bezel. 11.60 grams, 31.54mm overall, 18.92mm internal diameter (approximate size British Q, USA 8, Europe 17.49, Japan 16) (1¼"). Fine condition. A large wearable size. [No Reserve]
£400 - 600 EUR 470 - 700
USD 550 - 830

Provenance
Property of a gentleman from Vienna; from his private collection formed since 1970.

Literature
Cf. Chadour, A.B., Rings. The Alice and Louis Koch Collection, volume I, Leeds, 1994, item 538, for type.

Footnotes
The elevated hexagonal bezel suggests a 14th-15th date and a possible provenance from Fertile Crescent or Egypt in the Mamluk Period.

361

362
FATIMID BIRD-HEADED GOLD PIN WITH GARNET
10th-12th century AD

A gold dress pin with braided filigree sleeve to the upper shank, filigree openwork piriform body with cell to the chest and inset garnet cabochon, tubular neck and spherical head with applied beaded wire eyes and loop to the beak. 3.07 grams, 80mm (3"). Fine condition.
£200 - 300 EUR 230 - 350
USD 280 - 420

Provenance
Formerly from a late Japanese gentleman's collection, 1970-2010.

363
ISLAMIC GOLD EARRING PAIR
19th century AD or earlier

A matched pair of gold earrings, each a butted hoop, small openwork bulb developing to a larger hollow-formed piriform dangle with applied filigree hoops. 9.59 grams total, 54mm each (2"). Fine condition. [2]
£800 - 1,000 EUR 940 - 1,170
USD 1,110 - 1,380

Provenance
From a central London gallery; previously in the collection of a respected gentleman, assembled 1965-2018.

362

363

364
LARGE ISLAMIC JUG WITH DECORATION
12th century AD

A large sheet-bronze jug with subtly waisted barrel-shaped body, broad shoulder engraved with a panel of script, tubular neck with circumferential band of interlace motif at top, four-armed whorls below, octagonal rim with scalloped edges, repeated in raised relief at the base of the neck, riveted rectangular-section handle with decorative notches towards the bottom, and carinated base. 4.1 kg, 48cm (19"). Fine condition.
£1,200 - 1,700 EUR 1,400 - 1,990
USD 1,660 - 2,350

Provenance
Property of a London gentleman; formerly with the Mahboubian Gallery, London, UK; acquired before 1972.

364

365

365
EGYPTIAN BRASS TRAY WITH SILVER INLAY
19th century AD

A rectangular Mamluk style sheet-brass tray with raised rim; band of inlaid silver calligraphic text to the upper face of the rim, escutcheons to the outer edges with facing figures and rearing lions; angles with raised quadrants and silver-inlaid interlace panels; central rectangle with silver-inlaid calligraphic text, interlaced bands and scrolled tendrils. 1.7 kg, 31.2 x 31cm (12 x 12"). Fine condition. [No Reserve]
£2,000 - 3,000 EUR 2,340 - 3,510
USD 2,770 - 4,150

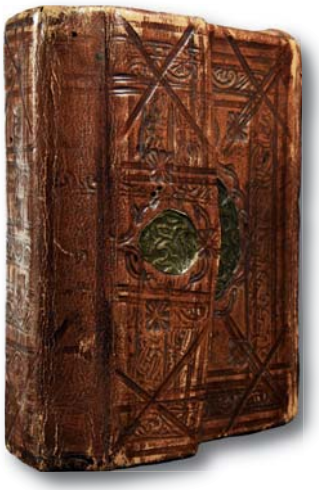
Provenance
Ex central London gallery; previously in a UK private collection, 2000; formerly in a private collection, Boston, USA, c.1970s; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.10821-177738.

366

366
PERSIAN MANUSCRIPT PAINTING GROUP
c.1580-1620 AD

A set of four vellum manuscript pages illustrating scenes from an epic tale, each with a panel of calligraphic text and a hand-painted scene: kneeling figure with swaddled child and approaching female bearing a crowned monkey on her shoulder; kneeling figure with approaching female; combat scene with monkeys and felines(?), crowned archer shooting a demonic figure; supine female with fangs above a monkey climbing on a pediment. 10 grams total, 25cm each (10"). Fine condition. [4, No Reserve]
£200 - 300 EUR 230 - 350
USD 280 - 420

Provenance
Ex central London gallery.



367

367
MOROCCAN PRAYER BOOK
19th century AD

A portable leather-bound prayer book of circa 300 folios bearing ten lines of cursive maghribi script per page in sepia ink, key words highlighted in blue and red ink, a number of folios featuring polychrome illumination and magic squares inscribed with magic numbers; endpapers with manuscript annotations; blind stamped and tooled decorative binding comprising an intricate border and central floral panel with folding closure. 213 grams, 11.2cm (4¼"). Text block sound and clean, endpapers worn; binding good with slight separation at hinges. [No Reserve]
£200 - 300 EUR 230 - 350
USD 280 - 420

Provenance
Ex central London gallery; formerly with Bloomsbury Auctions, 9 July 2009, lot 30; accompanied by a collector's catalogue information page.

Footnotes
A portable prayer book suitable for use as a pilgrim's travelling accessory for a journey to Mecca to perform hajj. The magic squares suggest an additional amuletic function, warding off evil. The style and execution of the binding, script and illuminated pages suggest a North African origin.

For charges payable in addition to the final hammer price
of each Lot see paragraphs 19 & 26 of buyer's T&C's

368

368
ISLAMIC BLUE AND WHITE PILGRIM FLASK
Late Qing Dynasty, 1644-1911 AD

A blue and white glazed porcelain Chinese-made pilgrim flask for the Islamic market; comprising a crescent-shaped body with cobalt-blue scrolled tendrils and lotus flowers, conical knop finials; tubular neck with painted lattice ornament and bulb below the mouth; four D-shaped flange feet, drill hole to base; old label to base 'RALPH M CHAIT . GALLERIES . NY / Ming Dynasty 1368-1643 A.D.' 618 grams, 19.8cm (7¾"). Fine condition. Rare.

£8,000 - 10,000 EUR 9,350 - 11,690
USD 11,070 - 13,840

Provenance
From the collection of a Kensington gentleman; ex Mansour Gallery, Davies Street, London; formerly with Ralph M. Chait Galleries Inc, New York, USA; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.10745-177417.

Footnotes
The pilgrim flask perpetuates the tradition of blue and white porcelain flasks begun in the early 15th century for the Islamic export market, perhaps intended as diplomatic gifts. Islamic glass and metalwork forms influenced Chinese design. In this case, the model appears to have been a leather flask whereby the raised borders recall the stitched seams, and the crescent shape references the crescent moon.

369

370

369
ISLAMIC BLUE GLAZED LION BATH SCRAPER
11th-13th century AD

A ceramic lion modelled in the round in a couchant position on an elliptical base, with detailing to the head, mane and body; series of panels composed of short raised horizontal and vertical ribs to base; the body covered in a blue glaze. 145 grams, 94mm (3¾"). Fine condition, repaired.

£1,500 - 2,000 EUR 1,750 - 2,340
USD 2,080 - 2,770

Provenance
From an important London W1, gallery; acquired in the 1970s; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.10816-177399.

Literature
See The Metropolitan Museum, accession number 69.212, for similar.

Footnotes
The activities performed in hammams, or bathhouses, necessitated bath scrapers which were used to slough off rough skin.

370
ISLAMIC GLAZED JUG COLLECTION
14th-15th century AD

A group of three part-glazed ceramic vessels comprising: a piriform ewer with trefoil mouth, strap handle, collared neck and discoid foot, the upper body covered with a green glaze; a piriform ewer with upward-facing u-shaped spout and strap handle, the upper body covered in a green glaze; a vessel with squat globular body, stepped shoulder and trumpet-style neck and rim, covered in an amber and green glaze. 851 grams, 12-15cm (4¾ - 6"). Fair condition, repaired. [3, No Reserve]

£300 - 400 EUR 350 - 470
USD 420 - 550

Provenance
Private collection, Turin; acquired from Fratelli Molayem, Approdo Galleria, Rome, from at least 1969; accompanied by a copy of an old inventory list dated 9 December 1976.

Exhibited
Islamic Ceramics of the Persian Middle Ages, Turin, Apptodo Galleria, 22 March-14 April 1969.

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

371
ISLAMIC MOULD-BLOWN GLASS CUP WITH BLUE RIM
8th-9th century AD

A mould-blown glass cup, the body moulded in a pale green and the border in turquoise blue colour, on a short foot, the exterior with moulded relief decoration featuring floral scroll motifs, the surface covered with shiny iridescence, a marriage. 196 grams, 11.5cm (4½"). Fair condition, repaired.

£1,200 - 1,700 EUR 1,400 - 1,980
USD 1,650 - 2,340

Provenance
From an important London W1, gallery; formerly in the Oliver Hoore collection.

Literature
See similar cup in Gabrieli, F. & Scerrato, U., Gli Arabi in Italia, Milano, 1989, p.485.

Footnotes
Near Eastern Islamic glasswork continued the techniques and types of the Hellenistic, Roman and Sassanid periods. Both Syria and Mesopotamia played an important role in the glass production. The decorations could be printed, embossed, hot-worked, engraved or cut.

371

372
ISLAMIC FABRIC STAMP WITH 'MUHAMMAD RASOOL ALLAH'
18th-19th century AD

An irregular carved wooden stamp for decorating fabrics; high-relief carved *Naskh* script 'Muhammad Rasūl Allah' (Mohamad is the Messenger of God); ledge handle to the reverse. 857 grams, 32cm (12½"). Fine condition.

£700 - 900 EUR 820 - 1,050
USD 970 - 1,250

Provenance
Property of a London gentleman; formerly with the Mahboubian Gallery, London, UK; acquired before 1972.

372

373
BERBER WOOD DOCUMENT COLLECTION
c.1780-1830 AD

A group of seven wood documents or manuscripts, mainly cylindrical or rectangular in profile, with letters and contracts in Arabic script. 1.2 kg total, 15-37.5cm (6 - 14¾"). Fine condition. [7, No Reserve]

£300 - 400 EUR 350 - 470
USD 420 - 550

Provenance
Ex central London gallery; previously from a UK private collection, London, 2003.

373

Arms & Armour

Lots 374 - 451

Also see lots 1431 - 1504

374

374
CORINTHIAN HOPLITE HELMET
6th century BC

A heavy bronze helmet of Archaic Corinthian typology, hammered from a single sheet with round-ended straight nose guard, large eye openings and arched cheek-pieces; the edges with regularly disposed holes for attaching the inner lining; flaring flange at the rear, separated from the cheek-guards by symmetrical angled nicks; remains of a bronze pin for the crest attachment on the bowl and two holes on the neck-guard for fastening the metallic crest on the back; mounted on a custom-made display stand. 2.8 kg total, 29.2cm including stand (11½"). Fine condition. A museum-quality display piece.

£40,000 - 50,000 EUR 46,270 - 57,840
USD 54,590 - 68,240

Provenance
Acquired from Musée d'Art Classique de Mougins (MACM), France, inventory number MMoCA366 on 23 July 2009; previously on the New York art market, acquired 17 September 2007 from a private collection, Connecticut, USA, who acquired the helmet on the New York art market in 2004; before that acquired from Gorny & Mosch, Munich, Germany, 13 December 2003, lot 113; formerly in a private collection, Cologne, Germany, acquired c.1990; accompanied by a copy of a French cultural passport no.219870 and by an academic report by military specialist Dr. Raffaele D'Amato and a copy of a Art Loss Register certificate number 5112.WW; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.10808-178692.

Literature
See Gerhard, D., Auserlene Griechische Vasenbilder, Dritten Teil, Berlin, 1847; Kunze, E., VII. Bericht uber die Ausgrabungen in Olympia, Berlin, 1961; Snodgrass, A.M., Arms & Armor of the Greeks, London, 1967; Pflug, H., 'Korintische Helme', in Bottini, A., Egg, M., Von Hase, F. W., Pflug, H., Schaaf, U., Schauer, P., Waurick, G., Antike Helme, Sammlung Lipperheide und andere Bestände des Antikenmuseums Berlin, Mainz, 1988, pp.65-106; for similar helmets see Pflug, 1988, pp.398, 400-402, 404-405.

Published
Hixenbaugh, R. and Valdman, A., Ancient Greek Helmets: A Complete Guide and Catalogue, 1st January 2019, p.396, C426. Exhibited at the Musée d'Art Classique de Mougins (MACM), France, June 2011-April 2020.

Footnotes
The cut-offs at the base of the bowl, which separate the front part from the neck-guard, allow it to be identified in the so-called Myros group of the 2nd stage of the Corinthian helmets, and more in detail as the type with side-nicks (Helmen mit Seitenzwickeln) according to Künze classification. The remains of the crest holder upon the bowl, which should have a parallel holder on the other side, allows us to imagine the crest as formed by a bivalve metallic phalos, as can be seen on various scenes depicting hoplitic fighting (Gerhard, 1847, pl.CCVIII), possibly referring to a commanding rank.

375

375
BATTLE-SPEARED ILLYRIAN HELMET
Mid-6th-4th century BC

A domed bronze helmet of Illyrian typology IIIA, variant 3, raised from a single sheet with cheek-pieces; two parallel raised ridges to the upper face with three incised lines; the smooth edges with a row of punched dots between narrow bands; short rear flange developing behind the curving cheek-protectors, each pierced for fastening of the chin-strap, one pierced with ferrous remains of a javelin tip(?) in situ, the other with a hole in corresponding place; square-cut frontal opening; button holes to the back of the neck-guard and a pierced hole at the front for attaching a crest; mounted on a custom-made display stand. 2.7 kg total, 30cm including stand (11¾"). Fine condition, with silky green patina.

£30,000 - 40,000 EUR 35,060 - 46,750
USD 41,520 - 55,360

Provenance
Private collection, London, UK; acquired on the New York art market 22 May 2013; previously in the private collection of Mr Thomson Murray Jr., USA, 1985; accompanied by a report by military expert Dr. Raffaele D'Amato; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.10806-178695.

Literature
See Pflug, H., 'Illirysche Helme' in Antike Helme, RGZM Monographien 14, Mainz, 1988, pp. 43-64; Connolly, P., Greece and Rome at war, London, 1981; Christie's, The Axel Guttmann Collection of Ancient Arms and Armour, part 1, London, 2002; Christie's, The Axel Guttmann Collection of Ancient Arms and Armour, part 2, London, 2004; Vasić, R., 'Reflecting on Illyrian helmets', in Starinar, LX, Belgrade, 2010, pp.37-55; for an example of similar helmets see Guttman collection (Christie's, 2002, no.52; 2004, p.80, nos.69,73) which shows the same long cheek-pieces and short rear flange.

Footnotes
The so-called Illyrian helmets, with a rectangular opening for the face, triangular or elongated cheek-pieces and a neck guard, as well as a track consisting of two ridges on the top of the crown for the crest, are archeologically distributed over a large territory – from the Balkan Peninsula, Greece, Italy and along the Adriatic Coast, and as far as the Black Sea region, creating a great diversity of forms, with various types or subtypes. The most widespread and most popular was the late form – Type III, which developed from Type II and dates from the second half of the 6th to the 4th century BC. Its division into Types IIIA with side gussets ('Seitenzwickeln', Pflug, 1988, p.52) and IIIB with a round opening cut for the ears is generally accepted. In our type IIIA it is interesting to note the presence of an extraneous iron body which pierced the right cheek-guard, maybe the tip of a javelin that could have caused the death of the wearer.

For charges payable in addition to the final hammer price
of each Lot see paragraphs 19 & 26 of buyer's T&C's

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376
'THE AXEL GUTTMAN' APULO-CORINTHIAN HELMET
6th-4th century BC

A Magno-Graecian or Etrusco-Italic bronze helmet of Type B with an offset bowl, double-profiled eyebrow ornaments and small eye cut-outs flanking a slightly protruding nose-guard; the cheek-pieces connected by bridges; part of the central crest holder in situ, flanked by two side attachments for the crest side plumes; side holes for attaching the chin-strap, broad neck-guard with central eyelet loop; the cheek-pieces decorated with boars and the facial area and edges decorated with ribbons of herringbone ornament, the neck-guard with an eagle motif. 1.08 kg, 30cm (11¾"). Fine condition, some restoration.

£18,000 - 24,000 EUR 21,040 - 28,050
USD 24,910 - 33,220

Provenance
Private collection, London, UK; acquired from Baidun Gallery, Jerusalem, Israel; previously in the private collection of Andrew Spangler, Texas, USA on 17 February 2015; formerly with Hermann Historica, Germany, 7 October 2009, lot 190; before that in 'The Axel Guttman' (1944-2001) collection, without inventory number; acquired from a private collection, Krefeld, Germany, in 1993; accompanied by an expertise by military specialist Dr. Raffaele D'Amato; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.10804-178693.

Literature
See Bottini, A., 'Apulisch-Korintische Helme' in Antike Helme, RGZM Monographien 14, Mainz, 1988, 107-136, type B2, Melfi-Chiuchiari, fig.34, p.131.

Footnotes
The Corinthian helmet was depicted on sculptures more than any other helmet; it seems that the Greeks romantically associated it with glory and the past. The Pseudo-Corinthian helmet type was developed in Italy, in Magna Graecia and Etruria, probably from the Corinthian model but with noteworthy variants. The eye-holes and nasal were decorative rather than functional, because the helmet was worn on the top of the head with the lower edge resting on the brow. It was one of the favourite helmets of the Roman legionaries from the age of the Etruscan kings until the 2nd century BC, and the presence of an eagle behind the neck of this specimen could also refer to a Roman miles as the owner of the helmet.

For charges payable in addition to the final hammer price
of each Lot see paragraphs 19 & 26 of buyer's T&C's

377
URARTU SILVER BELT PLAQUE WITH MARCHING LIONS
8th-7th century BC

A broad hammered silver cuirass-belt plaque, decorated in chased low relief, the plaque divided in four horizontal registers separated by a double line, each register with a stamped figure of a marching lion with erect head and flowing mane; domed bosses to the edges and front edge with a ring; mounted on a custom-made stand. 840 grams total, 24.3cm including stand (9½"). Fine condition.

£12,000 - 17,000 EUR 14,030 - 19,870
USD 16,610 - 23,530

Provenance
Property of a London gentleman; before that in the private collection of a Kensington collector; previously in the collection of Mrs Petra Schamelman, Breitenbach, Germany; acquired from the collection of Fernand Adda, formed in the 1920s; accompanied by an archaeological expertise by Dr. Raffaele D'Amato and a positive metal test from an Oxford specialist; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.10770-178143.

Literature
See Born, H., Seidl, U., Schutzwaffen aus Assyrien und Urartu, Sammlung Axel Guttmann IV, Mainz, 1995; Gorelik, M.V., Warriors of Eurasia, Stockport, 1995; Gorelik, M., Weapons of Ancient East, IV millennium BC-IV century BC, Saint Petersburg (2003) in Russian; Çavuşoğlu, R., 'A unique Urartian belt in the Van Museum' in Archaeologische Mitteilungen aus Iran und Turan, Band 37, Berlin, 2005, pp.365-370.

Footnotes
A similar plaque in bronze, but decorated with a lion preceded by winged creatures, is visible in the Reza Hasan Museum of Istanbul. In the same museum, an armoured neck collar shows the same style of lions of our plaque, and a shield embossed with identical lions from Armenia has been published by Gorelik (2003, col.pl.16), where it is also possible to see the reconstruction of the fastening system of such belts (2003, pl.LIX no.1). The great dimensions of these belts allow to consider them as a real body protection of the noble Urartian warriors, in combination with the shields and helmets. The Urartian army consisted of infantry, outstanding cavalry and powerful war chariot units. The Urartian soldiers depicted on the Urartian belts always wear conical helmets, and the crew of the war chariots is usually formed by two warriors, the archer in lamellar armour, and the driver (Çavuşoğlu, 2005, fig.2). In combat, Urartian soldier wore an armour made either of tied bronze plaques or of iron scales sewn onto a soft base, broad chased belts, tall bronze or iron helmets, breastplates or pectorals. The offensive weapons were arrows, maces, bronze battle-axes, stone and clay balls for slings.

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378
URARTU SHIELD BOSS
9th-6th century BC

A bronze shield facing with carinated conical centre, concentric bands of repoussé geometric motifs, triple pointillé border with four pairs of piercings for attachment to the board; mounted on a custom-made stand. 1.6 kg total, 44cm including stand (17¼"). Very fine condition.

£1,000 - 1,400 EUR 1,170 - 1,640
USD 1,380 - 1,940

Provenance
Property of a London gentleman; acquired on the UK art market after 2000; formerly with a London gallery; previously acquired on the UK art market in the 1980s.

378

379
LURISTAN SHIELD BOSS WITH CENTRAL OMPHALOS
13th-6th century BC

A bronze discoid shield boss, with raised central dome and drilled perforation for attachment to the surface of the shield with a rivet. 140 grams, 15cm (6"). Fine condition.

£200 - 300 EUR 230 - 350
USD 280 - 420

Provenance
From the Abelita family collection, acquired London, UK, 1980-2015.

Literature
See Godard, A., Les Bronzes du Luristan, Paris, 1931, pl.XXV, no.75, for a similar but decorated umbo.

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LURISTAN DECORATED SHIELD BOSS PAIR
1st millennium BC

A group of two discoid shield bosses, each with central dome pierced for attachment, decorated with circumferential band of hatching to outer edge, chevrons below, hatching at base of dome with cross motif over the dome with hatched infill. 351 grams total, 10.3-10.7cm (4 - 4¼"). Fine condition. [2, No Reserve]
£300 - 400 EUR 350 - 470
USD 420 - 550

Provenance
From a private collection, Lancashire, UK; acquired on the UK art market; previously in an early 1990s London collection.

Literature
See Godard, A., Les Bronzes du Luristan, Paris, 1931, pl.XXV, no.75, for a similar.

381
URARTU ARMOUR BAND
10th-7th century BC

A flat-section bronze band tapering to each end; repoussé bosses in three rows with incised guilloche ornament and pairs of attachment holes along the edges. 67 grams, 52.2cm (20½"). Fine condition, repaired. [No Reserve]
£300 - 400 EUR 350 - 470
USD 420 - 550

Provenance
From a private collection, Lancashire, UK; acquired on the UK art market; previously in an early 1990s London collection.

382
SCYTHIAN HORSE BIT WITH CHEEK PIECES
9th-6th century BC

A complete articulated Iron Age bronze horse bit, formed of two independent arms joined in the centre by a ring; at both ends two further elements similar to the arms of the mouthpiece but of smaller size, each ending with a circular openwork element. 240 grams, 30cm (11¾"). Fine condition. [No Reserve]
£400 - 600 EUR 470 - 700
USD 550 - 830

Provenance
Property of a gentleman from Vienna; from his private collection formed since 1970.

Literature
See identical specimens in Giannelli, C., Equus Frenatus, morsi dalla collezione Giannelli, Brescia, 2015, figs.60-63.

Footnotes
It is well known that the Scythians were skilled horsemen. Inhabiting the vast Eurasian plains, and comprising groups such as the Sarmatians and the Alans, or the Huns and Mongols of the following centuries, they based their warfare on cavalry, especially on the extensive use of archers on horseback.

For charges payable in addition to the final hammer price
of each Lot see paragraphs 19 & 26 of buyer's T&C's

383
LARGE ACHAEMENID HORSE BIT
6th-4th century BC

A large snaffle bit comprising waisted round-section cheek-pieces, each with shallow dome to the terminals, two circular voids to the face with lateral loop for the reins between; two spiked canons interlinked by rectangular-section loops for the bit. 1.1 kg, 36.5cm (14¼"). Fine condition.
£350 - 450 EUR 410 - 530
USD 480 - 620

Provenance
From the Abelita family collection, acquired in London, UK, 1980-2015.

Literature
See The Metropolitan Museum, accession number 48.98.19, for similar.

Footnotes
Horses were an important aspect of Persian military power, often displayed in Achaemenid art, such as on the reliefs of Apadana at Persepolis.

383

384
LURISTAN SWORD WITH STONE POMMEL
Late 2nd millennium BC

A substantial bronze sword comprising a broad triangular two-edged blade with shallow point, bifid midrib with splayed upper end, integral penannular guard with stepped profile, columnar grip with ribbing to the lower end, large square-section D-shaped hardstone pommel; the blade's tang forming a spike protruding from the pommel, secured by a wire clip. 1.3 kg, 68.5cm (27"). Fine condition.
£1,500 - 2,000 EUR 1,750 - 2,340
USD 2,080 - 2,770

Provenance
From the Abelita family collection, 1980-2015.

Literature
Cf. Khorasani, M.M., Arms and Armour from Iran. The Bronze Age to the End of the Qajar Period, Tübingen, 2006, item 35, for type.

385
WESTERN ASIATIC RAPIER WITH RIBBED HILT
1st millennium BC

A bronze two-edged light sword with leaf-shaped blade and square-section midrib; the lower guard U-shaped with finials formed as the heads of mythical beasts, ribbed grip, domed pommel with textured face. 453 grams, 50.5cm (20"). Fine condition; pommel cap chipped.
£1,200 - 1,700 EUR 1,400 - 1,990
USD 1,660 - 2,350

Provenance
From the Abelita family collection, 1980-2015.

386
WESTERN ASIATIC HILTED SWORD
2nd millennium BC

A bronze sword with solid hilt having a penannular guard, a plain circular grip and a conical hollow cast mushroom pommel, the blade multi-fullered and tapering to a sharp point. 569 grams, 46cm (18"). Fine condition, blade notched.
£400 - 600 EUR 470 - 700
USD 550 - 830

Provenance
Formerly from a late Japanese gentleman's collection, 1970-2010.

Literature
See typology of such swords in Khorasani, M.M., Arms and Armour from Iran - The Bronze Age to the End of the Qajar Period, Tübingen, 2006, pp.393-396, cat.31-36.

Footnotes
According to Moorey, such swords with mushroom pommels originated from North-Western Iran, as proved by the Amarlu finds. He dates them to the end of the 2nd millennium BC, more precisely to a period between 1400-1200 BC.

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387
LURISTAN HILTED SHORT SWORD
8th-7th century BC

A multipiece bronze sword with a wing-shaped hilt, composed of a winged pommel, followed by a hilt with two discoid elements and a half-pyramidal guard, the bronze blade with a broad, flat midrib. 708 grams, 51.5cm (20¼"). Fair condition.
£400 - 600 EUR 470 - 700
USD 550 - 830

Provenance
Formerly from a late Japanese gentleman's collection,1970-2010.

Literature
See for weapons with a similar wing-shaped handle Stöcklein, H., 'Arms and Armour' in Upham, P., Ackerman, P., A survey of Persian Art from Prehistoric Times to the Present, Volume VIB, Metalwork and Minor Arts, Ashiya, 1964, pp.2555-2585, p.2570; Ghirsman, R., The Art of Ancient Iran from its Origins to the time of Alexander the Great, New York, 1964; Khorasani, M.M., Arms and Armour from Iran - The Bronze Age to the End of the Qajar Period, Tübingen, 2006, p.384, cat.19.

Footnotes
A certain number of Luristan daggers and swords have bronze or iron blades with cast-on bronze hilts. The typology of winged pommel bronze grip is visible on examples in the British Museum and Teheran Museum.

388
LURISTAN HILTED DAGGER
12th-9th century BC

A bronze dirk with an ear-lobed hilt, the handle cast on the blade, the base of the blade engraved with simple geometric designs. 302 grams, 36.6cm (14½"). Fine condition.
£200 - 300 EUR 230 - 350
USD 280 - 420

Provenance
Formerly from a late Japanese gentleman's collection, 1970-2010.

Literature
Cf. Khorasani, M.M., Arms and Armour from Iran - The Bronze Age to the End of the Qajar Period, Tübingen, 2006, p.381, cat.15-16-17.

Footnotes
This dagger belongs to the type IIIb category from Medvedskaya. The hilt of these dirks was made via the lost-wax method, and there is a chased geometric design at the base of the handle.

389
ELAMITE DECORATED DAGGER
2nd millennium BC

A cast bronze leaf-shaped blade with separately cast hilt; blade tapering to a point, incised with four lines of incised linear decoration; hilt with flared guard, pierced with a pin and raised geometric pattern. 122 grams, 21.5cm (8½"). Fine condition.
£400 - 600 EUR 470 - 700
USD 550 - 830

Provenance
From the Abelita family collection, 1980-2015.

Literature
Cf. Khorasani, M.M., Arms and Armour from Iran - The Bronze Age to the End of the Qajar Period, Tübingen, 2006, p.375, Cat.2, inventory no.668, for type.

390
CAUCASIAN BRONZE-HANDLED DAGGER
6th-5th century BC

A possible Achaemenian or Caucasian dagger with bronze cylindrical handle, ending in a rounded shape, with convex guard. 655 grams, 41.4cm (16¼"). Fine condition.
£600 - 800 EUR 700 - 940
USD 830 - 1,110

Provenance
From the Abelita family collection, acquired in London, UK, 1980-2015.

Literature
See Gorelik, M., Weapons of Ancient East, IV millennium BC-IV century BC, Saint Petersburg (2003), in Russian, nos.66, plate X, p.205; on the use of bronze dagger during the Achaemenian age see Vahdati, A.A., 'An Inscribed Dagger at the National Museum of Iran: forged or genuine?' in Iranica Antiqua, volume XLII, 2007, pp.221-227.

Footnotes
The dagger is very similar to North Caucasian or even Persian daggers found in the Deccan (India), although we cannot exclude a possible later marriage of handle and blade.

For charges payable in addition to the final hammer price
of each Lot see paragraphs 19 & 26 of buyer's T&C's

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391
WESTERN ASIATIC DAGGER BLADE
Late 2nd-1st millennium BC

A bronze dagger blade with prominently curved guard, which extends out from the ricasso of the blade and partly frames the hilt, thick midrib extending slightly above the ricasso where it held the hilt. 179 grams, 39.2cm (15½"). Fine condition.
£200 - 300 EUR 230 - 350
USD 280 - 420

Provenance
Formerly from a late Japanese gentleman's collection, 1970-2010.

Literature
See similar swords in Muscarella, O.W., Bronze and Iron Ancient Near Eastern Artifacts in the Metropolitan Museum of Art, New York, 1988, pp.99-100.

Footnotes
The hilt of such swords was made separately, and unfortunately is nearly always missing from the archaeological records. Similar daggers had a northern Iranian background and excavated examples have been recorded from the South Caspian Area from Tomadjan and Ghalekuti.

392
NORTH-WESTERN PERSIAN DAGGER BLADE WITH HORNED GRIP
1st millennium BC

A bronze dagger with curved horns projecting on either side at top of waisted grip, blade with flat and shallow mid-grip. 243 grams, 42cm (16½"). Fine condition.
£200 - 300 EUR 230 - 350
USD 280 - 420

Provenance
Formerly from a late Japanese gentleman's collection, 1970-2010.

Literature
See Christie's, The Axel Guttmann Collection of Ancient Arms and Armour, part 2, London, 2004, item 40, p.36.

Footnotes
The Luri people produced a quantity of fine metalwork, which according to Dr. Khorasani, could be due to a settled period which arose as a result of the defeat of the Elamites by the Babylonians, leaving the Luristani people in relative peace for a period of time after 1200 BC. According to Khorasani 'A culture of innovation and experimentation flourished, and the repertoire of the Luristan smiths expanded in the period between 1150-1050 BC.'

393
LURISTAN DAGGER WITH BLOOD RIDGES
13th-6th century BC

A tanged bronze dagger of triangular shape with shallow fuller tapering to a pointed tip, the tang forming an extension of the thick midrib with raised penannular spurs. 366 grams, 45cm (17¾"). Fine condition, tip of tang absent.
£400 - 600 EUR 470 - 700
USD 550 - 830

Provenance
From the Abelita family collection, 1980-2015.

394
LARGE LURISTAN BRONZE SPEAR
3rd millennium BC

A massive tripartite spear with pointed biconvex leaf-shaped blade and curved tang. 504 grams, 45.5cm (18"). Very fine condition.
£500 - 700 EUR 580 - 820
USD 690 - 970

Provenance
Property of a Cambridgeshire gentleman; acquired from the widow of a Nottinghamshire, UK, gentleman; his collection having formed 1980s-1990s.

Literature
See Gernez, G., L'armament en métal au Proche et Moyen-Orient: des origines a 1750 av. J.C., Paris, 2007, fig.2.88, for the type.

Footnotes
This spear variant in the (L.2.B.c.) in the Gernez classification is characterised by a blade of rhomboidal or swollen section, an intermediate part often short widened to form a sharp stop and a curved tang at its end, sometimes terminating in a roundel. Most spears have medium dimensions (23cm to 36cm), but others are very elongated (more than 50 cm). Physical examples have been found in Tepe Hissar, in North East Iran, where elements of handles found nearby made it possible to reconstruct the total length of the weapon.

395

396

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395
LURISTAN SHORT SWORD WITH OPENWORK HILT
13th-7th century BC

A bifacial bronze short sword with waisted blade, full-length midrib, raised crescentic guard and cylindrical openwork hilt enclosing tang; accompanied by a custom-made stand. 1.3 kg total, 45cm including stand (17¾"). Fine condition.
£600 - 800 EUR 700 - 940
USD 830 - 1,110

Provenance
Property of a Surrey, UK, gentleman; formerly in a Mayfair, London, UK, collection; acquired in the 1970s-1980s.

Literature
See Muscarella, O.W., Bronze And Iron Ancient Near Eastern Artifacts in The Metropolitan Museum of Art, New York, 1988, item 161, which dates a broadly comparable openwork hilt dagger to c. 1000 BC.

396
LURISTAN DIRK
13th-7th century BC

A bifacial bronze dirk comprising a tapering blade with channelled midrib running to the tip, square shoulders, integral flanged hilt with raised penannular rib and crescentic pommel, with recessed face to accept an organic insert; accompanied by a custom-made display stand. 1.1 kg total, 37cm including stand (14½"). Fine condition.
£300 - 400 EUR 350 - 470
USD 420 - 550

Provenance
Property of a Surrey, UK, gentleman; formerly in a private Orange County, California, USA collection; acquired before 1991.

Literature
See Khorasani, M.M., Arms and Armour from Iran, The Bronze Age to the End of the Qajar Period, Germany, 2006, cat 12, for similar, held in the National Museum of Iran in Tehran.

397
LURISTAN HILTED DAGGER
13th-7th century BC

A bronze dagger comprising a lentoid-section leaf-shaped blade with rounded tip, integral waisted hilt and slender handle with crescentic pommel; accompanied by a custom-made display stand. 1 kg total, 33cm (13"). Fine condition.
£300 - 400 EUR 350 - 470
USD 420 - 550

Provenance
Property of a Surrey, UK, gentleman; formerly in a private Orange County, California, USA collection; acquired before 1991.

Literature
See Legrain, L., Luristan Bronzes In The University Museum, University of Pennsylvania, Philadelphia, 1934, pl.XI item 42, for similar.

Footnotes
In Luristan, daggers and dirks produced up until the second half of the 2nd millennium BC were simple bronze or copper blades, comprising tangs attached with rivets to a handle made of a degradable organic material. However, in rare cases such as this example, the handles were metallic, and have thus survived to the present day.

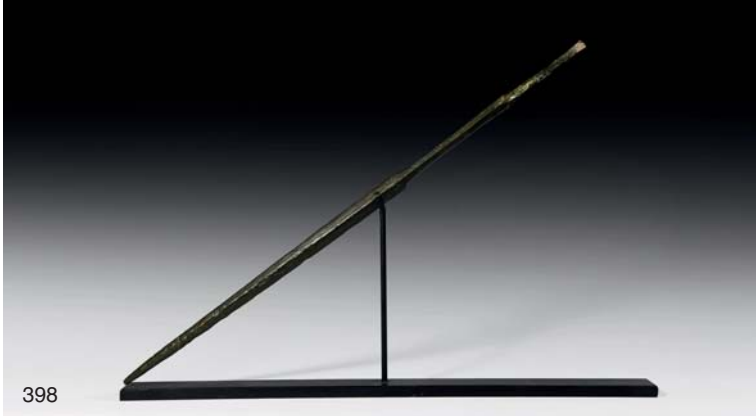
For charges payable in addition to the final hammer price
of each Lot see paragraphs 19 & 26 of buyer's T&C's

398
MESOPOTAMIAN LONG ARMOUR-PIERCING SPEARHEAD
3rd millennium BC

A long armour-piercing bronze spearhead with lozenge-section head, seven-sided shank and square-section tang tapering to a triangular point; accompanied by a custom-made display stand. 2.8 kg total, 58cm including stand (23"). Fine condition.
£500 - 700 EUR 580 - 820
USD 690 - 970

Provenance
Property of a Surrey, UK, gentleman; formerly in a private New York, USA, collection; ex V.L. collection, Rhineland, Germany, acquired 1925-1979.

Literature
See Gernez, G., L'armament en métal au Proche et Moyen-Orient: des origines a 1750 av. J.C., Paris, 2007, fig.2.89, for the type.


398

399
LURISTAN COMB-BACKED AXEHEAD
13th-6th century BC

A small bronze axehead comprising a tubular socket with four moulded ribs projecting to the rear; thin blade with reinforced edges, swept profile. 295 grams, 17.7cm (7"). Fine condition.
£400 - 600 EUR 470 - 700
USD 550 - 830

Provenance
From the Abelita family collection, 1980-2015.

Literature
Cf. Godard, F., The Art of Iran, London, 1965, plate 13, for type.

399

400
LURISTAN AXEHEAD WITH MASKS
Early 1st millennium BC

A bronze axehead with tapering cylindrical socket, a horizontally and vertically oriented blade with D-section cutting edge, flanged cheeks, segmented upper socket collar, two plain collars to base and two stylised bearded male face masks in relief to the principal faces. 335 grams, 17.3cm (6¾"). Fine condition.
£600 - 800 EUR 700 - 940
USD 830 - 1,110

Provenance
From the Abelita family collection, 1980-2015.

Literature
See Völling, E., Iranische Bronzen, Germany 2004, p.19, item 10 in table, for a slightly different type of axehead with similar faces.

400

401
LURISTAN MACEHEAD WITH LIONS
12th-7th century BC

A bronze ceremonial tubular-shaped macehead with couchant lions, ribbed cudgel and two rectangular panels of braid detailing, collars to base. 404 grams, 18.5cm (7¼"). Fair condition.
£200 - 300 EUR 230 - 350
USD 280 - 420

Provenance
Property of a West Sussex, UK, gentleman; acquired from a private collection, Lancashire, UK, acquired on the UK art market; previously in an early 1990s London collection.

Literature
See Moorey, P.R.S., Catalogue of the Ancient Persian Bronzes in the Ashmolean Museum, Oxford University Press, 1971, items 93 and 94 and pp. 90-97, for similar.

401

402

403

404

402
ELAMITE MACEHEAD WITH FACES
Early 1st millennium BC

A hollow-formed decorative mace or sceptre-head formed as a tubular neck with segmented collar, segmented shoulder above three radiating masks each with exaggerated circular eyes, brow developing to a triangular nose above a crescent mouth; neck developing to a ribbed collar below; mounted on a custom-made stand. 155 grams total, 10.8cm including stand (4¼"). Fine condition. [No Reserve]
£200 - 300 EUR 230 - 350
USD 280 - 420

Provenance
Property of a London gentleman; acquired on the London art market in the 2000s.

403
LURISTAN WHETSTONE WITH ANTELOPE
13th-6th century BC

A decorated whetstone comprising: cylindrical stone grinder with rounded end; bronze antelope finial with tubular socket and legs folded to the sides, angled neck, head with curved horns; support strut beneath the chin. 119 grams, 17cm (6¾"). Fine condition.
£500 - 700 EUR 580 - 820
USD 690 - 970

Provenance
Property of a North London gentleman; previously the property of a deceased London gentleman, 1970-1999.

Literature
See Moorey, P.R.S., Ancient Bronzes From Luristan, London, 1974.

404
ROMAN POMPEII TYPE GLADIUS SWORD WITH CHAPE
Late 2nd century AD

A short and strong double-edged iron gladius blade of Pompeii typology, with a slim, slightly conical tang bent at the top, oblique shoulders to the blade and possibly showing remains of wooden scabbard; with a pelta-shaped chape with trefoil finials. 1 kg, 64cm (25¼"). Fair condition, cleaned and conserved.
£1,500 - 2,000 EUR 1,750 - 2,340
USD 2,080 - 2,770

Provenance
From a private Italian collection; acquired from Hermann Historica, 11 April 2008, lot 38; previously in a private European collection; accompanied by a copy of Italian cultural export licence number 20254 and by an expertise by military specialist Dr. Raffaele D'Amato.

Literature
See Bishop, M.C., Coulston, J.C.N., Roman military equipment, from the Punic wars to the fall of Rome, London, 1993; Bishop, M.C., Coulston, J.C.N., Roman military equipment, from the Punic wars to the fall of Rome, London, 2006; Miks, C., Studien zur Römischen Schwertbewaffnung in der Kaiserzeit, I-II Banden, Rahden, 2007; D'Amato, R., Arms and Armour of the Imperial Roman Soldier, London, 2009; for similar specimens Miks, 2007, no.A282 (Hamfelde), A396 (Kryspinów), A585 (Pogdórzyce), A656 (Sille Gjerpen); for the chape see no.A280 (Hamfelde).

Exhibited
The exhibition of the State Police, Rome, Italy, on 21 May 2011.

Footnotes
After the middle part of the 1st century AD, the so-called Pompeii type gladius, (Bishop-Coulston, 2006, pp.80ff.) with a short triangular point was invented. Various specimens from Pompeii, Newstead, Hod Hill, Gusca (Bishop-Coulston, 2006, fig.36/2, p.71.) and other localities belonged to this typology even with slight variations. This typology of gladius is the main one represented on Trajan's Column and the Adamklisi monument, and slowly substituted the old Mainz typology. This kind of sword was much more suitable than the older Mainz typology for the fight against the Germanic tribes, allowing the legionary to deliver equally successful blows by stabbing and chopping.

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405
ROMAN PUGIO DAGGER BLADE
2nd-3rd century AD

An iron dagger blade (*pugio*), with a flat tang, the blade squat and waisted, shallow midrib with side channels. 112 grams, 26.5cm (10½"). Fine condition. [No Reserve]
£400 - 600 EUR 470 - 700
USD 550 - 830

Provenance
Property of a gentleman from Vienna; from his private collection formed since 1970.

Literature
See Casprini, F., Saliola, M., Pugio gladius brevis est, storia e tecnologia del pugnale da guerra romano, Roma, 2012, fig.1/8 p.17, 1/12 p.20m and especially fig.21, p.104, specimen from Poetavonium, Museum of Zamora and no.45, p.106.

406
ROMAN JULIUS CAESAR SLING SHOT
1st century BC

A biconical facetted lentoid-section sling lead shot (*glans*) specimen with inscription '[C] A [ES]' referencing Julius Caesar. 69 grams, 36mm (1½"). Fair condition.
£200 - 300 EUR 230 - 350
USD 280 - 420

Provenance
From the private collection of a London antiquarian since the 1980s.

Literature
Cf. D'Amato, R. and Sumner, G., Arms and Armour of the Imperial Roman Soldier: From Marius to Commodus, 112 BC-AD 192, London, 2009, fig.32, p.45, for a similar glandes from Zaragoza Museum, the one with the name of Pompey inscribed coming from Munda battlefield too.

407
ROMAN CNAEUS POMPEY SLING SHOT
1st century BC

A facetted lentoid-section lead sling shot (*glans*) with inscription in Latin letters 'CN' (Cneius) 'MAG' (Magnus) on one side, and 'IMP' for 'IMPERATOR' (victorious general) to the other side, i.e Gnaeus Pompeius Magnus Imperator (Pompey the Great the victorious general). 67.9 grams, 45mm (1¾"). Fair condition.
£200 - 300 EUR 230 - 350
USD 280 - 420

Provenance
From the private collection of a London antiquarian since the 1980s.

Literature
Cf. D'Amato, R. and Sumner, G., Arms and Armour of the Imperial Roman Soldier: From Marius to Commodus, 112 BC-AD 192, London, 2009, fig.32, p.45, for a similar glandes from Zaragoza Museum, the one with the name of Pompey inscribed coming from Munda battlefield.

408
ROMAN CNAEUS POMPEY SLING SHOT
1st century BC

A lead bullet (*glans*) of facetted biconical shape with inscription in Latin letters 'CN' (Cneius) 'MAG' (Magnus) on one side, and 'IMP' for 'IMPERATOR' (victorious general) to the other side, i.e Gnaeus Pompeius Magnus Imperator (Pompey the Great the victorious general). 87 grams, 48mm (2"). Fair condition.
£200 - 300 EUR 230 - 350
USD 280 - 420

Provenance
From the private collection of a London antiquarian since the 1980s.

Literature
Cf. D'Amato, R. and Sumner, G., Arms and Armour of the Imperial Roman Soldier: From Marius to Commodus, 112 BC-AD 192, London, 2009, fig.32, p.45, for similar glandes from Zaragoza Museum, the one with the inscribed name of Pompey also from Munda battlefield.

409

409
BYZANTINE GILT HORSE HARNESS SET
8th-10th century AD

A set of gilt horse harness fittings and mounts including an iron bit with gilt fittings; a sheet-metal gilt socket fitting depicting a series of seven roundels around the base each with a human, animal or bird figure and with quatrefoil mounts rivetted to the perimeter, perhaps to support a banner or similar at forehead or crupper; a small rectangular gilt buckle bow; seven gilt openwork teardrop harness pendants, one with a small bell suspended and three with in situ hangers plus four further hangers and remnants of another five bells; a group of forty-seven circular gilt harness studs each with rivet projecting to reverse; together with a substantial quantity of small quatrefoil gilt harness mounts, similar to those affixed to the socket described above, each with rivet projection to reverse. 325 grams total, 4-100mm (¼ - 4"). Fair condition. [No Reserve]
£600 - 800 EUR 700 - 940
USD 830 - 1,110

Provenance
From a central London collection; previously in a European collection formed 1979-1989.

410

410
BYZANTINE 'GREEK FIRE' FIRE BOMB OR HAND GRENADE
9th-11th century AD

A highly decorated ceramic carinated vessel with restored rim and broad shoulder with a circumferential band of four intricate panels with impressed zig-zag designs between four vertical ribs, intended to be filled with explosive liquid and wick and used as a hand grenade. 541 grams, 11.5cm (4½"). Fine condition. [No Reserve]
£150 - 200 EUR 180 - 230
USD 210 - 280

Provenance
Property of an East Sussex, UK, teacher; formerly with Clive Sawyer, Kent, UK; previously in a private collection within the UK since the 1990s; accompanied by a certificate of authenticity from Clive Sawyer; accompanied by an academic paper by military specialist Dr Raffaele D'Amato, dated 15 July 2019 and titled Eastern Roman Empire - Greek Fire Bomb or Hand Grenade (μεσαίον κακάβιον) 9th-11th century AD.

Literature
See Arendt, W. I., Granaten des 13-14. Jahrhunderts, die an der Wolga gefunden sind, Zeitschrift fur Historische Waffen-und Kostumkunde, 11 (1926-8), p.42; cf. Arendt, W., Die Spharisch-konischen Gefasse aus Gebranntem Ton, ibid; Ayalon, D., Gunpowder and Firearms in the Mamluk Kingdom, London, 1956, p.16.

411

411
BYZANTINE 'GREEK FIRE' FIRE BOMB OR HAND GRENADE
9th-11th century AD

A carinated ceramic vessel with broad shoulder, short neck, domed lip and conical base, circumferential band of concentric triangles at top and bottom of body, with band of rosettes between; intended to be filled with explosive liquid and a wick, and used as a hand grenade. 538 grams, 12.6cm (5"). Fine condition. [No Reserve]
£150 - 200 EUR 180 - 230
USD 210 - 280

Provenance
From the collection of a North London gentleman, latterly with a London gallery as a display collection exhibiting the wide range of decorative types; accompanied by an academic paper by military specialist Dr Raffaele D'Amato, dated 15 July 2019 and titled Eastern Roman Empire - Greek Fire Bomb or Hand Grenade (μεσαίον κακάβιον) 9th-11th century AD.

Literature
See Arendt, W. I., Granaten des 13-14. Jahrhunderts, die an der Wolga gefunden sind, Zeitschrift fur Historische Waffen-und Kostumkunde, 11 (1926-8), p.42; cf. Arendt, W., Die Spharisch-konischen Gefasse aus Gebranntem Ton, ibid; Ayalon, D., Gunpowder and Firearms in the Mamluk Kingdom, London, 1956, p.16.

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412
BYZANTINE 'GREEK FIRE' FIRE BOMB OR HAND GRENADE
9th-11th century AD

A piriform ceramic vessel with tiered shoulder and neck, domed lip and conical base, the raised bands at the shoulder and neck decorated with broad dashes, a series of concentric circles below; intended to be filled with explosive liquid and a wick, and used as a hand grenade. 545 grams, 13.7cm (5½"). Fine condition, chipped. [No Reserve]

£150 - 200 EUR 180 - 230
USD 210 - 280

Provenance
From the collection of a North London gentleman, latterly with a London gallery as a display collection exhibiting the wide range of decorative types; accompanied by an academic paper by military specialist Dr Raffaele D'Amato, dated 15 July 2019 and titled Eastern Roman Empire - Greek Fire Bomb or Hand Grenade (μεσαίον κακάβιον) 9th-11th century AD.

Literature
See Arendt, W. I., Granaten des 13-14. Jahrhunderts, die an der Wolga gefunden sind, Zeitschrift fur Historische Waffen-und Kostumkunde, 11 (1926-8), p.42; cf. Arendt, W., Die Spharisch-konischen Gefasse aus Gebranntem Ton, ibid; Ayalon, D., Gunpowder and Firearms in the Mamluk Kingdom, London, 1956, p.16.

412

413
BYZANTINE 'GREEK FIRE' FIRE BOMB OR HAND GRENADE
9th-11th century AD

A substantial hollow ceramic vessel, biconical in shape, intended to be filled with explosive liquid and a wick, and used as a hand grenade; the body with concentric bands of stamped tear-shapes, interspersed with raised lugs. 762 grams, 14.5cm (5¾"). Fine condition. [No Reserve]

£150 - 200 EUR 180 - 230
USD 210 - 280

Provenance
Property of an East Anglian gentleman; acquired on the UK art market in the 1990s; accompanied by an academic paper by military specialist Dr Raffaele D'Amato, date 15 July 2019 and titled Eastern Roman Empire - Greek Fire Bomb or Hand Grenade (μεσαίον κακάβιον) 9th-11th century AD.

Literature
Cf. Arendt, W. I., Granaten des 13-14. Jahrhunderts, die an der Wolga gefunden sind, Zeitschrift fur Historische Waffen-und Kostumkunde, 11 (1926-8), p.42; see Arendt, W., Die Spharisch-konischen Gefasse aus Gebranntem Ton, ibid.; Ayalon, D., Gunpowder and Firearms in the Mamluk Kingdom, London, 1956, p.16.

413

414
BYZANTINE 'GREEK FIRE' FIRE BOMB OR HAND GRENADE
9th-11th century AD

A piriform ceramic vessel with short collared neck, domed lip, circumferential band of shallow dimples to the shoulder, four raised lugs to the body; intended to be filled with explosive liquid and a wick, and used as a hand grenade. 610 grams, 13.7cm (5½"). Fine condition. [No Reserve]

£150 - 200 EUR 180 - 230
USD 210 - 280

Provenance
From the collection of a North London gentleman, latterly with a London gallery as a display collection exhibiting the wide range of decorative types; accompanied by an academic paper by military specialist Dr Raffaele D'Amato, dated 15 July 2019 and titled Eastern Roman Empire - Greek Fire Bomb or Hand Grenade (μεσαίον κακάβιον) 9th-11th century AD.

Literature
See Arendt, W. I., Granaten des 13-14. Jahrhunderts, die an der Wolga gefunden sind, Zeitschrift fur Historische Waffen-und Kostumkunde, 11 (1926-8), p.42; cf. Arendt, W., Die Spharisch-konischen Gefasse aus Gebranntem Ton, ibid; Ayalon, D., Gunpowder and Firearms in the Mamluk Kingdom, London, 1956, p.16.

414

415
BYZANTINE 'GREEK FIRE' FIRE BOMB OR HAND GRENADE
9th-11th century AD

A small piriform ceramic vessel with short neck, domed lip and conical base, decorated around the body with stamped floral forms, plain bands below; intended to be filled with explosive liquid and a wick, and used as a hand grenade. 280 grams, 96mm (3¾"). Fine condition. [No Reserve]
£150 - 200 EUR 180 - 230
USD 210 - 280

Provenance
From the collection of a North London gentleman, latterly with a London gallery as a display collection exhibiting the wide range of decorative types; accompanied by an academic paper by military specialist Dr Raffaele D'Amato, dated 15 July 2019 and titled Eastern Roman Empire - Greek Fire Bomb or Hand Grenade (μεσαίον κακάβιον) 9th-11th century AD.

Literature
See Arendt, W. I., Granaten des 13-14. Jahrhunderts, die an der Wolga gefunden sind, Zeitschrift fur Historische Waffen-und Kostumkunde, 11 (1926-8), p.42; cf. Arendt, W., Die Spharisch-konischen Gefasse aus Gebranntem Ton, ibid; Ayalon, D., Gunpowder and Firearms in the Mamluk Kingdom, London, 1956, p.16.

416
BYZANTINE 'GREEK FIRE' FIRE BOMB OR HAND GRENADE
9th-11th century AD

A substantial hollow ceramic vessel, biconical in shape, intended to be filled with explosive liquid and a wick, and used as a hand grenade; the upper body with alternating geometric motifs. 815 grams, 14.5cm (5¾"). Fine condition. [No Reserve]
£150 - 200 EUR 180 - 230
USD 210 - 280

Provenance
Property of an East Anglian gentleman; acquired on the UK art market in the 1990s; accompanied by an academic paper by military specialist Dr Raffaele D'Amato, date 15 July 2019 and titled Eastern Roman Empire - Greek Fire Bomb or Hand Grenade (μεσαίον κακάβιον) 9th-11th century AD.

Literature
Cf. Arendt, W. I., Granaten des 13-14. Jahrhunderts, die an der Wolga gefunden sind, Zeitschrift fur Historische Waffen-und Kostumkunde, 11 (1926-8), p.42; see Arendt, W., Die Spharisch-konischen Gefasse aus Gebranntem Ton, ibid.; Ayalon, D., Gunpowder and Firearms in the Mamluk Kingdom, London, 1956, p.16.

417
BYZANTINE 'GREEK FIRE' FIRE BOMB OR HAND GRENADE
9th-11th century AD

A piriform ceramic vessel with short neck, domed lip and conical base, decorated around the body with floral forms within roundels, plain bands below; intended to be filled with explosive liquid and a wick, and used as a hand grenade. 465 grams, 13.2cm (5¼"). Fine condition. [No Reserve]
£150 - 200 EUR 180 - 230
USD 210 - 280

Provenance
From the collection of a North London gentleman, latterly with a London gallery as a display collection exhibiting the wide range of decorative types; accompanied by an academic paper by military specialist Dr Raffaele D'Amato, dated 15 July 2019 and titled Eastern Roman Empire - Greek Fire Bomb or Hand Grenade (μεσαίον κακάβιον) 9th-11th century AD.

Literature
See Arendt, W. I., Granaten des 13-14. Jahrhunderts, die an der Wolga gefunden sind, Zeitschrift fur Historische Waffen-und Kostumkunde, 11 (1926-8), p.42; cf. Arendt, W., Die Spharisch-konischen Gefasse aus Gebranntem Ton, ibid; see Ayalon, D., Gunpowder and Firearms in the Mamluk Kingdom, London, 1956, p.16.

418
BYZANTINE 'GREEK FIRE' FIRE BOMB OR HAND GRENADE
9th-11th century AD

A drum-shaped ceramic vessel with short neck, domed lip and conical base, medial band of impressed annulets, triangles and other shapes; intended to be filled with explosive liquid and a wick, and used as a hand grenade. 545 grams, 11.9cm (4¾"). Fine condition. [No Reserve]
£150 - 200 EUR 180 - 230
USD 210 - 280

Provenance
From the collection of a North London gentleman, latterly with a London gallery as a display collection exhibiting the wide range of decorative types; accompanied by an academic paper by military specialist Dr Raffaele D'Amato, dated 15 July 2019 and titled Eastern Roman Empire - Greek Fire Bomb or Hand Grenade (μεσαίον κακάβιον) 9th-11th century AD.

Literature
See Arendt, W. I., Granaten des 13-14. Jahrhunderts, die an der Wolga gefunden sind, Zeitschrift fur Historische Waffen-und Kostumkunde, 11 (1926-8), p.42; cf. Arendt, W., Die Spharisch-konischen Gefasse aus Gebranntem Ton, ibid; Ayalon, D., Gunpowder and Firearms in the Mamluk Kingdom, London, 1956, p.16.

419
BYZANTINE 'GREEK FIRE' FIRE BOMB OR HAND GRENADE
9th-11th century AD

A piriform ceramic vessel with short neck, domed lip and conical base, textured surface with columns of raised piriform lugs; intended to be filled with explosive liquid and a wick, and used as a hand grenade. 807 grams, 16.6cm (6½"). Fine condition. [No Reserve]
£150 - 200 EUR 180 - 230
USD 210 - 280

Provenance
From the collection of a North London gentleman, latterly with a London gallery as a display collection exhibiting the wide range of decorative types; accompanied by an academic paper by military specialist Dr Raffaele D'Amato, dated 15 July 2019 and titled Eastern Roman Empire - Greek Fire Bomb or Hand Grenade (μεσαίον κακάβιον) 9th-11th century AD.

Literature
See Arendt, W. I., Granaten des 13-14. Jahrhunderts, die an der Wolga gefunden sind, Zeitschrift fur Historische Waffen-und Kostumkunde, 11 (1926-8), p.42; cf. Arendt, W., Die Spharisch-konischen Gefasse aus Gebranntem Ton, ibid; Ayalon, D., Gunpowder and Firearms in the Mamluk Kingdom, London, 1956, p.16.

420
BYZANTINE 'GREEK FIRE' FIRE BOMB OR HAND GRENADE
9th-11th century AD

A piriform ceramic vessel with short neck, domed lip and conical base, medial c-section groove flanked by segmented bands; intended to be filled with explosive liquid and a wick, and used as a hand grenade. 670 grams, 13.2cm (5¼"). Fine condition. [No Reserve]
£150 - 200 EUR 180 - 230
USD 210 - 280

Provenance
From the collection of a North London gentleman, latterly with a London gallery as a display collection exhibiting the wide range of decorative types; accompanied by an academic paper by military specialist Dr Raffaele D'Amato, dated 15 July 2019 and titled Eastern Roman Empire - Greek Fire Bomb or Hand Grenade (μεσαίον κακάβιον) 9th-11th century AD.

Literature
See Arendt, W. I., Granaten des 13-14. Jahrhunderts, die an der Wolga gefunden sind, Zeitschrift fur Historische Waffen-und Kostumkunde, 11 (1926-8), p.42; cf. Arendt, W., Die Spharisch-konischen Gefasse aus Gebranntem Ton, ibid; Ayalon, D., Gunpowder and Firearms in the Mamluk Kingdom, London, 1956, p.16.

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421
BYZANTINE 'GREEK FIRE' FIRE BOMB OR HAND GRENADE
9th-11th century AD

A substantial hollow ceramic vessel, biconical in shape, intended to be filled with explosive liquid and a wick, and used as a hand grenade; concentric bands and friezes of horizontal dashes to the upper body. 478 grams, 11.5cm (4½"). Fine condition. [No Reserve]
£150 - 200 EUR 180 - 230 USD 210 - 280

Provenance
Property of an East Anglian gentleman; acquired on the UK art market in the 1990s; accompanied by an academic paper by military specialist Dr Raffaele D'Amato, date 15 July 2019 and titled Eastern Roman Empire - Greek Fire Bomb or Hand Grenade (μεσαίον κακάβιον) 9th-11th century AD.

Literature
Cf. Arendt, W. I., Granaten des 13-14. Jahrhunderts, die an der Wolga gefunden sind, Zeitschrift fur Historische Waffen-und Kostumkunde, 11 (1926-8), p.42; see Arendt, W., Die Spharisch-konischen Gefasse aus Gebranntem Ton, ibid.; see Ayalon, D., Gunpowder and Firearms in the Mamluk Kingdom, London, 1956, p.16.

422
BYZANTINE 'GREEK FIRE' FIRE BOMB OR HAND GRENADE
9th-11th century AD

A piriform ceramic vessel with short neck, domed lip and conical base, bands of impressed horizontal detailing including rosettes, segmented slashes and others; intended to be filled with explosive liquid and a wick, and used as a hand grenade. 1.1 kg, 16.5cm (6½"). Fine condition. [No Reserve]
£150 - 200 EUR 180 - 230 USD 210 - 280

Provenance
From the collection of a North London gentleman, latterly with a London gallery as a display collection exhibiting the wide range of decorative types; accompanied by an academic paper by military specialist Dr Raffaele D'Amato, dated 15 July 2019 and titled Eastern Roman Empire - Greek Fire Bomb or Hand Grenade (μεσαίον κακάβιον) 9th-11th century AD.

Literature
See Arendt, W. I., Granaten des 13-14. Jahrhunderts, die an der Wolga gefunden sind, Zeitschrift fur Historische Waffen-und Kostumkunde, 11 (1926-8), p.42; cf. Arendt, W., Die Spharisch-konischen Gefasse aus Gebranntem Ton, ibid; Ayalon, D., Gunpowder and Firearms in the Mamluk Kingdom, London, 1956, p.16.

423
BYZANTINE 'GREEK FIRE' FIRE BOMB OR HAND GRENADE
9th-11th century AD

A fusiform ceramic vessel with short neck, domed lip, four thick vertical ribs with herringbone pattern slashes between; intended to be filled with explosive liquid and a wick, and used as a hand grenade. 823 grams, 18cm (7"). Fine condition. [No Reserve]
£150 - 200 EUR 180 - 230 USD 210 - 280

Provenance
From the collection of a North London gentleman, latterly with a London gallery as a display collection exhibiting the wide range of decorative types; accompanied by an academic paper by military specialist Dr Raffaele D'Amato, dated 15 July 2019 and titled Eastern Roman Empire - Greek Fire Bomb or Hand Grenade (μεσαίον κακάβιον) 9th-11th century AD.

Literature
See Arendt, W. I., Granaten des 13-14. Jahrhunderts, die an der Wolga gefunden sind, Zeitschrift fur Historische Waffen-und Kostumkunde, 11 (1926-8), p.42; cf. Arendt, W., Die Spharisch-konischen Gefasse aus Gebranntem Ton, ibid; Ayalon, D., Gunpowder and Firearms in the Mamluk Kingdom, London, 1956, p.16.

424
BYZANTINE 'GREEK FIRE' FIRE BOMB OR HAND GRENADE
9th-11th century AD

A carinated ceramic vessel with short neck, domed lip and conical base, decorated with a series of 'comb-tooth' columns at the shoulder and parallel bands below framing a circumferential band of 'comb-tooth' waves; intended to be filled with explosive liquid and a wick, and used as a hand grenade. 414 grams, 10.1cm (4"). Fine condition. [No Reserve]
£150 - 200 EUR 180 - 230 USD 210 - 280

Provenance
From the collection of a North London gentleman, latterly with a London gallery as a display collection exhibiting the wide range of decorative types; accompanied by an academic paper by military specialist Dr Raffaele D'Amato, dated 15 July 2019 and titled Eastern Roman Empire - Greek Fire Bomb or Hand Grenade (μεσαίον κακάβιον) 9th-11th century AD.

Literature
See Arendt, W. I., Granaten des 13-14. Jahrhunderts, die an der Wolga gefunden sind, Zeitschrift fur Historische Waffen-und Kostumkunde, 11 (1926-8), p.42; cf. Arendt, W., Die Spharisch-konischen Gefasse aus Gebranntem Ton, ibid; Ayalon, D., Gunpowder and Firearms in the Mamluk Kingdom, London, 1956, p.16.

425
BYZANTINE 'GREEK FIRE' FIRE BOMB OR HAND GRENADE
9th-11th century AD

A substantial hollow ceramic vessel, biconical in shape, intended to be filled with explosive liquid and a wick, and used as a hand grenade; frieze of stamped cartouches bearing cross motifs around the upper body, punched dots between, concentric incised lines above and below. 590 grams, 14.5cm (5¾"). Fine condition, cracked. [No Reserve]
£200 - 300 EUR 230 - 350 USD 280 - 420

Provenance
Property of an East Anglian gentleman; acquired on the UK art market in the 1990s; accompanied by an academic paper by military specialist Dr Raffaele D'Amato, date 15 July 2019 and titled Eastern Roman Empire - Greek Fire Bomb or Hand Grenade (μεσαίον κακάβιον) 9th-11th century AD.

Literature
Cf. Arendt, W. I., Granaten des 13-14. Jahrhunderts, die an der Wolga gefunden sind, Zeitschrift fur Historische Waffen-und Kostumkunde, 11 (1926-8), p.42; see Arendt, W., Die Spharisch-konischen Gefasse aus Gebranntem Ton, ibid.; see Ayalon, D., Gunpowder and Firearms in the Mamluk Kingdom, London, 1956, p.16.

426
BYZANTINE 'GREEK FIRE' FIRE BOMB OR HAND GRENADE
9th-11th century AD

A piriform ceramic vessel with short neck, domed lip and conical base, band of impressed quatrefoils to the shoulder; intended to be filled with explosive liquid and a wick, and used as a hand grenade. 890 grams, 16.5cm (6½"). Fine condition. [No Reserve]
£150 - 200 EUR 180 - 230 USD 210 - 280

Provenance
From the collection of a North London gentleman, latterly with a London gallery as a display collection exhibiting the wide range of decorative types; accompanied by an academic paper by military specialist Dr Raffaele D'Amato, dated 15 July 2019 and titled Eastern Roman Empire - Greek Fire Bomb or Hand Grenade (μεσαίον κακάβιον) 9th-11th century AD.

Literature
See Arendt, W. I., Granaten des 13-14. Jahrhunderts, die an der Wolga gefunden sind, Zeitschrift fur Historische Waffen-und Kostumkunde, 11 (1926-8), p.42; cf. Arendt, W., Die Spharisch-konischen Gefasse aus Gebranntem Ton, ibid; Ayalon, D., Gunpowder and Firearms in the Mamluk Kingdom, London, 1956, p.16.

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427
BYZANTINE 'GREEK FIRE' FIRE BOMB OR HAND GRENADE
9th-11th century AD

A substantial hollow ceramic vessel, biconical in shape, intended to be filled with explosive liquid and a wick, and used as a hand grenade; elliptical ribs running horizontally around the body with circumferential band of dots at the base of the neck. 780 grams, 14.6cm (5¾"). Fine condition. [No Reserve]
£150 - 200 EUR 180 - 230
USD 210 - 280

Provenance
Property of an East Anglian gentleman; acquired on the UK art market in the 1990s; accompanied by an academic paper by military specialist Dr Raffaele D'Amato, date 15 July 2019 and titled Eastern Roman Empire - Greek Fire Bomb or Hand Grenade (μεσαίον κακάβιον) 9th-11th century AD.

Literature
Cf. Arendt, W. I., Granaten des 13-14. Jahrhunderts, die an der Wolga gefunden sind, Zeitschrift fur Historische Waffen-und Kostumkunde, 11 (1926-8), p.42; see Arendt, W., Die Spharisch-konischen Gefasse aus Gebranntem Ton, ibid.; see Ayalon, D., Gunpowder and Firearms in the Mamluk Kingdom, London, 1956, p.16.

428
BYZANTINE 'GREEK FIRE' FIRE BOMB OR HAND GRENADE
9th-11th century AD

A piriform ceramic vessel with short neck, domed lip and conical base, bands of impressed geometric ornament to the shoulder; intended to be filled with explosive liquid and a wick, and used as a hand grenade. 578 grams, 16.2cm (6½"). Fine condition. [No Reserve]
£150 - 200 EUR 180 - 230
USD 210 - 280

Provenance
From the collection of a North London gentleman, latterly with a London gallery as a display collection exhibiting the wide range of decorative types; accompanied by an academic paper by military specialist Dr Raffaele D'Amato, dated 15 July 2019 and titled Eastern Roman Empire - Greek Fire Bomb or Hand Grenade (μεσαίον κακάβιον) 9th-11th century AD.

Literature
See Arendt, W. I., Granaten des 13-14. Jahrhunderts, die an der Wolga gefunden sind, Zeitschrift fur Historische Waffen-und Kostumkunde, 11 (1926-8), p.42; cf. Arendt, W., Die Spharisch-konischen Gefasse aus Gebranntem Ton, ibid; Ayalon, D., Gunpowder and Firearms in the Mamluk Kingdom, London, 1956, p.16.

429
BYZANTINE 'GREEK FIRE' FIRE BOMB OR HAND GRENADE
9th-11th century AD

A spherical ceramic vessel with short neck, domed lip and pointed base, band of impressed geometric ornament to the shoulder and concentric rings to the equator; intended to be filled with explosive liquid and a wick, and used as a hand grenade. 1.6 kg, 18cm (7"). Fine condition. [No Reserve]
£150 - 200 EUR 180 - 230
USD 210 - 280

Provenance
From the collection of a North London gentleman, latterly with a London gallery as a display collection exhibiting the wide range of decorative types; accompanied by an academic paper by military specialist Dr Raffaele D'Amato, dated 15 July 2019 and titled Eastern Roman Empire - Greek Fire Bomb or Hand Grenade (μεσαίον κακάβιον) 9th-11th century AD.

Literature
See Arendt, W. I., Granaten des 13-14. Jahrhunderts, die an der Wolga gefunden sind, Zeitschrift fur Historische Waffen-und Kostumkunde, 11 (1926-8), p.42; cf. Arendt, W., Die Spharisch-konischen Gefasse aus Gebranntem Ton, ibid; Ayalon, D., Gunpowder and Firearms in the Mamluk Kingdom, London, 1956, p.16.

430
BYZANTINE 'GREEK FIRE' FIRE BOMB OR HAND GRENADE
9th-11th century AD

A piriform ceramic vessel with collared shoulder and short cylindrical neck, decorated with a circumferential band of stamped geometric motifs; intended to be filled with explosive liquid and a wick, and used as a hand grenade. 705 grams, 13.7cm (5½"). Fine condition. [No Reserve]
£150 - 200 EUR 180 - 230
USD 210 - 280

Provenance
From the collection of a North London gentleman, latterly with a London gallery as a display collection exhibiting the wide range of decorative types; accompanied by an academic paper by military specialist Dr Raffaele D'Amato, dated 15 July 2019 and titled Eastern Roman Empire - Greek Fire Bomb or Hand Grenade (μεσαίον κακάβιον) 9th-11th century AD.

Literature
See Arendt, W. I., Granaten des 13-14. Jahrhunderts, die an der Wolga gefunden sind, Zeitschrift fur Historische Waffen-und Kostumkunde, 11 (1926-8), p.42; cf. Arendt, W., Die Spharisch-konischen Gefasse aus Gebranntem Ton, ibid; Ayalon, D., Gunpowder and Firearms in the Mamluk Kingdom, London, 1956, p.16.

431
BYZANTINE 'GREEK FIRE' FIRE BOMB OR HAND GRENADE
9th-11th century AD

A substantial hollow ceramic vessel, biconical in shape, intended to be filled with explosive liquid and a wick, and used as a hand grenade; rows of stamped motifs over the body, interspersed with raised inverted tear-shaped lugs. 895 grams, 16.5cm (6½"). Fine condition. [No Reserve]
£200 - 300 EUR 230 - 350
USD 280 - 420

Provenance
Property of an East Anglian gentleman; acquired on the UK art market in the 1990s; accompanied by an academic paper by military specialist Dr Raffaele D'Amato, date 15 July 2019 and titled Eastern Roman Empire - Greek Fire Bomb or Hand Grenade (μεσαίον κακάβιον) 9th-11th century AD.

Literature
Cf. Arendt, W. I., Granaten des 13-14. Jahrhunderts, die an der Wolga gefunden sind, Zeitschrift fur Historische Waffen-und Kostumkunde, 11 (1926-8), p.42; see Arendt, W., Die Spharisch-konischen Gefasse aus Gebranntem Ton, ibid.; see Ayalon, D., Gunpowder and Firearms in the Mamluk Kingdom, London, 1956, p.16.

432
BYZANTINE 'GREEK FIRE' FIRE BOMB OR HAND GRENADE
9th-11th century AD

A piriform ceramic vessel with waisted neck, domed lip and conical base, decorated over the body with 'prick marks' arranged in squares; intended to be filled with explosive liquid and a wick, and used as a hand grenade. 550 grams, 12.5cm (5"). Fine condition. [No Reserve]
£150 - 200 EUR 180 - 230
USD 210 - 280

Provenance
Property of an East Sussex, UK, teacher; previously acquired on the European art market in the 1990s; accompanied by an academic paper by military specialist Dr Raffaele D'Amato, dated 15 July 2019 and titled Eastern Roman Empire - Greek Fire Bomb or Hand Grenade (μεσαίον κακάβιον) 9th-11th century AD.

Literature
See Arendt, W. I., Granaten des 13-14. Jahrhunderts, die an der Wolga gefunden sind, Zeitschrift fur Historische Waffen-und Kostumkunde, 11 (1926-8), p.42; cf. Arendt, W., Die Spharisch-konischen Gefasse aus Gebranntem Ton, ibid; Ayalon, D., Gunpowder and Firearms in the Mamluk Kingdom, London, 1956, p.16.

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433
BYZANTINE 'GREEK FIRE' FIRE BOMB OR HAND GRENADE
9th-11th century AD

A carinated ceramic vessel with short neck, domed lip and conical base, decorated with a circumferential band of scrolled motifs within roundels; intended to be filled with explosive liquid and a wick, and used as a hand grenade. 505 grams, 11.7cm (4½"). Fine condition. [No Reserve]
£150 - 200 EUR 180 - 230
USD 210 - 280

Provenance
From the collection of a North London gentleman, latterly with a London gallery as a display collection exhibiting the wide range of decorative types; accompanied by an academic paper by military specialist Dr Raffaele D'Amato, dated 15 July 2019 and titled Eastern Roman Empire - Greek Fire Bomb or Hand Grenade (μεσαίον κακάβιον) 9th-11th century AD.

Literature
See Arendt, W. I., Granaten des 13-14. Jahrhunderts, die an der Wolga gefunden sind, Zeitschrift fur Historische Waffen-und Kostumkunde, 11 (1926-8), p.42; cf. Arendt, W., Die Spharisch-konischen Gefasse aus Gebranntem Ton, ibid; Ayalon, D., Gunpowder and Firearms in the Mamluk Kingdom, London, 1956, p.16.

434
BYZANTINE 'GREEK FIRE' FIRE BOMB OR HAND GRENADE
9th-11th century AD

A piriform ceramic vessel with short neck, domed lip and conical base, decorated with a series of raised ribs running vertically on the diagonal, the panels between with an alternating series of geometric motifs: dot-in-tear shapes, dot-in-ring, vertical dashes, c-shapes and chevrons; intended to be filled with explosive liquid and a wick, and used as a hand grenade. 472 grams, 13.7cm (5½"). Fine condition. [No Reserve]
£150 - 200 EUR 180 - 230
USD 210 - 280

Provenance
From the collection of a North London gentleman, latterly with a London gallery as a display collection exhibiting the wide range of decorative types; accompanied by an academic paper by military specialist Dr Raffaele D'Amato, dated 15 July 2019 and titled Eastern Roman Empire - Greek Fire Bomb or Hand Grenade (μεσαίον κακάβιον) 9th-11th century AD.

Literature
See Arendt, W. I., Granaten des 13-14. Jahrhunderts, die an der Wolga gefunden sind, Zeitschrift fur Historische Waffen-und Kostumkunde, 11 (1926-8), p.42; cf. Arendt, W., Die Spharisch-konischen Gefasse aus Gebranntem Ton, ibid; Ayalon, D., Gunpowder and Firearms in the Mamluk Kingdom, London, 1956, p.16.

435
BYZANTINE 'GREEK FIRE' FIRE BOMB OR HAND GRENADE
9th-11th century AD

A piriform ceramic vessel with tiered neck, domed lip and conical base, decorated around the shoulder and body with circular dimples and chevrons; intended to be filled with explosive liquid and a wick, and used as a hand grenade. 495 grams, 14.3cm (5½"). Fine condition. [No Reserve]
£150 - 200 EUR 180 - 230
USD 210 - 280

Provenance
From the collection of a North London gentleman, latterly with a London gallery as a display collection exhibiting the wide range of decorative types; accompanied by an academic paper by military specialist Dr Raffaele D'Amato, dated 15 July 2019 and titled Eastern Roman Empire - Greek Fire Bomb or Hand Grenade (μεσαίον κακάβιον) 9th-11th century AD.

Literature
See Arendt, W. I., Granaten des 13-14. Jahrhunderts, die an der Wolga gefunden sind, Zeitschrift fur Historische Waffen-und Kostumkunde, 11 (1926-8), p.42; cf. Arendt, W., Die Spharisch-konischen Gefasse aus Gebranntem Ton, ibid; Ayalon, D., Gunpowder and Firearms in the Mamluk Kingdom, London, 1956, p.16.

436
MINIATURE BYZANTINE 'GREEK FIRE' FIRE BOMB OR HAND GRENADE
9th-11th century AD

A small piriform ceramic vessel with short neck and domed lip, shallow circular and oval-shaped dimples decorate the body and shoulder; intended to be filled with explosive liquid and a wick, and used as a hand grenade. 162 grams, 90mm (3½"). Fine condition. [No Reserve]
£150 - 200 EUR 180 - 230
USD 210 - 280

Provenance
From the collection of a North London gentleman, latterly with a London gallery as a display collection exhibiting the wide range of decorative types; accompanied by an academic paper by military specialist Dr Raffaele D'Amato, dated 15 July 2019 and titled Eastern Roman Empire - Greek Fire Bomb or Hand Grenade (μεσαίον κακάβιον) 9th-11th century AD.

Literature
See Arendt, W. I., Granaten des 13-14. Jahrhunderts, die an der Wolga gefunden sind, Zeitschrift fur Historische Waffen-und Kostumkunde, 11 (1926-8), p.42; cf. Arendt, W., Die Spharisch-konischen Gefasse aus Gebranntem Ton, ibid; Ayalon, D., Gunpowder and Firearms in the Mamluk Kingdom, London, 1956, p.16.

437
BYZANTINE 'GREEK FIRE' FIRE BOMB OR HAND GRENADE
9th-11th century AD

A carinated ceramic vessel with broad shoulder, short neck, domed square-shaped lip and conical base, broad medial band composed of chevrons with clusters of three annulets between; intended to be filled with explosive liquid and a wick, and used as a hand grenade. 515 grams, 12.3cm (5"). Fine condition. [No Reserve]
£150 - 200 EUR 180 - 230
USD 210 - 280

Provenance
From the collection of a North London gentleman, latterly with a London gallery as a display collection exhibiting the wide range of decorative types; accompanied by an academic paper by military specialist Dr Raffaele D'Amato, dated 15 July 2019 and titled Eastern Roman Empire - Greek Fire Bomb or Hand Grenade (μεσαίον κακάβιον) 9th-11th century AD.

Literature
See Arendt, W. I., Granaten des 13-14. Jahrhunderts, die an der Wolga gefunden sind, Zeitschrift fur Historische Waffen-und Kostumkunde, 11 (1926-8), p.42; cf. Arendt, W., Die Spharisch-konischen Gefasse aus Gebranntem Ton, ibid; Ayalon, D., Gunpowder and Firearms in the Mamluk Kingdom, London, 1956, p.16.

438
BYZANTINE 'GREEK FIRE' FIRE BOMB OR HAND GRENADE
9th-11th century AD

A piriform ceramic vessel with domed rim, bands at the shoulder and medial circumferential tracks and floral motifs composed of circles between raised lugs; intended to be filled with explosive liquid and a wick, and used as a hand grenade; mis-fired in the kiln. 680 grams, 14.3cm (5½"). Fair condition. [No Reserve]
£150 - 200 EUR 180 - 230
USD 210 - 280

Provenance
From the collection of a North London gentleman, latterly with a London gallery as a display collection exhibiting the wide range of decorative types; accompanied by an academic paper by military specialist Dr Raffaele D'Amato, dated 15 July 2019 and titled Eastern Roman Empire - Greek Fire Bomb or Hand Grenade (μεσαίον κακάβιον) 9th-11th century AD.

Literature
See Arendt, W. I., Granaten des 13-14. Jahrhunderts, die an der Wolga gefunden sind, Zeitschrift fur Historische Waffen-und Kostumkunde, 11 (1926-8), p.42; cf. Arendt, W., Die Spharisch-konischen Gefasse aus Gebranntem Ton, ibid; Ayalon, D., Gunpowder and Firearms in the Mamluk Kingdom, London, 1956, p.16.

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439
EASTERN ROMAN OR GOTHIC BANDHELM SEGMENTED HELMET
6th-7th century AD

A segmented iron helmet formed from overlapping and rivetted sheets, two upper bands forming a cross running front-to-back and side-to-side; a separately made headband formed of three bands, the lower edge perforated for the attachment of a lining or ring mail; a substantial nose guard rivetted to the frontal band. 1.5 kg, 26cm including nasal (10¼"). Fine condition.

£5,000 - 7,000 EUR 5,840 - 8,180
USD 6,920 - 9,690

Provenance
Property of an English collector; acquired in the Netherlands before 2000; accompanied by an archaeological report by military specialist Raffaele D'Amato; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.10398-169267.

Literature
See Vogt, M., Spangenhelme, Darmstadt, 2006; Miks, C., 'Relikte eines Fruhmittelalterlichen Oberschichtgrabes?,' in Jahrbuch des RGZM, 2009, 56, pp.396-538.

Footnotes
The helmet belongs to the category of the so-called Kreuzbanden-helmen, the variant virtually identical to a helmet recently published by the Römisch-Germanischen Zentralmuseums Mainz (Miks, 2009, pp.396ff.). Helmets of this type seem to have been the most used helmet between the end of the 5th century and the beginning of the 6th century, as various specimens have been found in the European territory. Originally thought of being of Germanic production, they were instead made in the workshops of the Eastern Roman Empire, as proved by the excavations of Justiniana Prima (Caricin Grad) of Professor Vujadin Ivanisevic.

440
VIKING PATTERN-WELDED SWORD WITH INLAYS
Mid 10th-early 11th century AD

A German Ottonian long double-edged cutting sword of Oakeshott Type X with broad tapering blade, the edges bearing evidence of use on the battlefield; wide and shallow fullers to both sides of the blade, one side with an inlaid Greek cross flanked by numeral 'III', the other side with numeral 'IIIIIII' within two Greek crosses, both inlays showing traces of pattern welding; straight guard and broad grip, plain D-shaped walnut style (or Brazil nut) pommel with slightly curved lower edge. 1 kg, 95cm (37½"). Fine condition, cleaned and conserved. [No Reserve]

£6,000 - 8,000 EUR 7,010 - 9,350
USD 8,300 - 11,070

Provenance
Property of a European gentleman living in London; from his grandfather's collection by descent in 1989; formerly in the family collection since at least the 1970s; accompanied by an academic report by military specialist Dr Raffaele D'Amato; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.10690-175184.

Literature
See Oakeshott, J.R.E., The Archaeology of the weapons, London, 1960; Thorbecke, J., Das Reich de Salier 1024-1125, Mainz, 1992, p.160; Nicolle, D., Arms and Armour of the Crusading Era, 1050-1350, vol. I, London, 1999; Peirce, I., Swords of the Viking Age, Suffolk, 2002; the sword has a good parallel with a specimen from Spain, published by Peirce (2002, p.124); with a sword of circa 1100 AD, from Germany, in the Donausländische Museum in Komárno (Thorbecke, 1992, p.105 no.20,3); with a sword in Dresden, with the name 'INGELRII' on one side and the phrase 'HOMO DEI' on the other, dated to circa 1100; finally, among other specimens (Oakeshott, 2000, cat.X.9 and X.13; Thorbecke, 1992, p.105 no.19,4), a sword once in the Oakeshott collection with the mark of Carrocium, dated to circa 11th century.

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

441
VIKING BROAD AXEHEAD
11th-12th century AD

An iron axehead with round socket and flat lateral spurs, narrow neck flaring to a broad blade with swept cutting edge. 495 grams, 18.3cm (7¼"). Fair condition; restored, cleaned and conserved. [No Reserve]
£300 - 400 EUR 350 - 470
USD 420 - 550

Provenance
Property of an East Sussex, UK, teacher; previously in a private Dorset, UK, collection, since the 1990s.

Literature
Cf. Lehtosalo-Hilander, P-L., Luistari IV A History of Weapons and Ornaments, Helsinki, 2000, pl.48(7).

442
MEDIEVAL SINGLE-HANDED SWORD
11th-mid 12th century AD

A well-balanced sword of Oakeshott Type XI with double-edged tapering blade, well-marked fuller and solid tip; a square-section parallel-sided lower guard tapering towards the ends, strongly tapering tang and disc pommel of Type G. 1.3 kg, 93cm (36½"). Fine condition, cleaned and conserved. [No Reserve]
£2,000 - 3,000 EUR 2,340 - 3,510
USD 2,770 - 4,150

Provenance
Property of a European gentleman living in London; from his grandfather's collection by descent in 1989; formerly in the family collection since at least the 1970s; accompanied by an academic report by military specialist Dr Raffaele D'Amato; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.10691-175189.

Literature
See Oakeshott, R.E., The Archaeology of the weapons, London, 1960; Hoffmeyer, A.D., 'From mediaeval sword to Renaissance rapier' in Gladius, II, (1963), pp. 5-68; Oakeshott, E., The sword in the Age of the Chivalry, Woodbridge,1964 (1994); Oakeshott, E.,Record of the medieval sword, Woodbridge, 1991; Romisch-Germanischen Zentralmuseum Mainz (RGZM), Das Reich der Salier, 1024-1125, Sigmaringen, 1992; for similar sword see RGZM, 1992, pp.105ff., cat. 19/03 (Utrecht Museum, inv.8783); see sword Xa in the Wallace collection, individuated by Oakeshott as a possible early sample of type XI (Oakeshott, 1991, p.37); and the famous sword from Tyrvaa, of circa 1100 AD, with a long blade and narrow fuller (Oakeshott, 1991, p.54).

Footnotes
The sword belongs to type XI of 'war swords', as classified by Oakeshott. The type is distinguished by a slender blade, generally long in proportion to the hilt, with a narrow fuller running to within a few inches of the tip. In the subtype Xia, the blade is still generally broad, but the fullers remain narrow. The pommel can change according to the different finds, being of style A-B (Oakeshott, 1991, XI.1-3), I (Oakeshott, 1991, XI.7) or the strong disc pommel in style G, as is our example.

443
TUDOR FALCHION WITH STAMPED TANG
Late 16th century AD

A single-edged, heavy cross-section late falchion, the iron blade without fuller to each face; possible maker's mark made of three squares to one side of the tang; the back of the blade straight for most of the length, showing strong signs of use; a double-swept iron quillon with tapering ends, the top offset in alignment from the hilt; the asymmetric round iron pommel fastened to the top by a nail. 1 kg, 70cm (27½"). Fair condition. [No Reserve]
£1,000 - 1,400 EUR 1,170 - 1,640
USD 1,380 - 1,940

Provenance
Property of an East Anglia, UK, gentleman; acquired in the 1990s.

Literature
See Oakeshott, E., The Archaeology of the weapons, London, 1960; Oakeshott, E., European Weapons and Armours from the Renaissance to the Industrial Revolution, Woodbridge, 1980.

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444
OTTOMAN PATTERN-WELDED YATAGHAN WITH SILVER MAKER'S MARK
18th-19th century AD

A rare damascened single-edged T-section blade with swept profile, cast guard with quadrant profile with rosettes, wooden grip with projecting ears; silver-inlaid name panel to one face, with silver-inlaid arabesque panel to the other; silver maker's mark on the blade. 650 grams, 79.5cm (31½"). Very fine condition. Rare.
£1,000 - 1,400 EUR 1,170 - 1,640
USD 1,380 - 1,940

Provenance
Property of a London gentleman; acquired in the 1970s.

Literature
See Nicolle, D., Armies of the Ottoman Empire 1775-1820, London, 1998; Tirri, A.C., Islamic Weapons: Maghrib to Moghul, Indigo, 2003.

Footnotes
The yataghan is a long knife or short sabre that lacks a guard for the hand at the juncture of blade and hilt, and that usually has a double-curve to the edge and an almost straight back. It was one of the favoured side-arms of the Janissary infantry regiments in the 18th-19th centuries AD. These yataghans were carried by the Zeibeks, who lived on the Ionian coast, around Smyrna.

445
OTTOMAN YATAGHAN SABRE WITH SILVER QUR'ANIC INSCRIPTION
18th century AD

A hammer-welded single-edged blade with swept profile, cast guard with saw-tooth profile, wooden grip with projecting ears; silver-inlaid panels to each face, one with calligraphic inscription comprising Qur'anic verses. 729 grams, 72cm (28¼"). Very fine condition.
£800 - 1,000 EUR 940 - 1,170
USD 1,110 - 1,380

Provenance
Property of a London gentleman; acquired in the 1970s.

Literature
See Nicolle, D., Armies of the Ottoman Empire 1775-1820, London, 1998; Tirri, A.C., Islamic Weapons: Maghrib to Moghul, Indigo, 2003.

Footnotes
The yataghan is a long knife or short sabre that lacks a guard for the hand at the juncture of blade and hilt and that usually has a double-curve to the edge and an almost straight back. It was one of the favoured side-arms of the Janissary infantry regiments in the 18th-19th centuries AD. These yataghans were carried by the Zeibeks, who lived on the Ionian coast, around Smyrna.

446
MEDIEVAL HORSEMAN'S PICK
15th-16th century AD

An iron head of a decorated weapon with a narrow hammer-face to the rear of the socket and a long, curved spike to the other. 255 grams, 21cm (8¼"). Fair condition; restored, cleaned and conserved. [No Reserve]
£300 - 400 EUR 350 - 470
USD 420 - 550

Provenance
Property of an East Sussex, UK, teacher; previously in a private Dorset, UK, collection, since the 1990s.

447
LARGE MEDIEVAL TYPE VIII SWORD POMMEL
14th century AD

A substantial bronze sword pommel formed as a disc with sloped outward faces, pierced vertically to accept the tang of the blade. 143 grams, 51mm (2"). Fine condition.
£180 - 240 EUR 210 - 280
USD 250 - 330

Provenance
Property of a Kent, UK gentleman; found Brookland, Kent, UK, 2014; recorded with the Portable Antiquities Scheme under reference number PAS KENT-D52E6B; accompanied by a copy of the PAS report.

Published
Recorded with the Portable Antiquities Scheme under reference KENT-D52E6B.

448
MEDIEVAL SILVER SWORD CHAPE
13th-15th century AD

A bronze D-shaped scabbard chape with scooped upper edges, median vertical band to each face. 48 grams, 77mm (3"). Fine condition.
£400 - 600 EUR 470 - 700
USD 550 - 830

Provenance
Property of a Surrey gentleman; acquired on the UK art market; from the collection of an EU collector living in the UK since the late 1990s; formerly acquired on the German art market.

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

449
OTTOMAN GILT CEREMONIAL HELMET
Late 19th-early 20th century AD

An Ottoman or Turkish ceremonial or parade iron helmet of conical form, with ribbed bulbous finial, raised ribs around the body decorated with gilt pellet and dot-in-ring motifs, horizontal and swag-shaped ribs creating panels within alternate bands, calligraphic floral and foliate motifs occupying the fields; circumferential band of circular perforations for the attachment of aventail (not included); green fabric lining. 1.3 kg, 30cm (11¾"). Fine condition. [No Reserve]

£700 - 900 EUR 580 - 820
USD 690 - 970

Provenance
From the family collection of a Hampstead gentleman; formerly acquired in the 1980s.

449

450
PERSIAN KHULA KHUD HELMET WITH DEVIL'S HEAD
19th century AD

An engraved steel helmet, the surface of the skull decorated with carved flowers and foliage, two inward hollow horns flanking the central devil's head-shaped mount, the front of the helmet with an impressive stylised feline face, two plume holders, the nose guard with lobed extensions at both the extremities; to the front of the helmet and around the rim fastening holes for the chainmail protection; the rim decorated with inscriptions from Qur'an; accompanied by a custom-made display stand. 2.2 kg total, 65.5cm including stand (25¾"). Fine condition.

£400 - 600 EUR 470 - 700
USD 550 - 830

Provenance
Property of a Harwich, UK, lady; previously with an Aldeburgh, Suffolk, UK, gentleman; formerly in an old English collection.

Literature
Cf. for similar Indian Khula Khuds see The Wallace Collection, London, The National Museum, New Delhi, and The Victoria and Albert Museum, London, see accession number 3421:1 to:4/(IS) (Helmet, Lahore, early 19th century); for similar Iranian model see The Metropolitan Museum of Art, accession number 96.5.125; for kolakhud helmets cf. Khorasani, M.M., Arms and Armour from Iran. The Bronze Age to the End of the Qajar Period, Tübingen, 2006, items 407ff and pp.284ff.

Footnotes
The kulah khud (Indian term) or Kolahkhud (Iranian term) is the name of a type of helmet used by the Persians, Indians and the Ottoman Empire, consisting of a one-piece metal bowl from which hung a coat of iron mail protecting the back and sides of the skull. This helmet, with its feline face and horns, features imagery inspired by Iran's national epic, the Shahnameh (Book of Kings), i.e. the tiger-skin headdress and the horned ox-headed mace that were the distinguishing arms of the hero Rustam. The top of the helmet, originally fitted with a sharpened point, was substituted with a mace head with a demon's face (Gorz), to frighten the enemies. Holes were made in the devil's mouth and nose to facilitate a whistling noise, believed to have a nearly hypnotic or frightening effect on the opponent.

450

451
ISLAMIC CEREMONIAL HELMET FACE MASK
19th century AD

A silver plated war and ceremonial mask helmet of Khula Khud type, representing a demon with hooked nose, grooved moustache, oval eyes and strongly marked double eyebrows, triangular teeth, ornamented at top and sides with Arabic calligraphy, beautifully damascened in floral Islamic art pattern design; breathing holes for the mouth, nostrils and on the side of the nose; the edge marked with an embossed line. 771 grams, 24cm (9½"). Fine condition. [No Reserve]

£600 - 800 EUR 470 - 700
USD 550 - 830

Provenance
From the family collection of a Hampstead gentleman; formerly acquired in the 1980s.

Literature
See for the use of war masks from Safavid, Timurid and Indo-Persian or Afghan cavalry Bashir, M., The Art of the Muslim Knight, The Furusiyya Art Foundation collection, 2008, pp.336ff.

451

Stone Age
Bronze Age
Celtic Iron Age

Lots
452 - 473

Also see lots 1505 - 1585

452

452
'THE WHIXALL' EARLY BRONZE AGE CUP-AND-RING MONOLITH
Late Neolithic to Early Bronze Age, c.2500-1500 BC

A large Permio-Triassic new red sandstone block of roughly triangular shape with one broad face showing pecked 'cup-and-ring' and other marks including the main element comprising a central circular 'cup' enclosed within four concentric pecked rings extending to approximately 23cm in diameter; from the centre of this element extends a straight linear 'gutter' some 26cm long aligned directly towards the pointed top of the block and terminating in another 'cup' depression with pecked half ring above; in addition, several peck mark areas are seen below the main 'cup-and-ring' element. 56.7 kg, 64cm (25¼"). Fine condition, weathered. Unique and a find certainly of regional and possibly of national importance.

£5,000 - 7,000 EUR 5,840 - 8,180
USD 6,920 - 9,690

Provenance
Found whilst excavating a driveway in Whixall, Shropshire, UK, by James Dowley on 16 June 2018 in a peat deposit at a depth of one meter; accompanied by a copy of the Portable Antiquities Scheme report number HESH-43C477 with discussion by Dr George Nash; a report including X-ray images by Peter Reavill, British Museum's Portable Antiquities Scheme; and a copy of Spring 2021 Whitchurch History and Archaeology Group news letter where this piece is featured; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.10831-178319.

Literature
See Beckensall, S., Prehistoric Rock Art in Britain, Amberley, 2009; Morris, R. W. B., The Prehistoric Rock Art of Great Britain, Prehistoric Society 55, pp.48-88; Nash, G. H., Mazel, A. and Waddington, C., Metaphor as Art: The Prehistoric Rock-art of Britain, Archaeopress, 2007, pp.175-203; Wakeman, William F., Archaeologia Hibernica - A Hand-Book of Irish Antiquities, Dublin, 1891, figures, pp.32-34, showing very similar marks on stones found in County Donegal (copies of these included with this lot).

Published
Portable Antiquities Scheme, reference HESH-43C477; Whitchurch History and Archaeology Group news letter, Spring 2021; see Nash, G. H., Transactions of the Shropshire Archaeological and Historic Society, forthcoming.

453

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453
DANISH KNAPPED FLINT DAGGER
Neolithic, 8th-5th millennium BC

A superbly knapped bifacial flint knife, the long leaf-shaped blade tapering out to an oval section butt. 63.3 grams, 17cm (6¾"). Very fine condition.
£700 - 900 EUR 820 - 1,050
USD 970 - 1,250

Provenance
Property of a Cambridgeshire gentleman; acquired from a Hamworth, Surrey, UK, collection; since the 1980s.

454
DANISH KNAPPED AXEHEAD
Neolithic, 7th-5th millennium BC

A knapped thick-butted axe in orange-brown flint with the convex cutting edge tapering slightly to the near square butt; with old inked 'Sterns Visby 1859' and 'Palaeolithic flint axe head (Denmark) notations, plus two collection numbers. 430 grams, 18cm (7"). Very fine condition. [No Reserve]
£300 - 400 EUR 350 - 470
USD 420 - 550

Provenance
Property of a North London collector; acquired in the 1990s; found Visby, Denmark in 1859.

455
DANISH KNAPPED SPEARHEAD
Neolithic, 8th-5th millennium BC

A knapped leaf-shaped spearhead; '10' pencilled to one face. 28.5 grams, 10.7cm (4¼"). Fine condition. [No Reserve]
£120 - 170 EUR 140 - 200
USD 170 - 240

Provenance
Property of a Surrey, UK, gentleman; from collections formed since before 1970.

456
KNAPPED BIFACIAL FLINT HALBERD SICKLE
Neolithic, 6th-3rd millennium BC

A finely knapped bifacial flint halberd sickle or knife, with gently curved triangular two-edged blade and rounded butt. 84 grams, 14.2cm (5½"). Very fine condition. [No Reserve]
£300 - 400 EUR 350 - 470
USD 420 - 550

Provenance
Property of a gentleman from Vienna; from his private collection formed since 1970.

For charges payable in addition to the final hammer price
of each Lot see paragraphs 19 & 26 of buyer's T&C's

457
KNAPPED BIFACIAL FLINT KNIFE COLLECTION
Neolithic, 6th-3rd millennium BC

A group of three finely knapped bifacial flint sickle knives, each with one straight edge and a curved back. 142 grams total, 8.2-12.2cm (3¼ - 4¾"). Very fine condition. [3, No Reserve]
£400 - 600 EUR 470 - 700
USD 550 - 830

Provenance
Property of a gentleman from Vienna; from his private collection formed since 1970.

458
KNAPPED BIFACIAL FLINT KNIFE COLLECTION
Neolithic, 6th-3rd millennium BC

A mixed group of knapped bifacial flint sickle knives; two with a straight edge and a curved back, one leaf-shaped. 160 grams total, 9-15cm (3½ - 6"). Very fine condition. [3, No Reserve]
£400 - 600 EUR 470 - 700
USD 550 - 830

Provenance
Property of a gentleman from Vienna; from his private collection formed since 1970.

459
KNAPPED BIFACIAL FLINT KNIFE COLLECTION
Neolithic, 6th-3rd millennium BC

A mixed group of finely knapped bifacial flint sickle knives, each with one straight edge and a curved back. 123 grams total, 10-11cm (4 - 4¼"). Very fine condition. [3, No Reserve]
£400 - 600 EUR 470 - 700
USD 550 - 830

Provenance
Property of a gentleman from Vienna; from his private collection formed since 1970.

460
FLINT KNIFE COLLECTION
Neolithic, 6th-3rd millennium BC

A group of three finely knapped flint knives, each with a straight edge and a curved back; two with one end missing. 139 grams total, 10-17cm (4 - 6¾"). Fine condition; two repaired. [3, No Reserve]
£400 - 600 EUR 470 - 700
USD 550 - 830

Provenance
Property of a gentleman from Vienna; from his private collection formed since 1970.

461
CELTIC COSMETIC GRINDER WITH BULL
1st century BC-2nd century AD

A bronze V-section cosmetic mortar formed with a bull's head terminal, with detailing to the horns, head and muzzle, heart-shaped plaque forming the terminal at the opposite end, central loop below. 36.8 grams, 70mm (2¾"). Fine condition.
£400 - 600 EUR 470 - 700
USD 550 - 830

Provenance
Found in East Anglia, UK.

462
CELTIC ENAMELLED DRAGONESQUE BROOCH
1st-2nd century AD

An S-shaped brooch with scaphoid terminals formed as head and tail of the beast, decorated body comprising chequerboard and other geometric enamelled cells. 4.36 grams, 43mm (1½"). Fine condition.
£250 - 350 EUR 290 - 410
USD 350 - 480

Provenance
Found in East Anglia, UK.

459

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CELTIC ENAMELLED TERMINAL
1st century BC-2nd century AD

A bronze fitting fragment with raised flange and flat plaque, applied disc of La Tène comma-leaf motif in concentric rings. 12 grams, 33mm (1¼"). Fine condition. [No Reserve]
£200 - 300 EUR 230 - 350
USD 280 - 420

Provenance
From a North Yorkshire collection formed since the 1980s; thence by descent; found Winchester, Hampshire, UK, in 1995; accompanied by an old dealer's ticket.

464
BRONZE AGE RIVETTED DAGGER BLADE
1st millennium BC

A broad bronze dagger blade with swept profile, thick midrib, pierced shoulders and short tang. 147 grams, 24cm (9½"). Fine condition.
£200 - 300 EUR 230 - 350
USD 280 - 420

Provenance
Property of a Buckinghamshire, UK, gentleman; acquired in Germany before 2000.

465
BRONZE AGE RIVETTED DAGGER BLADE
1st millennium BC

A bronze dagger blade, lentoid in section with a rounded tip, attachment holes to the shoulders and short tang. 181 grams, 23.1cm (9¼"). Fine condition.
£200 - 300 EUR 230 - 350
USD 280 - 420

Provenance
Property of a Buckinghamshire, UK, gentleman; acquired in Germany before 2000.

466

466
LARGE BRONZE AGE POSAMENTERIEFIBEL BROOCH
11th century BC

A bronze fibula of *Posamenteriefibel* lacework type with large spiral disc extending to a shank and finial spring returning to form the pin; applied wire-coil lateral decorations attached with thick rectangular bands. 232 grams, 21cm (8¼"). Fine condition, repaired.
£1,200 - 1,700 EUR 1,400 - 1,990
USD 1,660 - 2,350

Provenance
Property of a gentleman from Vienna; from his private collection formed since 1970.

Literature
Cf. Beck, H. et al., Fibel und Fibeltracht, Berlin, 2000, p.37-9; Museum für Vor- und Frühgeschichte, Berlin accession no.II. 10421.

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

467
LARGE BRONZE AGE POSAMENTERIEFIBEL BROOCH
11th century BC

A bronze fibula of *Posamenteriefibel* lacework type with large spiral disc extending to a shank and finial spring returning to form the pin; three pairs of applied wire-coil lateral decorations attached with thick rectangular bands. 204 grams, 20.2cm (8"). Fine condition, repaired.
£1,200 - 1,700 EUR 1,400 - 1,990
USD 1,660 - 2,350

Provenance
Property of a gentleman from Vienna; from his private collection formed since 1970.

Literature
Cf. Beck, H. et al., Fibel und Fibeltracht, Berlin, 2000, p.37-9; Museum für Vor- und Frühgeschichte, Berlin accession no.II. 10421.

467

468
LARGE BRONZE AGE ITALIC SPECTACLE BROOCH
8th-7th century BC

A substantial bronze spectacle brooch or fibula safety pin, formed as two large tightly-wound coils with figure-of-eight-shaped intermediate coils; a catchplate to the reverse with broken pin. 79 grams, 13.5cm (5¼"). Fine condition.
£400 - 600 EUR 470 - 700
USD 550 - 830

Provenance
Property of a Cambridgeshire gentleman; acquired from Coin Craft, London, UK.

Literature
Cf. The Metropolitan Museum of Art, accession number 37.11.18, for a very similar item.

468

469
BRONZE AGE DECORATED HORSE BIT
1st millennium BC

A bronze horse bridle bit comprising two outer cheek-pieces each with ribbed shank and slotted plates joined by a length of sturdy chain with pendant rings. 390 grams, 19cm (7½"). Fine condition, repaired. [No Reserve]
£300 - 400 EUR 350 - 470
USD 420 - 550

Provenance
Property of a gentleman from Vienna; from his private collection formed since 1970.

469

470

470
BRONZE AGE GEOMETRIC PYXIS
9th-7th century BC

A bronze pyxis with globular body, two handles formed as pierced triangular lugs, waisted cylindrical foot with domed base; lentoid-shaped lid with two 'winged' terminals, pierced at the base, central tapering stem with double-headed creature. 57 grams total, 67mm (2½"). Fine condition.

£300 - 400 EUR 350 - 470
USD 420 - 550

Provenance
Ex collection of a Surrey, UK, gentleman; acquired on the UK art market; previously on the European art market before 2000.

Literature
Cf. Benaki Museum, Athens, accession number: ΓΕ 7888, for type.

Footnotes
The pyxis most likely originates from Northern Greece, fitting a type and style typical of the Geometric Period (9th-7th century BC), with linear motifs to the bodies. The vessels would have been hung, as indicated by their perforations, and could have been used to hold perfume or oils. The 'sickle' type pyxis is so-called because of the shape of its wings, which are said to resemble sickles, but elsewhere these wings have been identified as stylised bird protomes.

471

471
LARGE CELTO-ILLYRIAN SILVER BOW BROOCH
1st century BC

A heavy silver brooch with pin, a baluster-offset bow decorated with hemispherical globes, alternating with grooved circlets, a trapezoidal head with dotted ornament and a spiral-wrapped arm. 132 grams, 15.5cm (6"). Fine condition, some restoration. [No Reserve]

£400 - 600 EUR 470 - 700
USD 550 - 830

Provenance
Property of a gentleman from Vienna; from his private collection formed since 1970.

Literature
See similar typology of fibulae in Moscati, S., The Celts, New York, 1991, p.344, Celto-Illyrian fibulae of Scordisci from Jarak; Various, I Daci, Milano,1997, cat. nos.811-812.

Footnotes
The Scordisci of Illyria were a mixture of Celtic, Pannonian and Illyrian tribes which populated large portions of the territory of the Balkans, notably Serbia and Croatia, all the way down the Danube to North-Western Bulgaria. Their material culture included diagnostic material like peculiar fibulae, coins and weapons, often different from those of the Western Celts. The culture of the Scordisci was strongly connected with Geto-Dacian culture. Identical typology of fibulae were found in the hoard of Lupu (Various, 1997, p.349).

472

472
IRON AGE BEAD COLLECTION
6th-5th century BC

A group of restrung early graduated glass 'eye' beads, Iron Age or Phoenician, primarily in yellow, blue and white glass, with later coiled silver wire elements. 79 grams, 54cm (21¼"). Fine condition. [No Reserve]

£400 - 600 EUR 470 - 700
USD 550 - 830

Provenance
Property of a gentleman from Vienna; from his private collection formed since 1970.

473

473
CELTIC ELECTRUM HAIR RING
1st century BC-1st century AD

An electrum gold hair ring formed as a D-section spiral with flat terminals. 9.87 grams, 18.46mm overall, 12.87mm internal diameter (¾"). Fine condition.

£800 - 1,000 EUR 940 - 1,170
USD 1,110 - 1,380

Provenance
Previously with The Ancient Art Shop, Windsor, UK, 1990s; formerly in the collection of Alexander Cotton, Hampshire, UK, 1970s.

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

Saxon Germanic & Viking

Lots
474 - 517

Also see lots 1586 - 1661

474

'THE SCOTCH CORNER' ANGLO-SAXON HANGING BOWL MOUNTS AND BOWL

6th-8th century AD

An Anglo-Saxon hanging bowl with Romano-British design elements; unusually complete (approximately 70-80% intact) sheet-bronze hemispherical hanging bowl of Bruce-Mitford's type 'C' with the rim complete and the bowl's sidewall fragmentary with basal ring and basal mount; the three zoomorphic escutcheons each with an attachment ring; together with fragments of a second circular rim and a fragment of bone; the group comprises: the bowl frame: a sheet-bronze rim with circumferential C-section neck, flat everted rim and partial remains of bowl sidewall with curved profile; the rim frame is apparently complete, albeit with a single horizontal break; also present is one large fragment of upper bowl wall, the top edge relatively flat and coterminous with a section of the rim, the lower edge with a ragged profile; accompanied by a group of four smaller bowl wall fragments; the base: an approximately circular base with slightly dished profile; the interior face with a central circular scar and remains of tinning; exterior with step between base and lower wall; central piercing and circular scar from mount; remains of tinning; the two-part basal mount: a basal collar with concave outer wall, the convex and carinated inner wall decorated with a dense series of incised geometric patterns consisting of alternating panels of cross hatching, vertical lines and chevrons; a discoid mount with central knop to the reverse which fits into the central piercing on the bowl's base; decorative element comprising a palmette-armed cross within roundel, four enamelled circles at the terminals of two of the arms; a second palmette between each arm; central enamelled rectangle with convex sides; bisecting and dashed lines around; three suspension rings: three sub-oval-section rings with circumferential median groove; one ring with three groups of two dashed grooves to both faces; faint remains of the same pattern on a second ring; the escutcheons: three almost identical zoomorphic 'hook' escutcheons: (1) complete, with openwork discoid body and animal-head hook; body with La Tène style designs, penannular border housing two teardrop-shaped motifs at the shoulders with hatching, concentric tear-drops within, openwork pelta-sided triangles and semi-circular openwork voids between, two roundels below with beaded borders and central triskele with remains of enamelling, again with openwork pelta-sided triangles above and below; domed collar supporting an animal-head hook with erect ears, pellet eyes and tapering snout, remains of enamelled lozenge on the animal's neck; remains of tinning; (2) also complete with almost identical decorative motifs (variations in the details of enamelling and tinning); (3) (repaired) with very small fragments absent, minor variations in the design motifs, e.g. hatching rather than pellets to the bottom right roundel and style of the triskele arms, and variations in enamelling and tinning; elements of the decorative motifs on these escutcheons recall c.4th-5th century BC La Tène style; the second frame: six shallow u-section fragments of varying lengths and curving profile, once part of a second circular frame; remains of soldering to one face; the bone fragment: tapering V-section fragment found in association with the bronze ensemble. 560 grams total, 51-68mm without rings; plus the remains of the bowl (2 - 2¾"). Mounts: very fine condition, one repaired; plus remains of the bowl. Rare.

£6,000 - 8,000 EUR 7,010 - 9,350 USD 8,300 - 11,070

Provenance

Found while searching with a metal detector by Daniel Watts and Jonathan Dent near Scotch Corner, North Yorkshire, UK; accompanied by a copy of the Portable Antiquities Scheme report number DUR-24F5CC, and a specialist report by Stephen Pollington; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.10846-177998.

Literature

Cf. Farley, J. & Hunter, F., Celts Art and Identity, London, 2015, item 162, for similar bowl profile; see Pollington, S., Kerr, L. & Hammond, B. Wayland's Work: Anglo-Saxon Art, Myth & Material Culture from the 4th to 7th century, Ely, 2010, pp.279-80, for discussion relevant to dating and use; see archaeological reconstructions of the royal burial at Prittlewell, Southend-On-Sea, England, for an artist's reconstruction of a burial chamber with a hanging bowl on the wall; see Bruce-Mitford, R.L.S., A Corpus of late Celtic hanging-bowls: with an account of the bowls found in Scandinavia, OUP, 2005; see Geake, H., When were Hanging Bowls Deposited in Anglo-Saxon Graves? in Medieval Archaeology vol. 43, pp.1-18; see The British Museum collection, accession no.939,1010.110, for a very similar basal collar, dated late 6th-early 7th century AD, excavated at Sutton Hoo burial site; ibid for the same bowl profile with the integral folded rim; see museum number 1967,1004.1, for a 7th-8th century AD bowl of the same profile, found Lullingstone, Kent; see The Portable Antiquities Scheme Database, record id. YORYM-05D224, for similar rings dated c.400-c.700 AD; see The Portable Antiquities Scheme, record id. SUSS-F9E7AA, for a similar escutcheon dated 500-700 AD; see The British Museum., Celts, London, 1996, pp.10-11, for an openwork harness disc with very similar 'triskele' motifs; see Laing, J., and Laing, L., Art of the Celts, Thames and Hudson, 1992, item 51, for a similar animal head, particularly the ear, dated early 4th century BC; see Ryan, M. ed., Ireland and Insular Art, Royal Irish Academy, Dublin, 2002, p.35, item b, for the Chesterton-on-Fosseway escutcheon with a similar cross with palmette terminals (basal mount); other broadly comparable examples of hanging bowls include: The Wilton Bowl (Salisbury Museum); The Winchester hanging bowl, held by the Hampshire Cultural Trust, object number HMCMS:A2007.31.1; The Bagington cemetery hanging bowl, which housed a cremation burial, held by Herbert Art Gallery and Museum; see The Portable Antiquities Scheme, record id. YORYM-6FF21D, for a comparable hanging bowl ensemble.

Published

Recorded with the Portable Antiquities Scheme under report number DUR-24F5CC.

Footnotes

Bowls with similar openwork escutcheons are all 'A' type bowls with thickened rims, but this bowl is a 'C' type bowl, with concave curve below folded-back rim, and frameless mounts where the hook is cast in one piece with the escutcheon. Bruce-Mitford interpreted 'C' bowls as being 7th-century in date (2005, 36). Each escutcheon's animal-head was hooked over the rim of the bowl, securing its accompanying ring between the concave bowl neck and the concave underside of the animal head. The loops could be positioned to protrude above the rim of the bowl, or could be rotated to rest on the collar at the base of the animal head. The underside of each animal-head muzzle (believed by the Portable Antiquities Scheme to represent dog's heads) is flat and shaped to accommodate the profile of the rim of the bowl. A specialised luxury vessel with Roman origins, the production and use of hanging bowls continued into the early medieval period in Britain. However, the precise purpose(s) and location(s) of their manufacture and cultural influences on their designs remains contested. The majority of hanging bowl finds have been dated to the 7th century AD, with none securely dated prior to 600 AD. They are to be placed within the context of trade and diplomatic connections between the royal courts of Britain and beyond. It has been argued that many (or even most) hanging bowls were manufactured in the territory which is now Scotland; debris from the production process has been unearthed at a site in Inverness, although the only direct evidence for manufacture thus far unearthed comes from 'Pictland', north of Aberdeen. Conversely, the majority of (known) hanging bowl finds are recorded at sites farther south - mainly in Kent and East Anglia - and may well have been manufactured by the Anglo-Saxons; the enamelling and metalworking technology deployed in the creation of these bowls was in fact known to the Anglo-Saxons of the east Midlands and East Anglia, and also existed in Ireland by the 6th or 7th century. The wide geographical spread and relatively common occurrence of hanging bowl-related finds strongly suggests multiple centres of production. Hanging bowls were often deployed as burial furnishings in contexts dating them to the 6th-7th centuries, and are found in graves of both male and female individuals. Dr Helen Geake posits their use in burial contexts as indicative of '...Romanitas in the grave...with an eye on the Roman church or the kings trying to create imperium...' therefore signalling transitioning cultural identities in the 7th century. This would be in marked contrast to grave goods characterised by Germanic influences in the post-Roman years of the 5th-6th centuries. Escutcheons without associated bowls are a more frequent find in the archaeological record than complete hanging bowls, suggesting that they were once a fixture of Anglo Saxon halls, rather than exclusively used as grave deposits. Their purpose has been the object of much speculation but without firm conclusions. Some were evidently suspended from chains, others sat on tripod stands. They appear to have been intended for liquids rather than foodstuffs, possibly intended to be served at feasts, or for holding water for ritual washing prior to sitting at the symbel, - the ceremonial consumption of strong drink - or for Christian liturgical purposes. Interestingly, a number of hanging bowls were seemingly 'stabbed' with a knife prior to their ritual deposition into a grave.

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

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475
EARLY CHRISTIAN IRISH CROSS MOUNT
7th-8th century AD

A flat-section bronze equal-arm cross mount, four pelta-shaped arms with a recessed panel, Insular style triquetra knotwork motif to each panel, the centre with a spiral trumpet motif. 4.16 grams, 24mm (1"). Fine condition.

£1,500 - 2,000 EUR 1,750 - 2,340 USD 2,080 - 2,770

Provenance
Property of a Cleethorpes collector; acquired from a Mr Harrison, a Lincolnshire farmer; found Lincolnshire, UK in the 1990s; accompanied by an archaeological report by Dr Raffaele D'Amato.

Literature
See Metropolitan Museum of Art, Treasures of early Irish art, 1500 B.C. to 1500 A.D.: from the collections of the National Museum of Ireland, Royal Irish Academy, Trinity College, Dublin / exhibited at the Metropolitan Museum of Art, the Fine Arts Museums of San Francisco, M.H. de Young Memorial Museum, New York, 1978; Hencken, H., Price, L., Start, L.E., Lagore Crannog, an Irish Royal Residence of the 7th to 10th century AD, Proceedings of the Royal Irish Academy, vol.53, Dublin, 1950-1951, pp.1-247, fig.11 (decorated bronzes) and pl.XIV; Youngs, S. (ed.), The Work of Angels. Masterpieces of Celtic Metalwork, 6th-9th centuries AD, London, 1989, item 157a (two Irish motif pieces in the same decorative style); Laing, L., A catalogue of Celtic Ornamental Metalwork in the British Isles, c AD 400-1200, Oxford, 1993, item 259 (copper-alloy crozier with the same decorative style).

Footnotes
The appliqué may have formed part of a harness or bridle furniture, or used as a belt or bowl mount, or likely was a part of a religious item. The Insular Style was common to religious foundations in parts of Britain and Ireland in the 8th century. The decoration of the mount finds good parallels with the ornamentation of the central discs of the Lagore buckle (Youngs, 1989, fig.59), with spirals of decreasing size in line with the La Tène tradition. The spiral of our cross also recalls the very complicated spirals and interlaces of the Tara Brooch. The foliate design with sharp-angled interlace finds a strong correspondence with objects from Dumfries, very late (12th century AD) but this characteristic pattern of triquetra is already present on Irish decorated bones of 7th-8th century from Moynagh Lough, and visible on the well-known cross of Carndonagh (Metropolitan, 1978, p.100, fig.25).

476
ANGLO-SAXON 'EADWINE ME FECIT' INSCRIBED POMMEL
11th-early 12th century AD

An irregular hexagonal-section bronze knife pommel or bolster, pierced vertically to accept the tang; incised ornament and legend comprising (beginning at the narrowest face): segmented panel; 'EA :'; 'DPIN', 'EME', 'EEIT', two square panels with pointed saltires. 15.5 grams, 17mm (¾"). Very fine condition. Excessively rare example of Anglo-Saxon writing.

£800 - 1,000 EUR 940 - 1,170 USD 1,110 - 1,380

Provenance
Property of a Kent, UK gentleman; found near Brenzett, Kent, UK, 2019; recorded with the Portable Antiquities Scheme under reference number PAS KENT-D7B5E0; accompanied by a copy of the PAS report.

Literature
See doctoral thesis: Johnson, Catherine Estelle, A Comparative Study of Portable Inscribed Objects from Britain and Ireland, AD 400-1100, University of Glasgow, 2019.

Published
Recorded with the Portable Antiquities Scheme under reference KENT-D7B5E0.

Footnotes
The text is apparently intended to read 'Eadþine me fecit' (Edwin made me), a 'maker's formula' known since Roman times. The form of the letter 'A' is typical of the 11th century (pre- or post-Conquest). Eadwine is a well-known personal name which remained in use after the Norman invasion. The spacing of the text is uneven and the execution of 'EE' is for 'FE'.

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

477
ANGLO-SCANDINAVIAN VIKING SWORD POMMEL
10th-11th century AD

A triangular-shaped bronze pommel, its lower edges convex and open, the outer faces divided into five lobes, increasing in size from the edges to the centre, each separated from its neighbour by a groove; the central lobe with an oval-shaped perforation on the upper face for the tang to pass through. 58 grams, 55mm (1"). Fine condition.
£200 - 300 EUR 230 - 350
USD 280 - 420

Provenance
Property of a Kent, UK gentleman; found Ivychurch, Kent, 2020; accompanied by a copy of the relevant Portable Antiquities Scheme report number PAS KENT-FF5D6C.

Literature
Similar examples have been recorded on the PAS, including IOW-B4598E, LVPL-C0264A, BERK-4E7837, BERK-A7A6C1, NCL-6ACEB3, SF-D241B4, KENT-FF5D6C, WMID-054E94, and SOM-62AFCC; for a sword with a similar pommel see Peirce, I., Swords of the Viking Age, Suffolk, 2002, p.102; of type L, p.80.

477

478
ANGLO-SCANDINAVIAN VIKING URNES SERPENT AND BEAST STIRRUP MOUNT
11th century AD

A bronze stirrup mount of Williams's Class A Type 10b, a heater-shaped plaque with pierced lug at the apex, openwork Urnes style design with standing beast and entwined tendrils, narrow ledge to the reverse. 32.9 grams, 56mm (2¼"). Very fine condition.
£600 - 800 EUR 700 - 940
USD 830 - 1,110

Provenance
Property of a Kent gentleman; found Old Romney, Kent, UK, 2016; recorded with the Portable Antiquities Scheme under reference number PAS KENT-01D7FC; accompanied by a copy of the PAS report.

Literature
Cf. Williams, D., Late Saxon Stirrup-Strap Mounts, York, 1997, item 55, for type.

478

479
ANGLO-SCANDINAVIAN VIKING ZOOMORPHIC INTERLACED STIRRUP MOUNT
11th century AD

A bronze stirrup mount of Williams's Class A (unclassified), heater-shaped with lateral lugs beneath the (broken) upper attachment lug, two rivet holes above the lower border, ledge to the reverse; high-relief design of entwined tendrils above a facing zoomorphic mask. 34.8 grams, 48mm (1¾"). Very fine condition.
£400 - 600 EUR 470 - 700
USD 550 - 830

Provenance
Property of a Kent gentleman; found Burmarsh, Kent, UK, 2015; recorded with the Portable Antiquities Scheme under reference number PAS KENT-6F448A; accompanied by a copy of the PAS report.

Literature
Cf. Williams, D., Late Saxon Stirrup-Strap Mounts, York, 1997, item 380.

479

480
ANGLO-SCANDINAVIAN VIKING INTERLACED URNES BEAST STIRRUP MOUNT
11th century AD

A bronze heater-shaped stirrup mount of Williams's Class A Type 10 with high-relief interlaced serpentine body and thick rim, two attachment holes above the lower edge and shallow ledge to the reverse. 25.7 grams, 39mm (1½"). Fine condition.
£150 - 200 EUR 180 - 230
USD 210 - 280

Provenance
Property of a Kent gentleman; found Romney Marsh area, Kent, UK, 1990-2015.

Literature
Cf. Williams, D., Late Saxon Stirrup-Strap Mounts, York, 1997, item 177, for type.

480

481

481
ANGLO-SCANDINAVIAN VIKING ZOOMORPHIC STIRRUP MOUNT WITH FACE
11th-12th century AD

A bronze stirrup mount with tapering scalloped perimeter and trefoil terminal, stylised bear's head in high-relief to the body; rectangular angle flange to base with rivet, piercing above. 23.2 grams, 43mm (1¾"). Fine condition.
£400 - 600 EUR 470 - 700
USD 550 - 830

Provenance
Found in East Anglia, UK.

Literature
See Williams, D., Late Saxon Stirrup-Strap Mounts, York, 1997, item 460, for similar; see The Portable Antiquities Scheme, record id. SF-C9CD64, for very similar identified as Williams Class B, Type 4.

482

482
ANGLO-SCANDINAVIAN VIKING FLEUR-DE-LYS STIRRUP MOUNT
11th century AD

A bronze stirrup mount of Williams's Class A with pentagonal plaque, large pierced fleur-de-lys finial above, incised borders and ledge to the reverse with two spurs to the lower edge. 32.8 grams, 65mm (2½"). Fine condition.
£200 - 300 EUR 230 - 350
USD 280 - 420

Provenance
Property of a Kent gentleman; found Romney Marsh area, Kent, UK, 1990-2015.

Literature
Cf. Williams, D., Late Saxon Stirrup-Strap Mounts, York, 1997, item 387, for type.

483

483
HIBERNO-NORSE 'FREYR AND FREYA' EROTIC PENDANT
8th-9th century AD

A bifacial pendant formed as an embracing couple in an erotic position, facing, with detailing to the faces and bodies; La Tène-inspired triquetra and coil motifs to the hips and shoulders; loop above. 2.8 grams, 34mm (1¼"). Fine condition. [No Reserve]
£500 - 700 EUR 580 - 820
USD 690 - 970

Provenance
From a central London collection; previously in a European collection formed 1979-1989.

Literature
Cf. Youngs, S. (ed.), The Work of Angels. Masterpieces of Celtic Metalwork, 6th-9th centuries AD, London, 1989, item 116, for similar masks and triquetra motifs.

484

484
PRE-VIKING SCANDINAVIAN SERPENT BROOCH
6th century AD

A bronze brooch formed as a double-headed serpent, each head resting on the body, creating a figure-of-eight composition; ring-and-dot on each head for eye; pin and catchplate on reverse. 5.14 grams, 31mm (1¼"). Very fine condition.
£400 - 600 EUR 470 - 700
USD 550 - 830

Provenance
Ex East Anglian collection; acquired early 2000s.

Literature
See Steuer, H. et al., Reallexikon de Germanischen Altertumskunde Fibel und Fibeltracht, Berlin, 2000, p.157, for other examples which represent stages in the development of this type.

Footnotes
A comparable twin snakehead brooch excavated at Hvolris, Viborg, dated to c. 600 AD. It is currently on display at the Viborg Museum in Denmark.

For charges payable in addition to the final hammer price
of each Lot see paragraphs 19 & 26 of buyer's T&C's

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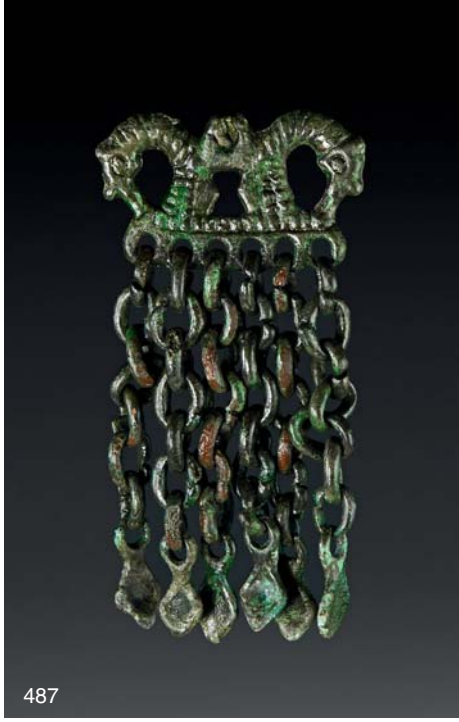

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485
VERY LARGE GOTHIC RADIATE BOW BROOCH PAIR
7th century AD

A pair of bronze radiate-headed bow brooches with D-shaped headplate, scroll ornament and five radiating lobes, shallow bow, lozengiform footplate with scroll detailing, lobe finial shaped as an animal-head, remains of the pin-lug and catchplate to the reverse. 185 grams total, 18.7cm each (7¼"). Fine condition. [2, No Reserve]
£400 - 600 EUR 470 - 700 USD 550 - 830

Provenance
Property of a gentleman from Vienna; from his private collection formed since 1970; formerly with Hermann Historica, Auction 63, lot 1739.

Literature
See various, I Goti, Milano, 1994, for a similar item, p.131 cat. II.46, no.II.5.a, from the grave 6 of the Eski-Kermen necropolis, Crimea; Khrapunov, N.,'The Crimean Goths in the Russian Imperial and Soviet Periods, In Between of History, Myth, and Politics' in Amsterdamer Beiträge zur älteren Germanistik 80, Amsterdam, 2020, pp.193-231, fig. 12, for a brooch in near identical decorative style.

486
VIKING HORSE PENDANT WITH CHAIN DROPS
9th-12th century AD

A bronze pendant with body formed as two addorsed horse heads in profile, with low-relief detailing; integral loop between the shoulders, six rings to the lower edge, each with a short chain and five with lozengiform dangles. 98 grams, 11cm (4¼"). Fine condition.
£250 - 350 EUR 290 - 410 USD 350 - 480

Provenance
Property of an East Sussex, UK, teacher; previously in a private collection in Belfast, Northern Ireland, since the 1990s.

Literature
Cf. Golubeva, L.A., Zoomorfniye Ukrasheniia Finno-Ugrov, Moscow, 1979, pl.6, item 4, for similar.

487
VIKING HORSE PENDANT WITH CHAIN DROPS
9th-12th century AD

A bronze pendant formed as a pair of addorsed horse-heads in profile, with low-relief detailing, loop between the shoulders, six rings to the lower edge each with a short chain and lozengiform dangle. 110 grams, 11cm (4¼"). Fine condition.
£300 - 400 EUR 350 - 470 USD 420 - 550

Provenance
Property of an East Sussex, UK, teacher; previously in a private collection in Belfast, Northern Ireland, since the 1990s.

Literature
Cf. Golubeva, L.A., Zoomorfniye Ukrasheniia Finno-Ugrov, Moscow, 1979, pl.6, item 4, for similar; Sedov, B.B., Finno-Ugri i Balti v Epokhi Srednevekovija, Moscow, 1987, p.268, item 21.

488
BALTIC VIKING PERIOD CHAIN WITH PENDANTS
11th century AD

A copper-alloy chatelaine chain made of twenty-four interlaced segments and twenty-four rings, the segments decorated by dots, at the top a larger ring with two attached amulets, the first with a dragon inscribed in a grooved circle, the second with an openwork image of an anchor. 40.3 grams, 73cm (28¾"). Fine condition. [No Reserve]
£400 - 600 EUR 470 - 700 USD 550 - 830

Provenance
From a central London collection; previously in a European collection formed 1979-1989.

Literature
See Tvauri, A., The Migration Period, Pre-Viking Age, and Viking Age in Estonia, Tartu, 2012, p.172, fig.43.

Footnotes
From the beginning of the 11th century, chatelaine chains were accessories to the belts of both women and men. These consisted of two or three rods with loops at the ends, and were sometimes wrapped in bronze wire.

489

489
ANGLO-SAXON GILT GREAT SQUARE-HEADED BROOCH
6th century AD

A gilt-bronze square-headed brooch with applied silver plaques comprising rectangular head-plate, shallow bow, pelta-shaped footplate with lateral panels; the headplate with median square panel and ladder detail, horse-shoe punchmarks to the three sides, applied silver plaques to the corners; pyramidal bow with applied square button, silver border; the footplate with trilinear volute scrolls and Style I face, silver plaques to the lateral lobes and discoid finial; catchplate and strap to the reverse, ferrous accretion to the headplate. 61 grams, 11.5cm (4½"). Fine condition. Excessively rare type. [No Reserve]

£2,000 - 3,000 EUR 2,340 - 3,510
USD 2,770 - 4,150

Provenance
Ex central London gallery; found Suffolk, UK; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.10828-177789.

Literature
See MacGregor, A. & Bolick, E., A Summary Catalogue of the Anglo-Saxon Collections (Non-Ferrous Metals), Oxford, 1993, item 13.15 and augmented bow, ibid., item 13.4 for an example with similar silver plaques.

490
ANGLO-SAXON GILT LOZENGIFORM BROOCH WITH ENTWINED BEASTS
7th-9th century AD

A gilt bronze strip brooch, formed from a single piece with a hooked catchplate, lozenge-shaped wide plate with raised border enclosing an intricate symmetrical entwined beast motif on a gilt background, the border with a single band of punched pellets; signs of re-use with the remains of a ferrous rivet to one end. 4.19 grams, 44mm (1¾"). Fine condition.

£400 - 600 EUR 470 - 700
USD 550 - 830

Provenance
Found with the use of a metal detector in South Cambridgeshire, UK, on 1st September 2020; recorded with the Portable Antiquities Scheme with reference number SF-AA671A; accompanied by a copy of the PAS report which includes museum drawings of the object and by an archaeological expertise by Dr Raffaele D'Amato.

Literature
Cf. Geake, H., Details for The Use of Grave-Goods in Conversion-Period England, c. 600 - c. 850, Oxford, 1997, pp.23-24; Weetch, R., Brooches in late Anglo-Saxon England within a north west European context: a study of social identities between the eighth and the eleventh centuries, Reading, 2014, nos.138-140; other examples recorded with Portable Antiquities Scheme can be found under the following references: CAM-A4DEEE (Folksworth and Washingley Parish Area), NLM-FB5746 (North Lincolnshire), HAMP-7FBF17 (Bolton, Wiltshire), WILT-FB2312 (Fontmell Magna brooch), BUC-4D849D (Quainton brooch).

Footnotes
This example belongs to Weetch's (2014, 140) Type 31.C, dated along with the other strip brooches to the 7th and the beginning of the 9th century AD. Safety-pin brooches were a rare type of 7th century brooch, designed to lie flat like modern safety-pins, with the pin to one side and the bow to the other. This typology of brooches is considered one of the most elaborate examples of a rare type of Anglo-Saxon brooch, and the decoration is always unique. Weetch (2014, p.140) writes that 'most of these brooches feature the single-coil pin spring, but some appear to have a more traditional pin fitting attached to the reverse of the lozenge-shaped plate.'

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For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

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491
LARGE GOTHIC GILT SILVER EAGLE-HEADED BUCKLE
5th-6th century AD

A substantial silver-gilt eagle-head buckle comprising: a large loop with sloping sides, panels of scroll ornament and four cells set with garnet cabochons; tongue with scrolled panel to the rear, curved forward end with similar scroll detailing and cells with garnet cabochons; rectangular buckle plate with band of scrolls to the rim, inset garnet cabochon to each corner and ellipsoid cell to the centre with beaded wire collar and garnet cabochon; trapezoidal panel to the rear edge forming the neck of a bird with central scroll motif and D-shaped head with cell and garnet cabochon; five fixing holes to the plate. 235 grams, 19cm (7½"). Very fine condition.

£2,000 - 3,000 EUR 2,340 - 3,510
USD 2,770 - 4,150

Provenance
Ex London collection since 1978; acquired from Franz Waldner, Munich, Germany; accompanied by an independent specialist report and valuation by graduate gemmologist and jewellery expert Anna Rogers, GIA GG, BA, Gem-A, ref. no.175143/13/07/2021; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.10812-175143.

Literature
Cf. Menghin, W., The Merovingian Period. Europe Without Borders, Berlin, 2007, items I.7.1, I.8.10.

492
VIKING GILT HORSE HARNESS BRIDLE MOUNT SET
9th-11th century AD

A set of gilt-bronze mounts for a bridle comprising: nine tubular mounts with embossed pellet ornament; four rectangular mounts with concentric ring ornament; four stirrup-shaped mounts; a rosette mount; a tongue-shaped strap end with low-relief interlace ornament within a raised border, supporting a substantial ovoid pendant with high-relief bird motif. 125 grams total, 16-74mm (½ - 3"). Fine condition, cleaned and conserved. [21, No Reserve]

£600 - 800 EUR 700 - 940
USD 830 - 1,110

Provenance
Property of a European gentleman living in London; from his grandfather's collection by descent in 1989; formerly in the family collection since at least the 1970s.

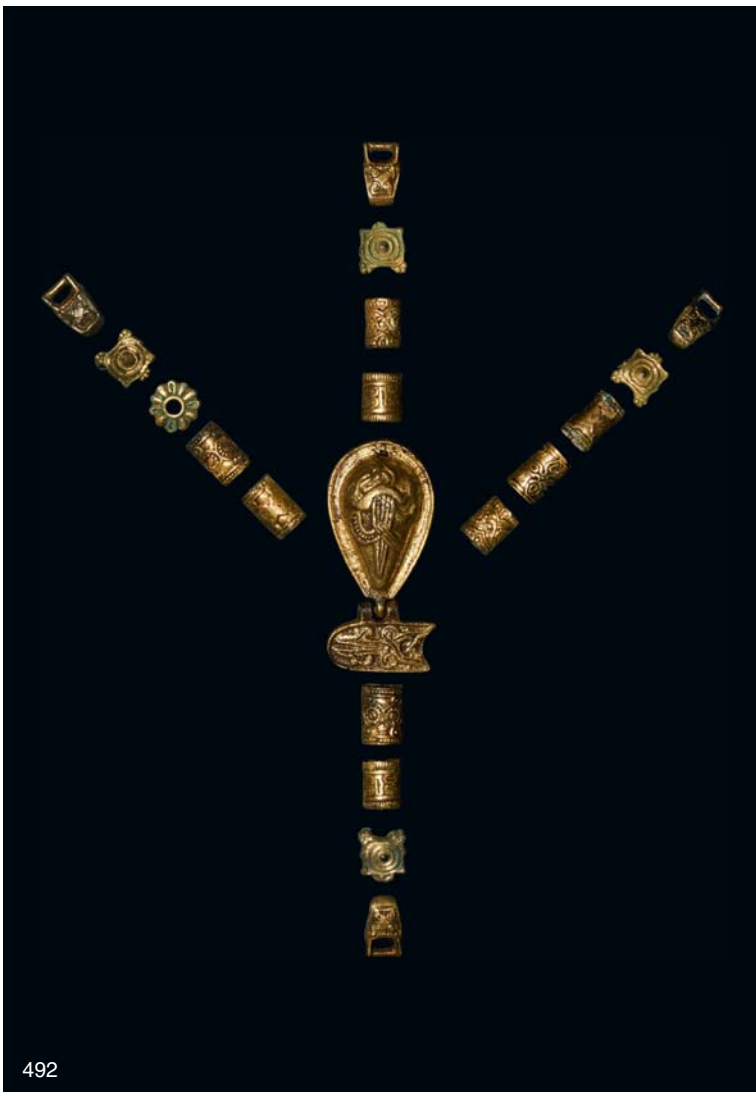
Literature
Cf. Arbman, H., Birka I: Die Gräber, Uppsala, 1940, plate 25, for types.

493
VIKING GOLD RING WITH PELLET DECORATION
9th-10th century AD

A gold finger ring with flat-section hoop, applied granule detailing to inner and outer faces, larger granule forming the bezel. 2.17 grams, 20.89mm overall, 16.45mm internal diameter (approximate size British K, USA 5¼, Europe 9.95, Japan 9) (¾"). Fine condition.

£400 - 600 EUR 470 - 700
USD 550 - 830

Provenance
From the Abelita family collection, acquired London, UK, 1980-2015.



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494
VIKING GOLD REPOUSSÉ RING
9th-12th century AD

A gold D-section hoop ring with two circumferential bands of repoussé dots. 0.63 grams, 14.53mm overall, 12.59mm internal diameter (½"). Fine condition.
£180 - 240 EUR 210 - 280
USD 250 - 330

Provenance
Formerly in the collection of a deceased Japanese gentleman, 1970-2010.

495

495
VIKING GOLD TWISTED RING
9th-10th century AD

A gold finger ring formed as a penannular hoop with twisted shank and tapering ends. 1.69 grams, 22.02mm overall, 18.53mm internal diameter (approximate size British O½, USA 7¼, Europe 15.61, Japan 15) (1"). Fine condition. A large wearable size.
£500 - 700 EUR 580 - 820
USD 690 - 970

Provenance
From the Abelita family collection, acquired London, UK, 1980-2015.

496

496
VIKING GOLD TWISTED RING
9th-11th century AD

A ring with gold round-section hoop and bezel formed from coiled sleeves. 5.69 grams, 29.82mm overall, 20.88 x 23.84mm internal diameter (approximate size British X, USA 11½, Europe 26.29, Japan 25) (1"). Fine condition. A large wearable size. [No Reserve]
£400 - 600 EUR 470 - 700
USD 550 - 830

Provenance
From a central London collection; previously in a European collection formed 1979-1989.

497

497
PRE-VIKING GOLD RING WITH GARNET
6th-7th century AD

A gold finger ring comprising a rounded hoop, applied bell-shaped plaque with inset garnet cloison, two applied granules. 1.13 grams, 17.16mm overall, 15.87mm internal diameter (approximate size British H, USA 3¾, Europe 6.18, Japan 6) (¾"). Fine condition.
£400 - 600 EUR 470 - 700
USD 550 - 830

Provenance
From the Abelita family collection, acquired London, UK, 1980-2015.

498

498
VIKING GOLD HAIRPIN EARRING
9th-10th century AD

A gold earring formed as a pointed hoop with twisted shank and polyhedral head with pointillé detailing in imitation of a hairpin. 16.05 grams, 16.98mm (¾"). Fine condition.
£400 - 600 EUR 470 - 700
USD 550 - 830

Provenance
From the Abelita family collection, acquired London, UK, 1980-2015.

For charges payable in addition to the final hammer price
of each Lot see paragraphs 19 & 26 of buyer's T&C's

499
PRE-VIKING GOLD FILIGREE BUCKET PENDANT
4th-7th century AD

A gold bucket-shaped pendant with carinated body with filigree decoration; suspension loop above. 2.48 grams, 14mm (½"). Very fine condition. [No Reserve]
£400 - 600 EUR 470 - 700
USD 550 - 830

Provenance
From a central London collection; previously in a European collection formed 1979-1989.

Literature
See Khrapunov I. and Stylegar, F.A., Inter Ambo Maria, Contacts between Scandinavia and the Crimea in the Roman Period; and ***Бажан И, А., Каргапольцев С, Ю****, 1989,* ***Об одной категории украшений-амулетов римского времени в Восточной Европе, СА****, No.3, for comparable.*

Footnotes
Pendants in the form of miniature buckets have been found in a number of pagan Anglo-Saxon and Viking contexts and are generally made of bronze or iron, with gold examples being rare; three gold examples were found with the hoard from Hoen, Norway. Bronze bucket amulets have been found at Driffield in Yorkshire, and Vimose bog in Denmark, among other places. In form they represent wooden buckets bound with bronze or iron bands which have been found in Anglo-Saxon and Viking graves and are believed to have held mead or ale and were used to replenish the cups from which warriors drank. As amulets they probably represent the ecstatic power of alcoholic drink and the role of women as the dispensers of these precious beverages.

499

500
VIKING GOLD PENDANT WITH GARNET
9th-10th century AD

A pendant comprising a D-shaped sheet-gold sleeve with raised rim and suspension loop, inset to the lower edge a D-shaped garnet gemstone. 0.74 grams, 18mm (¾"). Fine condition.
£350 - 450 EUR 410 - 530
USD 480 - 620

Provenance
Formerly from a late Japanese gentleman's collection, 1970-2010.

500

501
VIKING GOLD LAPIDARY PENDANT WITH CHAIN
9th-12th century AD

A gold pendant comprising a short gold wire chain and suspension loop, D-shaped gold cell with undulating lower edge and applied filigree rim, inset irregular polished garnet gemstone. 0.93 grams, 30mm (1¼"). Fine condition.
£300 - 400 EUR 350 - 470
USD 420 - 550

Provenance
Formerly in the collection of a deceased Japanese gentleman, 1970-2010.

501

502
VIKING GOLD PENDANT WITH AMETHYST
9th-10th century AD

A pendant comprising a D-shaped sheet-gold sleeve with raised rim and socket for a suspension loop, inset to the lower edge a D-shaped amethyst gemstone. 0.37 grams, 12mm (½"). Fine condition.
£300 - 400 EUR 350 - 470
USD 420 - 550

Provenance
Formerly from a late Japanese gentleman's collection, 1970-2010.

502

503
VIKING GOLD PENDANT WITH CRYSTALS
9th-12th century AD

A gold pendant with round-section hoop with coiled wire terminals, free-running pendant with coiled loop and bell-shaped sleeve bearing stamped circles and triangles, applied twisted wire ring below, holding a cluster of green crystals. 6.23 grams, 45mm (1¾"). Fine condition. [No Reserve]
£300 - 400 EUR 350 - 470
USD 420 - 550

Provenance
From a central London collection; previously in a European collection formed 1979-1989.

503

504

504
PRE-VIKING GOLD GARNET-INLAID BIRD'S HEAD PENDANT
6th-7th century AD

A gold pendant with ribbed suspension loop, profile bird's head with hooked beak executed in cellwork with garnet cloison inlays. 0.84 grams, 18mm (¾"). Very fine condition.

£500 - 700 EUR 580 - 820
USD 690 - 970

Provenance
Formerly from a late Japanese gentleman's collection, 1970-2010.

505

505
VIKING GOLD LUNAR PENDANT
9th-12th century AD

A sheet-gold lunate pendant with ribbed loop embellished with granules at the base. 3.59 grams, 54mm (2"). Fine condition. [No Reserve]

£200 - 300 EUR 230 - 350
USD 280 - 420

Provenance
From a central London collection; previously in a European collection formed 1979-1989.

Literature
See Sedov, B.B., Finno-Ugri i Balti v Epokhi Srednevekovija, Moscow, 1987, pl.CXIV, for similar.

Footnotes
This form was also popular in the Roman period.

506

506
VIKING GOLD LUNAR PENDANT
10th-11th century AD

A sharp-horned plain gold lunar pendant, furnished with a grooved loop at the top for attachment. 2.04 grams, 25mm (1"). Fine condition. [No Reserve]

£150 - 200 EUR 180 - 230
USD 210 - 280

Provenance
From a central London collection; previously in a European collection formed 1979-1989.

Literature
See for similar examples Sedova, M.V., Украшения из меди и сплавов (Copper-alloy jewellery), Kiev, 2007.

Footnotes
Sharp-horned lunar pendants were distributed throughout the territory of northern and southern Rus, ruled by a Norse-Slavic elite. The time of their greatest distribution was the 11th-12th century. It was then that such peculiar forms as narrow-legged reed (Sedova, 2007, tab. 54.10) lunar and lunar moons were created, imitating the Slavic ones, but made in the Finnish environment by casting on a wax model (Sedova, 2007, tab. 54.10).

507

507
MEROVINGIAN GOLD AND GARNET SHIELD MOUNT PAIR
6th-7th century AD

A matched pair of gold mounts or fittings for a shield, belt or bridle; each a domed panel with central green glass cabochon, four radiating-arm cells with inset garnets, to each end a fish-tail with inset garnet cloisons; six fixing pins to the border. 25.53 grams total, 47-48mm (1¾"). Fine condition, some inlays absent. [2]

£6,000 - 8,000 EUR 7,010 - 9,350
USD 8,300 - 11,070

Provenance
Property of a London gentleman; acquired London 1999; formerly in the collection of Mr L. Grenacs, Belgium; formed in 1975; accompanied by an independent specialist report and valuation by graduate gemmologist and jewellery expert Anna Rogers, GIA GG, BA, Gem-A, ref. no. 177840/13/07/2021; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.10801-177840.

Literature
See Arrhenius, B., Merovingian Garnet Jewellery, Stockholm, 1985, for discussion; and for a similar corpus, see Wieczorek, A. and Perin, P., Das Gold der Barbarenfursten, Damstadt, 2001.

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

508
VIKING SILVER THOR'S HAMMER NECKLACE
10th-12th century AD

A silver necklace with plaited round-section chain, beast head sleeves with niello detailing, three interlocking segmented hoops held between the zoomorphic terminals, a free-running Thor's hammer pendant suspended from the central hoop, decorated on one face with niello and gilt scrolls and geometric motifs. 98 grams, 60cm (23½"). Fine condition. [No Reserve]

£3,000 - 4,000 EUR 3,510 - 4,680
USD 4,150 - 5,540

Provenance
From a central London collection; previously in a European collection formed 1979-1989; accompanied by an independent specialist report and valuation by graduate gemmologist and jewellery expert Anna Rogers, GIA GG, BA, Gem-A, ref. no.176645/13/07/2021; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.10814-176645.

Literature
See Williams, G. et al., Vikings Life and Legend, The British Museum, London, 2014, p.141, for a comparable 10th century chain in gold, and for comparable segmented rings in gold; see Magnus, B. et al., Bird, Beast and Man in Nordic Iron Age Art, Cologne, 2003, item 128, for a comparable style of pendant in silver; see The Nordic Council of Ministers et al., From Viking to Crusaders, Scandinavia and Europe 800-1200, Sweden, 1992, p.70, for an axehead with similar decorative motifs dated 11th-12th century, and p.191 and p.200, for comparable chains with zoomorphic terminals holding loops and axehead pendants.

508

509
LARGE EASTERN VIKING SILVER NECK TORC
10th century AD

A massive iron warrior necklace made of thick iron wire, ring-shaped, with a loop-and-hook to the finials. 197 grams, 21.5cm (8½"). Fine condition. [No Reserve]

£400 - 600 EUR 470 - 700
USD 550 - 830

Provenance
From a central London collection; previously in a European collection formed 1979-1989.

Literature
See similar torques in Politikens Forlag, Jeg ser på oldsager (I look at antiquities), Kopenhagen, 1966, no.806; L., Praha, 1992, p.157, fig.38, no.2, from Gnězdovo.

Footnotes
Where these types of neck rings were originally made is not entirely clear, but there are indications that they may be of Eastern origin and were adopted from the Slavs. Certainly, the wearing of neck-rings (torcs) was a widespread practise among Celts and Germans.

509

510
VIKING DECORATED SILVER TORC
9th-12th century AD

A silver neck-ring comprising a tapering round-section shank with dimple detailing, applied silver-wire coils to the ends, flat-section finials with punched detailing, hook-and-eye closure. 140 grams, 18cm (7"). Fine condition, one terminal restored. [No Reserve]

£400 - 600 EUR 470 - 700
USD 550 - 830

Provenance
Property of a gentleman from Vienna; from his private collection formed since 1970.

510

511

512

513

511
VIKING SILVER TORC
9th-12th century AD

A silver neck-ring formed as a round-section rod with ends coiled around the shank, hook-and-eye closure. 59 grams, 12cm (4¾"). Fine condition. [No Reserve]
£200 - 300 EUR 230 - 350
USD 280 - 420

Provenance
Property of a gentleman from Vienna; from his private collection formed since 1970.

512
VIKING DECORATED SILVER BRACELET
8th-11th century AD

A silver penannular bracelet with tapering body and concave underside, decorated with stamped motifs arranged in segments, including circular, pellet, crescentic and hexagonal shapes. 73 grams, 80mm (3"). Fine condition. [No Reserve]
£500 - 700 EUR 580 - 820
USD 690 - 970

Provenance
From a central London collection; previously in a European collection formed 1979-1989.

513
VIKING DECORATED SILVER BRACELET
9th-11th century AD

A silver penannular bracelet with tapering body decorated with two rows of stamped geometric motifs incorporating chevrons, pellets and other shapes; concave underside. 53.2 grams, 75mm (3"). Fine condition. [No Reserve]
£400 - 600 EUR 470 - 700
USD 550 - 830

Provenance
From a central London collection; previously in a European collection formed 1979-1989.

For charges payable in addition to the final hammer price
of each Lot see paragraphs 19 & 26 of buyer's T&C's

514
VIKING PERIOD DECORATED SILVER BRACELET
9th-11th century AD

A silver bracelet with overlapping terminals, faux twisted wire body with ropework wire to the recesses, stamped circles between, ornamented collared shoulders, one with coiled ropework band above, and expanding terminals with rounded ends, decorated with geometric motifs. 134 grams, 83mm (3¼"). Fine condition. [No Reserve]
£400 - 600 EUR 470 - 700
USD 550 - 830

Provenance
From a central London collection; previously in a European collection formed 1979-1989.

Literature
See Williams, G. et al., Vikings Life and Legend, The British Museum, London, 2014, pp.56-57 and p.136, for 10th-12th century AD armlets with similar style of body.

514

515
VIKING SILVER FILIGREE PENDANT WITH SCROLLS
8th-11th century AD

A silver discoid pendant with integral loop, granulated shoulders, ropework border and concentric granulated filigree bands; the central design comprising a star composed of scrolled pelta shapes, concentric circles at the centre and embellished with granules. 5 grams, 38mm (1½"). Very fine condition. [No Reserve]
£600 - 800 EUR 700 - 940
USD 830 - 1,110

Provenance
From a central London collection; previously in a European collection formed 1979-1989.

Literature
See Arbman, H., Birka I: Die Gräber, Uppsala, 1940, for discussion and comparable examples; see Sedov, B.B., Finno-Ugri i Balti v Epokhi Srednevekovija, Moscow, 1987, for discussion and comparable examples.

515

516
VIKING SILVER LOZENGE-SHAPED FILIGREE PENDANT
9th-12th century AD

A silver lozengiform pendant with integral loop, decorated with applied ropework borders to the perimeter, enclosing cruciform motif with trefoil terminals, embellished with granules. 2.6 grams, 33mm (1¼"). Very fine condition. [No Reserve]
£600 - 800 EUR 700 - 940
USD 830 - 1,110

Provenance
From a central London collection; previously in a European collection formed 1979-1989.

516

517
VIKING PERIOD SILVER STRAP END WITH FIGURES
9th-12th century AD

A tongue-shaped silver strap end with beaded border to each face; obverse with facing figure holding the border with his right hand and a sceptre with his left; reverse a similar figure with arms in the *orans* pose. 5.4 grams, 32mm (1¼"). Fine condition. [No Reserve]
£200 - 300 EUR 230 - 350
USD 280 - 420

Provenance
Property of an East Sussex, UK, teacher; previously in a private collection formed in Edinburgh, Scotland, since the 1980s.

517

Medieval
Post Medieval
& Christian

Lots
518 - 634

Also see lots 1662 - 1854

518

518
MASSIVE MEDIEVAL RAM'S HEAD WATER FOUNTAIN
13th-14th century AD or earlier

An impressive ram-head decoration from a fountain, the wide head carved in high-relief with thick wavy fleece and large curving horns, crescentic deep-set eyes and protruding snout, open mouth with a hole drilled through to the oval basin behind the neck. 258 kg, 102cm (40¼"). Fine condition.

£10,000 - 14,000 EUR 11,690 - 16,360
USD 13,840 - 19,380

Provenance
From an important English collection; previously with Dukes Auctions, Dorchester, UK, 31 July-1 August 2014, lot 982 (sold as Roman); accompanied by Art Loss Register certificate number S00091151, dated 29 August 2014 and by an archaeological expertise written by Dr Raffaele D'Amato and a geological scholarly report no.TL05388 by Dr Ronald Bonewitz; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.10752-177462.

Literature
See Gough, M., 'Alahan Monastery, Fourth Preliminary Report' in Anatolian Studies, 17, 1967, pp.37-47, pl.V, figs.a,b; Bouras, L., 'Κάποιες παρατηρήσεις σχετικά με τη φιάλη της Μεγίστης Λαύρας στο Άγιο Όρος και το χάλκινο «Στροβίλιον» της' (Some Observations on the Grand Lavra Phiale at Mount Athos and its Bronze Strobilion, πίν. 44-51), in Δελτίον ΧΑΕ 8 (1975-1976), Περίοδος Δ'. Στη μνήμη του Βίκτωρα Λάζαρεφ (1897-1976), Athens, 1976, pp. 85-96; Belcari, R., 'La fonte dei Canali alla Marina di Piombino. Approvvigionamento idrico, committenza e maestranze alla metà del Duecento,' in Baldassarri, M., Reti d'acqua. Infrastrutture idriche e ruolo socio-economico dell'acqua in Toscana dopo il Mille, Pisa 2008, pp.113-130.

Footnotes
The lion and ram's head were the Romans favourite animal motif on water fountains, usually made of marble and installed as part of large-scale monuments like basilicas or amphitheatres. Ram heads, though less popular than lion heads, were often used as water spouts and survived in the architecture of the late Empire and Middle Ages. With the advent of Christianity, the ram was connected with the image of Christ the Good Shepherd. Massive ram's head water spouts, like our specimen, were used in the Basilica of the Alahan Monastery, built by Justinian the Great. Belonging to the larger cornice, these rams' heads were carved almost in the round and placed at regular intervals as ornamental rainwater spouts. Very often, old monuments were transformed and the material re-employed, and this may have also been the case for our ram.

519

520

519
MEDIEVAL SANDSTONE FONT WITH ARCHES
13th-14th century AD

A carved sandstone font, square in plan with deep recess and vent to the centre; the upper face with radiating socket to each angle, the sides each with an arcade above a fleur-de-lys or other floral motif. 30.4 kg, 30cm (11¾"). Fine condition.
£4,000 - 6,000 EUR 4,680 - 7,010
USD 5,540 - 8,300

Provenance
From an important English collection, since the 1980s.

520
LARGE MEDIEVAL RELIEF OF A PREACHING PRIEST
France, 14th century AD

A substantial carved limestone relief in high relief within a quadrilobe frame; median figure of a tonsured priest with right hand raised to his chest (in benediction?); below him an audience of seven male and female figures in loosely draped robes, the female with head turned wearing an escoffion; mounted on a custom-made display stand. 68.9 kg total, 70cm including stand (27½"). Fine condition. [No Reserve]
£4,000 - 6,000 EUR 4,680 - 7,010
USD 5,540 - 8,300

Provenance
Ex central London gallery; formerly with Claude Aguttes SAS, 11 December 2013, lot 4; accompanied by scholarly note no.TL5385 by Dr Ronald Bonewitz; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.10827-177770.

For charges payable in addition to the final hammer price
of each Lot see paragraphs 19 & 26 of buyer's T&C's

521

521
LARGE RENAISSANCE HERM BUST OF A PHILOSOPHER
16th-17th century AD or earlier

A larger than life composition head of a frowning elderly male with a thick beard, possibly reworked from Roman elements; broad facial features with large nose, sunken eyes beneath prominent eyebrow arches, mouth slightly open and surrounded by thick moustache, the long beard made up of curly tufts; the curly hair covered with a hat or a cap formed of knotted bands (*strophion*) with voluminous strand falling over the ears back of the neck; the smoothed part of the herm, hidden by the hairs of the beard directed towards the centre of the head, creating a chiaroscuro effect; mounted on a custom-made display stand. 36.5 kg, 52cm including stand (20½"). Fair condition, with restorations.

£8,000 - 10,000 EUR 9,350 - 11,690
USD 11,070 - 13,840

Provenance
From an important English collection; accompanied by an academic report by Dr Laura Maria Vigna; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.10748-177458.

Literature
See Becatti, G., s. v., Pitagora, in Enciclopedia dell'Arte Antica Classica e Orientale, vol. VI, Roma, 1965, pp. 197-199; Picozzi, M.G.,'I ritratti dal mare della Meloria al Museo Archeologico di Firenze: fusioni in bronzo da marmi romani,' in Rivista dell'Istituto Nazionale di Archeologia e Storia dell'Arte, s. III, XVIII, 1995, pp.118-120; Di Cesare, R., 'Ritratti di intellettuali tra mondo greco e romano,' in La Rocca, E., Parisi Presicce, C., Lo Monaco, A., Ritratti. Le tante facce del potere, Roma Musei Capitolini 10 marzo- 25 settembre 2011, Roma, 2011, pp. 93-107; Mastronuzzi, G., 'Immagini di poeti e filosofi della Magna Grecia,' in Quaderni di "Atene e Roma", Pubblicazione dell'Associazione Italiana di Cultura Classica, 5; Capasso, M., Cinque incontri sulla Cultura Classica, Lecce, 2015, pp.55-70.

Footnotes
The hair and the untidy beard reproduce the scheme of a philosopher/ writer as it was considered in the Greek and Roman world. In the upper part of the forehead up to the top of the head, there is a large insert probably of restoration, with original parts and restored parts, which does not allow visualising the typology of the headdress. This had to run and knot along the top of the head, according to a typical oriental fashion, which is evident in the iconography of many philosophers and especially that of Pythagoras, in a very similar way to modern turban. The head portrayed pertaining to a philosopher is difficult to identify, it could possibly represent Pythagoras for the type of headdress and for the eyes that are large and almost 'dazzled', but it could also depict Homer or Sophocles. In fact, the probable bronze archetypes, dating back to the end of the 5th-3rd century BC, works of great Greek sculptors, were replicated on copies in marble and again in bronze, used in the house furnishings of cultured characters, especially in study and representation locations. For this reason, the portrait heads were often mounted on herms, easy to place, rendering the portrait of the philosopher without body. In the Renaissance collections, this same custom had as consequence that ancient portrait heads were integrated and inserted on modern herms. The philosopher represented here must have been very important and for this reason the additions are partly ancient and partly successive. It can be assumed we can recognise one of the valuable copies, known in different variants, of the portrait of Pythagoras of Samos, who lived between Crotone and Metapontum between the 6th and 5th centuries BC. The reference to an important Greek archetype is clear. A comparison can be made with the herm of Pythagoras in the Capitoline Museum, however since the model of the philosopher and thinker became a type, beyond the precise identification of the character, some analogies are found with Sophocles, Aeschylus and Homer. The composition of the image for the reconstruction of the iconography is attributable to the Renaissance period, following the technique of execution of the Roman copy of the 1st century AD, period in which this kind of sculpture was widely spread.

522

522
MEDIEVAL SANDSTONE HEAD OF A KING
13th-15th century AD

A substantial, near twice life-size, sandstone carving of an English king's head, facing outwards with hair curls projecting to each side and the crown of fleurs with intermediate 'arrowhead' jewels of lozenge form. 24 kg, 33cm tall (13"). Fair condition.

£600 - 800 EUR 700 - 940
USD 830 - 1,110

Provenance
Property of a Merseyside gentleman; previously owned by his grandmother since before 1960; thence by descent 2017; possibly from Old Saint Chads Church, Shrewsbury, UK.

Literature
See Salvini, R., Medieval Sculpture, for similar depictions; cf. North, J.J., English Hammered Coinage, Volume 2, p.32, crown 3, for similar crown form appearing on coins of Edward I; a picture taken from a penny of Edward, showing this crown form and similar hair curls, is included with this lot.

Footnotes
The form of the hair curls and crown are typical of those seen in medieval depictions of the king; coins of the period, from 1279 AD in the reign of Edward I until the reign of Richard III, depict the head of the king facing directly out with the crown showing a central fleur, flanked by smaller 'jewels' and terminating at the ends in half-fleurs; the depiction on this carving, being partially 'in the round' shows the true fleur shape to the sides of the jewels. The carving would have undoubtedly been affixed to the external façade of a substantial religious building.

523

523
MEDIEVAL LIMESTONE STATUE OF A WARRIOR
13th-15th century AD

A carved limestone statue depicting a standing torso in full-length robe, partly covered by a cloak pinned at the right shoulder by a disc brooch; the right hand clutching the hem of the cloak and the left hand resting on the globular pommel of a sword in its scabbard suspended from the belt by a second strap; the reverse of the statue flat with angled sides to fit into a niche, with socket and later iron attachment ring; mounted on a rectangular stone block. 300 kg+, 170cm including base (67"). Fine condition; lower portion of robe and cloak sympathetically restored probably in the 18th century.

£2,000 - 3,000 EUR 2,340 - 3,510
USD 2,770 - 4,150

Provenance
Property of a Surrey lady; acquired by her father Christopher Terry in the late 1970s-early 1980s; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.10813-175467.

Footnotes
The representation of the figure and the folds of clothing is quite naturalistic. The format of the sword is rather generic, although the broad guard and pommel are most commonly shown in the period 1050-1300 AD (Oakeshott, E., Records of the Medieval Sword, Woodbridge, 1991, p.12).

For charges payable in addition to the final hammer price
of each Lot see paragraphs 19 & 26 of buyer's T&C's

524
A MONUMENTAL MEDIEVAL LIFE-SIZE STAINED GLASS WINDOW OF SAINT MARTIN
Northern France, Normandy, c.1500 AD

A life-size stained glass window insert with lead-alloy frame; painted figure of Saint Martin standing facing, wearing a jewelled mitre and holding a processional cross in his proper left hand, the right hand raised in benediction; floral, foliate, heraldic and other forms in the background; mounted in a custom-made reinforced painted wooden frame. 14.8 kg, 192 x 63cm (75½ x 25"). Fine condition. [No Reserve]

£2,000 - 3,000 EUR 2,340 - 3,510
USD 2,770 - 4,150

Provenance
Ex central London gallery; formerly with L'Etude de Provence, 10 December 2005, lot 175.

525
MEDIEVAL ENGLISH PORTRAIT IN STAINED GLASS WINDOW PANEL
England, c.1300-1340 AD

A composite stained glass window insert with median rectangle and outer panels in a lead-alloy frame; profile portrait; profile bust of a bearded man wearing a bascinet with decorative gilt rim on a field of irregular floral and other painted panels. 1.1 kg, 30.5cm (12"). Fine condition. [No Reserve]

£2,000 - 3,000 EUR 2,340 - 3,510
USD 2,770 - 4,150

Provenance
Ex central London gallery; previously with Monastery Stained Glass, Northamptonshire, UK, 1990s; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.10819-177732.

525

524

526

526
MEDIEVAL FRENCH STAINED GLASS WINDOW PANEL OF VIRGIN WITH SAINT JOHN AND MARY MAGDALENE
Loire Valley, c.1480 AD

A rectangular stained glass window insert with lead-alloy frame; three portrait busts comprising: nimbate Virgin Mary in a headcloth with decorated border, hands pressed together in prayer; nimbate St John to her rear with hands together, interlocked fingers; Mary Magdalene to the other side with loose flowing hair; all in a floral and foliage field. 3.1 kg, 62cm (24½"). Fine condition, repaired. [No Reserve]
£2,000 - 3,000 EUR 2,340 - 3,510
USD 2,770 - 4,150

Provenance
Ex central London gallery; from a private London, UK, collection; formerly with Casini Vitalis, 21 October 2001, lot 74; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.10822-177741.

527
MEDIEVAL STAINED GLASS WINDOW OF AN APOSTLE
Rhineland, c.1480 AD

A stained glass window insert with central disc and outer quadrants in a lead-alloy frame; profile portrait of an apostle with decorated nimbus, curly chestnut hair, lined face and beard, irregular polychrome background. 1.1 kg, 34.6cm (13¾"). Fine condition. [No Reserve]
£500 - 700 EUR 580 - 820
USD 690 - 970

Provenance
Ex central London gallery; formerly in a private Suffolk, UK, collection.

528
MEDIEVAL DRUNKENNESS OF NOAH STAINED GLASS WINDOW
Northern Low Countries, c.1530-1540 AD

A stained glass window disc insert in a lead-alloy frame; painted scene depicting Noah reclining beneath a tree in a landscape while two companions stand by him and with a third in the middle distance. 411 grams, 24.7cm (9¾"). Fine condition, repaired. [No Reserve]
£600 - 800 EUR 700 - 940
USD 830 - 1,110

Provenance
Ex central London gallery; acquired on the French art market, 2007.

529
MEDIEVAL STAINED GLASS WINDOW WITH BLESSING FROM AN ANGEL
Flanders, Leuven, c.1560 AD

A stained glass window disc insert with lead-alloy frame; painted scene depicting two lovers in a courtyard garden, the male offering a flower to the robed female with braided hair while a nimbate angel emerges from a cloud and touches their heads in benediction. 358 grams, 23.9cm (9¼"). Fine condition. [No Reserve]
£600 - 800 EUR 700 - 940
USD 830 - 1,110

Provenance
Ex central London gallery; acquired from a UK private collection.

530
MEDIEVAL STAINED GLASS WINDOW SHOWING THE STONING OF SAINT STEPHEN
Low Countries, c.1540 AD

A stained glass window disc insert in a lead-alloy frame; painted scene of St. Stephen kneeling with hands clasped in prayer between two soldiers with arms raised clutching stones with which to perform his martyrdom, in a landscape with ruined city wall, clouds above parted to reveal crowned figure with orb; suspension ring above. 275 grams, 20.9cm (8¼"). Fine condition. [No Reserve]
£600 - 800 EUR 700 - 940
USD 830 - 1,110

Provenance
Ex central London gallery; previously with Hugo Cortes; formerly in the possession of a Parisian family resident in a flat close to the Rodin Museum in Paris for several generations.

531
MEDIEVAL STAINED GLASS WINDOW SHOWING SAINT JAMES
Low Countries, c.1540 AD

A stained glass window insert disc in a lead-alloy frame; painted figure of St James standing nimbate with staff and pouch, draped robe, holding a book in his left hand, in a landscape of woodland and walled city beyond a river. 293 grams, 21.2cm (8½"). Fine condition. [No Reserve]
£600 - 800 EUR 700 - 940
USD 830 - 1,110

Provenance
Ex central London gallery; previously with Hugo Cortes; formerly in the possession of a Parisian family resident in a flat close to the Rodin Museum in Paris for several generations.

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

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532
MEDIEVAL STAINED GLASS WINDOW WITH PORTRAIT OF A FULSOME WOMAN
Southern Low Countries, c.1520-1530 AD

A stained glass window insert with central disc and outer quadrants in a lead-alloy frame; profile portrait of woman with dark cloth bonnet, fleshy face and neck, V-shaped neckline with ochre detail and ochre segmented outer border; two attachment loops. 152 grams, 14cm (5½"). Fine condition. [No Reserve]
£300 - 400 EUR 350 - 470
USD 420 - 550

Provenance
Ex central London gallery; previously with Christie's 15 December 1998, lot 68; Chateau d'Anet (seat of Diane of Poitiers), Eure-et-Loir, Northern France.

533
MEDIEVAL STAINED GLASS WINDOW WITH ECCE HOMO
Netherlands, c.1540 AD

A stained glass window insert with painted figural scene depicting nimbate Christ wearing loincloth and crown of thorns between two temple elders within an alcove atop steps with seven figures in attitudes of cowering and amazement, and a woman fleeing; four fragments restored in a lead-alloy frame with suspension rings. 507 grams, 28.2cm (11"). Fine condition. [No Reserve]
£400 - 600 EUR 470 - 700
USD 550 - 830

Provenance
Ex central London gallery; previously with Hugo Cortes; formerly in the possession of a Parisian family resident in a flat close to the Rodin Museum in Paris for several generations.

Literature
Ecce homo (Latin behold the man) are the words uttered by Pontius Pilate in the Vulgate Gospel of John, when he presents Christ, bound and crowned with thorns, to the hostile crowd shortly before his Crucifixion.

534
MEDIEVAL GERMAN STAINED GLASS WINDOW WITH MALE FIGURE
Cologne, c.1520 AD

A rectangular stained glass window panel with segmented border in a lead-alloy frame, painted irregular panel with standing bearded figure holding the hem of his cloak with one hand and resting the other on the frame of a door; suspension rings to the upper corners. 340 grams, 29.1cm (11½"). Fine condition. [No Reserve]
£500 - 700 EUR 580 - 820
USD 690 - 970

Provenance
Ex central London gallery; formerly with Jean-Emmanuel Prunier, 22 September 2002, lot 1.

535
MEDIEVAL FRENCH STAINED GLASS WINDOW PANEL OF A SAINT
Rouen, c.1430 AD

A stained glass window insert with central rectangle and outer quadrants in a lead-alloy frame; three-quarter portrait view of an evangelist(?) beneath a decorative canopy standing holding an open book in the crook or one arm. 314 grams, 26.5cm (10½"). Fine condition. [No Reserve]
£400 - 600 EUR 470 - 700
USD 550 - 830

Provenance
Ex central London gallery; previously with Monastery Stained Glass, Northamptonshire, UK, 2001.

536
MEDIEVAL STAINED GLASS WINDOW OF A SHEPHERDESS
Flanders, 16th century AD

A stained glass window insert with central rectangle and outer quadrants in a lead-alloy frame; painted image of a shepherdess standing on a grassy base holding a crook in her extended left hand, flagon hanging from her right hand, girdled robe and beaded necklace. 114 grams, 13.7cm (5½"). Fine condition. [No Reserve]
£300 - 400 EUR 350 - 470
USD 420 - 550

Provenance
Ex central London gallery; previously with Christie's 15 December 1998, lot 48.

537
MEDIEVAL STAINED GLASS WINDOW WITH BUST OF A WOMAN
Northern France, c.1520-1530 AD

A large stained glass window insert quarry section showing a bust of a woman in profile, her hair dressed in a light cap with disc closures at the ears, robe tied at the shoulder and scooped neckline revealing the bust; set in a lead-alloy frame with applied suspension rings. 445 grams, 29.5cm (11½"). Fine condition, repaired. [No Reserve]
£300 - 400 EUR 350 - 470
USD 420 - 550

Provenance
Ex central London gallery; acquired on the UK art market.

538
MEDIEVAL HEAD OF VIRGIN MARY STAINED GLASS WINDOW PANEL
England or France, c.1480-1500 AD

An irregular stained glass window insert in a lead-alloy frame; bust of Virgin Mary in a blue mantle and vermillion robe, with amber-coloured radiate nimbus, delicate facial detailing including fine eyelashes and eyebrows; the eyes shown closed. 330 grams, 28.5cm (11¼"). Fair condition. [No Reserve]
£1,000 - 1,400 EUR 1,170 - 1,640
USD 1,380 - 1,940

Provenance
Ex central London gallery; acquired in the UK trade, 1999.

539
MEDIEVAL ENGLISH STAINED GLASS WINDOW PANEL WITH BUST OF CHRIST
England, c.1450-1469 AD

A stained glass window insert, irregular in outline with lead-alloy frame and applied loop; painted bust of Christ, nimbate and bearded with shoulder-length hair, eyes closed; prominent yellow braided crown of thorns to the brow. 195 grams, 21.5cm (8½"). Fine condition. [No Reserve]
£600 - 800 EUR 700 - 940
USD 830 - 1,110

Provenance
Ex central London gallery; previously with Monastery Stained Glass, Northamptonshire, UK, 1990s.

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540
LATE MEDIEVAL 'WITH LOVE AND JOY I THINK OF THEE' GOLD POSY RING
Early-mid 16th century AD

A substantial gold posy ring with heavy D-section hoop, inscribed in black letter script around the interior and exterior faces: '+ with love and joie i thynk of thee' (exterior); '+ loke on thys gyft and thynk of me' (interior); remains of niello infill to the letters. 9.54 grams, 23.26mm overall, 18.96mm internal diameter (approximate size British S, USA 9, Europe 20, Japan 19) (1"). Very fine condition. A large wearable size.

£3,000 - 4,000 EUR 3,510 - 4,680
USD 4,150 - 5,540

Provenance
Property of an East Anglian gentleman; previously acquired in 1991 from the Kensington collectors' fair; accompanied by an independent specialist report and valuation by graduate gemmologist and jewellery expert Anna Rogers, GIA GG, BA, Gem-A, ref. no.177353/13/07/2021; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.10764-177353.

Literature
See The Victoria and Albert Museum, accession number 895-1871, for a similar gold ring with inscriptions on the interior and exterior, albeit with a different posy, dated c.1500-1530.

Footnotes
The 'posy' name is derived from the 'poesy' (motto) engraved around the hoop. In medieval examples the posy is usually found around the hoop exterior, although on later examples inscriptions were more usually engraved on the interior. Rings with amatory inscriptions can be found from the 14th century AD onwards, when they served as love gifts, betrothal and wedding rings. Posy rings were also given to friends or used to mark significant occasions. Posies were composed by the giver, kept in stock by goldsmiths, or could be selected from published compendiums or commonplace books such as 'The Mysteries of Love or the Arts of Wooing' (1658 AD), or 'Love's Garland or Posies for Rings, Hand-kerchers and Gloves and such pretty tokens that Lovers send their Loves' (1674 AD). Rings were one genre of personal item amongst many to be adorned with posies at this time.

541

541
MEDIEVAL GOLD STIRRUP RING
13th-15th century AD

A gold finger ring with D-section hoop, floral designs in raised relief at the shoulders, 'pyramidal' bezel set with a dark green glass or emerald cabochon at the apex. 2.00 grams, 23.82mm overall, 17.13mm internal diameter (approximate size British O, USA 7, Europe 14.98, Japan 14) (¾"). Very fine condition.

£2,000 - 3,000 EUR 2,340 - 3,510
USD 2,770 - 4,150

Provenance
Property of an English collector; acquired from John Moor, York, UK, in the late 1990s; accompanied by an independent specialist report and valuation by graduate gemmologist and jewellery expert Anna Rogers, GIA GG, BA, Gem-A, ref. no.168701/07/12/2020; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no. 10463-168701.

Literature
Cf. Chadour, A.B., Rings. The Alice and Louis Koch Collection, volume I, Leeds, 1994, for comparable examples; cf. Portable Antiquities Scheme Database, KENT-5DD1D6, for a comparable ring.

Footnotes
This form of finger ring rose to popularity in the middle of the 12th century and continued to be produced into the 15th century.

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For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

542
MEDIEVAL GOLD RING WITH GEMSTONE
15th-16th century AD

A gold ring with round-section hoop and rectangular bezel, decorated with a frieze of interlace design; set with a cut and polished carnelian stone, held by four 'claws'. 2.78 grams, 19.90mm overall, 3.85mm internal diameter (approximate size British F, USA 2¾, Europe 3.67, Japan 3) (¾"). Very fine condition.

£600 - 700 EUR 700 - 820
USD 830 - 970

Provenance
Property of an English collector; acquired from John Moor, York, UK, in the late 1990s.

543
MEDIEVAL GOLD CHILD'S RING WITH GARNET
13th-14th century AD

A gold ring with flat-section hoop, cell with inset garnet cabochon. 0.29 grams, 9.72mm overall, 6.52mm internal diameter (¼"). Fine condition. [No Reserve]

£400 - 600 EUR 470 - 700
USD 550 - 830

Provenance
Ex Japanese gentleman's collection, deceased, 1970-2015.

544
MEDIEVAL GOLD DECORATED RING WITH GARNET
14th-16th century AD

A gold finger ring comprising a slender hoop, applied bezel formed as a flat-section rim connecting eight radiating arms, beaded collar surrounding the central cell with inset garnet cabochon. 1.89 grams, 22.83mm overall, 15.44mm internal diameter (approximate size British J, USA 4¾, Europe 8.69, Japan 8) (1"). Fine condition.

£400 - 600 EUR 470 - 700
USD 550 - 830

Provenance
Formerly from a late Japanese gentleman's collection, 1970-2010.

545
MEDIEVAL GOLD RING WITH TEARDROP GARNET
14th-16th century AD

A gold finger ring comprising a slender hoop and applied piriform plaque with radiating granule detailing, central cell with inset garnet cabochon. 1.42 grams, 19.56mm overall, 15.33mm internal diameter (approximate size British H, USA 3¾, Europe 6.18, Japan 6) (¾"). Very fine condition.

£350 - 450 EUR 410 - 530
USD 480 - 620

Provenance
Formerly from a late Japanese gentleman's collection, 1970-2010.

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MEDIEVAL SILVER PLAITED BRACELET PAIR
13th century AD

A pair of 'Baniska Treasure' type silver plaited wire bracelets with flared terminals decorated with applied beads and ropework wire. 66.8 grams total, 71-74mm (3"). Fine condition. [2]
£500 - 700 EUR 580 - 820
USD 690 - 970

Provenance
Property of a gentleman from Vienna; from his private collection formed since 1970.

Literature
See the silver treasure from the village of Baniska, in the Rouse Regional Museum of History.

Footnotes
Five similar bracelets, five rings, two earrings and a necklace were discovered in the area of a medieval fortress near the village of Baniska, Bulgaria.

547

547
MEDIEVAL SILVER SIGNET RING WITH FLEUR-DE-LYS
12th-13th century AD

A silver finger ring with disc bezel, central fleur-de-lys motif, enigmatic surrounding legend '+ W S T 'C' * M V'. 3.38 grams, 23.42mm overall, 20.15mm internal diameter (approximate size British S½, USA 9¼, Europe 20.38, Japan 19) (1"). Fine condition. A large wearable size. [No Reserve]
£300 - 400 EUR 350 - 470
USD 420 - 550

Provenance
Property of a gentleman from Vienna; from his private collection formed since 1970.

548

548
MEDIEVAL SILVER SIGNET RING WITH BIRD
14th century AD

A silver signet ring, the hoop engraved with two side crosses, circular bezel engraved with a shield of arms, representing a bird with a crescent and surrounding illegible legend. 1.54 grams, 23.06mm overall, 20.99mm internal diameter (approximate size British P, USA 7½, Europe 16.23, Japan 15) (1"). Very fine condition. [No Reserve]
£200 - 300 EUR 230 - 350
USD 280 - 420

Provenance
Property of a gentleman from Vienna; from his private collection formed since 1970.

Literature
See Bequest, F., Catalogue of the finger rings Early Christian, Byzantine, Teutonic, Mediaeval and later, London, 1912, no.252, for the typology.

Footnotes
The use of a seal become more and more essential during the time when the majority of the population was illiterate; the use of the signet ring continued until after the fall of Rome in the West. With the establishment of heraldry, the armorial signet was generally adopted by all those entitled to bear arms. The inscription style seems to recall similar signet rings made in Italy or in the Achaean Greek Latin possessions.

For charges payable in addition to the final hammer price
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549

549
'THE CHALDON' MEDIEVAL CROWNED FEMALE FIGURE
14th-15th century AD or earlier

A free-standing bronze crowned female figure dressed in a long robe possibly representing a queen modelled standing on an integral splayed oval-shaped plinth, hands clutching what is possibly a sword at her chest, arms forming loops, detailing to face and clothes. 42.2 grams, 89mm (3½"). Fine condition. Rare.

£4,000 - 6,000 EUR 4,680 - 7,010
USD 5,540 - 8,300

Provenance
Found with use of a metal detector on Monday 1st January 2001, in Chaldon, Tandridge, Surrey, UK; accompanied by a copy of the Portable Antiquities Scheme report number HAMP1624; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no. 10761-177523.

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MEDIEVAL GILT RELIQUARY FIGURE
13th-15th century AD

A gilt-bronze figure of a saint modelled in the round on an ornate mount; the saint with tonsured hairstyle, draped floor-length robe, right hand drawn up to the chest and left hand holding a book(?); ferrous pin to the rear of the head to attach a separate halo; octagonal-section trumpet-shaped base developing to a foliage stem with hatched detailing. 91 grams, 10.6cm (4¼"). Fine condition.
£1,000 - 1,400 EUR 1,170 - 1,640
USD 1,380 - 1,940

Provenance
Property of a Kent, UK gentleman; found Romney Marsh area, Kent, UK area, 1990-2020.

551
MEDIEVAL GILT RELIQUARY FIGURE
13th-15th century AD

A gilt-bronze figure of a saint on a base; the saint with tonsured hairstyle, loose robe, left hand holding a book and right hand raised palm-outward, attachment pin to the top of the head for a halo; rectangular-section trumpet-shaped base developing to a flat stem. 82.9 grams, 89mm (3½"). Fine condition.
£1,000 - 1,400 EUR 1,170 - 1,640
USD 1,380 - 1,940

Provenance
Property of a Kent, UK gentleman; found Romney Marsh area, Kent, UK area, 1990-2020.

552
MEDIEVAL GILT RELIQUARY FIGURE
12th-15th century AD

A gilt bronze statuette modelled as a male saint with tonsured hair, standing on D-shaped base, tapering fitting lug below; upper body hollow to reverse. 21.7 grams, 65mm (2½"). Fine condition.
£300 - 400 EUR 350 - 470
USD 420 - 550

Provenance
Property of an Essex gentleman; acquired on the UK art market; previously in a UK collection since the 1980s.

553
MEDIEVAL GILT RELIQUARY WITH CROWNED HEAD OF CHRIST
12th-13th century AD

A hollow-formed gilt-bronze reliquary fragment, crowned head of Christ with decorative crown, textured hair and beard, inset blue glass eyes. 11.5 grams, 35mm (1¼"). Fine condition.
£150 - 200 EUR 180 - 230
USD 210 - 280

Provenance
Property of a Kent, UK gentleman; found Romney Marsh area, Kent, UK area, 1990-2020.

554
MEDIEVAL LIMOGES ENAMELLED RELIQUARY FIGURE
12th century AD

A bronze reliquary mount with panels of green and blue enamel; the right arm bent and extended across the chest; inset blue enamel pellet eyes; two holes for attachment pegs. 31.9 grams, 79mm (3"). Fine condition.
£300 - 400 EUR 350 - 470
USD 420 - 550

Provenance
Property of a Kent, UK gentleman; found Romney Marsh area, Kent, UK area, 1990-2020.

For charges payable in addition to the final hammer price
of each Lot see paragraphs 19 & 26 of buyer's T&C's

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MEDIEVAL LIMOGES ENAMELLED FIGURE OF A SAINT
12th-13th century AD

A convex tongue-shaped casket mount with parcel-gilt male head modelled in the round; the plaque forming the body with robes expressed as panels of red, blue and green champ levé enamel detailing; one remaining blue enamel pellet to the right eye; pierced twice for attachment. 18.1 grams, 54mm (2"). Fine condition.
£400 - 600 EUR 470 - 700
USD 550 - 830

Provenance
Found with use of a metal detector on Friday 1st August 2008, in Bardney, West Lindsey, Lincolnshire, UK; accompanied by a copy of the Portable Antiquities Scheme (PAS) report number LIN-D566D0.

Literature
Cf. Campbell, M., Medieval Enamels, London, 1983, item 23(d), reliquary with several mounts in place.

Published
See The Portable Antiquities Scheme record no. LIN-D566D0, for this item.

556
'THE EASTRY' MEDIEVAL ENAMELLED LIMOGES MOUNT
Mid-late 12th century AD

A substantial discoid mount with shallow convex cross-section; the upper face decorated with quatrefoil motifs in champlevé enamelling comprising a central design with four arms arranged around a central circle, in white, pastel blue and red enamelling, with a smaller quatrefoil motif populating each quarter in yellow, green and red enamelling; set against a cobalt blue enamelled field; the motif could represent flowers or the Christian cross, in which case the central circle and red dot to each of the four central lobes possibly alludes to the five wounds of Christ; four circular rivet holes for attachment. 13.5 grams, 35mm (1¼"). Fine condition. [No Reserve]
£400 - 600 EUR 470 - 700
USD 550 - 830

Provenance
Found with use of a metal detector Eastry, near Dover, Kent, UK, in 2020; accompanied by a copy of the Portable Antiquities Scheme report number KENT-F25AEC, which dates the artefact to c.1150-c.1200 AD.

Literature
See the Musée Dobrés, item 896.1.22, for a comparable mount; see the Musée de Cluny, item Cl.23296, Cl.23822, and Cl.14697, for similar.

Footnotes
Produced in Limoges, France. Likely a mount for a religious book or other religious furniture item such as a reliquary casket.

557
MEDIEVAL SWORD POMMEL
14th-15th century AD

A circular sword pommel, D-shaped in cross section, having biconical form, broad sides and flat band with a rounded hole at the bottom for the tang and rectangular hole at the top for the handle and tang. 144 grams, 54mm (2"). Fine condition, with mid-light green patination
£200 - 300 EUR 230 - 350
USD 280 - 420

Provenance
Property of a Kent, UK gentleman; found Brookland, Kent, 2020; accompanied by a copy of the Portable Antiquities Scheme report number PAS KENT-CC48F1.

Literature
See Ward-Perkins, J.B., London Museum Medieval Catalogue 1940, London, 1940, pl.22, fig.1; Oakeshott, E., The sword in the Age of the Chivalry, Woodbridge, 1964 (1994), p.96.

Footnotes
This is a 'wheel' type pommel (type VIII) as recorded in the Museum of London Collection (Ward-Perkins, 1940, 22, fig.1) or Oakeshott (1964-1994) type J. According to Oakeshott this type of pommel was seldom found in swords earlier in date than circa AD 1250, or in ones later than circa 1425 AD.

558
ROMANESQUE DOG TERMINAL
11th-12th century AD

A bronze terminal modelled in the round as a sitting dog with gaping mouth and feathered coat at the nape, dot-in-ring motifs across body, detailing to eyes; hollow-body with opening at nape of neck and to mouth, possibly a priest's laver. 70.3 grams, 65mm (2½"). Fine condition.
£300 - 400 EUR 350 - 470
USD 420 - 550

Provenance
Ex collection of a Surrey, UK, gentleman; acquired on the UK art market; previously on the European art market before 2000.

559

559
MEDIEVAL BRONZE STAG'S HEAD MOUNT
15th-16th century AD

A bronze stag's head mount with semi-naturalistic detailing to the head, muzzle, ears, antlers with tines and coat; socket to forehead, back of head and base. 205 grams, 59mm (2¼"). Fine condition, upper antlers absent.
£200 - 300 EUR 230 - 350
USD 280 - 420

Provenance
Property of a Newcastle gentleman; found Northumberland, UK.

560

560
LARGE MEDIEVAL NIELLO INLAID PURSE BAR
15th-16th century AD

A Williams Class A1 purse bar with rectangular central section, two expanding round-section arms with devolved gripping animal heads projecting from the central section; pierced attachment lobes below the arms; articulate central swivel; niello-inlaid double crisscross motif to arms and central section of both faces. 95.9 grams, 17cm (6¾"). Fine condition.
£150 - 200 EUR 180 - 230
USD 210 - 280

Provenance
Property of a Kent gentleman; found Romney Marsh area, Kent, UK, 1990-2015.

Literature
See Portable Antiquities Scheme, record id. PUBLIC-F46908, for similar, dated c.1450-1550 AD.

561

561
LARGE MEDIEVAL INSCRIBED PURSE BAR
15th-16th century AD

A purse bar composed of a six-sided central block on swivel loop, two straight arms with curved undersides, each with two pierced U-shaped attachment lobes; both sides of each bar bearing inscription with remains of niello inlay: 'AVE MARIA / GRATIA S' across the arms of one face; PLN DNS / [?] across the other, likely derived from the full inscription: 'AVE MARIA GRATIA PLENA DOMINUS TECUM, BENEDICTA TU IN MULIERIBUS' (Hail Mary Full of Grace, the Lord is with Thee, Blessed art thou among women); initials to central section; similar to Ward-Perkins Class 2A. 68 grams, 17.2cm (6¾"). Fine condition.
£250 - 300 EUR 290 - 350
USD 350 - 420

Provenance
Property of a Kent gentleman; found Romney Marsh area, Kent, UK, 1990-2015.

562

562
LARGE MEDIEVAL INSCRIBED PURSE BAR
15th-16th century AD

A purse bar with shield-shaped centre and sub-rectangular arms with pierced lobes below; inscribed on both faces and inlaid with niello: 'ST MARIA / ST LARISAR' across two arms of one face, with three fleur-de-lys motifs to the central section; 'O DOMINE / CRIƧSTE' across two arms of the other face, with 'IHS' within shield to the central section; swivel rod in situ, with geometric decoration. 124 grams, 16.2cm (6½"). Fine condition.
£250 - 300 EUR 290 - 350
USD 350 - 420

Provenance
Property of a Kent gentleman; found Romney Marsh area, Kent, UK, 1990-2015.

Literature
See The Portable Antiquities Scheme, record id WAW-6DF783, for a similar purse bar with similar inscription dated c. 1450-1550.

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563
MEDIEVAL ORNAMENTED PURSE BAR
14th-15th century AD

A bronze horizontal purse-bar with ribbed finials and six loops to the lower edge, vertical swivel with rectangular suspension loop. 34 grams, 50mm (2"). Fine condition.
£150 - 200 EUR 180 - 230
USD 210 - 280

Provenance
Property of a Kent gentleman; found Romney Marsh area, Kent, UK, 1990-2015.

Literature
Cf. Egan, G. & Pritchard, F., Dress Accessories 1150-1450, London, 2002, item 1707, for type.

563

564
MEDIEVAL MARY AND JESUS RELIQUARY PLAQUE
15th century AD

A bronze plaque comprising a frame and rear panel; the frame formed with cable-twist columns ending in knopped spheres supporting a stepped arch with spurs and similar knopped ball above, stepped feet and cable-twist baseline; high-relief image of Mary, nimbate and crowned, sitting with the nimbate infant Jesus on her left knee; a plain sheet-bronze panel to the rear held by folded clips. 37.1 grams, 75mm (3"). Fine condition, part of backing panel absent.
£700 - 900 EUR 820 - 1,050
USD 970 - 1,250

Provenance
Property of a Kent, UK gentleman; found Old Romney, Kent, UK area, 2016; recorded with the Portable Antiquities Scheme under reference number PAS KENT-FD7DE3; accompanied by a copy of the PAS report.

564

565
MEDIEVAL GILT FIGURAL BOOK PLATE
13th-15th century AD

A silver-gilt rectangular plate from the cover of a book comprising: a decorative border with punched lozengiform panels; openwork image of a nimbate saint (St Peter?) seated on a throne with hatched arms and guilloche to the base, holding a book to his chest; scrolled tendrils connecting to the frame. 7.53 grams, 61mm (2½"). Fine condition.
£300 - 400 EUR 350 - 470
USD 420 - 550

Provenance
Property of a Kent, UK gentleman; found Romney Marsh area, Kent, UK area, 1990-2020.

565

566
MEDIEVAL GILT SAINT GEORGE HARNESS MOUNT
14th-15th century AD

A gilt openwork harness mount in Byzantine style, oval in plan with a bar decorated with pellets above and below, central nimbate mounted Saint George trampling and spearing the dragon; four piercings at 12, 3, 6 and 9 o'clock for attachment. 14.2 grams, 54mm (2"). Fine condition.
£250 - 350 EUR 290 - 410
USD 350 - 480

Provenance
Found Cambridgeshire, UK.

566

567

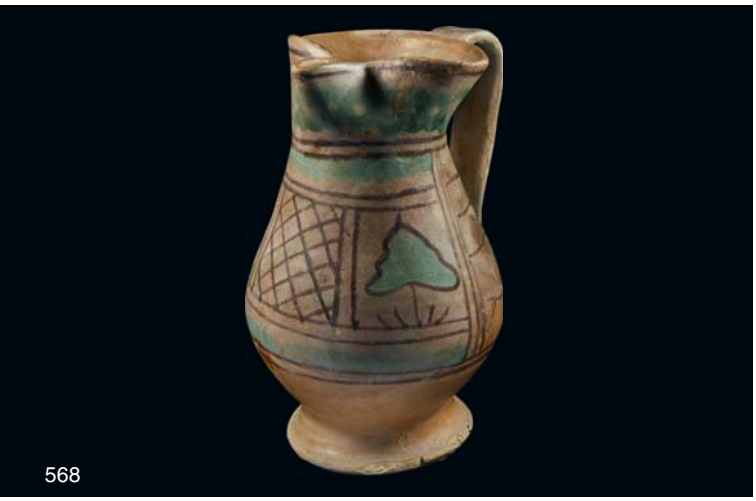
567
MEDIEVAL FRAMED PILGRIM'S BADGE
14th-15th century AD

A large pewter pilgrim's badge bearing a Christian devotional scene, composed of a circular frame with beading to the outer edge and openwork design depicting three Gothic arches, the central arch with a representation of the Virgin and Child, flanked by a crowned male figure dressed in robes, holding model of a church and sceptre, on the other side a crowned female figure wearing floor-length robes, leaning on sword and holding wheel (identifying the figure as St. Catherine); a nimbate saint to the frame exterior above; four lugs to the outer circumference. 8.18 grams, 76mm (3"). Fine condition, chipped.

£400 - 600 EUR 470 - 700
USD 550 - 830

Provenance
Property of a Cambridgeshire gentleman; acquired from a Lincolnshire, UK, gentleman; acquired 1980s-1990s.

Literature
See Kicken, D. et al., Helig En Profaan 3, Langbroek, 2012, p.41, for a broadly similar badge.



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568
MEDIEVAL MAJOLICA ARCHAIC JUG WITH GEOMETRIC DESIGN
14th-15th century AD

An earthenware pitcher with piriform body, trefoil mouth, strap handle and flared foot, glazed and painted with line borders, interlace motif at the neck, above alternating panels of foliate and hatched motifs; Viterbo. 635 grams, 20.5cm (8"). Fair condition, repaired. [No Reserve]

£400 - 600 EUR 470 - 700
USD 550 - 830

Provenance
Ex central London gallery; formerly in the private collection of Marco Bernardi.

Literature
See The Metropolitan Museum, accession number 11.163.3, for broadly similar profile.

569

569
MEDIEVAL MAJOLICA ARCHAIC JUG WITH COAT OF ARMS
14th-15th century AD

An earthenware pitcher with piriform body, trefoil mouth, ribbed strap handle and narrow flared foot; glazed and painted with a coat of arms with foliate flourishes; Viterbo. 1 kg, 24cm (9½"). Fair condition, some restoration. [No Reserve]

£400 - 600 EUR 470 - 700
USD 550 - 830

Provenance
Ex central London gallery; formerly in the private collection of Marco Bernardi.

Literature
See The National Museum of Slovenia for a majolica wine jug with a similar form.

570

570
MEDIEVAL MAJOLICA ARCHAIC JUG
14th-15th century AD

An earthenware pitcher with piriform body, trefoil mouth and narrow foot, glazed and painted with bands of geometric forms and foliate motifs within arcading; Viterbo. 643 grams, 20.2cm (8"). Fair condition, handle absent, repaired. [No Reserve]

£400 - 600 EUR 470 - 700
USD 550 - 830

Provenance
Ex central London gallery; formerly in the private collection of Marco Bernardi.

Literature
See The Metropolitan Museum, accession number 14th century AD, for similar profile.

For charges payable in addition to the final hammer price
of each Lot see paragraphs 19 & 26 of buyer's T&C's

571
MEDIEVAL MAJOLICA PITCHER
15th century AD

An earthenware pitcher with piriform body, trefoil mouth, U-section handle and flared foot, painted with horizontal interlace pattern between line borders at the neck, panel of circles with diagonal infill and lozenges between, flanked by scrolled columns, and a horizontal row of lenticular motifs on the handle; Upper Lazio; labels to base. 836 grams, 22.8cm (9"). Fair condition, some restoration, chip to base. [No Reserve]
£400 - 600 EUR 470 - 700
USD 550 - 830

Provenance
Ex central London gallery; formerly in the private collection of Marco Bernardi.

Literature
See The Metropolitan Museum, accession number 11.163.3, for a similar profile.

571

572
MEDIEVAL MAJOLICA BOCCALE JUG WITH HARPY
14th-15th century AD

An earthenware boccale with piriform body, trefoil mouth, flared foot and m-section strap handle; glazed and painted with interlace motif between line borders at the neck, a harpy below surrounded by foliate forms, also enclosed within line borders, vertical panels of simple scrolls flanking the handle, clusters of horizontal lines running along the handle, scribbles of colour between; possible fingerprint impressions on the foot; Siena. 741 grams, 21cm (8¼"). Fine condition, chipped. [No Reserve]
£1,000 - 1,400 EUR 1,170 - 1,640
USD 1,380 - 1,940

Provenance
Ex central London gallery; formerly in the private collection of Marco Bernardi.

Literature
See The Metropolitan Museum, accession number 1975.1.984, for similar form.

572

573
MEDIEVAL MAJOLICA JUG WITH FISH
14th-15th century AD

An earthenware jug with piriform body, trefoil mouth and broad strap handle, painted with a fish enclosed by line border and hatched infill; Alto Lazio. 515 grams, 18cm (7"). Fine condition, repaired. [No Reserve]
£800 - 1,000 EUR 940 - 1,170
USD 1,110 - 1,380

Provenance
Ex central London gallery; formerly in the private collection of Marco Bernardi.

Literature
See The Metropolitan Museum, accession number 11.163.3, for broadly similar profile.

573

574
MEDIEVAL MAJOLICA DISH WITH FLORAL MOTIFS
14th century AD

A shallow glazed earthenware dish with conical body, broad rim and shallow foot, a stylised floral motif decorating the interior; Tuscany. 645 grams, 23.5cm (9¼"). Fine condition, repaired. [No Reserve]
£600 - 800 EUR 700 - 940
USD 830 - 1,110

Provenance
Ex central London gallery; formerly in the private collection of Marco Bernardi.

Literature
See majolica jug dated 1375-1500 AD held in the Museo Internazionale delle Ceramiche in Faenza, for very similar foliate/floral forms.

574

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575
MEDIEVAL HERALDIC GLAZED FLOOR TILE WITH CROSS
15th century AD

A rectangular glazed ceramic floor tile with geometric pattern of intersecting lozenges and crosses. 1 kg, 13.5 x 13.5cm (5¼ x 5¼"). Fine condition. [No Reserve]
£200 - 300 EUR 230 - 350
USD 280 - 420

Provenance
Ex central London gallery; formerly with Benjamin Proust, 2015.

576
MEDIEVAL FRENCH GLAZED FLOOR TILE WITH CROSS AND FOUR FLEUR-DE-LYS
14th-15th century AD

A glazed ceramic floor tile with low-relief voided cross motif and a fleur-de-lys in each quadrant. 744 grams, 11.8 x 11.9cm (4¾ x 4¾"). Fair condition. [No Reserve]
£200 - 300 EUR 230 - 350
USD 280 - 420

Provenance
Ex central London gallery; formerly with Sworders Fine Art Auctions, 4 March 2014, lot 9.

577
MEDIEVAL FRENCH GLAZED FLOOR TILE WITH SIX-PETALLED FLOWER
15th-16th century AD

A rectangular glazed ceramic floor tile with low-relief hexafoil motif within a segmented annular border. 740 grams, 12.3 x 12.2cm (4¾ x 4¾"). Fine condition, chipped. [No Reserve]
£200 - 300 EUR 230 - 350
USD 280 - 420

Provenance
Ex central London gallery; formerly with Sworders Fine Art Auctions, 4 March 2014, lot 15 (part).

578
MEDIEVAL ENGLISH GLAZED FLOOR TILE SET WITH OAK LEAF DESIGN
14th-15th century AD

A set of four glazed ceramic floor tiles each with a low-relief oak leaf motif placed diagonally. 2.7 kg total, 11 x 11 - 11.2 x 11.2cm (4¼ x 4¼"). Fair condition. [4, No Reserve]
£300 - 400 EUR 350 - 470
USD 420 - 550

Provenance
Ex central London gallery; formerly with Sworders Fine Art Auctions, 4 March 2014, lot 7.

For charges payable in addition to the final hammer price
of each Lot see paragraphs 19 & 26 of buyer's T&C's

579

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579
MEDIEVAL ENGLISH GLAZED FLOOR TILE SET WITH HERALDIC DESIGN
14th-15th century AD

A set of four glazed ceramic floor tiles each with a low-relief design comprising an offset spandrel and segmented chequy panel. 3.1 kg total, 11.5 x 11.5 - 11.8 x 11.9cm (4½ x 4½ - 4¾ x 4¾"). Fair condition, one chipped. [4, No Reserve]
£300 - 400 EUR 350 - 470
USD 420 - 550

Provenance
Ex central London gallery; formerly with Sworders Fine Art Auctions, 4 March 2014, lot 6.

580
MEDIEVAL ENGLISH MALVERN SCHOOL GLAZED FLOOR TILE COLLECTION
Malvern School, 15th century AD

A group of seven rectangular and triangular glazed ceramic floor tiles each with a low-relief design featuring a cross pommee, heraldic bird, vesica and other motifs. 4.9 kg total, 12.3 x 12.3cm (4¾ x 4¾"). Fair condition. [7, No Reserve]
£300 - 400 EUR 350 - 470
USD 420 - 550

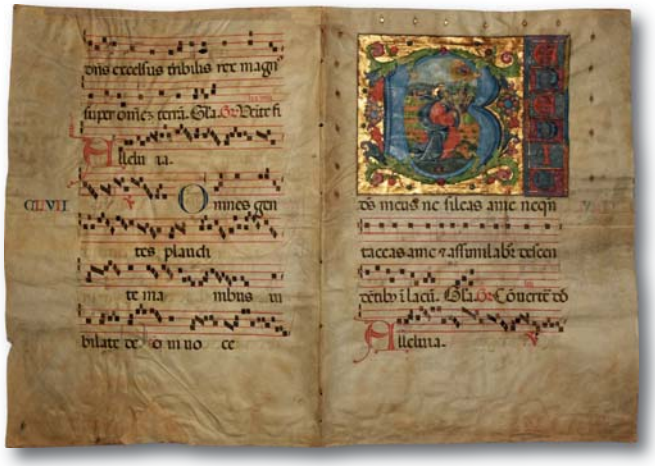
Provenance
Ex central London gallery; formerly with Bonham's, 8 September 2010, lot 22.

581
MEDIEVAL ENGLISH MALVERN SCHOOL GLAZED FLOOR TILE GROUP
Malvern School, c.1480-1515 AD

A panel of seven rectangular glazed ceramic floor tiles with tessellated low-relief design of bunches of grapes and acanthus leaves within an interlaced tendril border with scrolls and trefoils. 5.8 kg total, 12 x 12 - 12.5 x 12.5cm (4¾ x 4¾ - 5 x 5"). Fair condition. [7, No Reserve]
£400 - 600 EUR 470 - 700
USD 550 - 830

Provenance
Ex central London gallery; acquired Bonham's, 8 September 2010, lot 22.

581



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582
LARGE MEDIEVAL ANTIPHONAL MANUSCRIPT LEAF WITH KING DAVID
Italy, probably Lombardy, c.1480-1500 AD

A large vellum manuscript psalter leaf (four sides) with large Lombard script portion of Psalm 27 above musical notation of neumes on a four-line stave; text in black ink with red and blue emphatic ornament; headed by a decorative rectangular panel with liquid gold points around, liquid gold field with large capital 'B' among fruit and foliage containing portrait of seated King David with harp at his feet, six square panels bearing capitals ([B]enedic). 75 grams, 53.2cm (21"). Fine condition. [No Reserve]

£2,000 - 3,000 EUR 2,340 - 3,510
USD 2,770 - 4,150

Provenance
Ex central London gallery; formerly with Galerie Koller, Zurich, Switzerland, 20 March 2006, lot 3475; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.10824-177753.

583

584

583
MEDIEVAL LEAF FROM A BOOK OF HOURS MANUSCRIPT BY JEAN COLOMBE
France c.1480 AD

A hand-painted image from a Book of Hours depicting Job, destitute and humbled, resting on a dung heap beside a crumbling house and portion of city wall; three robed travellers advancing towards him, corpse in a shroud below him with skull and scroll above bearing the blackletter text Psalm 116 'Dilexi quoniam exaudiet Dominus voce orationis mee' (I love the Lord, because he has heard the voice of my supplication); painted by Jean Colombe (1430-1490); mounted in a glazed wooden frame. 1 kg, 33.5 x 29cm (13¼ x 11½"). Fine condition. [No Reserve]

£1,000 - 1,400 EUR 1,170 - 1,640
USD 1,380 - 1,940

Provenance
Ex central London gallery; previously in the Fransisco Capelo collection, Lisbon, Portugal, 2004.

584
MEDIEVAL WOODEN ST CATHERINE FIGURE
Netherlands, early 15th century AD

A hardwood figure of a saint (probably St. Catherine) carved in the round, standing wearing a draped robe and mantle drawn over the head as a hood; the feet wearing pointed slippers protruding at the base, left hand cradling a book with carefully carved strap and hasp; mounted on a later wooden stand with shield and putti. 3.7 kg total, 56cm including stand (22"). Fine condition. [No Reserve]

£500 - 700 EUR 580 - 820
USD 690 - 970

Provenance
Ex central London gallery; previously acquired from Hotel des Ventes d'Eveux, 25 October 2020, lot 260.

585

585
MEDIEVAL TREE OF JESSE PANELS
15th-16th century AD

A substantial pair of wooden door-jambs or uprights with carved detailing of a sinuous tree, representing the biblical passage concerning the lineage of Jesus 'et egredietur virga de radice Iesse et flos de radice eius ascendet' ('And there shall come forth a rod out of the stem of Jesse, and a branch shall grow out of his roots', Isaiah 11:1, KJV). 12.1 kg total, 1.2m each (47¼"). Fair condition. [2, No Reserve]

£400 - 600 EUR 470 - 700
USD 550 - 830

Provenance
Ex central London gallery; acquired in USA trade, 2002.

Timeline Auctions Est.1858

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

586

586
RENAISSANCE CIRCLE OF SIMONE BIANCO, MARBLE HEAD OF AN IDEALISED WOMAN ALL'ANTICA
Late 16th century AD

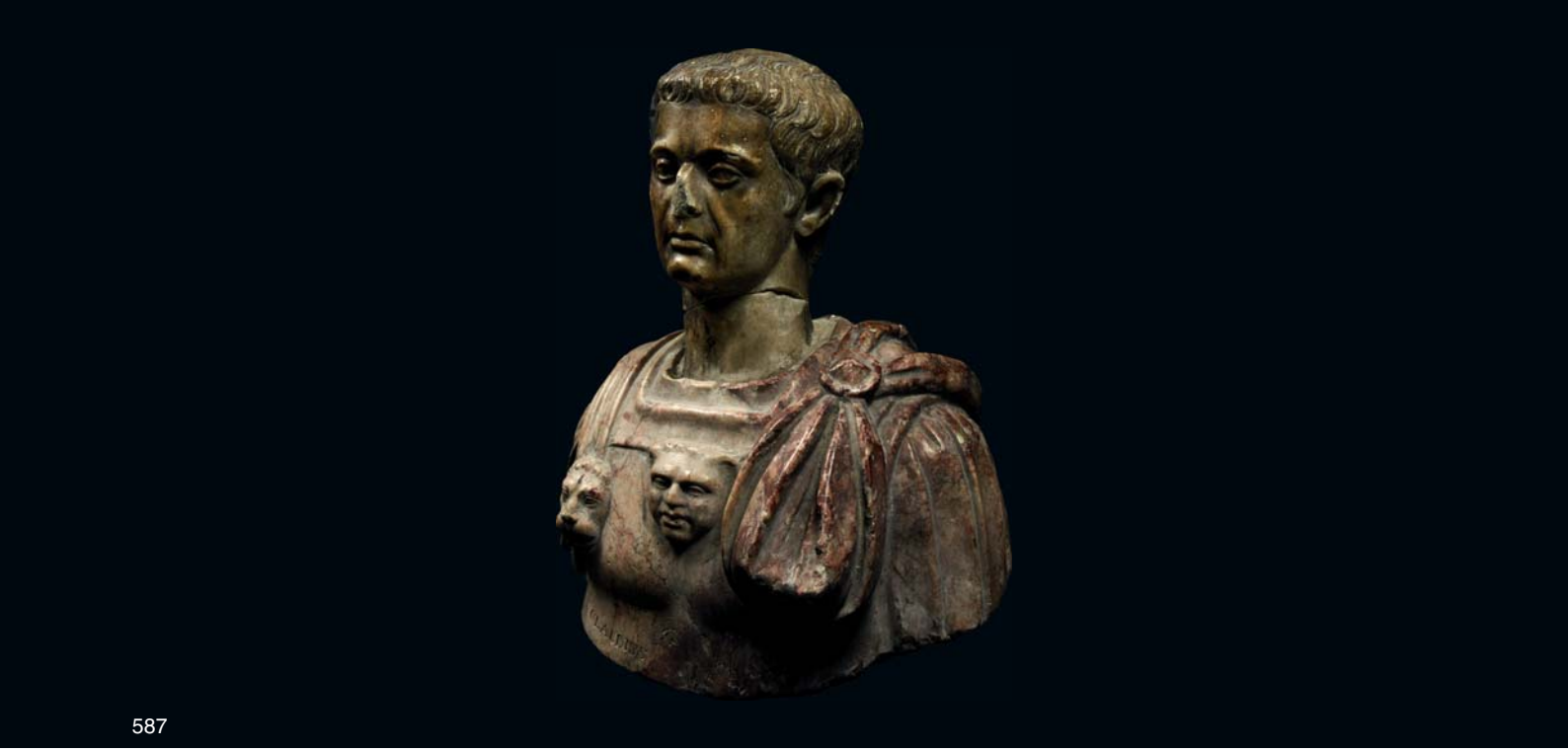
A carved marble head of a youthful woman, possibly a muse, with her sensual mouth slightly open, perfectly proportioned Greek nose and wide forehead; her curly hair divided into two and held in place with a taenia, the hair pulled back and secured to a bun by a ribbon bow with three locks falling on her neck, traces of gilding to the hair; the bust mounted on a square pedestal decorated with a realistically sculpted ram head flanked by foliate ornaments. 34.3 kg, 50cm including stand (19¾"). Fine condition.

£18,000 - 24,000 EUR 21,040 - 28,050
USD 24,910 - 33,220

Provenance
From an important English collection; accompanied by an archaeological expertise by Dr Raffaele D'Amato; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.10767-177464.

Literature
See Meller, P., 'Marmi e bronzi di Simone Bianco' in Mitteilungen des Kunsthistorisches Institutes in Florenz, 21.Bh.H.2, 1977, pp.199-210; Schulz, M., 'Simone Bianco', in Saur Kunstlerlexikon, 1995, 10, pp.445-47; Luchs, A., Tulio Lombardo and Venetian High Renaissance Sculpture, exhibition catalogue, National Gallery of Art, Washington, 4 July - 31 October 2009, pp. 63-65, fig.4, for the portrait of an idealised woman 'all'antica'; Schulz, M., 'Simone Bianco, the Grimani Collection of Antiquities and Other Unexpected Findings', in Jahrbuch des Kunsthistorischen Museums Wien, 2015-2016, 17/18, pp.36-37, fig.8, for girl portrait; Schulz, M., The History of Venetian Renaissance Sculpture, ca. 1400-1530, London and Turnhout, 2017, p.360.

Footnotes
This important Tuscan artist, who used to sign his works with the Greek name of SIMON LEVKOS O VENETOS (Simon the White, the Venetian), was known as a great marble sculptor, working between 1519 and 1553, although he enjoyed great posthumous success. Pietro Aretino, writing to his colleague in 1548, praising him for the portrait of the young bride of a Venetian patrician, said that the artist 'gave the spirit to marble with such antiquity of grace that nature itself could confess that in no way it diverges from a living thing'. The publication by Ursula Schlegel of numerous busts of young women made by Simone shows his great technical skill. This virtuosity can also be seen in this sculpture, probably made by a disciple who seems to have been one of the direct collaborators of the master. The girl's hair moves sinuously along her neck, in a delicate but decisive waving movement. Her face, surrounded by these vigorous modelled curls, is rendered with a sophisticated naturalism that evokes that of ancient portraiture. Although few of his commissions are recorded, and much of his oeuvre is made up of attributions, Simone has emerged through recent scholarship as a unique artistic personality in early 16th-century Venice, celebrated for his idiosyncratic in the busts all'antica, which are distinguished by both artistic flair and technical refinement.



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587
GRAND TOUR BUST OF CLAUDIUS
18th-19th century AD

A carved marble bust of Emperor Claudius depicted bare-headed with short wavy hair, wearing a lorica over a tunic with square-cut neckline; the *lorica* with a mask or gorgoneion placed centrally on the chest, strap to the right shoulder with lion-mask finial, *pteruges* to the right shoulder and *sagum* cloak pinned at the left shoulder with a disc brooch; bronze-inlaid inscription to the lower edge 'CLAUDIUS'; mounting spike to the underside. 6.7 kg total, 11.3-23cm (4½ - 9"). Fine condition; head detached. [2]

£800 - 1,000 EUR 940 - 1,170
USD 1,110 - 1,380

Provenance
From an important English collection; previously in the Lord Melchett collection, pre 1928.

588
GRAND TOUR BACCHANT RELIEF
18th century AD

A rectangular slate panel with raised border; high-relief carving of a female satyr seated on a rock playing with a child satyr holding up bunches of grapes, male satyr to the rear and temple in a landscape, remains of an old wax seal and label to verso; mounted on a custom-made stand. 5.7 kg total, 37cm including stand (14½"). Fine condition.

£6,000 - 8,000 EUR 7,010 - 9,330
USD 8,300 - 11,000

Provenance
From an important English collection, since the 1980s; believed to be from a 19th century collection.

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

589

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589
GOLD RING WITH JERUSALEM CROSS
17th-18th century AD

A substantial gold finger ring with a barrel-shaped hoop, incuse fleur-de-lys to each shoulder, disc bezel with central voided cross patté and a cross crosslet to each spandrel. 24.37 grams, 24.21mm overall, 20.22mm internal diameter (approximate size British U½, USA 10¼, Europe 23.15, Japan 22) (1"). Very fine condition. A large wearable size.

£3,000 - 4,000 EUR 3,510 - 4,680
USD 4,150 - 5,540

Provenance
Ex collection of a Surrey, UK, gentleman; acquired on the UK art market; previously on the European art market before 2000; accompanied by an independent specialist report and valuation by graduate gemmologist and jewellery expert Anna Rogers, GIA GG, BA, Gem-A, ref. no.177162/13/07/2021; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.10851-178162.

590
TUDOR PERIOD GOLD SIGNET RING WITH OAK TREE
Late 16th-early 17th century AD

A substantial gold finger ring comprising a tapering hoop with reserved rosettes and trailing foliage, raised discoid bezel with intaglio beaded border, with initials 'sMu' with oak tree showing roots below and foliage above, being possibly a rebus for 's[tree]Mu (Stremu?). 16 grams, 23mm overall, 20.36mm internal diameter (approximate size British V, USA 10½, Europe 23.87, Japan 23) (1"). Very fine condition. A large wearable size.

£4,000 - 6,000 EUR 4,680 - 7,010
USD 5,540 - 8,300

Provenance
Property of an East Sussex gentleman; previously in the Smigielski collection; acquired in continental Europe in the 1990s; accompanied by an independent specialist report and valuation by graduate gemmologist and jewellery expert Anna Rogers, GIA GG, BA, Gem-A, ref. no.177324/13/07/2021; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.10755-177324.

Literature
Cf. Oman, C.C., British Rings 800-1914, London, 1974, pl.44.

591
TUDOR PERIOD GILT SILVER RING WITH MONOGRAM
16th century AD

A silver ring with hoop of semi-circular section; each shoulder decorated with laurel leaves and other foliage; hexagonal bezel engraved with a monogram formed from letter M and a vertical line. 12.60 grams, 26.45mm overall, 18.24mm internal diameter (approximate size British Q, USA 8, Europe 17.49, Japan 16) (1"). Fine condition. A large wearable size. [No Reserve]

£300 - 400 EUR 350 - 470
USD 420 - 550

Provenance
Property of a gentleman from Vienna; from his private collection formed since 1970.

Literature
See a similar bezel on a 15th century ring in the British Museum, accession number 1982,0502.1, in Hugh, T., Seven Thousand Years of Jewellery, London, 1986, fig.589.

Footnotes
Younger sons and gentlemen of lesser rank typically had their initials placed on the bezels of their signet rings, often entwined in a monogram or cypher.

592
GEORGIAN SILVER MOURNING RING WITH SKELETON
17th-18th century AD

A substantial silver ring with D-section hoop decorated with sub-rectangular panels bearing geometric floral forms, one hatched panel to both shoulders, circular lentoid-section bezel bearing engraved scene consisting of a standing skeleton, a raven perched on one hand, holding scales in the other, right field with the hand of god reaching down from above, a cross between, left field with three crossed arrows, stars around; encircled by an enigmatic eastern European inscription punctuated with styled plant motifs; decorative elements and inscription with remains of niello fill; circular opening to reverse of bezel. 14.12 grams, 25.61mm overall, 17.28mm internal diameter (approximate size British N, USA 6½, Europe 13.72, Japan 13) (1"). Fine condition.

£400 - 600 EUR 470 - 700
USD 550 - 830

Provenance
Property of a Buckinghamshire, UK, gentleman; acquired from the collection Sussex lady.

593

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593
'THE SORROWFUL VIRGIN' OIL ON CANVAS
17th century AD

A canvas oil painting entitled Vergine Triste 'The Sorrowful Virgin' depicting the face and praying hands of Mary, her expression doleful with downcast eyes and pursed mouth, clothed in a white *palla* with yellow trim and a blue robe with red trim; executed in sombre colours and with emphasis on the Virgin's sad and thoughtful facial expression; from the school of Guido Reni (1575-1682). 689 grams, 60 x 42.5cm (23½ x 16¾"). Fine condition, repaired.
£4,000 - 6,000 EUR 4,680 - 7,010
USD 5,540 - 8,300

Provenance
Property of an European collector living in Mexico; part of her family's collection since 1965; accompanied by an original notice about the 'Rene' from an Italian Chamber of Commerce dated 7 November 1818, and a full translation of the document; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.10852-178263.

Footnotes
Guido Reni was an Italian painter of religious works in the Baroque period. He painted mainly religious, mythological and allegorical subjects and became a key figure in the Bolognese School under the influence of Ludovico Carracci and his cousin Annibale. They joined forces to promote the arts in Bologna, and Reni undertook several commissions. However, relations with his patrons deteriorated by 1598, due to an argument with Ludovico Carracci over work undertaken for which he did not receive payment. Reni then made his first prints commemorating Pope Clement VIII's visit to Bologna in 1598. He travelled widely in Italy and was commissioned for several important projects, including portraits, although he always returned to the religious (mainly biblical) subjects which were his main inspiration. After a long and successful career, Reni's lasting legacy was the school he established which went on to influence Baroque period painting in Italy and beyond. His work has been much admired and used as a source of inspiration, especially in France.

594
DUTCH ONION WINE BOTTLE
17th-early 18th century AD

An iridescent green glass bottle with squat body, tapering cylindrical neck, flanged rim with trail below; deep pontil; iridescent surface areas. 662 grams, 19.5cm (7¾"). Fine condition. [No Reserve]
£250 - 350 EUR 290 - 410
USD 350 - 480

Provenance
Property of a Surrey, UK, gentleman; from collections formed since before 1970.

Literature
See The British Museum, museum number 1894,0418.2, for a similar example dated c.1650-1710.

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

595

596

595
VICTORIAN CORAL PARURE SET WITH FLOWERS AND BUDS
c.1850 AD

A beautiful parure suite of antique gold mounted carved coral jewellery comprising a necklace, pair of earrings and a brooch; the necklace comprising three strands of beads with an oval piece at clasp, the central element a spray of chrysanthemum blossoms with leaves and a bud and leaf drop held in place with silk threads; the earrings, for pierced ears, each with a chrysanthemum blossom drop and the brooch with a central chrysanthemum blossom surrounded by buds and leaves; presented in the original shaped hinged leatherette box, with some wear and tape reinforcement; believed to be of Italian workmanship. 45 grams total, 3.2-48cm (1¼ - 18"). Fine condition; five small petals absent. [4]

£3,000 - 4,000 EUR 3,510 - 4,680
USD 4,150 - 5,540

Provenance
From the collection of an Essex jeweller; accompanied by an independent specialist report and valuation by graduate gemmologist and jewellery expert Anna Rogers, GIA GG, BA, Gem-A, ref. no.177196/13/07/2021; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.10763-1777196.

Literature
See Bennett, D. and Mascetti, D., Understanding Jewellery, revised edition 2021, page 107; see also Munn, G., Tiaras, a History of Splendour, Woodbridge 2001, p.49, pl.30, for similar examples; this set is probably by the same maker.

Footnotes
A very similar suite, with the addition of a bracelet, was sold by Sotheby's in the 'Noble Jewels' sale held in Geneva, Switzerland, 17 May 2007, lot 307. Coral jewellery was extremely fashionable among the wealthy in mid 19th century Europe, sometimes, as with this piece, beautifully carved; much of it was produced in Italy, especially in the Genoa and Naples regions, from coral harvested in the Bay of Naples with the rich colour being much admired.

596
VICTORIAN GOLD AND CORAL ROSE NECKLACE
Mid 19th century AD

A beautiful gold-mounted carved coral necklace with alternating carved graduated rose and long fluted beads with gold catch stamped with 'WM' and 'N(?)G' maker's marks, the second slightly unclear; the central element being a spray of five carved coral roses and many buds set with gold leaves and stems; presented in a later hinged leatherette case; believed to be of Italian workmanship. 39.15 grams, 41cm (16"). Fine condition; the clasp lacking the original coral.

£1,200 - 1,700 EUR 1,400 - 1,990
USD 1,660 - 2,350

Provenance
From the collection of an Essex jeweller; accompanied by an independent specialist report and valuation by graduate gemmologist and jewellery expert Anna Rogers, GIA GG, BA, Gem-A, ref. no.177199/13/07/2021.

Literature
See Bennett, D. and Mascetti, D., Understanding Jewellery, revised edition 2004, p.107, for similar coral jewellery.

Footnotes
Coral jewellery was extremely fashionable among the wealthy in mid 19th century Europe, sometimes, as with this piece, beautifully carved; much of it was produced in Italy, especially in the Genoa and Naples regions, from coral harvested in the Bay of Naples with the rich colour being much admired.

597
VICTORIAN GOLD AND CORAL ROSE BROOCH
Mid 19th century AD

A superb antique gold-mounted coral brooch with a fine central carved coral rose and bud with three leaves, set on a spray of gold leaves gathered at the top with a ribbon; the reverse with vertical brooch pin with fitted safety catch and stamped '14K' for 14 carat gold; presented in a later box; believed to be of Italian workmanship. 15.85 grams total, 60mm (2¼"). Fine condition; with slight losses to extremities of two coral leaves.

£500 - 700 EUR 580 - 820
USD 690 - 970

Provenance
From the collection of an Essex jeweller.

Literature
See Bennett, D. and Mascetti, D., Understanding Jewellery, revised edition 2021, page 107, for examples of similar coral jewellery.

Footnotes
Coral jewellery was extremely fashionable among the wealthy in mid 19th century Europe, sometimes, as with this piece, beautifully carved; much of it was produced in Italy, especially in the Genoa and Naples regions, from coral harvested in the Bay of Naples with the rich colour being much admired.

598
LATE GEORGIAN TO EARLY VICTORIAN DIAMOND SET GOLD AND SILVER NECKLACE
c.1800-1850 AD

A gold necklace comprising ornamented Georgian silver settings, large central setting with one pear-shaped rose-cut diamond in closed back setting, surrounded by eleven round rose-cut diamonds and one small rose-cut diamond set to bail; further four round rose-cut diamonds set to four articulated silver pendants in closed back settings; approximate total diamond weight 0.90 carats; all silver pendants attached to a later gold chain, possibly Victorian, with a modern clasp. 14.13 grams, 42cm long (16½"). Very fine condition.

£1,000 - 1,400 EUR 1,170 - 1,640
USD 1,380 - 1,940

Provenance
From the collection of an Essex jeweller; accompanied by an independent specialist report and valuation by graduate gemmologist and jewellery expert Anna Rogers, GIA GG, BA, Gem-A, ref. no.177185/13/07/2021.

Footnotes
'Rose-cut' is one of the earliest diamond cuts, with its origins in 16th century Europe and was commonly used through the Georgian and Victorian eras.

599
LATE GEORGIAN TO EARLY VICTORIAN DIAMOND SET DROP HINGE EARRINGS
c.1830-1850 AD

A matching pair of gold and silver drop hinge earrings, each set with a cushion-shape old-mine diamond, the approximate total weight 1.80 carats (estimated); diamonds colour L/M, clarity VS1/VS2 (assessed), fittings tested as 15 carat yellow gold and settings tested as silver; fittings probably c. late 19th century; offered with the original blue leatherette and hinged case labelled to inner silk lid lining 'THE GOLDSMITH'S & SILVERSMITHS ASSn DIAMOND MERCHANTS 270 REGENT ST OXFORD CIRCUS' within a rectangular cartouche. 33.42 grams total (earrings 3.96 grams), 20mm long (¾"). Very fine condition. Fully wearable and very attractive.

£3,000 - 4,000 EUR 3,510 - 4,680
USD 4,150 - 5,540

Provenance
From the collection of an Essex jeweller; accompanied by an independent specialist report and valuation by graduate gemmologist and jewellery expert Anna Rogers, GIA GG, BA, Gem-A, ref. no.177186/13/07/2021; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.10783-177186.

Footnotes
Old-mine diamonds can often be seen in Georgian (1714-1837) and Victorian era jewellery (1837-1901). Early diamond cutters shaped old mine cut diamonds by hand, following the octahedral shape of the diamond crystal. Due to the shape of rough and because the diamonds were hand crafter, dimensions varied from stone to stone. This made every old mine diamond unique. Due to the shape of diamonds and cutting style, these diamonds can be attributed as old-mine as they were mined prior to 1867 from old mines in India or Brazil.

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

600
VICTORIAN 1.35 CARAT DIAMOND SET GOLD AND SILVER RING
c.1870 AD

A gold ring with plain band and ornamental shoulders showing traces of enamel tapering to the oval silver bezel set with a large square centre diamond surrounded by eight smaller round and oval diamonds and enamelled to the reverse; all of old cut and totalling about 1.35 carats. 3.87 grams, 21.82mm overall, 15.72mm internal diameter (approximate size British I, USA 4¼, Europe 7.44, Japan 7) (1"). Fine condition.
£600 - 800 EUR 700 - 940
USD 830 - 1,110

Provenance
From the collection of an Essex jeweller.

600

601
GEORGE III GILT SILVER VINAIGRETTE
Hallmarked 1807 AD

A gilt silver heart-shaped vinaigrette, the exterior engraved with chequered and rosette designs; internally, with hinged pierced cover with floral design with compartment beneath holding the original perfume sponge; the edge with slightly indistinct British hallmarks with the date letter 'L' for 1807. 11.21 grams, 25mm (1"). Very fine condition.
£400 - 600 EUR 470 - 700
USD 550 - 830

Provenance
From the collection of an Essex jeweller.

Footnotes
Vinaigrettes were popular, replacing the earlier pomanders, to overcome the unpleasant odours met with in daily life at the time; raw sewage and waste in the streets from the lack or inadequacy of drainage systems, offensive body odours from infrequent bathing and similar would have made the inhalation of pleasant scents a most useful facility; they were used by both ladies and gentlemen.

601

602
VICTORIAN GOLD AND GARNET HORNSEY FAMILY MEMORIAL BROOCH
Dated 1864 AD

A large gold memorial brooch, the front inscribed 'IN MEMORY OF' in Black Letter reserved against black enamel to perimeter with raised ivy leaf spray around the dark central cabochon garnet, inset with a gold star set with a small pearl; the reverse with central glazed recess holding three locks of hair held together with wire braid and a short silk ribbon set with three small pearls, the reverse perimeter engraved in script for 'John Hornsey died 7 September 1864 aged 48, Matthew Hornsey died 13 October 1864 aged 82', and 'M(atthew) Hornsey junior died 10 October 1864 aged 50'; fitted with brooch pin and small loop and ring for wearing as a pendant. 18.38 grams, 40mm (1½"). Very fine condition.
£400 - 600 EUR 470 - 700
USD 550 - 830

Provenance
From the collection of an Essex jeweller.

602

603
WILLIAM IV GOLD MOURNING RING FOR MARGARET SMITH WITH ONYX AND PEARL FLOWER
Hallmarked London 1835 AD

A gold mourning ring with grooved band expanding to ornate acanthus shoulders; the rectangular bezel with black enamel background against which is set a gold flower with two leaves and stem inset with five pearls; the interior hallmarked with 'WE' maker's mark for William Eaton of London and assayed in London with Gothic 'u' date letter for 1835; engraved with script 'Margaret Smith Ob 15 Aug 1840 Ob 87' inscription. 2.65 grams, 22.76mm overall, 18.46mm internal diameter (approximate size British Q, USA 8, Europe 17.49, Japan 16) (1"). Very fine condition. A large wearable size.
£200 - 300 EUR 230 - 350
USD 280 - 420

Provenance
From the collection of an Essex jeweller.

603

604

604
GEORGE IV GOLD MOURNING RING
Hallmarked Chester 1823 AD

A hollow gold D-section hoop mourning ring with diagonal bands showing engraved floral ornament; the ring threaded with plaited hair; the interior showing slightly worn 'WGM' maker's mark for Walter & George Myers and hallmarks for 18 carat gold, assayed at Chester and with 'E' date letter for 1823. 3.12 grams, 23.22mm overall, 18.96mm internal diameter (approximate size British R½, USA 8¾, Europe 19.38, Japan 18) (1"). Very fine condition.

£300 - 400 EUR 350 - 470
USD 420 - 550

Provenance
From the collection of an Essex jeweller.

Footnotes
Walter & George Myers operated as gold and silversmiths in the 19th century and from premises at Northampton Street Birmingham from the later 19th century.

605

605
CRETAN ICON WITH SAINTS DEMETRIOS AND NESTOR
17th century AD

A substantial wooden icon with mounting bar to the reverse; gilt panel with two nimbate saints; left, seated St Demetrios in stylised classical armour holding a slender spear in his right hand, supporting a sheathed sword in his left hand and a strung bow on his elbow, square shield slung over his shoulder, seated on a couch with his booted feet resting on the back and tail of a reptilian dragon, bilinear nimbus around his head and his name in red lettering; right, standing St. Nestor in military dress and mantle knotted at the left shoulder, spear in the right hand and sheathed sword in his left, heater shield slung over his left shoulder, nimbate and with his name above his shield. 5 kg, 60 x 50cm (23¾ x 19¾"). Fine condition.

£3,000 - 4,000 EUR 3,510 - 4,680
USD 4,150 - 5,540

Provenance
Property of a London lady, part of her family's collection; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.10832-178369.

Literature
See Onasch, K. & Schneper, A., Ikonen: Faszination und Wirklichkeit, Lucerne, 2001, p.201 for another more stylised interpretation of these two saints.

606

606
GREEK ICON WITH VIRGIN AND CHILD ENTHRONED WITH SAINT JOHN AND ANOTHER SAINT
c.1700 AD

A rectangular wooden icon with stepped border, scene in oils depicting facing nimbate Mary Theotokos cradling the nimbate infant Jesus, St. John and another nimbate saint to the sides, all on a throne and steps with legends above. 926 grams, 35 x 26.5cm (13¾ x 10½"). Fine condition.

£1,500 - 2,000 EUR 1,750 - 2,340
USD 2,080 - 2,770

Provenance
Property of a London lady, part of her family's collection.

607

607
RUSSIAN ICON WITH VIRGIN OF THE BURNING BUSH
19th century AD

A wooden icon with two mounting slots to the reverse; broad painted border with gilt lettering, central image of Virgin Mary and infant Jesus in a disc with nimbate angels and cherubs surrounding, in the field, symbols of the four evangelists and scenes from biblical legend; Palekh School. 1.2 kg, 35.5 x 30cm (14 x 11¾"). Fine condition.

£1,200 - 1,700 EUR 1,400 - 1,990
USD 1,660 - 2,350

Provenance
Property of a London lady, part of her family's collection.

For charges payable in addition to the final hammer price
of each Lot see paragraphs 19 & 26 of buyer's T&C's

608
RUSSIAN ICON WITH SAINT MARY OF EGYPT
17th century AD

A wooden icon with two mounting slots to the reverse; recessed panel to the obverse with nimbate figure of an ascetic facing and holding up a scroll, surrounded by scenes from her life; outer border with image of Christ Pantokrator emerging from clouds. 1.2 kg, 36 x 31cm (14¼ x 12¼"). Fine condition, a large vertical crack close to the centre.
£800 - 1,200 EUR 940 - 1,400
USD 1,110 - 1,660

Provenance
Property of a London lady, part of her family's collection.

609
GREEK ICON WITH VIRGIN OF THE UNFADED ROSE
18th century AD

A wooden rectangular icon with recessed obverse, painted icon of nimbate and crowned Mary in a red gown and mantle supporting the infant Jesus standing nimbate with globus cruciger and sceptre in his hands, winged angels in attendance; reverse with incised 'Ε Θ Σ' legend. 617 grams, 26 x 20cm (10¼ x 8"). Fine condition.
£700 - 900 EUR 820 - 1,050
USD 970 - 1,250

Provenance
Property of a London lady, part of her family's collection.

610
RUSSIAN ICON WITH SAINT JOHN THE EVANGELIST
18th century AD

A wooden icon with two mounting slots to the reverse; brass *oklad* cover with raised edges and reserved foliage on a pounced field; separate raised brass pierced-work nimbus to the upper edge; in the reveal, portrait of St. John the Evangelist in oils, bearded and leaning forward reading a gospel(?) open on his lap, nimbate figure of Christ on his left shoulder pointing to the text with his left forefinger. 1.6 kg, 31.5 x 27cm (12½ x 10½"). Fine condition.
£1,200 - 1,700 EUR 1,400 - 1,990
USD 1,660 - 2,350

Provenance
Property of a London lady, part of her family's collection.

Literature
Cf. Weizmann, K. et al., The Icon, New York, 1982, p.273, for similar treatment of the portrait (Apostle Paul).

611
RUSSIAN ICON WITH VIRGIN OF RUSSIA
18th century AD

A wooden icon with two mounting slots and bars to the reverse; brass *oklad* cover with raised edges and repoussé foliage; separate raised brass ornamented nimbuses to the upper edge flanked by appliqué epigraphic panels; in the reveal, portrait of Virgin of Russia in oils, with infant Christ on her lap. 1.2 kg, 32 x 27.5cm (12½ x 10¾"). Fine condition.
£1,800 - 2,400 EUR 2,100 - 2,810
USD 2,490 - 3,320

Provenance
Property of a London lady, part of her family's collection.

Literature
Cf. Weizmann, K. et al., The Icon, New York, 1982, p.186, for type.

608

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612
RUSSIAN ICON OF SAINT NICHOLAS AND SEPARATE SILVER COVER
Late 18th century AD

A rectangular wooden icon with two mounting slots to the reverse; facing portrait in oils of St. Nicholas in robes with the stole looped over his left forearm, holding a book in one hand and making the sign of benediction with the other, two miniature nimbate figures above his shoulders, legends above; with a separate silver *oklad* cover featuring raised edges and ornate border, open to reveal the saint's figure and his two flanking neighbours, with an elaborate floral nimbus for Nicholas and more modest nimbuses for the others. 2.1 kg total, 31.5 x 25cm (cover: 31.5 x 26.5cm) (12½ x 9¾ (12½ x 10½)"). Fine condition.
£1,500 - 2,000 EUR 1,750 - 2,340
USD 2,080 - 2,770

Provenance
Property of a London lady, part of her family's collection.

613
ITALIAN BONE PLAQUE WITH THE ASSUMPTION OF THE VIRGIN
Tuscany, dated 1512 AD

An ornate D-shaped carved and stained bone plaque; raised carinated rim with tiered foliage to the outer face and a frieze of masks, *cornucopiae* and scrolled tendrils to the inner; central scene depicting the adoration of the Virgin Mary in a vesica surrounded by cherubs (winged masks) supported by angels, four kneeling nimbate figures in attitudes of reverence in a landscape with hills and a town in the distance; signed and dated 'GSD . MDXII' (1512); to the reverse, the panel held within the frame by hand-made pins and clout-nails. 412 grams, 28.5cm (11¼"). Fine condition. [No Reserve]
£1,000 - 1,400 EUR 1,170 - 1,640
USD 1,380 - 1,940

Provenance
Ex central London gallery; formerly in the collection of Carlo di Carlo, London, UK.

614
POST BYZANTINE GILT SILVER MOUNT WITH ENTHRONED CHRIST
18th century AD

An oval-shaped gilt silver mount with a representation of nimbate Christ, embossed in repoussé technique, enthroned, the right hand raised in the blessing posture, the left hand holding a Gospel; at the side of his head the Greek letters 'IC' (Iesus) 'XC' (Christos), inside his halo the three letters representing the continuous divine self-existence of Christ as God (H ON = The Only One who always exists); the throne decorated with foliage ornamentation, four attachment holes to the sides. 33.3 grams, 10cm (4"). Fine condition. [No Reserve]
£400 - 600 EUR 470 - 700
USD 550 - 830

Provenance
Property of a gentleman from Vienna; from his private collection formed since 1970.

Literature
See identical throne in the Proskynitárion (Breviary) of Jerusalem, made at Vienna in 1787, in Popescu, G.A., Cristiani d'Oriente, spiritualità, arte e potere nell'Europa Post-Bizantina, Milano, 1999, cat.203.

Footnotes
The mount was probably used as a cover for a reliquary, having the form of a pyxis. The employed iconography focuses on the usual representation of Christ King of Glory and Universal Judge, seated on the throne of Glory as the Lion of Judah, on the Judgement Day. At the same time the blessing hand, which unites the first three fingers in the sign of the Trinity, and lowers the last two fingers to represent the humanity of Christ, is the symbol of divine mercy.

615
GREEK ICON WITH SAINT GEORGE IN RELIEF
18th century AD

A rectangular wooden icon carved in high relief; St. George in armour on a prancing steed driving the point of his spear into the mouth of a prone dragon, winged angel above emerging from a cloud and bearing a wreath; banner above with legend 'ΑΓ ΓΕΩΓΙΟΣ' (St. George). 392 grams, 28 x 19.3cm (11 x 7½"). Fine condition.
£1,000 - 1,400 EUR 1,170 - 1,640
USD 1,380 - 1,940

Provenance
Property of a London lady, part of her family's collection.

616
GERMAN MANUSCRIPT PAGE WITH MARCUS CURTIUS
1560-1580 AD

A rectangular hand-painted scene depicting a horseman on a galloping steed, cloak flying behind, plumed helmet to the head and drawn falchion brandished in his left hand; monogram in a cartouche to the upper right corner and inked notation; board with script title 'Marcius Curtius ...'. 26 grams, 26.5cm (10½"). Fine condition. [No Reserve]
£200 - 300 EUR 230 - 350
USD 280 - 420

Provenance
Ex central London gallery; previously in the private collection of Carl Lobell, New York, 1999.

Footnotes
The legend of Marcius Curtius appears in several ancient sources. It concerns an earthquake believed to have happened in 362 BC, after which a vast pit opened in the Forum and which defied all attempts by the Romans to fill it. They consulted an augur who advised them that the gods demanded their most precious possession. There was no agreement as to what that might be until a young officer named Marcus Curtius declared that arms and courage were the most precious things the Romans possessed. He then mounted his horse in full armour and panoply and leapt into the pit, at which it closed over him, saving Rome. The Lacus Curtius in the Forum was then built on the site of the pit in his honour.

617
ETHIOPIAN TRIPTYCH ICON WITH VIRGIN AND CHILD
Mid 17th century AD

A triptych of three wooden panels with carved recess to each frontal face; hand-painted icons including Mary and the infant Jesus, St Takla Haymanout, St Michael overcoming the dragon, the Crucifixion and others. 320 grams, 22.7cm (9"). Fine condition. [No Reserve]
£2,000 - 3,000 EUR 2,340 - 3,510
USD 2,770 - 4,150

Provenance
Ex central London gallery; from a UK private collection; formerly with Bill Wright Gallery, New York, USA, c.1990; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.10820-177734.

618
LARGE ETHIOPIAN TRIPTYCH ICON WITH VIRGIN AND CHILD AND SAINTS
17th century AD

A carved wooden triptych with hand-painted scenes to the recessed inner faces, including Mary and Infant Jesus flanked by angels, St Michael overcoming a dragon, Crucifixion and others, with captions in Ge'ez script. 932 grams, 37.5cm (14¾"). Fine condition. [No Reserve]
£2,000 - 3,000 EUR 2,340 - 3,510
USD 2,770 - 4,150

Provenance
Ex central London gallery; previously in the collection of Sir Alistair McAlpine; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.10823-177749.

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

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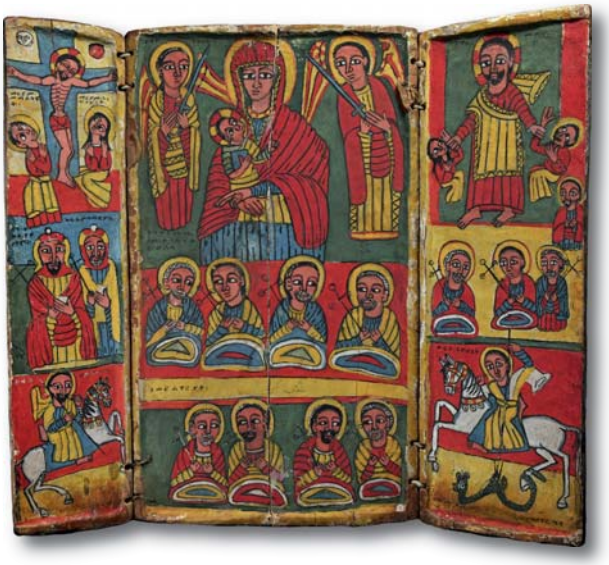

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619
ETHIOPIAN PORTABLE ICON OF THE VIRGIN AND CHILD WITH ANGELS
c.1600 AD

A portable icon composed of two folding rectangular wooden panels, bound with twine; the exterior with painted panes with borders and red cross botonnée; internal faces with polychrome painted panels within recesses: nimbate Saint George on horseback; Virgin Mary with Child on knee, flanked by nimbate winged saints holding swords. 59 grams, 94mm (3¾"). Fine condition. [No Reserve]
£400 - 600 EUR 470 - 700
USD 550 - 830

Provenance
Ex central London gallery; previously in the Pontacq collection, France, 2007.

620
ETHIOPIAN DOUBLE-SIDED DIPTYCH OF THE RESURRECTION, CRUCIFIXION, SAINT GEORGE, AND THE VIRGIN AND CHILD
16th century AD

A wooden diptych composed of three folding rectangular panels bound along one side with twine, each with polychrome devotional image: front panel with interior painted panel within recess, showing standing nimbate figure holding the arms of a diminutive male and female figure below; central panel with painted scene within recess to both faces; Christ on the cross, flanked by saints, text around; Saint George on horseback, spearing the dragon, text around; the rear panel with the Virgin Mary, Child on her knee, flanked by winged and nimbate saints. 70 grams, 95mm (3¾"). Fine condition. [No Reserve]
£600 - 800 EUR 700 - 940
USD 830 - 1,110

Provenance
Ex central London gallery; from a UK private collection; formerly with Bill Wright Gallery, New York, USA, c.1990.

621
ETHIOPIAN DIPTYCH ICON WITH SAINT GEORGE, THE VIRGIN AND CHILD WITH SAINTS
16th century AD

A wooden diptych comprising two small folding rectangular wooden panels, pierced and bound with twine; both internal faces with painted polychrome scene: nimbate Saint George on horseback; Virgin Mary cradling Child in arms, two flanking saints holding swords. 24 grams, 63mm (2½"). Fair condition. [No Reserve]
£300 - 400 EUR 350 - 470
USD 420 - 550

Provenance
Ex central London gallery; acquired UK trade, 2010.

622
ETHIOPIAN DOUBLE-SIDED PENDANT ICON WITH CARVED EXTERIOR
17th century AD

A bifacial wooden pendant icon; exterior faces intricately carved with two very different interlace cruciform motifs within borders: one with floral motif at centre and terminals, encompassed by a Celtic style knot and roundel; one with expanded terminals with Celtic style knots and geometric motifs to the body, enclosed in a lozengiform border; knurled detailing punctuated with floral panels to the two vertical pendant sides; both panels fold out, one bound to the right side, the other to the left; each panel revealing two polychrome painted scenes: two panels with two robed standing facing male figures; a panel with nimbate Saint Michael galloping right on horseback, holding spear; one panel with Virgin Mary with Child on knee, flanked by winged angels holding swords; trapezoidal suspension loop with carved ribs above. 79 grams, 97mm (3¾"). Fine condition. [No Reserve]
£400 - 600 EUR 470 - 700
USD 550 - 830

Provenance
Ex central London gallery; from a European private collection, 2004.

623
ETHIOPIAN PORTABLE DOUBLE DIPTYCH ICON PENDANT
17th-18th century AD

A bifacial wooden polyptych icon pendant with carved faces: one principal face with two panels containing staffs with cruciform finials, standing within concentric geometric borders; the second principal face with central floral motif within a Celtic-style knot and roundel, small crosses around, enclosed within concentric geometric borders; vertical sides of the pendant carved with geometric panels and crosses; folding panel to both principal faces, each bound on opposite sides and opening to reveal two polychrome panels: Saint George on horseback, spearing the dragon; the Virgin and Child on knee, two flanking busts above- archangels Michael and Gabriel; panel with winged and robed hermit saint Tekle Haymanot; the Holy Trinity- Father, Son and Holy Ghost, represented by a row of three standing facing nimbate male figures; trapezoidal suspension loop with carved ribs above. 89 grams, 97mm (3¾"). Fine condition. [No Reserve]
£400 - 600 EUR 470 - 700
USD 550 - 830

Provenance
Ex central London gallery.

Literature
See The Metropolitan Museum, accession number 1997.81.1, for similar.

624
ETHIOPIAN OLIVE WOOD FOLDING ICON PENDANT
17th century AD

A bifacial wooden icon pendant with carved faces: one face with series of concentric squares with geometric infill; one face with cruciform motif within a lozengiform border, geometric motifs around; the two vertical sides of the pendant carved with geometric forms; both main faces with a folding panel, bound to opposite sides of the pendant; both fold out to reveal two polychrome painted panels: one featuring Christ resurrected, holding the hands of Adam and Eve; Christ on the cross, flanked by two nimbate figures; Saint George on horseback spearing the dragon; the Virgin Mary with Child on knee, two nimbate saints, Gabriel and Michael, in the background; three suspension loops above. 74 grams, 90mm (3½"). Fine condition. [No Reserve]
£300 - 400 EUR 350 - 470
USD 420 - 550

Provenance
Ex central London gallery; acquired UK trade.

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

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625
ETHIOPIAN MANUSCRIPT PAGE WITH THE VIRGIN AND TWO RECUMBENT MEN
Early 20th century AD

A sub-rectangular vellum page; recto: hand-painted image with captions including Virgin Mary and infant Jesus beneath a canopy, Mary pointing to an attendant and standing over two recumbent figures; verso: two columns of Ge'ez script in black ink with red ink emphasis. 22.4 grams, 33.1cm (13"). Fair condition. [No Reserve]
£200 - 300 EUR 230 - 350
USD 280 - 420

Provenance
Ex central London gallery.

626
ETHIOPIAN ILLUMINATED MAGIC SCROLL
Tigray, mid-19th century AD

A vellum scroll with three hand-coloured illuminations and panels of Ge'ez script in red and black. 57 grams, 1.68m (66"). Fine condition. [No Reserve]
£1,000 - 1,400 EUR 1,170 - 1,640
USD 1,380 - 1,940

Provenance
Ex central London gallery; previously in the Taglioretti collection, Bergamo, 2007.

Literature
See Mercier, J., Ethiopian Magic Scrolls, 1979, for others painted by this most important painter of scrolls.

627
ETHIOPIAN ILLUMINATED MAGIC SCROLL
19th century AD

A vellum scroll with four hand-coloured illuminations and panels of Ge'ez script in red and black. 49 grams, 2.17m (85½"). Fine condition. [No Reserve]
£300 - 400 EUR 350 - 470
USD 420 - 550

Provenance
Ex central London gallery; previously in a European private collection, 1980s.

628
ETHIOPIAN HOMILIES, COMMENCE WITH TAKLA HAYMANNOT AND MICHAEL
19th century AD

A vellum text comprising circa 100 folios bound between plain wood boards, blind tooled leather spine; handwritten script in black ink in double-column format, key phrases and words highlighted in red; content covers an unidentified collection of homilies relating to Takla Haymanot and Michael, along with miniatures showing Ezra, Raphael, Mercurious, Eustatius and Takla Haymanot; seven consecutive full-page polychrome devotional illuminations at the front; nine consecutive full-page polychrome devotional illuminations at the back. 1.7 kg, 25.7cm (10¼"). Text darkened at edges; binding with broken board detached. [No Reserve]
£500 - 700 EUR 580 - 820
USD 690 - 970

Provenance
Ex central London gallery; previously in the collection of Sir Alistair McAlpine; accompanied by a collector's catalogue information page.

Literature
See for iconography Jäger, O., Deininger-Englhart, L., 'Some notes on illuminations of manuscripts in Ethiopia'in Rassegna di Studi Etiopici, Vol. 17 (1961), pp.45-60; Choinacki, S., Wiesbaden, 1983.

Footnotes
The seven devotional miniatures of the front represent in the order the Saints to which the Homilies are dedicated, among them Saint Mikhail (Saint Michael), Bet Gorgis (Saint George), Takla Haymanot with the donor. The nine consecutive full-page polychrome devotional illuminations at the back continue the series by representing the Holy Trinity surrounded by the four Cherubims, Saint Raphael, Saint Gabriel and the three Holy Children in the fiery furnace, Saint Michael and the heavenly host, again Saint George killing the dragon, Gabra Manfas Qeddus, A saint, Saint Samuel of Waldebba horsing a lion, a pair of saints. Other two pages with miniatures inside the book represent Joshua and the Archangel Michael, and Takla Heymanot.

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Timeline Auctions Est.1858

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

629
ETHIOPIAN ASTROLOGICAL AND ASTRONOMICAL TEXTS, CHARTS AND PSEUDO APOCRYPHA
18th-19th century AD

A text comprising fifty-eight bound vellum leaves with single wooden board; the text in Ge'ez and Amharic, written in a fine hand in double column format using black ink with highlighted sections and letters in red ink; drawings and text in selected borders; the contents cover: astrological tables, charts, calendrical calculations; pseudo-apocryphal texts; commentary on the Books of the Prophets; prayers of Moses, Hezekiah, Manasseh, Jonah, Daniel, The Three Children, Habakkuk, Isaiah, Mary and Simeon; Estimation of Enoch; philosophical texts; texts of a pseudo-philosophical nature, and others; single plain wood board without spine covering. 508 grams, 22cm (8¾"). Text with some vellum fault holes and darkened at edges, stitching loose; one original board in situ but loose. [No Reserve]

£400 - 600 EUR 470 - 700
USD 550 - 830

Provenance
Ex central London gallery; previously in the collection of Sir Alistair McAlpine; accompanied by a collector's catalogue information page.

630
RUSSIAN HOMILIES OF JOHN CHRYSOSTOM AND HIPPOLYTUS OF ROME ETC
17th-18th century AD

A bound book composed of paper leaves populated with two *skoropis* hands in black/brown ink; several pages at ends professionally reinforced with paper and tissue with some small loss of text; bound in leather over wooden boards, blind-tooled in panels with geometric and other motifs with remains of two clasps, hinges reinforced in fabric; Amsterdam mark within initials similar to Dianova no. 995, dated 1655; content comprising two independent miscellanies: one collection consisting of homilies and sermons with eschatological and popular content identified as 'from the Book of the Righteous Messiah and of the Antichrist', a story relating to the miraculous appearance of the BVM in the city of Smolensk and to Saint Mercurious, a Sermon about Saints Kirikus and Ulitus, the exemplar of the Court and the Dragon, Sermons by Palladius the Monk and by Cyril of Alexandria, Hippolytus 'Pope' of Rome, Sermon for Shrovetide, and an incomplete item concerning the Antichrist; the second collection drawn mainly from the 'Zlatoust', the traditional Slavonic anthology of Sermons and Homilies ascribed to John Chrysostom, also including Sermons on the Second Coming of Christ, and from the Easter cycle. 1.1 kg, 22cm (8¾"). Text with damp staining and darkening; binding with some leather loss over boards, reinforced hinges. [No Reserve]

£300 - 400 EUR 350 - 470
USD 420 - 550

Provenance
Ex central London gallery; previously in the Paul M. Fekula collection, Sotheby's 29 November 1990; accompanied by a collector's catalogue information page.

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631
ETHIOPIAN ILLUSTRATED MIRACLES OF MARY MANUSCRIPT WITH PRAYERS AND HOMILIES OF SAINT MICHAEL
c.1750-1800 AD

A vellum manuscript bound between leather-covered wood boards with later fabric covering, the recto and verso of leaves with handwritten script in black ink, highlighted sections, and section dividers in red ink; subject matter being the prayers and homilies of Saint Michael; full page polychrome illumination of the Virgin Mary and Child, with other line drawings and jottings, especially to endpapers. 1 kg, 21cm (8¼"). Text with some darkening at edges; binding covered in later fabric, one board split. [No Reserve]
£400 - 600 EUR 470 - 700
USD 550 - 830

Provenance
Ex central London gallery; previously in a Hong Kong private collection, 2000.

632
ETHIOPIAN ILLUSTRATED BOOK OF PRAYERS WITH MIRACLES OF MARY AND HOMILIES OF SAINT MICHAEL
Mid 18th century AD

A leather-bound volume composed of parchment leaves, written in black ink in double-column format, rubrics in red; includes at folio 33 verso a polychrome miniature showing Virgin and Child with prostrate donor and flanking angels; at folio 62 verso a full page illumination showing the coronation of the Virgin in the upper register, Saint George on horseback spearing the dragon on the left below, with two saints on the right; bound in leather on wood boards, re-backed in sewn leather with original blind tooled decorated boards depicting an ornate cross within a geometric border. 590 grams, 19cm (7½"). Text block with some darkening at edges, end leaf loose; binding loose with separation at hinges. [No Reserve]
£1,000 - 1,400 EUR 1,170 - 1,640
USD 1,380 - 1,940

Provenance
Ex central London gallery; previously in a Hong Kong private collection; accompanied by a collector's catalogue information page.

Timeline Auctions Est.1858
For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

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633
ETHIOPIAN FOLDING LECTERN WITH CROSS DESIGN
15th-16th century AD

A portable folding wrought iron-framed lectern with remains of the folding leather ledge; D-shaped platform with openwork outer border and similar inner border enclosing a running tendril pattern; similar tendril pattern to the vertical stay and running guilloche to the frame; folding legs with hinges. 2.6 kg, 78cm (30¾"). Fair condition; two lateral spurs absent, leather degraded. [No Reserve]

£1,000 - 1,400 EUR 1,170 - 1,640
USD 1,380 - 1,940

Provenance
Ex central London gallery; acquired UK trade, 2010; previously in the Vimercati collection, Milan.

634
POST BYZANTINE OPENWORK CROSS WITH ROUNDELS
18th-19th century AD

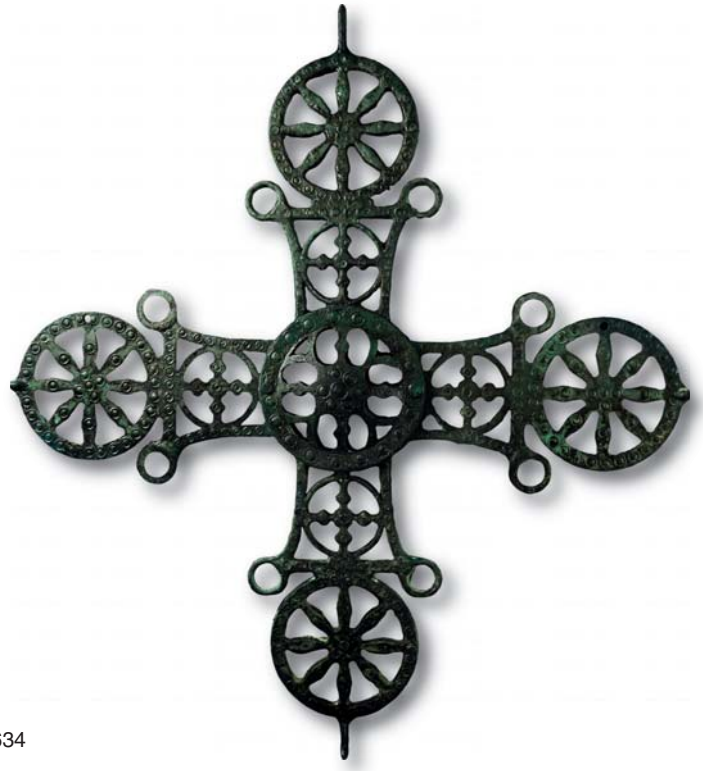
A large bronze cross with ornamental openwork in Bulgarian style, formed of four symmetrical arms, each inscribed with a smaller cross inside, rounded lobes at the ends of each arm and five decorative medallions, one positioned in the centre of the cross and four in the terminal parts of each extension; two suspension loops to the edges of the medallions. 320 grams, 30.5cm (12"). Fine condition. [No Reserve]

£400 - 600 EUR 470 - 700
USD 550 - 830

Provenance
Property of a gentleman from Vienna; from his private collection formed since 1970.

Literature
See Yotov, V., Atanassov, G., Skala. Une Fortresse Du X-Xis Pres Du Village De Kladentzi, Dep. De Tervel, Bulgaria, Varna, 1998, pl.XI, pl.XCIX no.328, for the prototype.

Footnotes
The presence of the loops at the extremities of the four medallions can support the hypothesis that the cross was suspended over an altar or shrine, or it was maybe attached to the centre of a Polycandelon (multiple chandelier), like in some specimen from Cherson.



634

Pre-Hispanic Ethnographic & Natural History

Lots 635 - 650

Also see lots 1855 - 6416

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635
PRE-HISPANIC MESOAMERICAN BALLGAME BELT
1st millennium AD

A U-shaped *yugo* (mould) carved in siliceous sedimentary breccia with inclusions; the shiny surface with low-relief guilloche detailing, the finials with stylised alligator heads; mounted on a custom-made stand. 20.5 kg total, 40cm including stand (15¾"). Fine condition.
£8,000 - 10,000 EUR 9,350 - 11,690
USD 11,070 - 13,840

Provenance
From an important English collection; formerly with Throck-Moroton Antiques, 1990s; accompanied by a geological scholarly report no.TL5379 by Dr Ronald Bonewitz; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no. 10760-177454.

Literature
Cf. similar in the British Museum, London, under accession no. Am,St.398; for a range of Yugo examples see Leyenaar, T., Ulama, Ballgame, from the Olmecs to the Aztecs, Musee Olympique Lausanne, Lausanne, 1997; for equivalent examples of reptilian design from the Veracruz, see Parsons, L., Pre-Columbian Art, The Morton D.May and The Saint Louis Art Museum Collections, Harper and Row, New York, 1980.

Footnotes
Ancient players of the Mesoamerican ballgame wore a wide, padded, belt-like yoke of wood, rubber or leather to prevent injury from the heavy rubber ball. The game is still played among indigenous peoples in Mexico, the object being to keep the ball in the air by striking it with any part of the body except the hands. Heavy stone yokes may have been ceremonial items, sometimes even found in burials that bestowed status on their owners, but it is more likely that they were used as moulds over which wet leather or hide was formed to create a padded yoke to protect the hips.

636
INUIT CARVING WITH FIGURE AND SEAL
20th century AD or earlier

A carved soapstone figure of a man seated wearing clothes and boots, grasping the head of a seal in his lap; a hilted knife lying on the head of the seal. 1.7 kg, 14cm (5½"). Fine condition. [No Reserve]
£200 - 300 EUR 230 - 350
USD 280 - 420

Provenance
Property of a Harwich, UK, lady; previously with an Aldeburgh, Suffolk, UK, gentleman; formerly in an old English collection.

Footnotes
Images of humans, often with seals, walruses, whales and other arctic fauna, are often seen in Inuit artworks,

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LARGE FOSSIL SINOHYDROSAURUS SKELETON
Late Jurassic Period, c.140 million years BP

A large complete *Sinohydrosaurus lingyuanensis* fossil marine 'dinosaur' skeleton in a matrix. 4.8 kg, 78.5cm (29¾"). Very fine condition.
£4,000 - 6,000 EUR 4,680 - 7,010
USD 5,540 - 8,300

Provenance
From an old Bristol paleontological collection; from Lingyuan, Liaoning Province, Northeast China; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no.10815-177259.

638
FOSSIL KEICHOUSAURUS SKELETON
Triassic Period, 250-200 million years BP

A complete and finely-preserved fossil *Keichousaurus hui* marine 'dinosaur', on a rectangular veined matrix slab. 1.3 kg, 30.5cm (12"). Very fine condition.
£800 - 1,000 EUR 940 - 1,170
USD 1,110 - 1,380

Provenance
From a Lincoln palaeontological collection; acquired 1970s-1980s; from Xingyi, Guizhou, China.

Footnotes
Keichousaurus was a late-Triassic marine reptile, and a member of the Pleurosaur family, that died out around 250 million years ago, during the Triassic-Jurassic extinction event. They were specialised fish eaters and were highly unusual amongst marine reptiles in that they gave birth to live young rather than laying eggs.

639
FOSSIL HYPHALOSAURUS SKELETON
Cretaceous Period, c.122 million years BP

A finely preserved complete reconstructed fossil skeleton of a *Hyphalosaurus sp.* marine 'dinosaur' in a matrix. 670 grams, 27cm (10½"). Fine condition.
£500 - 700 EUR 580 - 820
USD 690 - 970

Provenance
From an East Anglia, UK, collection; from China.

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

640
FOSSIL KEICHOUSAURUS SKELETON
Triassic Period, 250-200 million years BP

A complete fossil *Keichousaurus hui* marine 'dinosaur' skeleton on matrix. 1.5 kg, 27.3cm (10¾"). Fine condition.
£500 - 700 EUR 580 - 820
USD 690 - 970

Provenance
From a Lincoln palaeontological collection; acquired 1970s-1980s; from Xingyi, Guizhou, China.

Footnotes
Keichousaurus was a late-Triassic marine reptile and a member of the Pleurosaur family; it died out around 250 million years ago during the Triassic-Jurassic extinction event. They were specialised fish eaters, and were highly unusual amongst marine reptiles in that they gave birth to live young rather than laying eggs.

641
FOSSIL BARRASAURUS SKELETON
Cretaceous Period, c.100 million years BP

A near complete fossil *Barrasaurus* marine 'dinosaur' skeleton in a matrix. 372 grams, 17.5cm (7"). Fine condition.
£500 - 700 EUR 580 - 820
USD 690 - 970

Provenance
From an East Anglia, UK, collection; from China.

642
MAMMOTH TUSK
Pleistocene Period, 40,000-20,000 BP

An entire fossil *Elephas primigenius* woolly mammoth tusk; presented on a custom-made wooden display stand. 7.5 kg total, 1.18m including stand (46½"). Fine condition; some restoration.
£3,000 - 4,000 EUR 3,510 - 4,680
USD 4,150 - 5,540

Provenance
From a Lincolnshire, UK, collection; this lot has been checked against the Interpol Database of stolen works of art and is accompanied by AIAD certificate number no. 10796-177572.

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MOSASAUR FOSSIL LOWER JAW
Cretaceous Period, 145-65 million years BP

A reconstructed *Prognathodon sp.* dinosaur lower jaw displaying seventeen teeth. 443 grams, 37cm (14½"). Fine condition.
£400 - 600 EUR 470 - 700
USD 550 - 830

Provenance
From an old Bristol paleontological collection; acquired 1950s-1960s; from the phosphate mine region, Khouribga, Morocco.

644
FOSSIL OREODONT SKULL
Oligocene Period, 45 million years BP

A fossil skull of *Merycoidodon culbertsoni* oreodont with two canines and a large quantity of smaller teeth in situ. 1.4 kg, 16.5cm (6½"). Fine condition.
£500 - 700 EUR 580 - 820
USD 690 - 970

Provenance
From a Cambridgeshire, UK, collection; from the Brule Formation, Sioux County, Nebraska, USA.

645
LARGE FOSSIL HADROSAUR DINOSAUR EGG
Cretaceous Period, 100-66 million years BP

A large fossil *Charonosaurus sp.* hadrosaur egg on matrix, retaining evidence of the original leathery surface. 4 kg, 18cm (7"). Fine condition.
£400 - 600 EUR 470 - 700
USD 550 - 830

Provenance
From a Lincolnshire, UK, collection.

646
LARGE FOSSIL AFRICAN T-REX DINOSAUR TOOTH
Cretaceous Period, c.100 million years BP

A fossil *Carcharodontosaurus saharicus* African T-Rex dinosaur tooth with visible serrations. 40 grams, 75mm (3"). Fine condition.
£300 - 400 EUR 350 - 470
USD 420 - 550

Provenance
From an East Anglian, UK, collection.

647
LARGE GREEN RIVER FOSSIL FISH PLATE
Eocene Period, 56-33 million years BP

A large fossil *Diplomystus sp.* fish on a rectangular matrix with wooden backing. 15.1 kg, 76 x 60.5cm (30 x 23¾"). Fine condition.
£500 - 700 EUR 580 - 820
USD 690 - 970

Provenance
From a Lincolnshire, UK, collection.

For charges payable in addition to the final hammer price
of each Lot see paragraphs 19 & 26 of buyer's T&C's

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648
LARGE FOSSIL FISH MORTALITY PLATE
Eocene Period, 58-36 million years BP

A large mortality plate with a shoal of fossil *Knightia alta* and *Diplomystus sp.* fish. 11.3 kg, 79.5cm (31¼"). Fine condition.
£400 - 600 EUR 470 - 700
USD 550 - 830

Provenance
From a Lincolnshire, UK, collection.

649
LARGE OTODUS SHARK TEETH DISPLAY MATRIX
Eocene Period, 56-33 million years BP

A large montage of fifty-four *Otodus obliquus* shark teeth, set on a matrix slab for display. 29.8 kg, 56cm (22"). Fine condition.
£400 - 600 EUR 470 - 700
USD 550 - 830

Provenance
From a Cambridgeshire, UK, collection.

650
GIANT FOSSIL ORTHOCERAS DISPLAY PAIR
Devonian Period, 417-354 million years BP

A matched pair of magnificent *Orthoceras sp.* specimens; each on matrix and cut to stand freely as displays. 25.4 kg total, 1.01-1.03m (39¾ - 40½"). Very fine condition. [2]
£400 - 600 EUR 470 - 700
USD 550 - 830

Provenance
From the private collection of a Shropshire, UK, collector; acquired on the UK art market; from Atlas Mountains, Morocco, North Africa.

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Bidder/Buyer Terms and Conditions

1. Interpretations and Definitions: the following terms generally apply within these Terms and Conditions; other terms are defined within specific sections following:
Auctioneer – the firm TimeLine Auctions Ltd ("TimeLine" hereafter) or its authorised auctioneer, acting as Agent for the Seller. TimeLine is a company registered in England and Wales (company no: 06873501) with registered office at 40 Kilmarnock Drive, Luton, LU2 7YP, UK. The website and telephone number are https://timelineauctions.com and ++44 (0) 1277 815121.
Agent – a person or body acting on behalf of another.
ALR – Art Loss Register - All lots with an upper estimate value of £1,000 and above and all ancient Western Asiatic lots are searched against the Art Loss Register database.
Auction – a sale event whether taking place live in real-time or of extended duration (Timed Auction).
Bid – a sum offered by a Bidder to purchase the Lot.
Bidder – the person offering a Bid.
Buyer – the Bidder who the Lot is Knocked Down to.
Buyer's Premium – the percentage of the Hammer Price payable by the Buyer to TimeLine in accordance with clause 19.
CITES - Convention on International Trade in Endangered Species.
Data Protection Legislation –all applicable data protection and privacy legislation in force from time to time in the UK including the General Data Protection Regulation ((EU) 2016/679) (83) (GDPR); the Data Protection Act 2018; the Privacy and Electronic Communications Directive 2002/58/EC (as updated by Directive 2009/136/EC) and the Privacy and Electronic Communications Regulations 2003 (SI 2003/2426) as amended, and any and all applicable national data protection laws made under or pursuant to the GDPR, as may be amended or superseded from time to time.
Date of Sale – the date on which the Auctioneer Knocks Down the Lot.
Group – any Lot comprising more than one item.
Hammer Price – the amount of the winning bid when Knocked Down by the Auctioneer to a Bidder.
Knock(ed/ing) Down – the act of the Auctioneer in bringing the Hammer down to complete the contract for the sale of the Lot to the Bidder submitting the highest bid.
Lot – the goods for sale.
Purchase Price – the total sum due for any Lot, including the Hammer Price, the Buyer's Premium, any internet bidding fees, any shipping charges, taxes, duties or any other costs payable to TimeLine.
Registered Bidder –a Bidder who has registered with TimeLine for the purpose of taking part in any Auction. Reserve Price – the minimum Hammer Price at which a Lot may be Knocked Down.
Seller – the person offering the Lot for sale.
Title – legal rights of ownership of the Lot.

2. Application: the singular includes the plural and vice versa and any reference to 'he', 'she' or 'it' applies to all of them.

3. Basis of Contract:
a. These Terms and Conditions apply to the exclusion of any other terms that the Bidder/Buyer seeks to impose or incorporate, or which are implied by trade, custom, practice or course of dealing.
b. Each Buyer is required to carefully read the Terms and Conditions before offering a bid. When a Buyer makes a bid he/she acknowledges that he/she has read, understood and accepted these terms.
c. TimeLine does not act for or give advice to Bidders/Buyers.

4. Dimensions, weights and colour: all dimensions and weights (including ring sizes) are approximate and are for general guidance only; a single dimension given is normally the greatest dimension for the piece(s). Although TimeLine have made every effort to precisely display the colours and condition of a Lot, TimeLine does not guarantee that a device displays them accurately. The Lot may vary slightly from those images.

5. Condition: items are briefly described with respect to condition using various phrases to signify the overall and general condition. It should be noted that items having significant age, sometimes being very ancient, often show minor blemishes and defects and these are considered to be normal and will not be individually described.

Phrases used include:
Restored - may be repaired or otherwise reinstated; possibly with some areas replaced;
Fair Condition - may be fragmentary or obviously damaged;
Fine Condition - usually essentially complete but may have minor damage or show restoration or repair;
Very Fine Condition - usually complete and in good condition; may have some minor damage, restoration or repair; and
Extremely Fine Condition - complete and better than average condition, without significant repair or restoration.

Bidders are encouraged to carefully examine in person any Lot(s) for which they intend or do Bid for. It is not possible to note all marks or defects and neither TimeLine or the Auctioneer make any guarantee as to the physical quality or condition of any Lot(s).

6. Dating: dates may be given in several forms, as examples below:
527 AD - an item that bears a date upon it or that can otherwise be dated with precision;
6th century AD - an item that can be dated with considerable confidence to a specific period;
Circa 6th century AD - an item that can be approximately dated by comparison with other pieces;
Probably 6th century AD - an item that is likely to be of this period in the light of similar pieces;
Possibly 6th century AD - an item that might be of this period by comparison with items of a broadly similar character; and
Undated - no date is known or suggested for the piece.
6th Century AD or later – an item is dated to a specific period but may also be a revival of style of a later date.

7. Attributions: works of art attributions may be given in several forms, as examples below:
Signed – a work bearing the signature of the named artist;
Attributed to – a work of the period of the artist which may be in whole or in part the work of the artist named;
Circle of – a work of the period of the artist and showing his influence;
Follower of – a contemporary or nearly so work executed in the style of the artist;
Manner of – a work executed in the style of the artist but of a later date; and
After – a copy of any date of a work of the artist.

8. Other Descriptive Matters: some other words or phrases are used descriptively, as examples below:
Style - an item made in the style of an earlier age but thought to be probably of later date.
Archaistic - an item made in the style of a much earlier age;
Grand Tour - an item usually of some age but in the style of an earlier age;
After the Antique - an item made as a reproduction, usually of quite modern date; and
Faux - used descriptively when the material used is probably imitative in character.

9. Lots including Archaeological or Cultural Property: a UK export licence from the Department for Digital, Culture, Media and Sport, is required for Lots originating from UK soil or territory leaving the UK and for such Lots of non-UK origin when leaving the EU. TimeLine will make applications for the necessary Cultural Property Export Licence as a 'free of charge' service to Buyers, where the Export Licence is legally required. If a Buyer requests for TimeLine to apply for an Export Licence where this is not legally required, an additional fee of £24 (VAT inclusive) will be invoiced to the Buyer. Buyers are advised to check concerning any Regulations applicable in their country of residence regarding importation and to enquire prior to bidding. The deferment of any Export Licence shall not be reason to cancel any bid nor to delay payment.

10. Lots including materials from Endangered Species: Buyers are responsible for obtaining a CITES licence when required for the export from the UK of any item(s) made of or containing materials such as ivory, tortoiseshell, rhinoceros horn, whalebone, etc.

11. Import Licences: Buyers are responsible for checking and ensuring compliance with any regulations applicable in their country of residence regarding importation.

12. Copyright: all cataloguing text, images and other material published by TimeLine whether physically or electronically is the property of TimeLine and may not be reproduced, stored in any retrieval system or otherwise transmitted in any form or by any means, electronic, mechanical, photocopying, recording or otherwise without the prior written consent of TimeLine.

13. General Conduct of Auction: TimeLine shall have absolute discretion as to lots offered for sale, lots withdrawn and the conduct of any Auction. TimeLine shall have absolute discretion to refuse entry, decline bids and expel any person from the Auction whether present in person or by agent or proxy or attending by way of any electronic media or telecommunications.

14. Viewing: all Lots are available to view. All prospective Bidders are advised to view any Lot(s) prior to bidding and the Bidder must form their own opinion before bidding. Public viewing arrangements will be advised in advance of the Date of Sale and private viewing can be arranged at the TimeLine premises by appointment.

15. Lot Descriptions: all Lots are offered 'as seen' and 'as is' and are available for inspection. The Buyer is obligated to make all and any enquiries he wishes as to the accuracy and authenticity of any sale description (including Condition, Dating and Attributions, as set out in clauses 5-7).The principle of caveat emptor applies except where expressly excluded by operation of law. While materials (such as catalogues) are vetted by an external committee of experts, TimeLine do not make or give any guarantee, warranty or representation or undertake any duty of care in relation to the description, illustrations or photographs of any Lot, including condition, quality, provenance, authenticity, background, style, period, age, origin, value and estimated selling price. TimeLine undertakes no obligation to examine, investigate or carry out any tests either in sufficient depth or at all to establish the accuracy or otherwise of any description or opinions given by TimeLine whether in the catalogue or elsewhere. Lots comprising Groups are sold strictly subject to them not being returnable for any reason whatsoever; the provisions set out under clause 43 are specifically excluded in respect of such Lots. For coins that have been authenticated, graded and encapsulated ('slabbed') by an independent grading company, no guarantee of any kind is offered by TimeLine. Buyers should note that removal or attempted removal from any slab will immediately void any independent guarantee that might have been offered by that grading company.

16. Condition Reports: All Lots are available for inspection. TimeLine will provide a report on the physical condition of any Lot on request. Bidders should note that reports are provided as a free service to interested Bidders. Descriptions therein are not warranties and all Lots are offered 'as seen' and 'as is'.

17. Estimates: estimates are for general guidance only and Lots may sell outside their indicated range(s). Bidders must make their own assessment as to the value of any Lot and conduct their bidding accordingly.

18. Reserves: Lots may be subject to a Reserve Price set by the Seller, at a level not exceeding the low estimate, below which bids cannot be accepted; TimeLine reserves the right to bid on behalf of a Seller, up to the amount of any Reserve Price.

19. Buyer's Premium: the Buyer's Premium is 27% of the Hammer Price [inclusive of VAT] for all successful Bidders. Use of the TimeLine Auctions online in-house bidding service is free of additional charge. For those using any other internet bidding platforms, the provider's normal charges at up to 6% (inclusive of VAT) will be payable by the Buyer in addition to the Buyer's Premium.

20. Registration and Bidding: all prospective Bidders must register their personal details with TimeLine before bidding and a Bidder Number will be allocated for their use in relation to a specific sale; prospective Bidders will be asked to provide proof of identity and address. TimeLine reserves its right to refuse any Bidder or any Bid at its discretion. A deposit in accordance with clause 27 may be required before accepting any Bid(s). The Bidder Number must be shown by Bidders to the Auctioneer when placing a bid and by the successful Bidder when the Lot is Knocked Down. The auctioneer shall conduct the Auction at his sole discretion for all matters, accept Bids from any source and may exercise bids on behalf of absent Bidders or on behalf of Sellers up to any Reserve Price. Bidding shall be in pounds sterling only and generally in accordance with the increments set out below:

a.
£0 to £99 – in increments of £5
b.
£100 to £199 – in increments of £10
c.
£200 to £499 – in increments of £20
d.
£500 to £999 – in increments of £50
e.
£1000 to £1999 – in increments of £100
f.
£2000 to £4,999 – in increments of £200
g.
£5000 to £9,999 – in increments of £500
h.
£10000 to £19,999
– in increments of £1,000
i.
£20000 to £49,999
– in increments of £2,000
j.
£50000 to £99,999
– in increments of £5,000
k.
£100,000 to £249,999
– in increments of £10,000
l.
£250,000 and up
– in minimum increments of £20,000

21. Absentee Bidding/Auto Bidding: Registered Bidders may leave absentee/auto Bids in advance of a live Auction directly through the TimeLine website or in writing by mail, email, fax or other delivery means and will be automatically exercised at the Reserve Price or at one bid increment above any competing Bid up to the submitted maximum Bid amount.

22. Commission Bidding: while Bidders are advised to attend the Auction and to bid

in person, TimeLine will accept written instructions in advance of a live Auction from a Registered Bidder to personally execute bids on behalf of the Bidder up to a stated maximum. Unlimited bids or bids to 'buy' will not be accepted. In the event of identical bids being received from more than one Bidder, the earliest received will have priority. TimeLine offers this as a free service for live Auctions but] no liability is accepted for any errors in bidding or in the event that a Bid is not placed. A deposit may be required In accordance with clause 27.

23. Internet Bidding: live, real-time bidding is available to Bidders through the TimeLine website for all live Auctions. Bidders intending to use any other internet bidding service must Register in advance with that service and the provider's normal charges at up to 6% (VAT inclusive) will be payable in addition to the Buyer's Premium. It is entirely the responsibility of the Bidder using any bidding service to ensure that Bids are made accurately; Bids cannot be retracted once made and are binding on the Bidder in all circumstances. TimeLine are not responsible for any technical or other failure which results in Bids not being received.

24. Telephone Bidding: facilities for telephone bidding are available at live Auctions at the discretion of TimeLine for Bidders on Lots with a low estimate in excess of £250 and must be booked and confirmed in advance. It is a condition for acceptance by TimeLine of any telephone bidding request that the Bidder undertakes to execute a minimum Bid at the low estimate sum. TimeLine offers telephone bidding as a free service but no liability is accepted for any errors or in the event that a connection cannot be made or is interrupted before the Lot is Knocked Down.

25. Agents: all Bidders making Bids through any means shall be deemed to be acting as principal in their bidding and shall be directly and fully liable for all Bid amounts, Buyer's Premium and any other charges or costs. If any prospective Bidder wishes to appoint a person to bid on their behalf, then this must be agreed and authorised in writing by TimeLine in advance of the Auction. A deposit may be required in accordance with clause 27.

26. Value Added Tax: VAT is charged on an inclusive basis, under the Auctioneer's Margin Scheme on all Buyer's Premiums and other charges. For some items, such as investment gold, modern jewellery and gemstones, where marked with a 'dagger' (†) symbol, VAT on the Hammer Price will be payable in addition. Where import duties are payable, these lots are marked with symbols ‡ Ω at the corresponding rates.

27. Deposits: Timeline reserves the right to request a deposit in certain circumstances. The amount of the deposit will be set by Timeline. If a Bid is not placed the deposit will be paid back within a reasonable timeframe after the close of the auction. In case of a successful bid, the deposit will be reduced from the Purchase Price payable by the Buyer.

28. Payment: the Purchase Price becomes due and payable when the Lot is Knocked Down by the Auctioneer. Requests and Statements detailing the purchase information will be sent out by email or post; Bidders may be telephoned or otherwise contacted when payment is not received promptly or where there are queries in any respect.

a. The full Purchase Price must be paid in Pounds Sterling and can be made by bank transfer (for transfers from outside the UK, subject to payment of an additional £10 overseas bank transaction fee), by cash up to the value of £7,000, by cheque from a UK bank (subject to clearance) or by bank debit card or credit card (up to a maximum of £500). It is the responsibility of the Buyer to ensure that TimeLine receives the correct amount payable.
b. Unless agreed by TimeLine in writing in advance of the Auction, the Buyer must pay the Purchase Price in full in cleared funds to TimeLine by no later than 4.30pm on the third working day following the Date of Sale. In case of delayed payment, clause 32 applies.

29. Title, Risk and Insurance: Title to any Lot is retained by the Seller until the Purchase Price and all other sums payable by the Buyer have been paid in full in cleared funds to TimeLine; at this point, Title will transfer from the Seller to the Buyer. Risk for the Lot passes to the Buyer at the time the Lot is Knocked Down to the Bidder. TimeLine does not hold property insured after the Lot has been Knocked Down.

30. Collection of Lots and Storage: Once the Buyer has paid the Purchase Price in full, TimeLine will release the Lot to the Buyer for collection. The Buyer must collect, or arrange the collection of, all purchases from the location advised by TimeLine by 4.30pm on the seventh working day following the Date of Sale.

TimeLine may provide the Buyer with a quotation and contact details for the services of Mail Boxes Etc on TimeLine documentation (any storage/shipping contract is between the Buyer and Mail Boxes Etc). The Buyer may arrange a service of their choice for collection, packing and shipping services. Lots not collected by the seventh working day following the Date of Sale will be moved to storage at a transfer cost of £20 plus VAT per Lot and storage charges will thereafter be applied at the rate of £1.90 plus VAT per Lot per day until collected; no Lots may be removed/released to the Buyer until all storage and transfer costs have been paid in full. In the event that the accrual of storage charges reaches 50% of the Hammer Price paid or after the expiration of three months from the transfer date, whichever occurs first, Timeline reserve the right to re-sell any and all Lots stored without notice and in any manner at their sole discretion and to apply any proceeds in defrayment of such costs. The Buyer will be entitled to receive any credit balance above the amount of the costs on request but will remain liable for any deficit.

31. Delivery by TimeLine: at the absolute discretion of TimeLine, TimeLine may, on request, directly arrange delivery of certain Lots to the address registered to the Buyer, on payment by the Buyer to TimeLine of any advised handling and delivery charge.

32. Remedies for Buyer's Failure to Make Payment and/or Remove Lots: if the Purchase Price and/or all sums payable are not paid in full when they fall due and/or the Lot is not removed in accordance with these terms, TimeLine may without further notice to the Buyer be entitled to exercise one or more of the following rights:

a. To terminate the agreement immediately for breach of contract;
b. To retain possession of the Lot;
c. To remove and/or store the Lot at the Buyer's expense, as detailed at clause 30at a cost to the Buyer of £20 + VAT for the transfer per Lot plus a daily cost of £1.90 plus VAT per Lot for the storage;
d. To take legal proceedings against the Buyer for payment of any sums due to TimeLine by the Buyer;
e. To be paid interest on any monies due to TimeLine at the annual rate of 8% per annum from time to time to be calculated on a daily basis from the date upon which such monies became payable until the date of actual payment;
f. To sell the Lot without a Reserve Price at Auction or by any other means and apply any proceeds against the amount owing by the Buyer to TimeLine;
g. To apply any monies received from the Buyer in payment or part payment of any sums due from the Buyer to TimeLine under these terms;
h. To refuse to allow the Buyer to register for a future Auction or to reject a bid from the Buyer at a future Auction.

33. Limitation of Liability: The Auctioneer has obtained insurance cover in respect of its own legal liability for individual claims. The limits and exclusions in this clause reflect the insurance cover the Auctioneer has been able to arrange and the Buyer is responsible for making his own arrangements for the insurance of any excess loss.

Timeline will under no circumstances be liable to the Buyer, whether in contract, tort (including negligence), breach of statutory duty, or otherwise, arising under or in connection with the contract for:
a. any loss of profits, sales, business or revenue
b. loss of business opportunity
c. an indirect or consequential loss.

Our total liability to you for all losses arising under or in connection to the contract, whether in contract, tort (including negligence), breach of statutory duty, or otherwise, will in no circumstances exceed £500.

Nothing in the Contract limits any liability which cannot legally be limited, including but not limited to liability for:
a. death or personal injury caused by negligence;
b. fraud or fraudulent misrepresentation; and
c. breach of the terms implied by section 12 of the Supply of Goods and Services Act 1979 (title and quiet possession).

This clause 33 shall survive termination of the Contract.

34. Buyer's Indemnity: the Buyer agrees to indemnify TimeLine on a full indemnity basis against all legal and other costs, all losses and expenses incurred as a result of TimeLine taking steps under clause 33.

35. Use of your personal information: TimeLine will only use the Seller's personal information as set out in their privacy policy. TimeLine may amend this policy from time to time. Where Timeline processes any personal data, it will comply with the requirements and obligations under the Data Protection Legislation.

36. Anti-Money Laundering: TimeLine's Anti-Money Laundering Policy sets out TimeLine's policy for ensuring compliance anti-money laundering legislation that applies to some of TimeLine's activities. TimeLine may amend this policy from time to time.

37. Sale of Goods Act: The terms implied by sections 13 to 15 of the Sale of Goods Act 1979 are, to the fullest extent permitted by law, excluded.

38. Severance: If any provision or part-provision of these terms and conditions is or becomes invalid, illegal or unenforceable, it shall be deemed modified to the minimum extent necessary to make it valid, legal and enforceable. If such modification is not possible, the relevant provision or part-provision shall be deemed deleted. Any modification to or deletion of a provision or part-provision under this clause shall not affect the validity and enforceability of the rest of the terms and conditions.

39. Amendments: TimeLine may amend these Terms and Conditions from time to time. Please check our website for our latest terms and conditions.

40. No waiver: No failure or delay by TimeLine to exercise any right or remedy provided under the these Terms and Conditions or by law shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy.

41. Third-Party rights: These Terms & Conditions are between Timeline and a Seller. No other person shall have any rights to enforce any of these terms.

42. Governing Law: these terms and conditions and any dispute or claim arising out of or in connection with them or their subject matter or formation (including non-contractual disputes or claims) shall be governed by, and construed in accordance with, the law of England and Wales.

43. Jurisdiction: the Bidder irrevocably agrees that the courts of England and Wales shall have exclusive jurisdiction to settle any dispute or claim arising out of or in connection with these terms and conditions or its subject matter or formation (including non-contractual disputes or claims). At the sole discretion of TimeLine, the auctioneer may instigate any proceedings within the jurisdiction of the bidder's country of residence.

44. Disputes: in the event that the Buyer has any dispute in relation to any Lot, not being a Lot described as a Group, Collection or other term indicating that the lot comprises more than one object, (such lots being sold cannot be returned in accordance with clause 15), which has been sold, that dispute must be notified to TimeLine in writing within 14 days following the Date of the Sale in order that TimeLine can hold the proceeds pending resolution of the dispute.

In the event of deliberate forgery being claimed for any Lot, the Buyer shall submit two opinions in writing from recognised experts for consideration; the inability of different experts to agree shall not be sufficient grounds. No liability is accepted by TimeLine for any costs/losses of the Buyer, including but not limited to fees, shipping, loss of profit, consequential costs or any other matters beyond the Hammer Price and Buyer's Premium. In all cases, any item must be returned to TimeLine, strictly in the condition it was in at the date of the sale being held; Buyers are advised that any form of destructive examination or testing undertaken will result in claims being rejected; claims resulting from results of tests under a scientific process not generally accepted for use at the Date of the Sale or which were unreasonably expensive in relation to the estimates for the lot or impractical or likely to have caused damage to the Lot at the Date of the Sale will not be allowed.

TimeLine will have no liability to the Buyer after a period of 14 days as then TimeLine will release monies and make payments to Sellers.

Seller's Terms and Conditions

1. Interpretations and Definitions: the following terms generally apply within these Terms and Conditions; other terms are defined within specific sections following:
Auctioneer – the firm TimeLine Auctions Ltd ("TimeLine" hereafter) or its authorised auctioneer, acting as Agent for the Seller. TimeLine is a company registered in England and Wales (company no: 06873501) with registered office at 40 Kilmarnock Drive, Luton, LU2 7YP, UK. The website and telephone number are https://timelineauctions.com and +44 (0) 1277 815121.
Agent – a person or body acting on behalf of another.
ALR – Art Loss Register - All lots with an upper Estimate value of £1,000 and above and all ancient Western Asiatic lots are searched against the Art Loss Register database.
Auction – a sale event whether taking place live in real-time or of extended duration (Timed Auction).
Bid – a sum offered by a Bidder to purchase the Lot.
Bidder – the person offering a Bid.
Buyer – the person who the Lot is Knocked Down to.
Date of Sale – the date on which the Auctioneer Knocks Down the Lot.
Data Protection Legislation –all applicable data protection and privacy legislation in force from time to time in the UK including

the General Data Protection Regulation ((EU) 2016/679) (83) (GDPR); the Data Protection Act 2018; the Privacy and Electronic Communications Directive 2002/58/EC (as updated by Directive 2009/136/EC) and the Privacy and Electronic Communications Regulations 2003 (SI 2003/2426) as amended, and any and all applicable national data protection laws made under or pursuant to the GDPR, as may be amended or superseded from time to time.
Estimate – the estimate for any Lots as set out in the Property Receipt.
Group – any Lot comprising more than one item.
Hammer Price – the amount of the winning bid when Knocked Down by the Auctioneer to a Bidder.
Knock(ed/ing) Down – the act of the Auctioneer in bringing the Hammer down to complete the contract for the sale of the Lot to the Bidder submitting the highest bid.
Lot – the goods for sale.
Net Proceeds-the Hammer Price less the Selling Commission and any charges or expenses levied at Timeline's discretion in accordance with these Terms and Conditions.
Purchase Price – the total sum due for any Lot, including the Hammer Price, the Buyer's Premium, any internet bidding fees, any shipping charges, taxes, duties or any other costs payable to TimeLine.
Reserve Price – the minimum Hammer Price at which a Lot may be Knocked Down
Seller – the person offering the Lot for sale.
Selling Commission – the sum due to TimeLine from the Seller in accordance with clause 10.
Timed Sale –in relation to an unsold Lot, a 28 day timeframe to allow a sale post Auction in accordance with clause 15.
Title – legal rights of ownership of the Lot.
Unsold Fee – 6% (VAT inclusive) of the Reserve Price.
Withdrawal Fee – the fee payable to TimeLine in the event the Seller withdraws a Lot in accordance with clause 14, which shall be 6% (VAT inclusive) of the low Estimate or Reserve Price, whichever is higher.

2. Application: the singular includes the plural and vice versa and any reference to 'he', 'she' or 'it' applies to all of them.

3. Basis of Contract:
a. These terms and conditions apply to the exclusion of any other terms that the Seller seeks to impose or incorporate, or which are implied by trade, custom, practice or course of dealing.
b. Each Seller is required to read the terms and conditions attached to the Property Acceptance/Receipt and acknowledges that he/she has read, accepted and acknowledged the terms of such attachment, in advance of signing the same.
c. As auctioneer, TimeLine acts solely for, and in the interest of, the Seller.

4. Copyright: all cataloguing text, images and other material published by TimeLine (including in relation to any Lot) whether physically or electronically is the property of TimeLine and may not be reproduced, stored in any retrieval system or otherwise transmitted in any form or by any means, electronic, mechanical, photocopying, recording or otherwise without the prior written consent of TimeLine. Timeline does not guarantee that a device accurately displays the colours and condition of a Lot.

5. Rights to Photographs, Illustrations and Documents: the Seller grants to Timeline full and absolute right to photograph or illustrate any Lot and to use such photographs or illustrations, and any photographs, illustrations or documents provided by the Seller, at any time and at TimeLine's absolute discretion (whether or not in connection with any Auction).

6. Title, Risk and Insurance: Title to any Lot is retained by the Seller until the Purchase Price and all other sums payable by the Buyer have been paid in full in cleared funds to TimeLine; at this point, Title will transfer from the Seller to the Buyer. Risk for the Lot passes to the Buyer at the time the Lot is Knocked Down to the Bidder. TimeLine does not hold any Lot insured after the Lot has been Knocked Down.

7. Seller's Representations and Warranties: in submitting any Lot for sale, the Seller warrants and represents to TimeLine the matters set out in the Property Acceptance/Receipt and Seller's statement of provenance. The Seller will be asked to provide proof of identity and address.

8. Limitation of Liability: The Auctioneer has obtained insurance cover in respect of its own legal liability for individual claims. The limits and exclusions in this clause reflect the insurance cover the Auctioneer has been able to arrange and the Seller is responsible for making his own arrangements for the insurance of any excess loss.

Timeline will under no circumstances be liable to the Seller, whether in contract, tort (including negligence), breach of statutory duty, or otherwise, arising under or in connection with the Contract for:
a. any loss of profits, sales, business or revenue;
b. loss of business opportunity; and
c. an indirect or consequential loss.

TimeLine's total liability to the Seller for all losses arising under or in connection to the Contract, whether in contract, tort (including negligence), breach of statutory duty, or otherwise, will in no circumstances exceed £500.

Nothing in these terms and conditions limits any liability which cannot legally be limited, including but not limited to liability for:
a. death or personal injury caused by negligence;
b. fraud or fraudulent misrepresentation; and
c. breach of the terms implied by section 12 of the Supply of Goods and Services Act 1979 (title and quiet possession).

This clause 8 shall survive termination of the Contract.

9. Seller's Indemnity: the Seller shall indemnify and hold TimeLine harmless from all claims and all direct, indirect or consequential losses (including loss of profits, loss of business, depletion of goodwill and similar losses), costs, proceedings, damages and expenses (including legal and other professional fees and expenses) awarded against or incurred or paid by TimeLine as a result or in connection with:
a. any breach of the warranties referred to in clause 7;
b. any claim made against TimeLine concerning the authenticity of any Lot;
c. any alleged or actual infringement, whether or not under English law, of any third party's Intellectual Property Rights or other rights arising out of the Auction or sale of the Lot.

10. Selling Commission: The standard rate of selling commission payable to TimeLine shall be 18% of the Hammer Price (VAT inclusive).

11. Additional Charges: TimeLine may levy additional charges regarding:

a. Collection of goods from Seller's premises, storage of goods submitted for sale by a Seller and storage of Lots unsold in accordance with clause 15;
b. Further charges at the discretion of TimeLine on advance warning to the Seller for any unusual research, special or additional imaging, testing, consultation with external specialists, conservation, cleaning or other services concerned with presenting the Lot, including VAT or other taxes or duties as applicable.
c. All items submitted for sale in the 'Western Asiatic' category (other than items designated as 'style') and all lots over £1000 will incur an administration charge of £6.00 (VAT inclusive) per item for additional checking, including searches against the ALR.

12. Lots: all goods submitted to TimeLine will be lotted, catalogued and offered by live auction sale, limited timed auction sale, 'buy it now' direct sale or other method at the sole discretion of TimeLine; antiquities, antiques and collectables Lots with a low Estimate of £200 or less and coin Lots with a low Estimate of £100 or less will not normally be illustrated in any printed catalogue and printed text entries may be minimised (images and full text will always be shown on the TimeLine website); Estimates are provided for information only and Hammer Prices may differ from the estimated range.

13. Reserve Price: The Seller may set a Reserve Price on any Lot where the low Estimate exceeds £120 subject to agreeing that an Unsold Fee will become payable to Timeline for any such Reserved Lot which fails to sell; in addition the Seller agrees that the auctioneer may accept a bid received at one bid increment or 10% of the Reserve Price (whichever is higher) below the Reserve Price sum if necessary to sell the Lot.

14. Withdrawal of Lots: Once entered for sale, Lots may be withdrawn by the Seller only upon the agreement of TimeLine and payment to TimeLine of the Withdrawal Fee; a Withdrawal Fee will also be payable should any post-Sale offer be received in accordance with clause 14 but not accepted by the Seller. TimeLine reserves the absolute right to withdraw any Lot from sale for any reason in which circumstance no Withdrawal Fee will be payable. The Seller is thereafter responsible for collection of any Lot which has been withdrawn and clause 15 applies.

15. Unsold Lots and Storage: in the event that a Lot is not sold no Selling Commission is payable unless the Lot was subject to a Reserve Price in which case a sum of 6% (VAT inclusive)of the Reserve Price is payable by the Seller to TimeLine. TimeLine shall retain possession of unsold Lots for a period of twenty-eight days from the date of any Auction for entry into any Timed Sale or against the possibility of receiving post-Sale offers for such Lots. The Seller is thereafter responsible for collection of any unsold goods immediately after this period and Lots will be released after any charges due have been paid in full. Lots not removed by 4.30pm on the seventh working day after the due date will be moved to storage at a transfer cost of £20 plus VAT per Lot and storage charges will thereafter be applied at the rate of £1.90 plus VAT per Lot per day until collected; no Lots may be removed until any storage or other amounts due to TimeLine have been paid in full. In the event that the accrual of storage charges reaches 50% of the Reserve Price or after the expiration of three months from the transfer date, whichever occurs first, Timeline reserve the right to re-sell any and all Lots stored without notice and in any manner at their sole discretion and to apply any proceeds in defrayment of such costs. The Seller will be entitled to receive any credit balance above the amount of the costs on request but will remain liable for any deficit.

16. Payment to Sellers: the Net Proceeds of the Auction will become due and payable to the Seller 30 days following the Date of Sale provided that TimeLine have received cleared payment of the Purchase Price in full from the Buyer.

17. Use of your personal information: TimeLine will only use the Seller's personal information as set out in their privacy policy. TimeLine may amend this policy from time to time. Where Timeline processes any personal data, Timeline will comply with the requirements and obligations under the Data Protection Legislation.

18. Anti-Money Laundering: TimeLine's Anti-Money Laundering Policy sets out TimeLine's policy for ensuring compliance with anti-money laundering legislation that applies to some of TimeLine's activities. TimeLine may amend this policy from time to time.

19. Sale of Goods Act: The terms implied by sections 13 to 15 of the Sale of Goods Act 1979 are, to the fullest extent permitted by law, excluded.

20. Severance: If any provision or part-provision of these terms and conditions is or becomes invalid, illegal or unenforceable, it shall be deemed modified to the minimum extent necessary to make it valid, legal and enforceable. If such modification is not possible, the relevant provision or part-provision shall be deemed deleted. Any modification to or deletion of a provision or part-provision under this clause shall not affect the validity and enforceability of the rest of the terms and conditions.

21. Amendments: TimeLine may amend these Terms and Conditions from time to time. Please check our website for our latest terms and conditions.

22. No waiver: No failure or delay by TimeLine to exercise any right or remedy provided under the these Terms and Conditions or by law shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy.

23. Third-Party rights: These Terms & Conditions are between Timeline and a Seller. No other person shall have any rights to enforce any of these terms.

24. Governing Law: these terms and conditions and any dispute or claim arising out of or in connection with them or their subject matter or formation (including non-contractual disputes or claims) shall be governed by, and construed in accordance with, the law of England and Wales.

25. Jurisdiction: each party irrevocably agrees that the courts of England and Wales shall have exclusive jurisdiction to settle any dispute or claim arising out of or in connection with these terms and conditions or its subject matter or formation (including non-contractual disputes or claims).

TimeLine Auctions
*Est.1858

Connecting Collectors with Ancient Art

Since its founding, TimeLine has connected thousands of collectors with ancient art, introducing new enthusiasts to the joy of collecting and providing a platform for established collectors to develop and expand their collections. Through our beautiful catalogues, website, viewing days and rostrum auctions in central London, we invite you to learn about, enjoy and own antiquities from across the ancient world. Our auctions bring together unique pieces from ancient civilisations ranging from Ancient Egypt, Early Medieval Europe and the classical Mediterranean to the ancient cultures of India and Southeast Asia, China and the pre-Columbian Americas.

TimeLine has developed an unmatched network of collectors, dealers, agents and experts to offer you some of the largest collections of ancient art. Each lot in our auction has been expertly researched, catalogued and professionally photographed, supported by TimeLine's customer satisfaction guarantee. In this process we are proud to draw on the expertise of our consultants and specialists, respected and recognised experts in their fields, to provide our customers with the highest level of service and trust.

For collectors, working with TimeLine is a mutual relationship that grows with every acquisition. Our experienced and passionate staff are committed to bringing ancient art closer to each and every client, regardless of experience and budget, providing them with the opportunity to acquire ancient art with confidence. TimeLine Auctions also provides a comprehensive and confidential selling and valuation service.

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